

Mack The Knife - Mack The Knife

♩ = 162,000168

Musical score for the first system, featuring BASS, BD (Bass Drum), and HH (Hi-Hat) parts in 4/4 time. The BASS part is written in treble clef and consists of a series of eighth notes in the second and third measures. The BD part is written in a drum staff and has a single eighth note in the second measure. The HH part is written in a drum staff and features a rhythmic pattern of eighth notes with accents, including triplet markings in the second and third measures.



Musical score for the second system, featuring SAX, BASS, BD, HH, SIDESTICK, PIANO, and BRASS parts in 4/4 time. The SAX part is written in treble clef and has a whole note in the third measure. The BASS part is written in treble clef and continues with eighth notes. The BD part has a whole note in the second measure and a quarter note in the third. The HH part continues with its rhythmic pattern. The SIDESTICK part is written in a drum staff and has a quarter note in the third measure. The PIANO part is written in grand staff and features a complex rhythmic accompaniment with chords and eighth notes. The BRASS part is written in treble clef and has a whole note in the third measure.

Musical score for a jazz ensemble, starting at measure 7. The score includes parts for Saxophone (SAX), Bass (BASS), Bongos (BD), Hi-Hats (HH), Sidestick (SIDESTICK), Piano (PIANO), and Brass (BRASS). The key signature has one flat (B-flat), and the time signature is 4/4. The saxophone part features a melodic line with a long note in the second measure. The bass line provides harmonic support with chords and single notes. The drums include a steady hi-hat pattern, a bongo line with a triplet in the first measure, and a sidestick pattern. The piano accompaniment consists of chords and rhythmic patterns. The brass part mirrors the saxophone's melodic line.

9

SAX

BASS

BD

HH

SIDESTICK

PIANO

BRASS

3

3

12

SAX

BASS

BD

HH

3

SIDESTICK

PIANO

BRASS

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for SAX (Saxophone) in treble clef, starting at measure 12 with a whole note chord. The second staff is for BASS in treble clef, playing a walking bass line with eighth notes. The third staff is for BD (Bass Drum) in a drum clef, playing a pattern of eighth notes. The fourth staff is for HH (Hi-Hat) in a drum clef, playing a pattern of eighth notes with a triplet of eighth notes in the second measure. The fifth staff is for SIDESTICK in a drum clef, playing a pattern of eighth notes. The sixth staff is for PIANO in grand staff (treble and bass clefs), playing a complex accompaniment with chords and eighth notes. The seventh staff is for BRASS in treble clef, playing a whole note chord.

15

Musical score for measures 15 and 16. The score includes parts for SAX, BASS, BD, HH, SIDESTICK, PIANO, and BRASS. The SAX part has a whole note in measure 15 and a half note in measure 16. The BASS part has a whole note in measure 15 and a half note in measure 16. The BD part has a quarter note in measure 15 and a quarter note in measure 16. The HH part has a quarter note in measure 15 and a quarter note in measure 16. The SIDESTICK part has a quarter note in measure 15 and a quarter note in measure 16. The PIANO part has a quarter note in measure 15 and a quarter note in measure 16. The BRASS part has a whole note in measure 15 and a half note in measure 16.



17

Musical score for measures 17, 18, and 19. The score includes parts for SAX, BASS, BD, HH, SIDESTICK, PIANO, and BRASS. The SAX part has a whole note in measure 17, a half note in measure 18, and a half note in measure 19. The BASS part has a whole note in measure 17, a half note in measure 18, and a half note in measure 19. The BD part has a quarter note in measure 17, a quarter note in measure 18, and a quarter note in measure 19. The HH part has a quarter note in measure 17, a quarter note in measure 18, and a quarter note in measure 19. The SIDESTICK part has a quarter note in measure 17, a quarter note in measure 18, and a quarter note in measure 19. The PIANO part has a quarter note in measure 17, a quarter note in measure 18, and a quarter note in measure 19. The BRASS part has a whole note in measure 17, a half note in measure 18, and a half note in measure 19.

