

Touch Like An Angel Of Death

Children Of Bodom

Tokyo Warhearts

Words & Music by A. Liaho

Standard tuning

♩ = 87

Tempo 87

E-Gt

f

The score consists of four systems, each with a standard notation staff and a guitar tablature staff. The first system starts with a treble clef, a 4/4 time signature, and a first measure rest. The second system begins at measure 6. The third system begins at measure 9. The fourth system begins at measure 12 and includes a tempo marking of ♩ = 87. The tablature uses numbers 1-12 to indicate fret positions and includes various techniques like bends and slides.

31

TAB

12 11-9-11 12-11 9 12-X 13 13-12 12

9-7-5-4
7-5-3-2

Intro

34

TAB

7-0-0-8-0-0-7-0-0-5-0-0 7-0-0-8-0-5-7-5-0-0 12-12-17

36

TAB

7-0-0-8-0-0-7-0-0-5-0-0 7-0-0-8-0-0-7 7-7 7-7 7-7 7

38

TAB

7-0-0-8-0-0-7-0-0-5-0-0 7-0-0-8-0-0-7-0-0-5-0-0 7-0-0-8-0-0-7-0-0-5-0-0

Verse

41

TAB

7-0-0-X 5-5-5 7 5-8 7-8 5-8 8-7 5-8-7-5 5-8 5

9-7-5-4
7-5-3-2

43

T
A
B

45

T
A
B

47

T
A
B

49

T
A
B

$\text{♩} = 106$
Interlude

$\text{♩} = 106$

$\text{♩} = 106$

$\text{♩} = 106$

$\text{♩} = 102$

$\text{♩} = 102$

$\text{♩} = 102$

51

T
A
B

♩ = 102

Pre-Chorus

58

TAB 5 4 2 2 0 0 0 2 0 0 0 0 3 2 0 4 4 4 2 5 5 5 4 4 4 5 5

Chorus

61

TAB 0 0 0 12 12 0 13 13 13 12 12 12 12 15 13 12 12 12 14 12 14 14 14 12 11 14 14 14 12 14 16 14

63

TAB 0 0 12 12 12 0 0 13 13 0 12 12 12 13 15 13 12 12 12 14 12 14 14 14 12 11 14 14 14 11 12 16 14

65

TAB 0 12 12 12 12 0 13 13 13 13 12 12 12 14 12 12 12 15 15 13

66

TAB 12 12 12 14 12 14 14 14 12 11 14 14 14 14 12 14 16 14

67

T
A
B

0 12 12 12 12 0 13 13 13 13 12 12 12 14 12 12 12 15 15 13

68

T
A
B

12 12 12 14 12 14 14 14 12 11 14 14 14 12 14 16 X X 5-5 3-3 2-2 0-0

70

T
A
B

3 3 1 1 7 10 9 8 10 9 7 10 9 9

A.H.

$\text{♩} = 99$
Verse

72

T
A
B

7 5 8 7 8 5 8 7 5 5 7 5 8 5 9 8 7 7 5 5 4 4

74

T
A
B

75

T
A
B

76

T
A
B

78

T
A
B

Interlude

80

T
A
B

83

T
A
B

7 8 9 8 8 9 9 9 9 X X 7 9 10 9 8 7 8 6 7 8 7 7 9

Interlude 2

87

T
A
B

9 5 4 2 5 4 7 10 9 5 4 2 0 7 5 5 9 7 2 0

91

T
A
B

(2) 5 2 7 5 5 3 3 8 6 6 8 X 5 (5) (3) 12

94

T
A
B

2 7 5 5 9 7 7 (7) 10 12 15 12 10 12 14 12

Chorus

96

T
A
B

98

T
A
B

Solo

100

T
A
B

102

5

15 17 — 19 — 17 — 15 — 19 — 17 — 15 — 19 — 17 — 15 — 19 — 17 — 15 — 19 — 17 — 15 — 15

T
A
B

17 16 19

full

103

3

$\frac{1}{2}$ $\frac{1}{2}$ $1\frac{1}{2}$ 1 1

$\frac{1}{2}$ full

15 12-15-12 — 15 — 12 — 14 — 12 (12) 14 — 12

T
A
B

105

7

full full full

15 15-12 15 12 12 15-12 14-14-12 14-14 14-15-14 15-14-14 14 15-14-15-14-15-14-15-14-15-17 17

T
A
B

(12)

3 3

107

T
A
B

15 17 16 17 15 19 15 12 15 12 15 12 15 19 12 15 12 15 12 15 12

108

T
A
B

15 12 12 15 12 12 12 15 12 14 15 14 12 15 13 12 13 15 12 15 13 12 14 12 11 12

full full

109

T
A
B

(12) (12) 14 15 15 0 0

full full full

110

Interlude

113

T
A
B

17 17 14-15-17-15 17 15-14 13-15-13-12 12 14-12-11 14-13 11 14-13

115

T
A
B

14 0 19 17 16 17 15 17 16 17 15-19-15 17 17 22 12 12

full

117

T
A
B

12 0 12 14 12 11 14 12 11 12 15 12 11 12 17 12 11 12 19 12 11 12 20 12 11 12

T T T T T

118

TAB

T T T T T T T T T T T T T T T T

20-12-19-12-17-12-15-12-14-12-20-12-17-12-15-12-14-12-20-12-17-12-15-12-14-11-12-11-15-11-12-11

119

TAB

12 — 24 (24)

4 4 4 5 5 5 4 4 4 5 5

2 2 2 6 6 6 2 2 2 3 2

Chorus

121

TAB

0 0-0 12 12 13 13 13 12 12 12 12 15 13 12 12 12 14 14 14 12 11 14 14 14 12 14 16 14

123

TAB

0-0 12-12-12-0-0 13-13-0-12 12-12-13-15-13-12 12-12-14-12-14 14-14-12-11-14 14-14-11-12-16-14

125

TAB

0-12-12-12-12-0-13-13-13-13-12-12-12-14-12-12-12-15-15-13

126

TAB

12-12-12-14-12-14-14-14-12-11-14-14-14-14-12-14-16-14

127

TAB

0-12 12 12-12-0-13 13 13-13-12-14-12-13-12-12-12-11-11-11-10-10-10-9-9-9-2-2-2-5-7-0-0-0-3-5

129 $\text{♩} = 50$

T
A
B

4-4-4
2-2-2
0-0-0