

Severed

Chimaira
Pass out of existence

Words & Music by Chimaira

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 190

E-Gt

19

P.M.-----|

TAB
0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

22

P.M.-----|

TAB
0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

$\text{♩} = 200$

24

TAB
4-4-4-4-4-4-4-4-3 4-4-4-4-4-4-4-4-3

26

P.M.-----|

TAB
4-4-3-4-4-3 4-4-4-4-4-4-4-4-3 4-4-4-4-4-4-4-4-3

29

P.M.-----|

TAB
3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

32

P.M.-----

T
A
B

4 4 3 4 4 3 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

35

P.M.-----

T
A
B

4 4 3 4 4 3 | 4 4 3 4 4 3

37

T
A
B

0-1-0-1-4-1-0-1 | 0-1-0-1-4-1-0-1 | 0-1-0-1-4-1-0-1

40

T
A
B

0-1-0-1-4-1-0-1 | 0-1-0-1-4-1-0-1 | 0-1-0-1-4-1-0-1

43

T
A
B

0-1-0-1-4-1-0-1 | 0-1-0-1-4-1-0-1 | 0-1-0-1-4-1-0-1

46

Musical notation for measures 46-48. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers 0, 1, 0, 1, 4, 1, 0, 1 for each measure.

49

Musical notation for measures 49-51. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers 0, 1, 0, 1, 4, 1, 0, 1 for each measure.

52

Musical notation for measures 52-54. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers 0, 1, 0, 1, 4, 1, 0, 1 for each measure.

55

Musical notation for measures 55-57. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers 0, 1, 0, 1, 4, 1, 0, 1 for each measure. A double bar line with repeat dots is at the end of measure 57.

58

Musical notation for measure 58. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers 0, 1, 0, 1, 4, 1, 0, 1 for the first three measures, followed by a measure with a fret number 4. A first ending bracket labeled '1' spans the last two measures of the system. Above the staff, there is a wavy line representing a tremolo effect. Below the staff, there is a wavy line labeled 'A.H.' representing a harmonic effect.

61 ²

P.M.-----|

T
A
B

0 — 1 — 0 — 1 — 4 — 1 — 0 — 1 | 0 — 0 — 0 | 0 — 0

64

T
A
B

0 — 1 — 0 — 1 — 4 — 1 — 0 — 1 | 0 — 1 — 0 — 1 — 4 — 1 — 0 — 1 | 0 — 1 — 0 — 1 — 4 — 1 — 0 — 1

67 ¹ ²

A.H.~~~~~

P.M.-----|

T
A
B

0 — 1 — 0 — 1 — 4 | 0 — 1 — 0 — 1 — 4 — 1 — 0 — 1 | 0 — 0 — 0 | 0 — 0

71

T
A
B

0 — 1 — 0 — 1 — 4 — 1 — 0 — 1 | 0 — 1 — 0 — 1 — 4 — 1 — 0 — 1 | 0 — 1 — 0 — 1 — 4 — 1 — 0 — 1

♩ = 190

1 2

74

A.H.

TAB

0 1 0 1 4 | 0 1 0 1 4 16/16 | 4 4 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 74, 75, and 76. Measure 74 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 75 is a repeat of measure 74. Measure 76 begins with a whole note chord (F#4, G4, A4, B4) followed by a whole rest, then a quarter note G4, and another whole rest. An 'A.H.' (Articulation Hairpin) symbol is placed above the first measure. The guitar tab below shows fret numbers: 0-1-0-1-4 for measures 74-75, and 0-1-0-1-4-16/16 for measure 76. The remaining frets of the strings are marked with '4'.

77

TAB

4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4

Detailed description: This system contains measures 77, 78, and 79. Measure 77 has a quarter rest followed by eighth notes: G4, A4, B4, C5. Measure 78 has eighth notes: G4, A4, B4, C5, D5, C5, B4, A4. Measure 79 has eighth notes: G4, A4, B4, C5. The guitar tab below shows fret numbers: 4-4-4-4 for measure 77, 4-4-4-4-4-4-4-4-4-4 for measure 78, and 4-4-4-4 for measure 79.

80

TAB

0-0-0-0-0 0-0-0-0-0 | 0 0 0 0 | 0-0-0-0-0 0-0-0-0-0

Detailed description: This system contains measures 80, 81, and 82. Measure 80 has eighth notes: G4, A4, B4, C5, D5, C5, B4, A4. Measure 81 has eighth notes: G4, A4, B4, C5, D5, C5, B4, A4. Measure 82 has eighth notes: G4, A4, B4, C5. The guitar tab below shows fret numbers: 0-0-0-0-0 for measure 80, 0-0-0-0-0 for measure 81, and 0-0-0-0 for measure 82.

♩ = 200

1 2

83

mp
A.H.

TAB

0 0 0 0 | 0 0 0 0 | 0 1 0 1 4 4

Detailed description: This system contains measures 83, 84, and 85. Measure 83 has a quarter rest followed by eighth notes: G4, A4, B4, C5. Measure 84 has eighth notes: G4, A4, B4, C5, D5, C5, B4, A4. Measure 85 has eighth notes: G4, A4, B4, C5, D5, C5, B4, A4. An 'A.H.' (Articulation Hairpin) symbol is placed above the final measure. The guitar tab below shows fret numbers: 0-0-0-0 for measure 83, 0-0-0-0 for measure 84, and 0-1-0-1-4-4 for measure 85.

86

f

T
A
B

0—1—0—1—4—1—0—1 0—1—0—1—4—1—0—1 0—1—0—1—4—1—0—1

89

1 2

A.H.

T
A
B

0—1—0—1—4—1—0—1 0—1—0—1—4—1—0—1 0—0—0—0—0—0—0—0

92

T
A
B

0—1—0—1—4—1—0—1 0—1—0—1—4—1—0—1 0—1—0—1—4—1—0—1

95

$\text{♩} = 190$

1 2

T
A
B

0—1—0—1—4—1—0—1 0—1—0—1—4—16/16 0—0—0—0—0—0—0—0

98 | 1

TAB
0 0 0 0 0 0 0 0 0 0 0 0

101 | 2

mp *f*

TAB
0 0 0 0 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 0 0 0 0 0 0

104

TAB
0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 190$

107

TAB
0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 210$

110

TAB
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

136

TAB

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

142

$\text{♩} = 170$ *rall.* ----- $\text{♩} = 90$ $\text{♩} = 170$

TAB

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

146

TAB

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

149

TAB

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

This part is not correct

$\text{♩} = 190$

End

mp *f* *mp*

full full full full full full full full full full full full

TAB

13-13-13-13-13-13-13-13 13 13 13 17-13 15 17-13 15

15#

f

full full full full full full full

TAB

13-13-13-13-13-13-13-13 15-17-19 17-19-20-19-17-20-19-17 20-19-17 19-18

159

TAB

12-14-15-14-12-15-14-12 14-12-15-14-12 14-16-17

160

TAB

15-17-19 17-19-20-19-17-20-19-17 20-19-17 19-18

161

mp

full

TAB

12-14-15-14-12-15-14-12 14-12-15-14-12 14-16-17 13 0-0-0-0-0

163

TAB

0-0-0-0-0 0-0-0-0-0-0-0-0-0 0

168

T
A
B