

15

f ff f

T													
A	9	9	10	9	4	(4)	2	2	4	(4)	4	7	9
B	7	(7)	7	7	7	7	4	(4)	2	5	5	4	9

It's about it anyway

$\text{♩} = 196$

18

3

T												
A	(9)	10	10	7	9	9	8	6	9	9		
B	(9)	10	8	5	7	0	(0)	(0)	7	7		

$\text{♩} = 193$
0:40 Verse 1

23

T														
A	10	10	7	8	7	5	(5)	7	5	7	9	11	12	11
B	8	8	5								7	9	10	9

27

T															
A	(11)	9	7	9	(9)							8	8	8	9
B	(9)	7	5	7	(7)							6	6	6	7

30

T
A
B (9) 7-5-7 (7) 12-11-9 (9) 0-0-0-0-0-0-0-0

33

$\text{♩} = 193$ $\text{♩} = 193$

T
A
B 4-4-4-5 (5)-5-5-5-7-4 7-7-7-7-7-5-4-5

36

T
A
B (5) 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-8-8-8-5 (5)-5-5-5-5-4-7-4

39

$\text{♩} = 195$

T
A
B (4)-4-4-4-4-5-4 7 (0) (7) 8 (7) 9 (7) 8 (7) 0-0-0-0-0-0-0-3-2

ff *f* *ff* *f* *ff* *f* *ff* *f*

Slide

1:00 Chorus 1

42

TAB

9-9-9-9-7-7-5-7	9-9-7-7-7-7-7-7	X 7 4-5-4 7 4	5-7-5-4
7-7-7-7-5-5-5-5	7-7-7-7-5-5-5-5	7	

$\text{♩} = 195$

46

TAB

9-9-9-9-4-4-5-5	7-7-7-7 8 7 5	(7) 7 4-5-4 7 4	5-7-9-7 10-9
7-7-7-7-2-2-3-3	5-5-5-5 5 5	7	7

$\text{♩} = 194$ $\text{♩} = 194$
1:13 Interlude

50

fff f fff f fff f

TAB

7 9-7 7 10 7	9-7-6	7 9-9-7 7-9 7
(10) (8) 10	(8)-(7)-(5)	9 9 9

53

TAB

(7)-7 9-7-9-7 7	9-9-7 7-9 7	(7)-7 9-7-9-7-9-7 7
9	9	9

56

T
A
B

$\text{♩} = 195$

60

T
A
B

63

T
A
B

66

T
A
B

69

T
A
B

(10) 10 12-10-12-10 10 12-12-10 10-12 10 (10) 10 12-10-12-10 10 12-12-10 10-12 10

73

$\text{♩} = 193$
1:42 Verse 2

T
A
B

(10) 10 12-10-12-10 10 12 9-12 9-5 6 8-5 6 9 7 11 9 12 10 11 9

77

T
A
B

(11) 9 7 9 (9) 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 9
(9) 7 5 7 (7) 0 0 0 0 0 0 0 0 6 6 6 7

80

T
A
B

(9) 7 5 7 (7) 12 11 9 (9) 0 0 0 0 0 0 0 0 0 0 0 0
(7) 5 3 5 (5) 10 9 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0

83

T
A
B

4 4 4 5 (5) 5 5 5 5 7 4 7 7 7 7 7 7 5 4 5

0 0 0 0 0 (5) 0 0 0 0 0 0 0 0 8 8 8 5 5 5 5 5 5 4 7 4

0 0 0 0 0 0 0 0 0 0 6 6 6

86

T
A
B

(5) 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 5 5 5 5 5 5 4 7 4

0 0 0 0 0 0 0 0 0 0 6 6 6

89

T
A
B

(4) 4 4 4 4 4 5 4 7 (0) (7) 8 (7) 9 (7) 8 (7) 0 0 0 0 0 0 0 3 2

ff f ff f ff f ff f

You can play almost anything here, full distortion

2:03 Interlude 2

92

T
A
B

7 7 (0) (0) (0) (0) (0) (0) (0) 10 9 (0) (0) (0) (0) 10 7 8 7 7 (0) (0) (0) (0) (0) (0) (0) 13 10

ff f ff f ff f ff f

95

f ff f ff f ff f

TAB: 12 9 | (0)-(0)-(0)-7-5 | 7 10 9 | 7 (0)-(0)-(0)-(0)-(0)-(0) | 10 9 9 7 8 | 10 7 8

♩ = 193193

99

TAB: 9 13 | 9 12 12-14 15 12-14 | 12 12-14 15-13 15-14-12 | 12 12-14 15 12-14 | 13

103

TAB: 13-17-13-15 17 | 12 14 15 12-14 15 12-14 | 12 12-14 15-13 15-14-12

Notes in () are in Palm Mute

106

fff f fff f

TAB: 13 13-17-13-15 17 | 12 12-14 15 12-14 | 12 14 15 10 8 | (7)-(7)-(9) (7)-(9)