20

SAX

BASS

BD

HH

SIDESTICK

PIANO

BRASS

Detailed description of the musical score: The score is for measures 20 and 21. The Saxophone part (SAX) has a long note in measure 20 that continues into measure 21. The Bass part (BASS) has a rhythmic pattern of eighth notes: Bb2, G2, Bb2, G2. The Bongos (BD) have a complex rhythmic pattern with eighth and sixteenth notes. The Hi-Hats (HH) have a pattern of eighth notes with accents. The Sidestick part (SIDESTICK) has a simple rhythmic pattern of eighth notes. The Piano part (PIANO) has a complex chordal accompaniment with many beamed notes. The Brass part (BRASS) has a long note in measure 20 that continues into measure 21.

22

SAX

BASS

BD

HH

SIDESTICK

PIANO

BRASS

ELEC PIANO

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Saxophone (SAX), Bass (BASS), Bongos (BD), Hi-Hats (HH), Sidestick (SIDESTICK), Piano (PIANO), Brass (BRASS), and Electric Piano (ELEC PIANO). The score is in 4/4 time and begins at measure 22. The Saxophone part has a melodic line with a slur over the first two measures. The Bass part provides a harmonic accompaniment with chords and single notes. The Bongos and Hi-Hats play a rhythmic pattern, with the Hi-Hats featuring a triplet in the second measure. The Sidestick part has a simple rhythmic accompaniment. The Piano and Electric Piano parts play a similar harmonic accompaniment with chords and single notes. The Brass part has a melodic line with a slur over the first two measures. The score is written in a key signature of one flat (Bb) and a common time signature (C).

24

SAX

BASS

BD

HH

SIDESTICK

PIANO

BRASS

ELEC PIANO

26

SAX

BASS

BD

HH

SIDESTICK

PIANO

BRASS

ELEC PIANO

28

SAX

BASS

BD

HH

SIDESTICK

PIANO

BRASS

ELEC PIANO

30

SAX

BASS

BD

HH

SIDESTICK

PIANO

BRASS

ELEC PIANO

Musical score for page 12, measures 32-33. The score is arranged in a grand staff format with the following instruments and parts:

- SAX:** Treble clef, key signature of one flat. Measure 32 features a whole note chord (Bb3, D4, F4). Measure 33 features a whole note chord (Bb3, D4, F4).
- BASS:** Treble clef, key signature of one flat. Measure 32 features a whole note chord (Bb1, D2, F2). Measure 33 features a whole note chord (Bb1, D2, F2).
- BD (Bass Drum):** Percussion clef. Measure 32 features a dotted quarter note followed by an eighth note. Measure 33 features a quarter note followed by an eighth note.
- HH (Hi-Hat):** Percussion clef. Measure 32 features a series of eighth notes with 'x' marks above them. Measure 33 features a triplet of eighth notes with 'x' marks above them.
- SIDESTICK:** Percussion clef. Measure 32 features a quarter note followed by a quarter rest. Measure 33 features a quarter note followed by a quarter rest.
- PIANO:** Treble clef, key signature of one flat. Measure 32 features a quarter note followed by an eighth note. Measure 33 features a quarter note followed by an eighth note.
- BRASS:** Treble clef, key signature of one flat. Measure 32 features a quarter note followed by an eighth note. Measure 33 features a quarter note followed by an eighth note.
- ELEC PIANO:** Treble clef, key signature of one flat. Measure 32 features a quarter note followed by an eighth note. Measure 33 features a quarter note followed by an eighth note.

