

Lethal Weapon - Lethal Weapon

♩ = 128,000000

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

Jazz Guitar

GUITAR

BASS

BASS

CHEER DOWN

♩ = 128,000000



5

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN

♩ = 128,000000

8

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN

The musical score for measures 8 and 9 features a complex arrangement. The 'THEME FROM LETHAL WEAPON II' staff shows a simple melodic line. The 'DRUMS' staff has a steady 8th-note pattern. The 'SEQUENCE - JIM HUFF' staff provides a rhythmic accompaniment. The 'GUITAR' staff contains a melodic line with a key signature change to B-flat major. The 'J. Gtr.' staff has a similar melodic line. The 'GUITAR' staff includes fretboard diagrams for the top and bottom strings, showing fingerings for notes like 10, 13, and 14. The 'BASS' staves have a simple bass line. The 'CHEER DOWN' staff has a melodic line with a key signature change to B-flat major.



10

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN

The musical score for measures 10, 11, and 12 features a complex arrangement. The 'VOCAL' staff has a melodic line with a key signature change to B-flat major. The 'THEME FROM LETHAL WEAPON II' staff shows a simple melodic line. The 'DRUMS' staff has a steady 8th-note pattern. The 'SEQUENCE - JIM HUFF' staff provides a rhythmic accompaniment. The 'GUITAR' staff contains a melodic line with a key signature change to B-flat major. The 'J. Gtr.' staff has a simple bass line. The 'GUITAR' staff includes fretboard diagrams for the top and bottom strings, showing fingerings for notes like 10, 13, and 14. The 'BASS' staves have a simple bass line. The 'CHEER DOWN' staff has a melodic line with a key signature change to B-flat major.



18

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

GUITAR

BASS

BASS



20

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

GUITAR

BASS

BASS

23

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

BASS



26

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

GUITAR

BASS

BASS

28

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

GUITAR

BASS

BASS

Detailed description of measures 28-29: The score features a vocal line with a melodic phrase. The drum kit plays a consistent pattern. The 'SEQUENCE - JIM HUFF' part shows a rhythmic sequence. The guitar part includes a melodic line and a guitar tab for George Harrison's part, which shows fret numbers like 10, 13, 14, 1, 8, 5, 6, 1, 6.



30

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

GUITAR

BASS

BASS

Detailed description of measures 30-31: The score continues with the vocal line. The drum kit maintains its pattern. The 'SEQUENCE - JIM HUFF' part includes triplets. The guitar part features a melodic line with triplets and a guitar tab for George Harrison's part, showing fret numbers like 6, 8, 1, 13, 16, 1.

32

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

GUITAR

T 10 13 10 1 13 13 1 8 1 8 8 1 3 3 1 1 1 1

A 10 13 10 13 11 1 8 1 10 8 1 3 3 3 3 1

B 1 1 1 1 1 1 1 8 8 1 1 1 1 1 1

BASS

BASS



35

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

GUITAR

T 1 13 13 1 10 1 1 10 1 13 1 13 13 13

A 1 1 1 13 13 1 1 13 1 13 13 13 13 13

B 1 1 1 1 1 1 1 10 1 13 1 12 10 10

BASS

BASS

38

VOCAL

jhuff@arinc.com

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

GUITAR

BASS

BASS

Detailed description: This block contains the musical score for measures 38 to 40. It features a vocal line with lyrics 'jhuff@arinc.com' and a triplet of notes in the final measure. The guitar part includes a lead line and a tab for George Harrison's part, with fret numbers 6, 7, 1, 1, 1, 1, 1, 1, 10, 10, 1, 8, 6. The bass part consists of two staves with a rhythmic pattern of eighth notes. The drums and sequence parts are also present.



41

VOCAL

jhuff@arinc.com

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

BASS

Detailed description: This block contains the musical score for measures 41 to 43. It features a vocal line with lyrics 'jhuff@arinc.com' and a triplet of notes in the final measure. The guitar part includes a lead line and a tab with fret numbers 13, 11, 13, 11, 13, 11, 1, 6, 3, 3, 11, 6, 6, 6, 13, 13, 11, 6, 1, 1. The bass part consists of two staves with a rhythmic pattern of eighth notes. The drums and sequence parts are also present.



