

# Mad Max Beyond Thunderdome - Mad Max Beyond Thunderdome

♩ = 96,000000

Panpipes

Percussion

Percussion

Percussion

Synth Bass

Tape Sampler Keyboard [Strings]



5

Pan.

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Str

This musical score is arranged in a vertical system with six staves. The top staff is labeled 'Pan.' and features a melodic line in treble clef with a measure rest at the beginning, followed by eighth notes, a triplet of eighth notes, and a long note with a fermata. The second and third staves are both labeled 'Perc.' and use a common time signature. The second staff contains a simple rhythmic pattern of quarter notes, while the third staff contains a pattern of eighth notes. The fourth staff is also labeled 'Perc.' and contains a series of 'x' marks on a line, representing a specific percussive effect. The fifth staff is labeled 'S. Bass' and is in bass clef, mirroring the melodic structure of the Pan. staff with a triplet. The sixth staff is labeled 'Tape Smp. Str' and is a grand staff (treble and bass clefs) containing complex chordal textures. The seventh staff is labeled 'Cb.' and is in bass clef, showing a long note with a fermata. The eighth staff is labeled 'Solo' and is in treble clef, mostly empty with a long note with a fermata at the end. A guitar tablature diagram is located at the bottom right of the page, showing a sequence of fret numbers (1, 2, 3, 4, 5, 6, 7, 8) on a single string.

11

Pan.

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Str

Cb.

Solo

14

Pan.

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Str

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 11-13, and the second system covers measures 14-16. The instruments are: Pan. (Pans), Perc. (Percussion), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sampled Strings), Cb. (Cello), and Solo (Soloist). Measure 11 begins with a double bar line. The Pan. staff has a melodic line with eighth and sixteenth notes. The Perc. staves have a rhythmic pattern of eighth notes and rests. The S. Bass staff has a bass line with eighth notes. The Tape Smp. Str staff has a melodic line with a triplet in measure 14. The Cb. and Solo staves are mostly empty. A double bar line is located between the Solo staff of measure 11 and the Pan. staff of measure 14.

17

Pan.

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Str



20

Pan.

Perc.

Perc.

Perc.

Hp.

S. Bass

Tape Smp. Str

23

Pan.

Perc.

Perc.

Perc.

Hp.

S. Bass

Tape Smp. Str

Detailed description of the musical score: The score is for measures 23, 24, and 25. The Pan. part is in treble clef, starting with a 3-measure rest, then playing a melodic line with eighth and sixteenth notes, including a triplet. The Perc. parts consist of three staves: the top one has a snare drum pattern (quarter notes with 'x' marks), the middle one has a xylophone pattern (quarter notes), and the bottom one has a xylophone pattern (quarter notes with 'x' marks). The Hp. part is in treble clef, playing chords. The S. Bass part is in bass clef, starting with a 3-measure rest, then playing a melodic line with eighth and sixteenth notes, including a triplet. The Tape Smp. Str. part is in treble clef, starting with a 3-measure rest, then playing a melodic line with eighth and sixteenth notes, including a triplet.

26

Pan.

Perc.

Perc.

Perc.

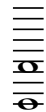
Hp.

S. Bass

Tape Smp. Str.

Cb.

Solo



29

Perc.

Perc.

Perc.

E. Gtr.

S. Bass

Cb.

Solo



32

Perc.

Perc.

Perc.

S. Bass

Cb.

Solo

36

Timp.

Perc.

Perc.

Perc.

S. Bass

Cb.

Solo

39

Timp.

Perc.

Perc.

Perc.

S. Bass

Cb.

Solo



42

Pan.

Timp.

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Str

Cb.

Solo

45

Pan.

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Str



48

Pan.

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Str

51

Pan.

Perc.

