

# Love In The Afternoon - Love In The Afternoon

0.0"  
1.1.00  
FASCINAT.ROL

♩ = 109,999908      ♩ = 32,999996 = 109,999908      ♩ = 32,999996 = 109,999908

flute1  
flute1  
flute1  
flute1  
trombv  
trombv  
trombv  
trombv



8

flute1  
flute1  
trombv  
trombv  
trombv  
trombv

15

flute1

trombv

trombv

trombv

trombv



22 ♩ = 32,999996 = 109,999908

flute1

flute1

trombv

trombv

trombv

trombv



28 ♩ = 32,999996 = 109,999908

flute1

flute1

trombv

trombv

trombv

trombv

35

flute 1

trombv

trombv

trombv

trombv

trombv



41

trombv

trombv

trombv

trombv

trombv



60

flute1  
flute1  
flute1  
flute1  
trombv  
trombv  
trombv  
trombv



68

♩ = 32,999996

flute1  
flute1  
flute1  
flute1  
trombv  
trombv  
trombv  
trombv

# Love In The Afternoon - Love In The Afternoon

flute1

♩ = 109,999908      ♩ = 32,999908,999908      ♩ = 32,999908,999908

2

9

17      ♩ = 88760029799609,999908

25

31      ♩ = 32,999908,999908

38      9

53      ♩ = 32,999908,999908

60

67      ♩ = 32,999996      3

# Love In The Afternoon - Love In The Afternoon

flute1

♩ = 109,999908    ♩ = 32,999996    ♩ = 32,999996

12

♩ = 32,999996    ♩ = 109,999908

25

♩ = 32,999996    ♩ = 109,999908

49

♩ = 32,999996

56

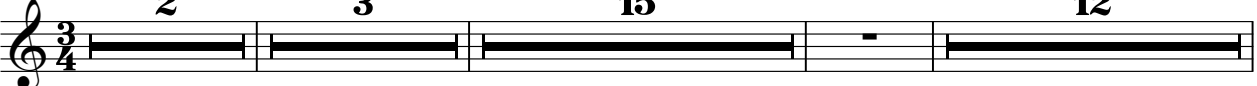
62

♩ = 32,999996

# Love In The Afternoon - Love In The Afternoon


flute1

♩ = 109,999908 ♩ = 32,9999908 ♩ = 32,9999908 ♩ = 32,9999908 ♩ = 32,9999908 ♩ = 109,999908



**2** **3** **15** **12**

34 ♩ = 32,9999908




**13**

53 ♩ = 32,9999908



**10**

60 ♩ = 32,999996



**10**





# Love In The Afternoon - Love In The Afternoon

trombv

The musical score is written for a trombone in 3/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes quarter notes, eighth notes, and rests, with various accidentals (sharps, flats, naturals) and phrasing slurs. Above the first staff, there are three tempo markings:  $\text{♩} = 109,999908$ ,  $\text{♩} = 32,9000909908$ , and  $\text{♩} = 32,9000909908$ . Above the third staff, there is a tempo marking:  $\text{♩} = 88,999973$ . Above the fourth staff, there is a tempo marking:  $\text{♩} = 32,9000909908$ . Above the sixth staff, there is a tempo marking:  $\text{♩} = 32,9000909908$ . The score ends with a fermata over the final note of the eighth staff.

2

♩ = 32,9999908

52

59

66

70

♩ = 32,999996

# Love In The Afternoon - Love In The Afternoon

trombv

♩ = 109,999908    ♩ = 32,9999969908    ♩ = 32,9999969908

9

16    ♩ = 88,76902999969908

25

33    ♩ = 32,9999969908    2

42    4

53    ♩ = 32,9999969908

62

69    ♩ = 32,999996

# Love In The Afternoon - Love In The Afternoon

trombv

♩ = 109,999908    ♩ = 32,999996    ♩ = 32,999996

9    2

18    ♩ = 88,70,0023731,09,999908    2

26

34    ♩ = 32,99999908

40

45    2

54    ♩ = 32,999996

63    4

70    ♩ = 32,999996

# Love In The Afternoon - Love In The Afternoon

trombv

♩ = 109,999908 ♩ = 109,999968 ♩ = 32,999908 ♩ = 88,66,999996 ♩ = 109,999908

**2** **15** **12**

34 ♩ = 32,999968

**3** **3**

46 ♩ = 32,999908 ♩ = 32,999996

**9** **16**

