

# Lost In Space - Lost In Space

♩ = 185,000183

Reverse Cymbals

Musical notation for Reverse Cymbals, showing a treble clef, 2/4 time signature, and a complex rhythmic pattern with multiple beams and accents.



Musical score for Hn., Timp., Rev. Cym., Orch. Hit, and Cb. starting at measure 6. The score includes a horn part with a triplet, a timpani part with a rhythmic pattern, a reverse cymbal part, an orchestral hit part, and a contrabass part.

11

Hn.

Timp.

Orch. Hit

Cb.

Detailed description: This system contains measures 11 through 14. The Horn (Hn.) part features a melodic line with a triplet of eighth notes in measure 11 and a half note in measure 12. The Timpani (Timp.) part has a rhythmic pattern of eighth notes with rests, including a triplet in measure 14. The Orchestra Hits (Orch. Hit) part shows a complex texture of overlapping notes and rests. The Cello (Cb.) part provides a bass line with sustained notes and some rhythmic movement.



15

Db Picc.

Db Picc.

Hn.

Timp.

Orch. Hit

Cb.

Detailed description: This system contains measures 15 through 18. The two parts for the D-flat Piccolo (Db Picc.) are identical, featuring a melodic line with a half note in measure 15 and eighth notes in measure 16. The Horn (Hn.) part has a melodic line with a triplet of eighth notes in measure 17. The Timpani (Timp.) part has a triplet of eighth notes in measure 15. The Orchestra Hits (Orch. Hit) part continues with a complex texture. The Cello (Cb.) part has a bass line with sustained notes and some rhythmic movement.

19

Db Picc.

Db Picc.

Fl.

Hn.

Timp.

Perc.

S. D.

M. Box

Orch. Hit

Cb.

Detailed description: This musical score page contains measures 19 through 22. The instruments and their parts are: Db Piccolo (two staves), Flute (one staff), Horn (one staff), Timpani (one staff), Percussion (one staff with 'x' marks), Snare Drum (one staff with 'x' marks), M. Box (one staff), Orch. Hit (one staff with multiple voices), and Cb. (one staff). Measures 19 and 20 show the initial notes for several instruments. Measures 21 and 22 feature a prominent triplet of eighth notes in the Flute, M. Box, and Cb. parts. The Percussion and Snare Drum parts have rhythmic patterns marked with 'x'.

23

Fl.

Hn.

Perc.

S. D.

M. Box



28

Fl.

Hn.

Perc.

S. D.

M. Box

33

Fl.

Hn.

Perc.

S. D.

M. Box

Orch. Hit

FX 4

Cb.

Detailed description of the musical score: The score is for measures 33 through 36. The Flute (Fl.) and Mellophone (M. Box) parts play a melodic line consisting of triplet eighth notes. The Horn (Hn.) part plays a similar melodic line. The Percussion (Perc.) part has a steady eighth-note pattern. The Snare Drum (S. D.) part has a simple rhythmic pattern. The Orchestra Hit (Orch. Hit), FX 4, and Cello (Cb.) parts have rests for the first three measures and a single note in the fourth measure.

37

Fl.

Hn.

Perc.

S. D.

M. Box

Orch. Hit

FX 4

Cb.

The musical score consists of eight staves. The Flute (Fl.) and Mellophone (M. Box) parts are identical, featuring a melodic line with a triplet of eighth notes in the third measure. The Horn (Hn.) part provides harmonic support with sustained notes. The Percussion (Perc.) part has a rhythmic pattern of 'x' marks. The Snare Drum (S. D.) part has a simple rhythmic pattern. The Orchestra Hit (Orch. Hit), FX 4, and Cello (Cb.) parts feature sustained notes with a long oval indicating a hold.

40

Fl.

Hn.

Perc.

S. D.

M. Box

U. Bass

Syn. Str.

Orch. Hit

FX 4

Cb.

