

Life Of Brian - Life Of Brian

$\text{♩} = 119,000160$
MELODIE

Alto Saxophone

Whistling

Drumsgs

Percussion

GuitarE

Kora

Bassngs

Acoustic Bass

Choirle

Alto

$\text{♩} = 119,000160$
Strings

Violoncello

Pianole

Solo

Alto Sax.

Kora

Alto Sax.

Kora

9

Alto Sax.

Kora

12

Alto Sax.

Kora

14

Alto Sax.

Perc.

Kora

A. Bass

Solo

17

Alto Sax.

Whist.

Perc.

A. Bass

Solo

19

Alto Sax.

Perc.

A. Bass

Solo

21

Alto Sax.

Whist.

Perc.

A. Bass

Solo

23

Alto Sax.

Perc.

A. Bass

A.

Solo

25

Alto Sax.

Perc.

A. Bass

A.

Solo



27

Alto Sax.

Perc.

A. Bass

A.

Solo

29

Alto Sax.

Perc.

A. Bass

A.

Vc.

Solo

32

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

35

Alto Sax.
Perc.
A. Bass
A.
Vc.
Solo

Detailed description: This system contains measures 35 and 36. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern with accents. The Alto Bass part plays a walking bass line with eighth notes and rests. The Piano part provides harmonic support with chords and single notes. The Solo part features a rhythmic pattern of eighth notes with slurs.



37

Alto Sax.
Whist.
Perc.
A. Bass
A.
Vc.
Solo

Detailed description: This system contains measures 37 and 38. The Alto Saxophone part has a melodic line with eighth notes and rests. The Whistle part plays a rhythmic pattern of eighth notes. The Percussion part continues with eighth notes and includes a triplet of eighth notes. The Alto Bass part features a walking bass line with a triplet of eighth notes. The Piano part has chords and single notes. The Solo part continues with a rhythmic pattern of eighth notes.

39

Alto Sax.

Perc.

A. Bass

A.

Vc.

Solo



41

Alto Sax.

Perc.

A. Bass

A.

Vc.

Solo

43

Alto Sax.

Perc.

A. Bass

A.

Vc.

Solo



45

Alto Sax.

Perc.

A. Bass

A.

Vc.

Solo

48

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo



51

Alto Sax.

Perc.

A. Bass

A.

Vc.

Solo

53

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo



55

Alto Sax.

Perc.

A. Bass

A.

Vc.

Solo

57

Alto Sax.

Perc.

A. Bass

A.

Vc.

Solo



59

Alto Sax.

Perc.

A. Bass

A.

Vc.

Solo

61

Alto Sax.
Perc.
A. Bass
A.
Vc.
Solo

This musical system covers measures 61 and 62. It features six staves: Alto Saxophone (treble clef), Percussion (drum set notation), Alto Bass (bass clef), Alto (treble clef), Violoncello (bass clef), and Solo (treble clef). The Alto Saxophone part has a melodic line with a triplet in measure 62. The Percussion part provides a steady rhythmic accompaniment. The Alto Bass part has a melodic line with a triplet in measure 62. The Alto part has a melodic line with a triplet in measure 62. The Violoncello part has a melodic line with a triplet in measure 62. The Solo part has a melodic line with a triplet in measure 62.



63

Alto Sax.
Perc.
A. Bass
A.
Vc.
Solo

This musical system covers measures 63 and 64. It features six staves: Alto Saxophone (treble clef), Percussion (drum set notation), Alto Bass (bass clef), Alto (treble clef), Violoncello (bass clef), and Solo (treble clef). The Alto Saxophone part has a melodic line. The Percussion part provides a steady rhythmic accompaniment. The Alto Bass part has a melodic line. The Alto part has a melodic line. The Violoncello part has a melodic line with a triplet in measure 64. The Solo part has a melodic line with a triplet in measure 64.

66

Alto Sax.

Perc.

A. Bass

A.

Vc.

Solo

This musical system covers measures 66 and 67. It features six staves: Alto Saxophone (treble clef), Percussion (drum set notation), Alto Bass (bass clef), Alto (treble clef), Violoncello (bass clef), and Solo (treble clef). Measure 66 shows the Alto Saxophone with a melodic line, Percussion with a steady rhythm, and the Alto Bass with a bass line. Measure 67 continues these parts, with a triplet of eighth notes in the Alto Bass and Solo parts.