Perc.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

The musical score consists of six staves. The first staff, labeled 'Pan.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Perc.', is in common time and features a simple drum pattern with quarter notes. The third staff, also labeled 'Perc.', shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff, labeled 'Perc.', contains a series of 'x' marks indicating a specific percussive effect. The fifth staff, labeled 'E. Gtr.', is in treble clef and features a melodic line with a triplet of eighth notes. The sixth staff, labeled 'S. Bass', is in bass clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Tape Smp. Str', is in treble clef and contains a melodic line with a long note in the final measure.

54

Pan.

Perc.

Perc.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str



56

Pan.

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Str

59

Perc.

Perc.

Perc.

S. Bass

Cb.

Solo



62

Perc.

Perc.

Perc.

S. Bass

Cb.

Solo

65

Score for measures 65-67. The score includes parts for Timp., Perc., S. Bass, Cb., and Solo. The Timp. part has a few notes at the end of the first system. The Perc. parts include a snare drum pattern and a cymbal pattern. The S. Bass, Cb., and Solo parts feature a complex rhythmic pattern with triplets and sixteenth notes.



68

Score for measures 68-70. The score includes parts for Timp., Perc., S. Bass, Cb., and Solo. The Timp. part has a few notes at the beginning of the first system. The Perc. parts include a snare drum pattern and a cymbal pattern. The S. Bass, Cb., and Solo parts feature a complex rhythmic pattern with triplets and sixteenth notes.

71

The musical score consists of five staves. The first staff is for Timpani (Timp.) in bass clef, showing a triplet of eighth notes. The second and third staves are for Percussion (Perc.) in alto clef, with the second staff showing eighth notes and the third staff showing a rhythmic pattern of 'x' marks. The fourth staff is for Solo Bass (S. Bass) in bass clef. The fifth staff is for Contrabass (Cb.) in bass clef, featuring a triplet of eighth notes. The sixth staff is for Solo in treble clef, with a long note and a complex rhythmic pattern below it.

73

The musical score for measures 73 and 74 consists of the following parts:

- Timp. (Timpani):** A single bass note in measure 73, followed by a whole rest in measure 74.
- Perc. (Percussion):** The first staff shows a snare drum pattern with eighth notes. The second staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The third staff shows a steady eighth-note pattern marked with 'x'.
- S. Bass (Soprano Bass):** A single bass note in measure 73, followed by a half note in measure 74.
- Tape Smp. Str. (Tape Sample Strings):** A complex texture of notes and rests in both measures, primarily in the right hand.
- Cb. (Cello):** A complex texture of notes and rests in both measures, primarily in the left hand.
- Solo:** A complex texture of notes and rests in both measures, primarily in the right hand.



75

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Str

Cb.

Solo

The musical score for measures 75 and 76 is arranged in a vertical stack. At the top, measure 75 is indicated. The Percussion section consists of three staves: the top staff has a snare drum pattern with quarter notes and rests; the middle staff has a hi-hat pattern with eighth notes and rests; the bottom staff has a kick drum pattern with 'x' marks. The S. Bass part is in bass clef with a flat key signature, showing a half note in the first measure and a whole note in the second. The Tape Smp. Str. part is in treble clef with a flat key signature, featuring a melodic line with eighth and sixteenth notes. The Cb. part is in bass clef with a flat key signature, showing a complex melodic line with many beamed notes. The Solo part is in treble clef with a flat key signature, mirroring the complexity of the Cb. part with many beamed notes and slurs.

77

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Str

Cb.

Solo

Detailed description of the musical score: The score is divided into two measures, 77 and 78. The Percussion section consists of three staves. The top staff has a pattern of eighth notes and quarter notes. The middle staff has a similar pattern but with some notes beamed together. The bottom staff uses 'x' marks to indicate specific percussion hits. The S. Bass part is a single staff in bass clef with a few notes. The Tape Smp. Str part is a grand staff with a complex, multi-measure melodic line. The Cb. part is a single staff with complex, multi-measure chords and melodic lines. The Solo part is a single staff with complex, multi-measure chords and melodic lines.