Detailed description: This is a page of a musical score for measures 40 through 43. The score is written for a variety of instruments. The Flute (Fl.) part features a rhythmic pattern of eighth notes with triplet markings. The Horn (Hn.) part has a long, sustained note in the first measure followed by a melodic line. The Percussion (Perc.) and Snare Drum (S. D.) parts show a consistent rhythmic accompaniment with 'x' marks for cymbals and vertical lines for snare hits. The M. Box part mirrors the Flute's rhythmic pattern. The U. Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Syn. Str. and Orch. Hit parts consist of short, rhythmic bursts. The FX 4 part has a melodic line with triplet markings. The Cb. part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

44

Fl.

Hn.

Perc.

S. D.

M. Box

U. Bass

Syn. Str.

Orch. Hit

FX 4

Cb.

3

3

3

Detailed description: This page of a musical score covers measures 44 through 47. The instruments and their parts are: Flute (Fl.) with a melodic line and a triplet in measure 47; Horn (Hn.) with a sustained note in measure 44 and a melodic line; Percussion (Perc.) with a rhythmic pattern of 'x' marks; Snare Drum (S. D.) with a rhythmic pattern of 'x' marks; M. Box (M. Box) with a melodic line and a triplet in measure 47; U. Bass (U. Bass) with a bass line; Syn. Str. (Syn. Str.) with a melodic line; Orch. Hit (Orch. Hit) with a melodic line and a triplet in measure 47; FX 4 (FX 4) with a melodic line and a triplet in measure 47; and Cb. (Cb.) with a bass line and a triplet in measure 47. The score is written in a key with one flat and a 4/4 time signature.



48

Fl.

Hn.

Perc.

S. D.

M. Box

U. Bass

Syn. Str.

Orch. Hit

FX 4

Cb.

Detailed description of the musical score: The score is for measures 48, 49, and 50. It features ten staves. The Flute (Fl.) and M. Box parts have a melodic line with triplets in measures 49 and 50. The Horn (Hn.) part has a sustained note in measure 48 and a melodic line in measure 49. The Percussion (Perc.) part has a rhythmic pattern of 'x' marks. The Snare Drum (S. D.) part has a simple rhythmic pattern. The U. Bass part has a melodic line with triplets in measures 49 and 50. The Syn. Str. part has a melodic line with triplets in measures 49 and 50. The Orch. Hit part has a melodic line with triplets in measures 49 and 50. The FX 4 part has a melodic line with triplets in measures 49 and 50. The Cb. part has a melodic line with triplets in measures 49 and 50.

51

Fl.

Hn.

Perc.

S. D.

M. Box

U. Bass

Syn. Str.

Orch. Hit

FX 4

Cb.

Detailed description: This page of a musical score covers measures 51, 52, and 53. The Flute (Fl.) and M. Box parts feature a melodic line with a triplet of eighth notes in the first measure of each bar, marked with a '3' and a flat. The Horn (Hn.) part has a sustained note in the first measure of each bar. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Snare Drum (S. D.) part has a simple rhythmic pattern. The U. Bass and Syn. Str. parts feature a triplet of eighth notes in the first measure of each bar, marked with a '3'. The Orch. Hit part has a complex rhythmic pattern. The FX 4 part has a complex rhythmic pattern. The Cb. part has a complex rhythmic pattern.

54

Fl.

Hn.

Perc.

S. D.

M. Box

U. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 4

Cb.

This musical score page, numbered 12, contains ten staves of music. The staves are labeled as follows from top to bottom: Fl. (Flute), Hn. (Horn), Perc. (Percussion), S. D. (Snare Drum), M. Box (Mellophone), U. Bass (Upright Bass), Tape Smp. Brs (Tape Samples Brass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), FX 4 (Effects 4), and Cb. (Cello). The Flute and Mellophone parts feature a long melodic line starting at measure 57, marked with a 'b' and a slur. The Horn part has two triplet markings. The Percussion and Snare Drum parts have triplet markings. The Upright Bass part has a complex rhythmic pattern. The Tape Samples Brass part has a long melodic line. The Synthesizer Strings part has a complex rhythmic pattern. The Orchestra Hit part has a complex rhythmic pattern. The Effects 4 part has a complex rhythmic pattern. The Cello part has a complex rhythmic pattern.