44

VOCAL

jhuff@arinc.com

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN

The musical score is arranged in a vertical staff system. It includes the following parts from top to bottom:
 

- VOCAL:** Treble clef, key signature of one sharp (F#), starting with a melodic line.
- jhuff@arinc.com:** Treble clef, accompaniment for the vocal line.
- THEME FROM LETHAL WEAPON II:** Treble clef, simple harmonic accompaniment.
- DRUMS:** Treble clef, featuring a complex rhythmic pattern with many sixteenth notes.
- SEQUENCE - JIM HUFF:** Treble clef, featuring a rhythmic sequence of eighth notes.
- GUITAR:** Treble clef, featuring a melodic line with a key signature change to one flat (Bb).
- GEORGE HARRISON:** Treble clef, featuring a melodic line with a triplet.
- J. Gtr.:** Treble clef, featuring a melodic line with a triplet.
- GUITAR:** Tablature for guitar, showing fret numbers for strings T, A, and B.
- BASS:** Bass clef, featuring a melodic line with a key signature change to one flat (Bb).
- BASS:** Bass clef, featuring a melodic line with a key signature change to one flat (Bb).
- CHEER DOWN:** Bass clef, featuring a melodic line with a key signature change to one flat (Bb).

THEME FROM LETHAL WEAPON II

47

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN



THEME FROM LETHAL WEAPON II

50

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN

53

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

J. Gr.

GUITAR

BASS

BASS

CHEER DOWN

T 1 8 1 8 8 1 3 3 1 1 1 1 13 13 13  
 A 1 1 1 1 1 1 8 8 1 1 1 1 1 1 1 13 13 14  
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



56

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

GUITAR

BASS

BASS

T 10 13 13 1 13 1 8 8 1 8 1 1 8 1 8 1  
 A 10 13 13 13 13 1 8 8 1 8 1 1 8 1 8 1  
 B 1 1 1 1 8 8 1 1 1 1 1 1 1 1 1 1

59

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

GUITAR

BASS

BASS



62

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

GUITAR

BASS

BASS

65

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

BASS



68

VOCAL

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

GUITAR

BASS

BASS

71

VOCAL

Ten. Sax.

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

GUITAR

BASS

BASS

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: VOCAL (treble clef, key signature of one flat), Ten. Sax. (treble clef, key signature of one flat), THEME FROM LETHAL WEAPON II (percussion clef), DRUMS (percussion clef), SEQUENCE - JIM HUFF (percussion clef), GUITAR (treble clef, key signature of one flat), GEORGE HARRISON (treble clef, key signature of one flat), GUITAR (treble clef, key signature of one flat, with guitar tablature below), BASS (bass clef, key signature of one flat), and BASS (bass clef, key signature of one flat). The score covers measures 71 to 73. The guitar part includes a triplet in measure 71 and a complex chord structure in measure 73, with the following tablature:

T	13	13	13	8	8	8	8	5
A	13	13	13	8	8	8	8	6
B	1	10	10	7	5	5	6	1 1 6

74

VOCAL

Ten. Sax.

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GEORGE HARRISON

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN

Detailed description of measures 74-76: The score features a vocal line with a single note on a whole rest. The tenor saxophone part is also on a whole rest. The drums play a steady eighth-note pattern. The sequencer (Jim Huff) plays a complex eighth-note sequence with triplets. The guitar part (George Harrison) features a melodic line with triplets and a sustained chord. The J. guitar part has a melodic line with a triplet. The guitar fretboard diagrams show chords: T (6), A (6), B (6) for measure 74; T (6, 8, 8, 8, 1, 8), A (8, 8, 8, 8), B (1, 1, 1, 1, 1, 1) for measure 75; and T (8, 10), A (10, 1, 3, 3), B (1, 1, 1, 1, 1, 1) for measure 76. The bass parts play a consistent eighth-note pattern. The cheer down part has a melodic line with a triplet.