34

SAX

BASS

BD

HH

RIDE

HH OPEN

SIDESTICK

PIANO

BRASS

ELEC PIANO

37

SAX

BASS

SN

BD

HH

RIDE

L TOM

SIDESTICK

PIANO

BRASS

ELEC PIANO

39

BASS

SN

BD

HH

RIDE

HH OPEN

LTOM

MTOM

PIANO

41

Musical score for measures 41-42. The score includes staves for BASS, SN, BD, HH, RIDE, and PIANO. The BASS line features a melodic line with eighth and quarter notes. The SN and BD lines provide a steady rhythmic accompaniment. The HH line uses 'x' marks to indicate hits. The RIDE line features a complex rhythmic pattern with 'x' marks and notes. The PIANO line provides harmonic support with chords and single notes.



43

Musical score for measures 43-45. The score includes staves for BASS, SN, BD, HH, RIDE, and PIANO. The BASS line continues the melodic line from the previous measures. The SN and BD lines maintain the rhythmic accompaniment. The HH line uses 'x' marks to indicate hits. The RIDE line features a complex rhythmic pattern with 'x' marks and notes. The PIANO line provides harmonic support with chords and single notes.

46

SAX

BASS

SN

BD

HH

RIDE

BRASS

ELEC PIANO

48

SAX

BASS

SN

BD

HH

RIDE

PIANO

ELEC PIANO

The musical score is arranged in a grand staff format with eight staves. The top staff is for Saxophone (SAX), the second for Bass (BASS), the third for Snare (SN), the fourth for Bass Drum (BD), the fifth for Hi-Hat (HH), the sixth for Ride (RIDE), the seventh for Piano (PIANO), and the eighth for Electric Piano (ELEC PIANO). The score is divided into two measures by a vertical bar line. The saxophone part begins with a melodic line starting on a sharp note, followed by a slur and a fermata. The bass line consists of eighth notes. The snare part has a simple pattern. The bass drum part has a steady eighth-note pattern. The hi-hat part has a pattern of eighth notes with 'x' marks. The ride part has a pattern of eighth notes with 'x' marks. The piano part has a complex chordal structure with many notes. The electric piano part has a similar chordal structure with many notes.

50

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SAX:** Treble clef, playing a chord of F#4 and C#5 in the first measure, and F#4, C#5, and G#5 in the second measure.
- BASS:** Treble clef, playing a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4.
- SN:** Snare drum, playing a dotted quarter note in the first measure and a dotted quarter note in the second measure.
- BD:** Bass drum, playing a steady eighth-note pattern: F#3, G3, A3, B3, C4, D4, E4, F#4.
- HH:** Hi-hat, playing a steady eighth-note pattern with 'x' marks: F#3, G3, A3, B3, C4, D4, E4, F#4.
- RIDE:** Ride cymbal, playing a steady eighth-note pattern with 'x' marks: F#3, G3, A3, B3, C4, D4, E4, F#4.
- PIANO:** Treble clef, playing a triplet of eighth notes (F#4, G#4, A4) in the second measure, followed by a quarter note (B4) and an eighth note (C5).
- BRASS:** Treble clef, playing a chord of F#3 and C#4 in the first measure, and a quarter rest in the second measure.
- ELEC PIANO:** Treble and bass clefs, playing a sequence of chords: F#3-C#4 in the first measure, and F#3-C#4 in the second measure.

52

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SAX (Saxophone), BASS, SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, PIANO (Grand Piano), BRASS, and ELEC PIANO (Electric Piano). The score covers measures 52, 53, and 54. The key signature is two sharps (F# and C#). The saxophone and brass parts feature block chords and melodic lines. The bass line consists of eighth and quarter notes. The drum kit includes snare, bass drum, hi-hat, crash, and ride patterns. The piano and electric piano parts provide harmonic support with chords and arpeggios.

55

The musical score is arranged in a vertical stack of staves. At the top, the Saxophone (SAX) staff shows a melodic line with a long note in the second measure. Below it, the Bass staff features a rhythmic pattern of eighth notes. The drum set consists of four staves: Snare (SN) with a simple pattern of eighth notes, Bass Drum (BD) with a steady eighth-note pulse, Hi-Hat (HH) with a pattern of eighth notes and rests, and Ride (RIDE) with a complex pattern of eighth notes and rests. The Piano staff shows a series of chords and eighth notes. At the bottom, the Brass staff has a melodic line with a long note in the second measure. The score is divided into three measures by vertical bar lines.