59 13

Fl.

Hn.

Perc.

S. D.

M. Box

U. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 4

Cb.

Detailed description of the musical score: The score is for a 3-measure phrase starting at measure 59 and ending at measure 13. The Flute (Fl.) and Mellophone (M. Box) parts feature a melodic line with a tritone interval (Bb to F#) and a long note in the final measure. The Horn (Hn.) part has a rest in the first measure followed by a triplet of eighth notes in the second and third measures. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Snare Drum (S. D.) part has a simple pattern of eighth notes. The Upright Bass (U. Bass) part features a rhythmic pattern with a triplet of eighth notes in the second measure. The Tape Samples (Tape Smp. Brs) part has a melodic line with a long note in the final measure. The Synthesizer Strings (Syn. Str.) part has a rhythmic pattern with a triplet of eighth notes in the second measure. The Orchestra Hits (Orch. Hit) part has a complex rhythmic pattern with triplets. The FX 4 part has a melodic line with a long note in the final measure. The Contrabass (Cb.) part has a rhythmic pattern with triplets in the first two measures.

This musical score page, numbered 14, contains ten staves of music. The instruments and parts are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Snare Drum (S. D.), M. Box, U. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, FX 4, and Cb. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A measure number '62' is indicated at the beginning of the Flute staff. The Percussion part includes a triplet of eighth notes. The M. Box part mirrors the melodic line of the Flute. The U. Bass part provides a rhythmic accompaniment with eighth notes. The Tape Smp. Brs part features a melodic line with a long note at the end. The Syn. Str. part consists of eighth notes. The Orch. Hit part features a complex rhythmic pattern with many beamed notes. The FX 4 part has a melodic line with a long note at the end. The Cb. part provides a harmonic accompaniment with chords and eighth notes, including a triplet at the end of the page.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 65 with a melodic line featuring a slur and a triplet of eighth notes.
- Hn. (Horn):** Plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Shows a sparse rhythmic pattern with rests.
- Perc. (Percussion):** Represented by 'x' marks on a staff, indicating specific rhythmic hits.
- S. D. (Snare Drum):** Shows a rhythmic pattern with 'x' marks.
- M. Box (M. Box):** Mirrors the melodic line of the Flute.
- U. Bass (U. Bass):** Provides a bass line with a triplet of eighth notes.
- Tape Smp. Brs (Tape Smp. Brs):** Features a melodic line with a slur and a triplet.
- Syn. Str. (Syn. Str.):** Plays a rhythmic pattern of eighth notes with a triplet.
- Orch. Hit (Orch. Hit):** Features a rhythmic pattern of eighth notes.
- FX 4 (FX 4):** Shows a melodic line with a slur.
- Cb. (Cb.):** Provides a bass line with a slur.

69

Fl.

Hn.

Timp.

M. Box

U. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 4

Cb.

Detailed description: This page of a musical score contains measures 69, 70, and 71. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Horn (Hn.) with a few notes in treble clef, including a triplet in measure 71; Timpani (Timp.) with a rhythmic pattern in bass clef, featuring triplets and a sextuplet; M. Box (M. Box) with a melodic line in treble clef; U. Bass (U. Bass) with a sustained note in bass clef; Tape Smp. Brs (Tape Smp. Brs) with a melodic line in treble clef; Syn. Str. (Syn. Str.) with a sustained note in treble clef; Orch. Hit (Orch. Hit) with a sustained note in treble clef; FX 4 (FX 4) with a sustained note in treble clef; and Cb. (Cb.) with a sustained note in bass clef. The score includes various musical notations such as clefs, notes, rests, and articulation marks.