77

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN

Detailed description of measures 77-79: The drums continue with an eighth-note pattern. The sequencer (Jim Huff) plays a complex eighth-note sequence with triplets. The guitar part features a melodic line with triplets and a sustained chord. The J. guitar part has a melodic line with a triplet. The guitar fretboard diagrams show chords: T (13, 13, 11, 9, 11, 13, 13, 11, 8, 13, 1), A (1, 13, 1, 11, 6, 6, 6, 13, 13, 11), B (11, 6, 6, 6, 13, 13, 11, 1, 1, 1, 1, 1, 1) for measure 77; T (13, 13, 11, 9, 11, 13, 13, 11, 8, 13, 1), A (1, 13, 1, 11, 6, 6, 6, 13, 13, 11), B (11, 6, 6, 6, 13, 13, 11, 1, 1, 1, 1, 1, 1) for measure 78; and T (13, 13, 11, 9, 11, 13, 13, 11, 8, 13, 1), A (1, 13, 1, 11, 6, 6, 6, 13, 13, 11), B (11, 6, 6, 6, 13, 13, 11, 1, 1, 1, 1, 1, 1) for measure 79. The bass parts play a consistent eighth-note pattern. The cheer down part has a melodic line with a triplet.

80

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN



83

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN



86

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN

89

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN



92

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN



95

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN

98

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN



101

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN

104

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN



106

THEME FROM LETHAL WEAPON II

DRUMS

SEQUENCE - JIM HUFF

GUITAR

J. Gtr.

GUITAR

BASS

BASS

CHEER DOWN

# Lethal Weapon - Lethal Weapon

VOCAL

♩ = 128,000000



55



61



66



71



35

# Lethal Weapon - Lethal Weapon

♩ = 128,000000

38

Musical notation for measures 38-40. Measure 38 is a whole rest. Measures 39 and 40 contain chords with eighth notes.

41

Musical notation for measures 41-43. Each measure contains chords with eighth notes.

44

64

Musical notation for measures 44-64. Measures 44-45 contain chords with eighth notes. Measure 64 is a whole rest.

Tenor Saxophone

Lethal Weapon - Lethal Weapon

♩ = 128,000000

**70**

Musical notation for measures 70 and 71. Measure 70 is a whole rest. Measure 71 contains a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, all beamed together.

72

**35**

Musical notation for measures 72 and 73. Measure 72 contains a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, all beamed together. Measure 73 is a whole rest.



Lethal Weapon - Lethal Weapon  
THEME FROM LETHAL WEAPON II

♩ = 128,000000

2

8

14

20

26

32

38

44

50

56

V.S.

## THEME FROM LETHAL WEAPON II

62



68



74



80



86



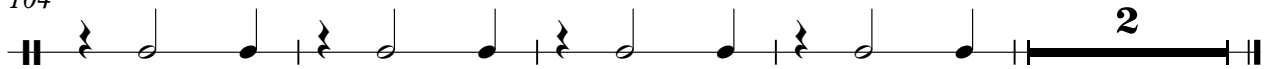
92



98



104



# Lethal Weapon - Lethal Weapon

## DRUMS

♩ = 128,000000  
2

6

10

13

17

20

24

27

31

35

V.S.

The image displays a drum score for the song 'Lethal Weapon' by Lethal Weapon. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten systems of music, each starting with a measure number (2, 6, 10, 13, 17, 20, 24, 27, 31, 35). Each system contains two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and asterisks. The score concludes with the initials 'V.S.' at the bottom right.

## DRUMS

38

38

41

41

45

45

48

48

52

52

55

55

59

59

62

62

65

65

69

69

DRUMS

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

V.S.

4

DRUMS

102

Musical notation for drums starting at measure 102. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. Above the staff, there are several groups of 'x' marks, likely representing specific drum sounds or techniques. The notation is dense and covers several measures.

105

Musical notation for drums starting at measure 105. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. Above the staff, there are several groups of 'x' marks, likely representing specific drum sounds or techniques. The notation is dense and covers several measures.