79

Ten. Sax.

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Str

Cb.

Solo

The musical score for page 79 consists of seven staves. The Tenor Saxophone part has a rest for the first two measures and then plays a rhythmic pattern of eighth notes. The Percussion section has three staves: the top staff uses a snare drum (H) with a pattern of eighth notes, the middle staff uses a hi-hat with eighth notes, and the bottom staff uses a kick drum (X) with a steady eighth-note pulse. The Bass part plays a simple line of notes. The Tape Sample Strings part features a complex, multi-layered texture of notes in the first measure. The Contrabass part has a complex texture of notes in the first measure, followed by a triplet and a long note. The Solo part has a complex texture of notes in the first measure, followed by a triplet and a long note.

82

Ten. Sax.

Perc.

Perc.

Perc.

S. Bass

Cb.

Solo

Double bar line

85

Ten. Sax.

Perc.

Perc.

Perc.

S. Bass

Cb.

Solo

7

87

Ten. Sax.

Perc.

Perc.

Perc.

S. Bass

Cb.

Solo

Detailed description of measures 87-89: The Tenor Saxophone part begins with a triplet of eighth notes, followed by a slur over a group of notes. The Percussion section consists of three staves: the top staff has a snare drum pattern, the middle staff has a tom pattern, and the bottom staff has a cymbal pattern with 'x' marks. The S. Bass, Cb., and Solo parts feature complex accompaniment with triplets and slurs, mirroring the Tenor Saxophone's melodic structure.



90

Perc.

Perc.

Perc.

S. Bass

Cb.

Solo

Detailed description of measures 90-92: The Percussion section continues with the same three-staff pattern. The S. Bass, Cb., and Solo parts continue with complex accompaniment, including triplets and slurs, maintaining the musical texture established in the previous measures.

93

Timp.

Perc.

Perc.

Perc.

S. Bass

Cb.

Solo



95

Timp.

Perc.

Perc.

Perc.

S. Bass

Cb.

Solo

96

Timp.

Perc.

Perc.

Perc.

S. Bass

Cb.

Solo



98

Perc.

Perc.

Perc.

S. Bass

Cb.

Solo

101

Perc.

Perc.

Perc.

S. Bass

Cb.

Solo



103

Perc.

Perc.

Perc.

S. Bass

Orch. Hit

Cb.

Solo



107

Hp.

S. Bass

Orch. Hit

Cb.

Solo



113

Hp.

S. Bass

Orch. Hit

Cb.

Solo

117

Perc.

Hp.

S. Bass

Orch. Hit

Cb.

Solo

Detailed description: This page of a musical score, numbered 117, features six staves. The Percussion staff (Perc.) shows a single note with a circled 'x' above it in the second measure. The Harp (Hp.) staff has a treble clef and a bass clef; the treble clef has a whole note in the first measure, and the bass clef has a quarter rest followed by a quarter note in the first measure. The S. Bass staff has a bass clef and a triplet of eighth notes in the first measure. The Orch. Hit staff has a treble clef and uses vertical lines for hits, with a quarter note in the first measure and a quarter rest in the fifth measure. The Cb. staff has a bass clef and a melodic line with a slur over the first four measures. The Solo staff has a treble clef and a melodic line with a slur over the first four measures.

Panpipes

Mad Max Beyond Thunderdome - Mad Max Beyond Thu

♩ = 96,000000

3

7

12

16

21

25

15

44

48

53

56

63

Detailed description: This is a musical score for a Panpipes instrument, written in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff starts at measure 7 and includes another triplet. The third staff starts at measure 12. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 25 and contains a measure with a rest for 15 measures. The seventh staff starts at measure 44. The eighth staff starts at measure 48. The ninth staff starts at measure 53. The tenth staff starts at measure 56 and contains a measure with a rest for 63 measures. The music is primarily composed of eighth and sixteenth notes, with occasional triplets and rests.