58

SAX

BASS

SN

BD

HH

RIDE

PIANO

BRASS

61

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SAX:** Treble clef. Measure 61 has a whole rest. Measure 62 has a chord of G4, B4, D5. Measure 63 has a chord of F4, A4, C5.
- BASS:** Treble clef. Measures 61-63 feature a walking bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.
- SN:** Snare drum. Measures 61-63 feature a simple backbeat pattern on the second and fourth beats.
- BD:** Bass drum. Measures 61-63 feature a steady eighth-note pattern.
- HH:** Hi-hat. Measures 61-63 feature a pattern of eighth notes with occasional 'x' marks indicating cymbal crashes.
- RIDE:** Ride cymbal. Measures 61-63 feature a pattern of eighth notes with 'x' marks indicating cymbal crashes.
- PIANO:** Treble clef. Measures 61-63 have whole rests.
- BRASS:** Treble clef. Measures 61-63 feature block chords: G4, B4, D5 in measure 62 and F4, A4, C5 in measure 63.
- ELEC PIANO:** Treble clef. Measures 61-63 feature block chords with a 7th: G4, B4, D5, F5 in measure 62 and F4, A4, C5, E5 in measure 63.

64

SAX

BASS

SN

BD

HH

RIDE

PIANO

ELEC PIANO

66

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SAX:** Treble clef. Measure 66 has a whole note chord of G4, B4, D5. Measure 67 has a whole note chord of A4, C5, E5.
- BASS:** Treble clef. Measures 66-67 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- SN:** Snare drum. Measures 66-67 feature a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- BD:** Bass drum. Measures 66-67 feature a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- HH:** Hi-hat. Measures 66-67 feature a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- RIDE:** Ride cymbal. Measures 66-67 feature a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- PIANO:** Treble clef. Measure 66 is a whole rest. Measure 67 features a complex melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).
- BRASS:** Treble clef. Measures 66-67 feature a whole note chord of G4, B4, D5.
- ELEC PIANO:** Treble and Bass clefs. Measures 66-67 feature a complex melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

68

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SAX:** Treble clef. Measure 68 has a whole rest. Measure 69 has a whole note chord. Measure 70 has a quarter note chord, a quarter note chord, and a quarter note chord.
- BASS:** Treble clef. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.
- SN:** Snare drum. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- BD:** Bass drum. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- HH:** Hi-hat. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- RIDE:** Ride cymbal. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- PIANO:** Treble clef. Measure 68 has a whole rest. Measure 69 has a whole note chord. Measure 70 has a quarter note chord, a quarter note chord, and a quarter note chord.
- BRASS:** Treble clef. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a quarter note chord, a quarter note chord, and a quarter note chord.
- ELEC PIANO:** Treble and Bass clefs. Measure 68 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 69 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 70 has a quarter note chord, a quarter note chord, and a quarter note chord.

70

SAX

BASS

SN

BD

HH

RIDE

PIANO

BRASS

ELEC PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Saxophone (SAX), Bass (BASS), Snare (SN), Bass Drum (BD), Hi-Hat (HH), and Ride (RIDE). The second system includes staves for Piano (PIANO), Brass, and Electric Piano (ELEC PIANO). The Saxophone part features a melodic line with a triplet of eighth notes in the second measure. The Bass part provides a harmonic accompaniment with eighth and quarter notes. The Snare, Bass Drum, Hi-Hat, and Ride parts provide a rhythmic foundation. The Piano, Brass, and Electric Piano parts provide harmonic support with chords and melodic fragments. The score is written in a key signature of one flat (Bb) and a common time signature (C).