SEQUENCE - JIM HUFF Lethal Weapon - Lethal Weapon

♩ = 128,000000

2 3



6



10

3

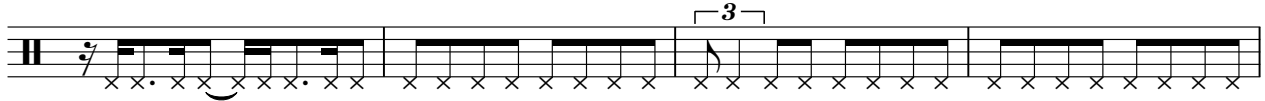


14



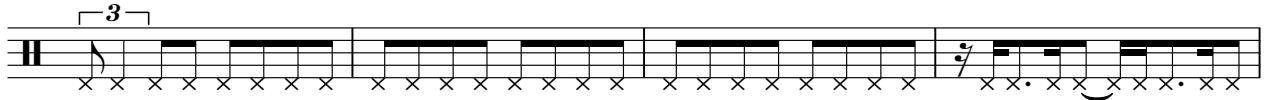
17

3



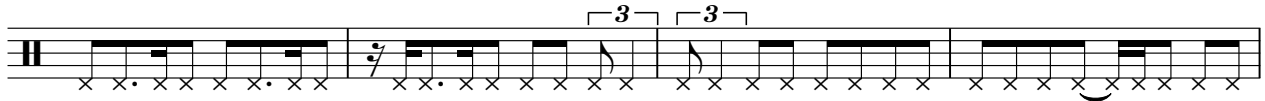
21

3



25

3 3



29

3 3 3 3 3



33



37



V.S.

41



45



49



53



57



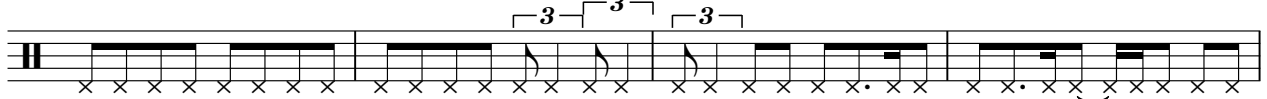
61



65



69



73



77



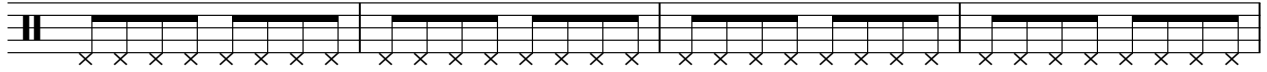


SEQUENCE - JIM HUFF

81



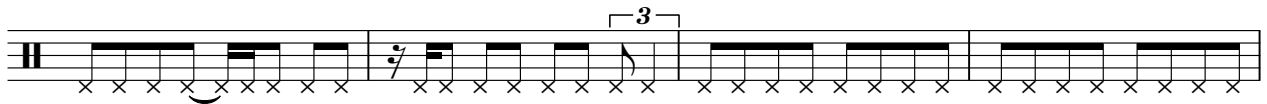
85



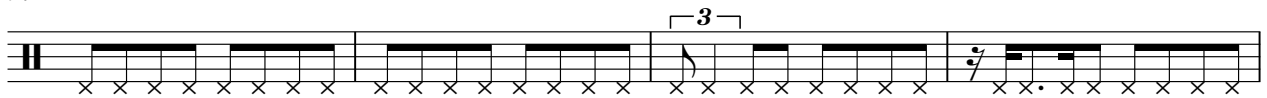
89



93



97



101



105



107



# Lethal Weapon - Lethal Weapon

GUITAR

♩ = 128,000000

The image displays a guitar score for the song 'Lethal Weapon'. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 13, 16, 19, 23, 27, 31, 35). The music is written in a 4/4 time signature and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A tempo marking of 128,000000 is provided at the beginning. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.