This musical score page contains ten staves for measures 72 through 75. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 72-75 feature a melodic line with eighth notes and a triplet of eighth notes in measure 74.
- Hn. (Horn):** Treble clef, key signature of one flat. Measures 72-75 feature a melodic line with a long note in measure 72 and eighth notes thereafter.
- Timp. (Timpani):** Bass clef. Measures 72-75 feature a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a triplet of eighth notes in measure 74.
- S. D. (Snare Drum):** Two staves. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a rhythmic pattern of eighth notes.
- M. Box (M. Box):** Treble clef, key signature of one flat. Measures 72-75 feature a melodic line with eighth notes and a triplet of eighth notes in measure 74.
- U. Bass (U. Bass):** Bass clef. Measures 72-75 feature a melodic line with eighth notes and a triplet of eighth notes in measure 74.
- Tape Smp. Brs (Tape Smp. Brs):** Treble clef. Measures 72-75 feature a rhythmic pattern of eighth notes.
- Syn. Str. (Syn. Str.):** Treble clef. Measures 72-75 feature a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 74.
- Orch. Hit (Orch. Hit):** Treble clef. Measures 72-75 feature a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 74.
- FX 4 (FX 4):** Treble clef. Measures 72-75 feature a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 74.
- Cb. (Cb.):** Bass clef. Measures 72-75 feature a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 74.

76

Fl.

Hn.

Perc.

S. D.

M. Box

U. Bass

Syn. Str.

Orch. Hit

FX 4

Cb.

The musical score for measures 76-79 is arranged in a vertical stack. Measure 76 is indicated at the top left. The instruments and their parts are as follows:

- Fl.**: Flute part in treble clef, starting with a quarter rest followed by eighth notes.
- Hn.**: Horn part in treble clef, starting with a half note followed by quarter notes.
- Perc.**: Percussion part with 'x' marks on a staff.
- S. D.**: Snare Drum part with vertical stems and 'x' marks.
- M. Box**: M. Box part in treble clef, mirroring the flute's rhythmic pattern.
- U. Bass**: U. Bass part in bass clef, featuring a triplet of eighth notes.
- Syn. Str.**: Syn. Str. part in treble clef, featuring a triplet of eighth notes.
- Orch. Hit**: Orch. Hit part in treble clef, featuring a triplet of eighth notes.
- FX 4**: FX 4 part in treble clef, featuring a triplet of eighth notes.
- Cb.**: Cb. part in bass clef, featuring a triplet of eighth notes.

Measures 77, 78, and 79 continue the patterns established in measure 76, with various rests and articulation marks throughout.

80

Fl.

Hn.

Perc.

S. D.

M. Box

U. Bass

Syn. Str.

Orch. Hit

FX 4

Cb.

Detailed description of the musical score: This page contains measures 80, 81, and 82 of a musical score. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with a melodic line featuring triplet eighth notes; Horn (Hn.) with a sustained note in measure 80 and a melodic line in measures 81-82; Percussion (Perc.) with a rhythmic pattern of 'x' marks; Snare Drum (S. D.) with a simple rhythmic pattern; M. Box (M. Box) with a melodic line identical to the Flute; U. Bass (U. Bass) with a bass line; Syn. Str. (Syn. Str.) with a rhythmic pattern of eighth notes; Orch. Hit (Orch. Hit) with a melodic line featuring triplet eighth notes; FX 4 (FX 4) with a melodic line featuring triplet eighth notes; and Cb. (Cb.) with a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 80, 81, and 82 are indicated at the beginning of their respective columns.

83

Fl.

Hn.

Perc.

S. D.

M. Box

U. Bass

Syn. Str.

Orch. Hit

FX 4

Cb.

Detailed description: This page of a musical score covers measures 83, 84, and 85. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Snare Drum (S. D.), M. Box, U. Bass, Syn. Str., Orch. Hit, FX 4, and Cb. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 83 features a triplet of eighth notes in the Flute and M. Box parts. The Horn part has a dotted quarter note in measure 83 and a half note in measure 84. The Percussion part has a steady eighth-note pattern. The Snare Drum part has a pattern of eighth notes. The U. Bass part has a steady eighth-note pattern. The Syn. Str. part has a steady eighth-note pattern. The Orch. Hit part has a steady eighth-note pattern. The FX 4 part has a steady eighth-note pattern. The Cb. part has a steady eighth-note pattern.