68

Alto Sax.

Perc.

A. Bass

A.

Vc.

Solo

This musical system covers measures 68 and 69. It features the same six staves as the previous system. Measure 68 shows the Alto Saxophone with a melodic line, Percussion with a steady rhythm, and the Alto Bass with a bass line. Measure 69 continues these parts, with a triplet of eighth notes in the Alto Bass and Solo parts.

70

Alto Sax.

Perc.

A. Bass

A.

Vc.

Solo



72

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

74

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

The musical score for page 15, starting at measure 74, is arranged in a system with seven staves. The staves are labeled as follows from top to bottom: Alto Sax., Whist., Perc., A. Bass, A., Vc., and Solo. The Alto Saxophone part begins with a melodic line in the treble clef, featuring a sharp sign. The Whistle part follows with a rhythmic pattern in the treble clef, also featuring a sharp sign. The Percussion part is written in a standard notation with a double bar line and a triplet. The Alto Bass part is in the bass clef with a melodic line and a sharp sign. The Alto part is in the treble clef with a chordal accompaniment. The Violoncello part is in the bass clef with a melodic line and a sharp sign. The Solo part is in the treble clef with a melodic line and a sharp sign.

76

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

78

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

This musical score page contains seven staves for measures 78 and 79. The instruments and their parts are: Alto Saxophone (Alto Sax.), Whistle (Whist.), Percussion (Perc.), Acoustic Bass (A. Bass), Acoustic Guitar (A.), Violoncello (Vc.), and Solo. Measure 78 shows the Alto Saxophone and Whistle with melodic lines, Percussion with a complex rhythmic pattern including triplets, and the Acoustic Bass with a melodic line. Measure 79 continues the melodic lines for Alto Saxophone, Acoustic Bass, Acoustic Guitar, and Solo, while the Whistle and Percussion are silent.

80

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

The musical score for page 18, measures 80-83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Measures 80-81 contain a melodic line with eighth and quarter notes. Measure 82 is a whole rest, and measure 83 contains a quarter note followed by a quarter rest.
- Whist.**: Measures 80-81 are whole rests. Measure 82 has a quarter rest, and measure 83 has a quarter note followed by a quarter rest.
- Perc.**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- A. Bass**: Plays a bass line with eighth notes and quarter notes, including some beamed eighth notes.
- A.**: Plays a series of chords in the treble clef, primarily consisting of dyads and triads.
- Vc.**: Plays a series of chords in the bass clef, primarily consisting of dyads and triads.
- Solo**: Features a complex rhythmic pattern in the treble clef, including sixteenth notes, eighth notes, and a triplet of eighth notes in measure 83.

82

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

The musical score for page 19, starting at measure 82, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax.**: Starts with a whole rest in measure 82, then plays a melodic line in measure 83.
- Whist.**: Plays a rhythmic pattern of eighth notes in measure 82, followed by a whole rest in measure 83.
- Perc.**: Features a complex rhythmic pattern with a triplet in measure 82, continuing into measure 83.
- A. Bass**: Plays a melodic line with a slur in measure 82, continuing into measure 83.
- A.**: Plays a series of chords in measure 82, continuing into measure 83.
- Vc.**: Plays a long note with a slur in measure 82, continuing into measure 83.
- Solo**: Plays a complex melodic line with a triplet in measure 82, continuing into measure 83.

84

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

Detailed description of the musical score: The score is for page 20, measures 84-87. It features seven staves. The Alto Saxophone staff (top) begins in measure 84 with a melodic line: quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note D5, quarter note E5, quarter rest, quarter rest, quarter rest. The Whistle staff starts in measure 85 with a rhythmic pattern: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, eighth note D5, eighth note E5, quarter rest, quarter rest, quarter rest. The Percussion staff has a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Bass staff has a melodic line with a triplet in measure 87. The Alto staff has a chordal accompaniment. The Violoncello staff has a bass line with a long note in measure 87. The Solo staff has a complex rhythmic pattern with a triplet in measure 87.