Tenor Saxophone

Mad Max Beyond Thunderdome - Mad Max Beyond Thu

♩ = 96,000000

80



83

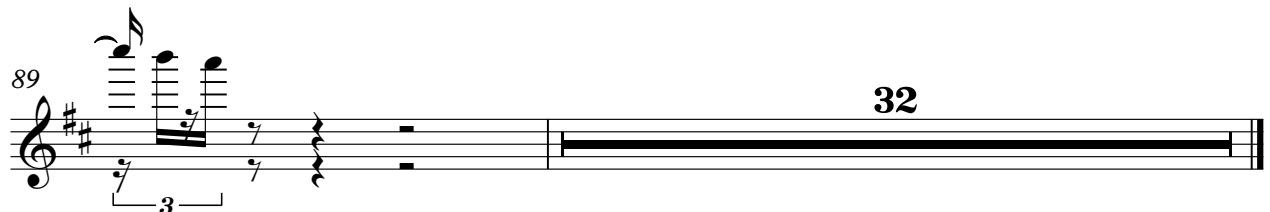


86



89

32



Timpani

Mad Max Beyond Thunderdome - Mad Max Beyond Thu

♩ = 96,000000

35

39

24

67

72

20

95

6

3

96

3

6

3

3

3

25

♩ = 96,000000

3

9

15

21

27

33

39

45

51

57

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. The tempo is marked as ♩ = 96,000000. The score begins with a triplet of quarter notes, indicated by a '3' above a thick horizontal line. This is followed by a series of 10 staves, each containing 8 measures of music. Each measure consists of a quarter note with an accent mark (a 'z' with a vertical line) followed by a quarter rest. The notes are on a single staff line, and the pattern repeats consistently throughout the piece.

63



69



75



81



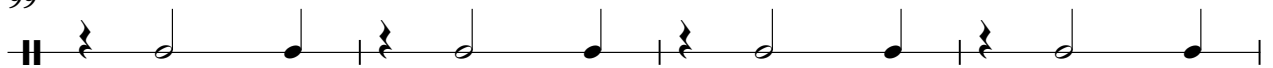
87



93



99



103



Percussion

Mad Max Beyond Thunderdome - Mad Max Beyond Thu

♩ = 96,000000

**3**



9



15



21



27



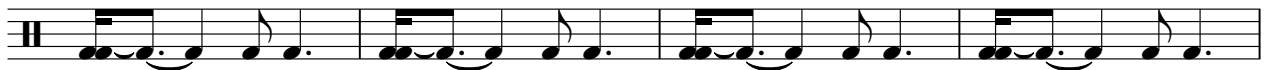
33



38



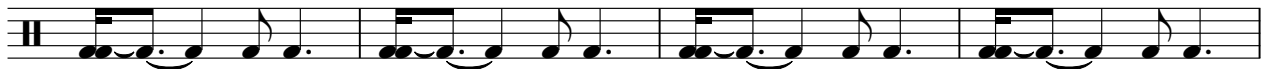
42



46



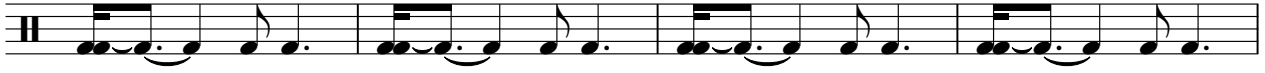
50



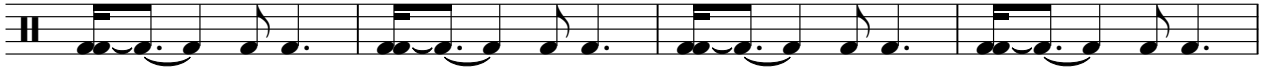
V.S.