GUITAR

77

81

85

89

93

97

101

104

106

GEORGE HARRISON

Lethal Weapon - Lethal Weapon

♩ = 128,000000

17

20

26

30

35

40

54

58

62

70

2

GEORGE HARRISON

74

34

♩ = 128,000000

7 35

46

51 19

74

79

84

89

94

100

2

Jazz Guitar

104

3

The image shows a single staff of music for Jazz Guitar. It begins with a treble clef and a key signature of one flat (B-flat). Measure 104 starts with a B-flat note, followed by a series of eighth and sixteenth notes with various accidentals (sharps and flats). Measure 105 continues with similar rhythmic patterns. Measure 106 features a whole note chord with a B-flat, followed by a whole rest. A large number '3' is positioned above the end of the staff, indicating a triplet or a specific measure count.



# Lethal Weapon - Lethal Weapon

## GUITAR

♩ = 128,000000

2

6

13

17

21

25

29

33

36

V.S.

The image displays a guitar tablature for the song 'Lethal Weapon - Lethal Weapon'. It consists of six systems of music, each with a measure number (6, 13, 17, 21, 25, 29, 33, 36) and a system number (2, 6, 9, 13, 17, 21, 25, 29, 33, 36). Each system contains three staves labeled T, A, and B. The tablature uses numbers 1-14 to represent fret positions and includes various musical notations such as beams, accents, and slurs. A tempo marking of 128,000000 is provided at the top. The piece concludes with 'V.S.' (Verso).

2  
40

GUITAR

T	8	8	8	8	8	13	13	9	13	13	13	13	8	13	1	8	3	3
A	8	10	10	1	8	6	1	13	1	11	11	11	11	11	11	6		
B	1	8	1					6	6	6	13	13	13			6	1	1

44

T	8	8	8	8	8	8	5	8	8	8	8	8	1	8	8	8		
A	7	8	8	8	8	6		8	6	8	8	8	1	8	8	8	1	10
B	1					6	6	6	6	8	8	8	8	1	1	1	1	1

48

T	8		1	1	1	1	13	13	9	13	13	13	8	13	1	13	13	13
A	10	1	3	3	3	3	1	13	1	11	11	11	11	11	11	13	13	13
B	1	1	1	1	1	1	11	6	6	6	13	13	13			1	10	10

52

T	8	8	8			8	8	8	1	1	1	1	1	1	1	13	13	13
A	7	5	5			8	10	8	10	1	3	3	3	3	3	1	13	13
B	1					1	1	1	1	1	1	1	1	1	1	1	13	13

56

T	13	13	13	1	13	8	8	8	8	8	8	8	8	8	1	1	13	1
A	14	13	13	13	13	8	8	8	1	8	1	8	1	8	1	8	13	1
B						1	1	1	1	1	1	1	1	1	1	1	13	1

60

T	13	13	13	1	13	8	3	5	5	8	8	8	8	8	8	8	8	1
A	13	14	14	13	11	6				3	3	3						
B						1	1	1	6	6	1	1	1	1	1	1	1	1

64

T	8		8	8		1	13	13	13	13	13	13	1	13	13	13	13
A	8	1	8	8	8	1	13	13	14	14	13	13	13	13	13	13	13
B	1	1	1	1	1	1	13	13	13	13	13	13	13	13	13	12	10

68

T	8	3	3		8	8	8	8	8	13	13	13	8	8	8	8	8
A	3				8	10	10	1	8	13	13	13	12	10	10	7	5
B	1	1	1	1	1	8	8	1	1	1	1	1	1			1	

73

T	8	8	5	8	8	8	8	8	1	8	8	8	8	1	1	1	1
A	8	6		6	6	8	8	8	1	8	1	10	10	1	3	3	3
B	1	8	1	1	8	8	8	8	1	1	1	1	1	1	1	1	1

77

T		13	13	9	13	13	13	8	13	1	8	8	8		
A	1	13	1	6	6	6	13	13	13		1	8	1	10	8
B		11		6	6	6	13	13	13		1	1	1	1	1

80

T	8	1	1	1	1	1	10	1	10	13	10	1	13	13	8	8	5
A	10	1	3	3	3	3	8	1	13	13	14	14	13	11	8	8	6
B	8	1	1	1	1	1	1	1	10	10	13	13			8	1	1
B	1														6		6