86

Fl.

Hn.

Timp.

Perc.

S. D.

M. Box

U. Bass

Syn. Str.

Orch. Hit

FX 4

Cb.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Snare Drum (S. D.), M. Box, U. Bass, Syn. Str., Orch. Hit, FX 4, and Cb. The Flute and M. Box parts feature a melodic line with a triplet of eighth notes in measure 87. The Horn part has a steady eighth-note accompaniment. The Timpani part has a triplet of eighth notes in measure 88. The Percussion part consists of a series of 'x' marks on a staff, indicating specific rhythmic events. The Snare Drum part shows a pattern of eighth notes with 'x' marks. The U. Bass part has a rhythmic accompaniment of eighth notes. The Syn. Str., Orch. Hit, and FX 4 parts feature dense, rhythmic patterns of notes and rests. The Cb. part has a bass line with chords and eighth notes.

89

Db Picc.

Hn.

Timp.

Perc.

Orch. Hit

Cb.



91

Db Picc.

Orch. Hit

Cb.

93

Db Picc.

Hn.

Timp.

Orch. Hit

Cb.



95

Hn.

Timp.

Orch. Hit

Cb.

Piccolo in D $\flat$

# Lost In Space - Lost In Space

$\text{♩} = 185,000183$

**15**

Musical notation for measures 15-20. The key signature is D major (three sharps). The time signature is 2/4. Measure 15 is a whole rest. Measure 16 contains a half note G5. Measure 17 contains a quarter note G5, a quarter rest, and a quarter note F#5. Measure 18 contains a quarter note E5, a quarter rest, and a quarter note D5. Measure 19 contains a quarter note C#5, a quarter rest, and a quarter note B4. Measure 20 contains a quarter note A4, a quarter rest, and a quarter note G4.

**21**

**69**

**3**

Musical notation for measures 21-23. The key signature is D major (three sharps). The time signature is 2/4. Measure 21 is a whole rest. Measure 22 contains a half note G5. Measure 23 contains a quarter note G5, a quarter rest, and a quarter note F#5. Measure 24 contains a quarter note E5, a quarter rest, and a quarter note D5. Measure 25 contains a quarter note C#5, a quarter rest, and a quarter note B4. Measure 26 contains a quarter note A4, a quarter rest, and a quarter note G4. Measure 27 is a whole rest.



Piccolo in D $\flat$

Lost In Space - Lost In Space

$\text{♩} = 185,000183$

**15**

Musical notation for measures 15-18. Measure 15 is a whole rest. Measure 16 has a half note G4. Measure 17 has a quarter note G4, a quarter rest, and a quarter note F4. Measure 18 has a quarter note E4, a quarter rest, and a quarter note D4. A slur covers measures 16-18.

**19**

**77**

Musical notation for measures 19-77. Measure 19 has a half note G4. Measure 20 has a quarter note G4, a quarter rest, and a quarter note F4. Measure 21 is a whole rest. Measures 22-77 are a whole rest.

Lost In Space - Lost In Space

Flute

♩ = 185,000183

19

25

32

37

43

49

54

63

71

77

V.S.

2

Flute

83

86

10

Horn in F

Lost In Space - Lost In Space

♩ = 185,000183

6



14



25



34



42



50



58



66



76



85



2

Horn in F

94

3

Timpani

Lost In Space - Lost In Space

♩ = 185,000183

7

14

68

73

94

# Lost In Space - Lost In Space

## Percussion

♩ = 185,000183

19

26

34

42

50

58

66

76

83

87

Side Drum

Lost In Space - Lost In Space

♩ = 185,000183

**19**

28

39

50

60

73

82



Lost In Space - Lost In Space

Music Box

♩ = 185,000183

19

25

32

37

43

49

54

63

71

77

V.S.