72

SAX

BASS

SN

BD

HH

RIDE

PIANO

BRASS

ELEC PIANO

The musical score for page 28, measures 72-75, is arranged as follows:

- SAX:** A single long note in the key of D major (indicated by two sharps) with a slur over it, spanning the entire measure.
- BASS:** A melodic line consisting of quarter notes: D2, E2, F#2, G2, and A2.
- SN (Snare):** A single note on the second line of the staff.
- BD (Bass Drum):** A single note on the first line of the staff.
- HH (Hi-Hat):** A single note on the second line of the staff.
- RIDE:** A single note on the first line of the staff.
- PIANO, BRASS, and ELEC PIANO:** These three parts share the same chordal accompaniment, consisting of chords on the first, second, and fourth lines of the staff.

73

SAX

BASS

SN

BD

HH

RIDE

PIANO

BRASS

ELEC PIANO

75

SAX

BASS

SN

BD

HH

RIDE

PIANO

BRASS

ELEC PIANO

77

SAX

BASS

SN

BD

HH

RIDE

PIANO

BRASS

ELEC PIANO

79

SAX

BASS

SN

BD

HH

RIDE

PIANO

BRASS

ELEC PIANO

81

SAX

BASS

SN

BD

HH

RIDE

MTOM

PIANO

BRASS

ELEC PIANO

83

SAX

BASS

SN

BD

HH

CRASH

RIDE

L TOM

PIANO

BRASS

ELEC PIANO

85

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- SAX:** Treble clef, starting with a whole rest, followed by a chord of F#4, G#4, and A4 in the second measure, and a quarter note G4 in the fifth measure.
- BASS:** Treble clef, playing a steady eighth-note bass line: G2, F2, E2, D2, C2.
- SN:** Snare drum, playing a steady eighth-note pattern: quarter, eighth, eighth.
- BD:** Bass drum, playing a steady eighth-note pattern: quarter, eighth, eighth.
- HH:** Hi-hat, starting with a whole rest, followed by a single eighth note in the second measure and a single eighth note in the fifth measure.
- CRASH:** Crash cymbal, playing a single eighth note in the second measure.
- RIDE:** Ride cymbal, playing a steady eighth-note pattern with triplets in the first and fourth measures.
- L TOM:** Left tom, playing a single eighth note in the fifth measure.
- MTOM:** Middle tom, playing a steady eighth-note pattern with triplets in the first and fourth measures.
- PIANO:** Grand piano, treble and bass clefs, playing a complex accompaniment with triplets and sixteenth notes.
- BRASS:** Brass section, treble clef, playing a complex accompaniment with triplets and sixteenth notes.
- ELEC PIANO:** Electric piano, treble and bass clefs, playing a complex accompaniment with triplets and sixteenth notes.

86

SAX

BASS

SN

BD

HH

CRASH

RIDE

PIANO

BRASS

ELEC PIANO

Detailed description: This musical score page, numbered 86, features ten staves. The top two staves are for Saxophone (SAX) and Bass (BASS), both in treble clef. The SAX staff contains a long, sustained note with a sharp sign. The BASS staff has a sequence of four quarter notes. The next three staves are for percussion: Snare (SN), Bass Drum (BD), and Hi-Hat (HH), all in a common time signature. The CRASH and RIDE staves are also in common time, with the RIDE staff showing four 'x' marks. The bottom four staves are for Piano (PIANO), Brass, and Electric Piano (ELEC PIANO), all in treble clef. The PIANO staff shows a complex chordal progression. The BRASS and ELEC PIANO staves feature similar chordal patterns.