84

T	8	8	8	8	8	1	8	13	10	9	10	13	13	10	8	13	1	8	8	8
A	6	6	6	6	8	8	1	1	13	11	11	11	11	11	1	8	8	8	10	8
B	6	8	8	8	8			11	6	6	6	13	13	10	1	1	8	8	8	8
B	6																			

88

T	8	8	8	8	8	1	8	13	10	9	10	13	13	10	8	13	1	8	8	8
A	10	8	8	8	8	8	1	1	13	11	11	11	11	11	1	8	8	8	10	8
B	8	8	8	8	8			11	6	6	6	13	13	10	1	1	8	8	8	8
B	1																			

92

T	8	8	8	8	8	1	8	1	13	13	13	10	13	13	1	13	8	8	8	
A	10	8	8	8	8	8	1	1	13	13	14	14	13	13	13	13	1	8	8	10
B	8	8	8	8	8			1	1	13	13	10	13	13	13			8	8	8
B	1																	1	1	

96

T	8	8	8	8	8	1	8	1	13	13	1	10	1	1	10	1	13	1	8	8	8
A	10	8	8	8	8	8	1	1	13	13	1	13	1	1	13	1	13	1	8	8	10
B	8	8	8	8	8			1	1	13	13	10	13	13	10	1	13		8	8	8
B	1																		1	1	

100

T	8	8	8	8	8	1	8	13	10	9	10	13	13	10	8	13	1	8	8	8
A	10	8	8	8	8	8	1	1	13	11	11	11	11	11	1	8	8	8	10	8
B	8	8	8	8	8			11	6	6	6	13	13	10	1	1	8	8	8	8
B	1																			

104

T	8	8	8	8	8	1	8	10	8	9	9	6	6	6	5	5	5	5	5	5
A	10	8	8	8	8	8	1	11	6	6	6	6	6	6	6	6	6	6	6	6
B	8	8	8	8	8			6	4	3	3	3	3	3	3	3	3	3	3	3
B	1							6	6	6	6	1	1	1	1	1	1	1	1	1
B	1							6				1	1	1	1	1	1	1	1	1

# Lethal Weapon - Lethal Weapon

BASS

♩ = 128,000000

2

7

12

17

22

27

32

37

42

47

Detailed description: This image shows a bass guitar score for the song 'Lethal Weapon'. The music is written in 4/4 time with a tempo of 128,000000. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number (2, 7, 12, 17, 22, 27, 32, 37, 42, 47). The notation includes eighth and sixteenth notes, rests, and accidentals. A double bar line with a '2' above it indicates a double bar line at the beginning of the first staff. A key signature change to one sharp is indicated by a sharp sign on the F line of the staff at measure 22.

V.S.

52



57



62



67



72



77



82



87



92



97



102

106

# Lethal Weapon - Lethal Weapon

BASS

♩ = 128,000000

2

7

12

17

22

27

32

37

42

47

Detailed description: This image shows a bass guitar score for the song 'Lethal Weapon'. The music is written in 4/4 time with a tempo of 128,000000. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number: 2, 7, 12, 17, 22, 27, 32, 37, 42, and 47. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The bass clef is used throughout. The music features a consistent rhythmic pattern with some melodic variations, particularly in the later staves.

V.S.

52



57



62



67



72



77



82



87



92



97





BASS

3

102



106



CHEER DOWN

Lethal Weapon - Lethal Weapon

♩ = 128,000000

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 128,000000. The score includes various musical notations such as chords, melodic lines, and rests. Specific measures are highlighted with numbers: 6, 11, 35, 49, 55, 78, 83, 88, 92, and 97. The notation includes notes, rests, and dynamic markings. The key signature is one flat (Bb).

V.S.

2

102

Musical notation for guitar, measures 102-104. Measure 102 has a whole note chord. Measure 103 has a melodic line with a slur and the text "CHEER DOWN" above it. Measure 104 has a melodic line with a slur and a sharp sign.

105

Musical notation for guitar, measures 105-107. Measure 105 has a melodic line with a slur. Measure 106 has a melodic line with a slur. Measure 107 has a thick black bar with the number "3" above it, indicating a triplet.