2

# Music Box

83

Musical notation for measures 83-85. Measure 83 starts with a treble clef and a 7th fret barre. It contains a triplet of eighth notes (Bb, C#, D) followed by a quarter rest. Measure 84 contains a quarter rest followed by a triplet of eighth notes (E, F#, G) and a quarter rest. Measure 85 contains a quarter rest followed by a triplet of eighth notes (A, Bb, C) and a quarter rest.

86

Musical notation for measures 86-87. Measure 86 starts with a treble clef and a 7th fret barre. It contains a quarter rest followed by a triplet of eighth notes (D, E, F) and a quarter rest. Measure 87 contains a quarter rest followed by a triplet of eighth notes (G, A, B) and a quarter rest. The piece concludes with a double bar line and a repeat sign. The number 10 is written above the staff.



Reverse Cymbals

Lost In Space - Lost In Space


♩ = 185,000183

**2**



7

**90**



Tape Sampler Keyboard [Brass] Lost In Space - Lost In Space

♩ = 185,000183 **55**

Musical notation for measures 55-62. The staff is in 2/4 time. Measure 55 is a whole rest. Measures 56-62 contain a melodic line with various notes and rests.

63

Musical notation for measures 63-69. The staff is in 2/4 time. Measure 63 starts with a melodic line. Measure 64 has a whole rest. Measure 65 has a melodic line. Measure 66 has a triplet of eighth notes. Measure 67 has a melodic line. Measure 68 has a melodic line. Measure 69 has a melodic line.

70 **25**

Musical notation for measures 70-74. The staff is in 2/4 time. Measures 70-73 contain a melodic line. Measure 74 is a whole rest.

Synth Strings

Lost In Space - Lost In Space

♩ = 185,000183

**39**

45

53

58

62

67

75

83

87

Detailed description: This is a musical score for a synth string instrument, likely a guitar, in 2/4 time. The tempo is marked as 185,000183. The score consists of ten staves of music, with measure numbers 39, 45, 53, 58, 62, 67, 75, 83, and 87 indicated. The music features a complex, rhythmic pattern with many triplets and sixteenth notes. The key signature has one sharp (F#). The score ends with a double bar line at the end of the tenth staff.

Orchestra Hit

Lost In Space - Lost In Space

♩ = 185,000183

7

15

20

15

41

3

48

3

56

3

3

3

3

60

65

73

80

3

3

V.S.

86

91

93



FX 4 (Atmosphere)

Lost In Space - Lost In Space

♩ = 185,000183

**35**

43

**3**

51

59

70

**3**

78

**3**

83

**10**

The musical score is written for guitar in 2/4 time. It features a treble clef staff with notes and a guitar tablature staff with fret numbers. The tempo is 185,000183. The score is divided into systems, with measure numbers 35, 43, 51, 59, 70, 78, and 83 marking the beginning of each system. The notation includes eighth notes, quarter notes, and rests, with some triplets indicated by a '3' over a bracket. The final system ends with a double bar line and the number 10.

# Lost In Space - Lost In Space

Contrabass

♩ = 185,000183

The musical score is written for Contrabass in 2/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 185,000183 and a measure number of 7. The second staff starts at measure 16 and includes a measure number of 15. The third staff starts at measure 38 and includes a measure number of 3. The fourth staff starts at measure 46 and includes a measure number of 3. The fifth staff starts at measure 55 and includes measure numbers 3, 3, 3, and 3. The sixth staff starts at measure 60 and includes a measure number of 3. The seventh staff starts at measure 65. The eighth staff starts at measure 73. The ninth staff starts at measure 80 and includes a measure number of 3. The tenth staff starts at measure 87. The score features various musical notations including eighth notes, quarter notes, and chords, with some measures containing triplets.

V.S.

2  
91

Contrabass

3

93

3