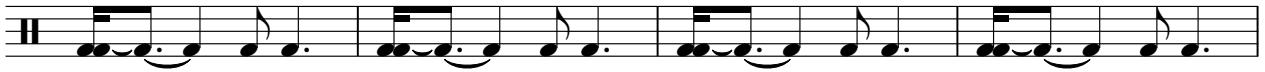
54



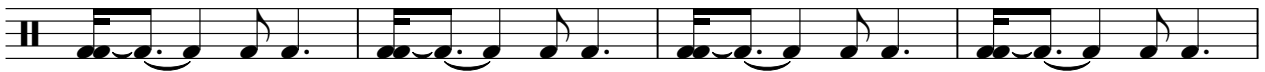
58



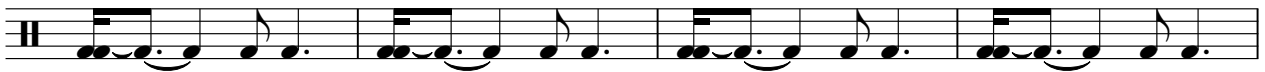
62



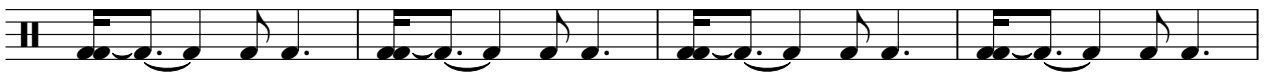
66



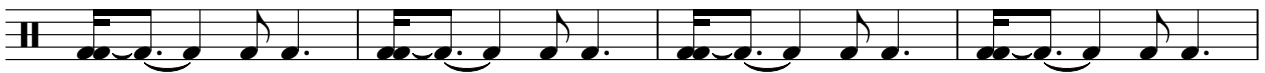
70



74



78



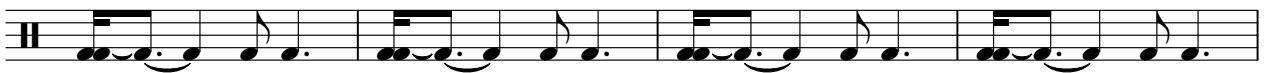
82



86



90



94



98



102



Percussion

Mad Max Beyond Thunderdome - Mad Max Beyond Thu

♩ = 96,000000

3

7

11

15

19

23

27

30

34

38

V.S.

2

# Percussion

42



46



50



54



58



62



66



70



74



78



82



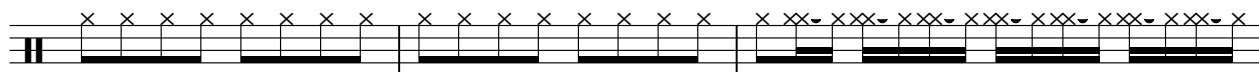
86



90



94



97



101



105



Harp

Mad Max Beyond Thunderdome - Mad Max Beyond Thu

♩ = 96,000000

20

20

26

83

83

3

114

3

3

♩ = 96,000000

**29**

**20**

52

55

**66**

Synth Bass

Mad Max Beyond Thunderdome - Mad Max Beyond Thu

♩ = 96,000000

3

7

11

14

18

21

25

29

36

40

V.S.