86

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

The musical score for page 21, starting at measure 86, is arranged in a vertical staff system. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef. Measure 86 is a whole rest. Measure 87 begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note F4. Measure 88 continues with a quarter note E4, a quarter note D4, and a quarter note C4.
- Whist.:** Treble clef. Measure 86 has a quarter rest. Measure 87 has a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter note E4. Measure 88 has a quarter note D4, a quarter note C4, and a quarter rest.
- Perc.:** Percussion clef. Measure 86 has a quarter note on the bottom line with an 'x' above it. Measure 87 has a quarter note on the bottom line with an 'x' above it, followed by a triplet of eighth notes on the bottom line with an 'x' above each. Measure 88 has a quarter note on the bottom line with an 'x' above it, followed by a triplet of eighth notes on the bottom line with an 'x' above each.
- A. Bass:** Bass clef. Measure 86 has a half note G2 with a sharp sign. Measure 87 has a half note F2 with a sharp sign. Measure 88 has a half note E2 with a sharp sign.
- A.:** Treble clef. Measure 86 is a whole rest. Measure 87 has a quarter note G4 with a sharp sign. Measure 88 has a quarter note F4 with a sharp sign.
- Vc.:** Bass clef. Measure 86 has a whole rest. Measure 87 has a whole note G2 with a sharp sign. Measure 88 has a whole note F2 with a sharp sign.
- Solo:** Treble clef. Measure 86 has a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter note E4. Measure 87 has a quarter note D4, a quarter note C4, and a quarter rest. Measure 88 has a quarter note B3, a quarter note A3, and a quarter note G3.

88

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

This musical score page, numbered 22, contains seven staves of music. The first staff is for Alto Saxophone, starting at measure 88 with a melodic line. The second staff is for Whistle, which remains silent until measure 91. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Alto Bass, showing a melodic line with slurs. The fifth staff is for Alto, with a melodic line. The sixth staff is for Violoncello, with a bass line consisting of chords. The seventh staff is for Solo, featuring a complex melodic line with a triplet of eighth notes in measure 94.

90

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

The musical score is arranged in a system with seven staves. The top staff is for Alto Saxophone, followed by Whistle, Percussion, Alto Bass, Alto, Violoncello, and Solo. The score begins at measure 90. The Alto Saxophone part starts with a melodic line in the key of D major, featuring a sharp sign. The Whistle part has a rhythmic pattern with sharp signs. The Percussion part features a complex rhythmic pattern with a triplet. The Alto Bass part has a melodic line with a sharp sign. The Alto part has a chordal accompaniment. The Violoncello part has a melodic line with a sharp sign. The Solo part has a complex rhythmic pattern with sharp signs.

92

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

94

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

The musical score consists of seven staves. The first staff is for Alto Saxophone, the second for Whistle, the third for Percussion, the fourth for Acoustic Bass, the fifth for Acoustic Guitar, the sixth for Violin, and the seventh for Solo. Measure 94 shows the beginning of the piece with various rhythmic patterns. Measure 95 features a triplet in the Percussion and Solo parts. The Solo part includes a complex rhythmic pattern with triplets and slurs.

96

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

The musical score for page 26, measures 96-97, features seven staves. The Alto Saxophone part (measures 96-97) begins with a melodic line in treble clef, featuring a sharp sign on the second measure. The Whistle part (measures 96-97) is in treble clef and has a melodic line with a sharp sign in the second measure. The Percussion part (measures 96-97) is in treble clef and shows a rhythmic pattern with 'x' marks above the notes. The Alto Bass part (measures 96-97) is in bass clef and has a melodic line with a sharp sign in the second measure. The Alto part (measures 96-97) is in treble clef and has a melodic line with a sharp sign in the second measure. The Violoncello part (measures 96-97) is in bass clef and has a melodic line with a sharp sign in the second measure. The Solo part (measures 96-97) is in treble clef and has a melodic line with a sharp sign in the second measure.

98

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

The musical score is arranged in a system with seven staves. The top staff is for Alto Saxophone, followed by Whistle, Percussion, Alto Bass, Alto, Violoncello, and Solo. The Solo part is written in a complex, multi-measure rhythm with triplets and slurs. The Percussion part features a steady rhythmic pattern with a triplet of eighth notes. The Alto Bass part has a melodic line with slurs. The Alto part has a series of chords. The Violoncello part has a melodic line with slurs. The Solo part is the most complex, featuring a series of chords and melodic lines with triplets and slurs.

100

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo

102

Alto Sax.

Whist.