109

fff *f* *fff* *f* *fff* *f* *fff* *f*

T	(7) (7) (9) 10 8	(7) (7) (9) 10 8	(7) (9) (10) 8 12 8 10
A	(7) (7) (9) 10 9 7	(7) (7) (9) 10 (7) (9)	(7) (9) (10) 8 12 8 10
B			

Notes in () are in Palm Mute

112

fff *f* *fff* *f* *fff* *f* *fff* *f*

T	(7) (7) (9) 10 8	(7) (7) (9) 10 8 10 9 7	(7) (7) (9) 10 (7) (9) 8
A	(7) (7) (9) 10 (7) (9)	(7) (7) (9) 10 8 10 9 7	(7) (7) (9) 10 (7) (9)
B			

Slide

115

♩ = 194195
2:33 Chorus 2

♩ = 195

fff *f*

T	(7) (9) (10) 8 12 8 10	9 9 9 9 7 7 5 7	9 9 7 7 7 7 7 7
A	(7) (9) (10) 8 12 8 10	7 7 7 7 5 5 5 5	7 7 7 7 5 5 5 5
B			

118

fff *f*

T	X 7 4 5 4 5 7	9 X 8 9 7	9 9 9 9 4 4 5 5	7 7 7 7 8 7
A	7 7 4 5 4 5 7	9 X 8 9 7	7 7 7 7 2 2 3 3	5 5 5 5 5 5
B				

$\text{♩} = 195$

122

fff f fff f

T	(7) 7 7 4 5 4 7 4	5 5 7 9 7 7 10 9	7 9 7 10 7 10
A			
B			(10) (8)

125

fff f fff f fff f fff

T	9 7 6 10 9	7 9 7 10 7	9 7 6
A			
B	(8) (7) (5)	(10) (8)	(8) (7) (5) (8) (7)

$\text{♩} = 194$

2:48 Guitar + Keyboard Solo

128

f

T	17 17 17 20 20 19 20 17 17 19 19 15 15 17	17 12 13 13 12 15 12	12 13 13 12 13 12
A			
B			

131

T
A
B

$\text{♩} = 196$
2:57 Keyboard Solo

134

T
A
B

138

T
A
B

Wah.....Waaahh

♩ = 197

3:08 Guitar Solo

141

T
A
B

(2) (0) | 4 | 6 | (6) | 9 | 2 | (2) | 2 | 15 14 15 14 12 15

145

T
A
B

(12) | 17 | 14 | 16 | 17 | 15 | 17 | 19 | 20 | 17 | 19 | 19 | 19 | 20 | 17 | 20 | 17

147

T
A
B

(17) | 20 | 19 | 17 | 20 | 19 | 17 | 20 | 19 | 17 | 20 | 19 | 17 | 19 | 17 | 16 | 17 | 19 | 15 | 17 | 22 | 24 | 19

149

T
A
B

22 — 19 — 23 — 19 — 22 — 19 — 22 — 19 — 23 — 19 — 22 — 19 — 22 — 19 — 19 — 19

150

T
A
B

22 — 18 — 19 — 22 — 19 — 18 — 20 — 19 — 17 — 19 — 20 — 19 — 17 — 19 — 17 — 16

Its not the real note but sound

151

T
A
B

17 — 19 — 17 — 16 — 17 — 16 — 19 — 17 — 16 — 17 — 19 — 16 — 17 — 19 — 17 — 19 — 0 — 22 — 24

full

1/2

♩ = 196
3:32 Outro

Musical notation for measures 164-166. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: 164: G4, A4, B4, C5, B4, A4, G4; 165: G4, A4, B4, C5, B4, A4, G4; 166: G4, A4, B4, C5, B4, A4, G4. The tablature for these measures is: 164: 15-15-13-15, 13-15-13-13, (13)-13; 165: 15-13-15-13-15, 13; 166: 15-15-13-15, 13-15-13-13.

Musical notation for measures 167-169. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: 167: G4, A4, B4, C5, B4, A4, G4; 168: G4, A4, B4, C5, B4, A4, G4; 169: G4, A4, B4, C5, B4, A4, G4. The tablature for these measures is: 167: (13)-13, 15-13-15-13-15, 13; 168: 15-15-13-13-15-13-13, 13; 169: (13)-13, 15-13-15-13-15, 13.

Musical notation for measures 170-172. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: 170: G4, A4, B4, C5, B4, A4, G4; 171: G4, A4, B4, C5, B4, A4, G4; 172: G4, A4, B4, C5, B4, A4, G4. The tablature for these measures is: 170: 15-11, 12-14-11, 12-14-11, 14.