45



49



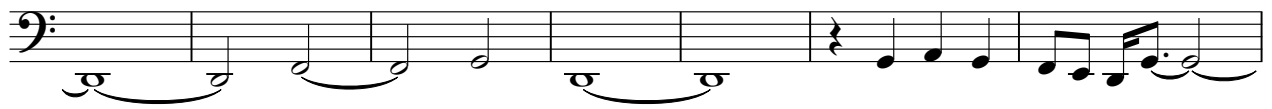
52



56



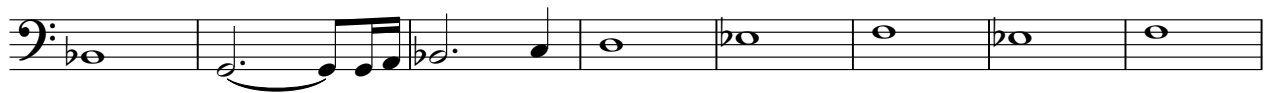
61



68



73



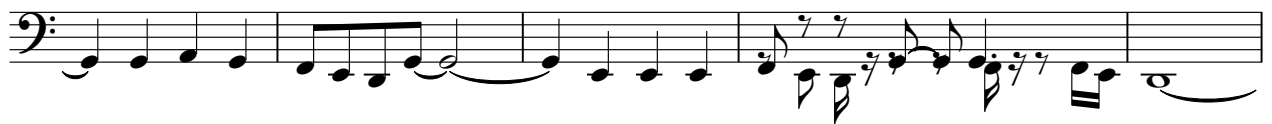
81



86



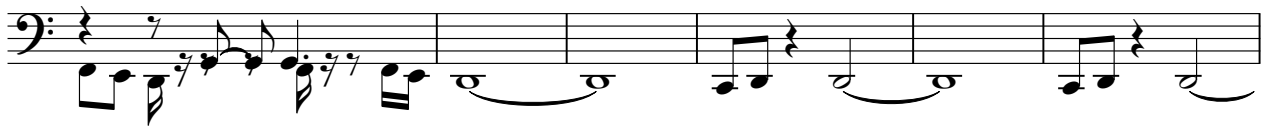
91



96



102



108



114



Mad Max Beyond Thunderdome - Mad Max Beyond Thu  
Tape Sampler Keyboard [Strings]

♩ = 96,000000

3

3

9

15

21

25

15

15

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 starts with a whole rest in the treble and a whole note chord in the bass. Measures 44-48 feature a melodic line in the treble with various note values and rests, and a bass line with chords and rests.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 49-54 show a complex melodic and harmonic progression with many notes and rests in both staves.

55

Musical notation for measures 55-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 55-73 contain a dense melodic and harmonic texture. At the end of the system, there are two thick horizontal bars, one in the treble staff and one in the bass staff, with the number '15' centered above and below them respectively.

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 74-77 show a continuation of the melodic and harmonic material with various note values and rests.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 78-82 feature a complex melodic and harmonic progression. At the end of the system, there are two thick horizontal bars, one in the treble staff and one in the bass staff, with the number '41' centered above and below them respectively.

♩ = 96,000000

**104**

Musical notation for measures 104-107. Measure 104 is a whole rest. Measures 105-107 contain guitar chords with stems pointing up and down, and some notes with stems pointing up and down.

109

Musical notation for measures 109-114. Measures 109-110 contain guitar chords with stems pointing up and down. Measures 111-112 contain guitar chords with stems pointing up and down, and notes with stems pointing up and down. Measures 113-114 contain guitar chords with stems pointing up and down.

115

Musical notation for measures 115-117. Measures 115-116 contain guitar chords with stems pointing up and down. Measures 117 contains guitar chords with stems pointing up and down, and notes with stems pointing up and down.

118

Musical notation for measures 118-121. Measures 118-119 contain guitar chords with stems pointing up and down. Measures 120-121 contain guitar chords with stems pointing up and down, and notes with stems pointing up and down.

Contrabass

Mad Max Beyond Thunderdome - Mad Max Beyond Thu

♩ = 96,000000

9 16

30

37

41

16

62

68

72

76

79

84

V.S.

2  
88  
Contrabass

92

96

101

106

113

117

Mad Max Beyond Thunderdome - Mad Max Beyond Thu

Solo

♩ = 96,000000

9 16

30

37

41

61

68

72

76

79

84

V.S.



This musical score is a guitar solo consisting of 31 measures, numbered 88 through 118. It is written in a single system with two staves per measure: a treble clef staff for the melody and a bass clef staff for the accompaniment. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. The bass line is primarily composed of chords and arpeggiated figures. The score includes several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as accents and slurs. The piece concludes with a final chord in measure 118.