Perc.

A. Bass

A.

Vc.

Solo



104

Alto Sax.

Perc.

A. Bass

A.

Vc.

Solo

Life Of Brian - Life Of Brian

Alto Saxophone

♩ = 119,000160
MELODIE

3

7

11

15

20

24

28

32

37

41

V.S.



Alto Saxophone

87



91



95



99



103



Life Of Brian - Life Of Brian

Whistling

♩ = 119,000160
Whistle

16 2

21 10

34 2

39 10 2

53 18

73 2

78 2

83 2 2

89 2

93 2

2

Whistling

97

Musical notation for Whistling, measure 97. The staff shows a sequence of notes with accidentals and rests, ending with a double bar line and a '2' indicating a repeat or measure count.

101

Musical notation for Whistling, measure 101. The staff shows a sequence of notes with accidentals and rests, ending with a double bar line and a '4' indicating a repeat or measure count.

Life Of Brian - Life Of Brian

Percussion

♩ = 119,000160
Drumsgs

12

16

19

22

25

28

31

34

37

40

V.S.

Percussion

43

Musical notation for measure 43, featuring a drum staff with a double bar line and a guitar staff with rhythmic notation. The guitar staff shows a sequence of eighth notes with stems pointing down, indicating a specific rhythmic pattern.

46

Musical notation for measure 46, including a triplet of eighth notes in the guitar staff. The notation consists of a drum staff and a guitar staff with rhythmic symbols.

49

Musical notation for measure 49, including a triplet of eighth notes in the guitar staff. The notation consists of a drum staff and a guitar staff with rhythmic symbols.

52

Musical notation for measure 52, including a triplet of eighth notes in the guitar staff. The notation consists of a drum staff and a guitar staff with rhythmic symbols.

55

Musical notation for measure 55, featuring a drum staff and a guitar staff with rhythmic notation.

58

Musical notation for measure 58, including a triplet of eighth notes in the guitar staff. The notation consists of a drum staff and a guitar staff with rhythmic symbols.

61

Musical notation for measure 61, including a triplet of eighth notes in the guitar staff. The notation consists of a drum staff and a guitar staff with rhythmic symbols.

64

Musical notation for measure 64, including a triplet of eighth notes in the guitar staff. The notation consists of a drum staff and a guitar staff with rhythmic symbols.

67

Musical notation for measure 67, featuring a drum staff and a guitar staff with rhythmic notation.

70

Musical notation for measure 70, including two triplet markings in the guitar staff. The notation consists of a drum staff and a guitar staff with rhythmic symbols.

Percussion

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes. A triplet of eighth notes is marked with a '3' and a bracket.

76

Musical notation for measure 76, similar to measure 73. It features a drum staff with a snare drum and a bass drum. A triplet of eighth notes is marked with a '3' and a bracket.

79

Musical notation for measure 79, similar to measure 73. It features a drum staff with a snare drum and a bass drum.

82

Musical notation for measure 82, similar to measure 73. It features a drum staff with a snare drum and a bass drum. A triplet of eighth notes is marked with a '3' and a bracket.

85

Musical notation for measure 85, similar to measure 73. It features a drum staff with a snare drum and a bass drum. A triplet of eighth notes is marked with a '3' and a bracket.

88

Musical notation for measure 88, similar to measure 73. It features a drum staff with a snare drum and a bass drum. A triplet of eighth notes is marked with a '3' and a bracket.

91

Musical notation for measure 91, similar to measure 73. It features a drum staff with a snare drum and a bass drum.

94

Musical notation for measure 94, similar to measure 73. It features a drum staff with a snare drum and a bass drum. A triplet of eighth notes is marked with a '3' and a bracket.

97

Musical notation for measure 97, similar to measure 73. It features a drum staff with a snare drum and a bass drum. A triplet of eighth notes is marked with a '3' and a bracket.

100

Musical notation for measure 100, similar to measure 73. It features a drum staff with a snare drum and a bass drum. A triplet of eighth notes is marked with a '3' and a bracket.

V.S.

4

Percussion

103

Musical score for Percussion, measures 103-107. The score is written on a five-line staff. Measure 103 begins with a double bar line and a key signature of one sharp (F#). The notation consists of rhythmic patterns represented by 'x' marks on the staff, indicating percussive hits. Above the staff, there are several groups of notes, some with stems and flags, and some with a '3' above them, indicating triplets. The score ends with a double bar line and a fermata symbol over the final note.

Life Of Brian - Life Of Brian

Kora

♩ = 119,000160
GuitarE 2

5

8

11

13

14

92

Life Of Brian - Life Of Brian

Acoustic Bass

♩ = 119,000160

Bassngs

14



18



22



27



31



36



40



45



50



54



V.S.

59



63



68



72



77



81



85



89



93



97



101



104



Life Of Brian - Life Of Brian

Alto

♩ = 119,000160
Choirle **22**

28

34

40

47

52

59

65

71

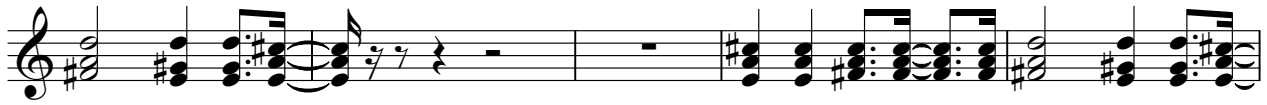
75

Detailed description: This is a musical score for an Alto voice part. It begins with a tempo marking of 119,000160 and a rehearsal mark '22'. The score is written in 4/4 time and consists of ten staves of music. The first staff (measures 22-27) features a series of chords. The second staff (measures 28-33) contains a melodic line with a slur and a fermata. The third staff (measures 34-39) continues the melodic line. The fourth staff (measures 40-46) shows a return to chords. The fifth staff (measures 47-51) features a complex rhythmic pattern with many beamed notes. The sixth staff (measures 52-58) continues this pattern. The seventh staff (measures 59-64) shows a melodic line with a slur. The eighth staff (measures 65-70) continues the melodic line. The ninth staff (measures 71-74) features a complex rhythmic pattern. The tenth staff (measures 75-79) continues this pattern.

79



84



89



95



100



104



Life Of Brian - Life Of Brian

Violoncello

♩ = 119,000160
Strings

29

33

39

43

47

53

58

62

66

71

V.S.

2

Violoncello

77

Musical notation for measures 77-82. The staff is in bass clef with a key signature of one sharp (F#). Measure 77 starts with a half note chord (F#2, C#3, G#3). Measures 78-82 feature a melodic line with eighth notes and a sustained bass line with chords. A fermata is placed over the final measure (82).

83

Musical notation for measures 83-88. The staff is in bass clef with a key signature of one sharp (F#). Measure 83 starts with a half note chord (F#2, C#3, G#3). Measures 84-88 feature a melodic line with eighth notes and a sustained bass line with chords. A fermata is placed over the final measure (88).

89

Musical notation for measures 89-94. The staff is in bass clef with a key signature of one sharp (F#). Measure 89 starts with a half note chord (F#2, C#3, G#3). Measures 90-94 feature a melodic line with eighth notes and a sustained bass line with chords. A fermata is placed over the final measure (94).

95

Musical notation for measures 95-100. The staff is in bass clef with a key signature of one sharp (F#). Measure 95 starts with a half note chord (F#2, C#3, G#3). Measures 96-100 feature a melodic line with eighth notes and a sustained bass line with chords. A fermata is placed over the final measure (100).

100

Musical notation for measures 100-101. The staff is in bass clef with a key signature of one sharp (F#). Measure 100 starts with a half note chord (F#2, C#3, G#3). Measure 101 features a triplet of eighth notes (F#2, C#3, G#3) followed by a fermata.

Life Of Brian - Life Of Brian

Solo

♩ = 119,000160
Pianole **14**

14
18
21
24
27
30
34
37
40
43

V.S.


46



50



53



56



59



62



66



69



72



75



Musical score for guitar solo, measures 78-102. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The notation includes various articulations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Specific techniques are highlighted with brackets and numbers: a sixteenth-note sextuplet (6) at measure 78, a triplet (3) at measure 81, a triplet (3) at measure 83, a triplet (3) at measure 86, a sextuplet (6) at measure 86, a triplet (3) at measure 89, a triplet (3) at measure 91, a triplet (3) at measure 94, a triplet (3) at measure 97, a triplet (3) at measure 99, and a triplet (3) at measure 102. The piece concludes with a double bar line at measure 102.

V.S.