87

SAX

BASS

SN

BD

HH

RIDE

PIANO

BRASS

ELEC PIANO

3

Detailed description: This is a page of a musical score for a jazz ensemble, page 37, measures 87-90. The score is written for ten instruments: Saxophone (SAX), Bass (BASS), Snare (SN), Bass Drum (BD), Hi-Hat (HH), Ride (RIDE), Piano (PIANO), Brass (BRASS), and Electric Piano (ELEC PIANO). The saxophone part features a melodic line with a triplet of eighth notes in measures 88-90. The bass line provides a steady accompaniment. The drum set includes snare, bass drum, hi-hat, and ride cymbal patterns. The piano and electric piano parts provide harmonic support with chords and arpeggios. The brass section has a melodic line with slurs and accents. The page number 87 is at the top left, and 37 is at the top right. A bracket with the number 3 is above the saxophone part in measures 88-90.

88

SAX

BASS

SN

BD

HH

RIDE

PIANO

BRASS

ELEC PIANO

89

SAX

BASS

SN

BD

HH

RIDE

PIANO

BRASS

ELEC PIANO

Detailed description: This is a page of a musical score, page 89. It features eight staves of music. The top two staves are for Saxophone (SAX) and Bass (BASS). The next three staves are for Snare (SN), Bass Drum (BD), and Hi-Hat (HH). Below these is the Ride cymbal (RIDE). The next two staves are for Piano (PIANO), with a grand staff (treble and bass clefs). The final two staves are for Brass (BRASS) and Electric Piano (ELEC PIANO). The score is divided into two measures. The first measure shows the Saxophone playing a complex, multi-note chordal figure. The Bass line consists of a series of eighth notes. The Snare, Bass Drum, and Hi-Hat parts provide a rhythmic accompaniment. The Piano part features a complex chordal structure. The Brass and Electric Piano parts also play complex, multi-note figures. The second measure continues the musical themes, with the Saxophone playing a sustained chord and the other instruments providing rhythmic support.

91

SAX

BASS

SN

BD

HH

RIDE

PIANO

BRASS

ELEC PIANO

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 91. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxophone (SAX) in the top staff, playing a melodic line with a long note and some grace notes; Bass (BASS) in the second staff, playing a simple bass line; Snare (SN) in the third staff, playing a single snare hit; Bass Drum (BD) in the fourth staff, playing a steady eighth-note pattern; Hi-Hat (HH) in the fifth staff, playing a single hi-hat hit; Ride (RIDE) in the sixth staff, playing a pattern of eighth notes with accents; Piano (PIANO) in the seventh staff, playing a chordal accompaniment with a steady eighth-note bass line; Brass in the eighth staff, playing a melodic line with some grace notes; and Electric Piano (ELEC PIANO) in the bottom staff, playing a simple accompaniment. The score is written in treble clef with a key signature of one sharp (F#).

92

The musical score is arranged in a vertical stack of staves. At the top, the measure number '92' is written. The instruments and their parts are as follows:

- SAX:** A treble clef staff with a key signature of one sharp (F#). It features a long, sustained note with a slur and a fermata, spanning across the two measures.
- BASS:** A treble clef staff with a key signature of one sharp. It contains a rhythmic line of eighth notes.
- SN:** A snare drum staff with a key signature of one sharp, showing a simple rhythmic pattern of eighth notes.
- BD:** A bass drum staff with a key signature of one sharp, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- HH:** A hi-hat staff with a key signature of one sharp, marked with 'x' symbols to indicate hits.
- RIDE:** A ride cymbal staff with a key signature of one sharp, marked with 'x' symbols and some rhythmic notation.
- PIANO:** A grand staff (treble and bass clefs) with a key signature of one sharp, playing a complex harmonic accompaniment.
- BRASS:** A treble clef staff with a key signature of one sharp, playing a melodic line with eighth notes.
- ELEC PIANO:** A treble clef staff with a key signature of one sharp, playing a melodic line with eighth notes and some sustained notes.

94

SAX

BASS

SN

BD

HH

RIDE

PIANO

BRASS

ELEC PIANO

96

SAX

BASS

SN

BD

HH

RIDE

PIANO

BRASS

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 96. The score is arranged in a grand staff format with eight staves. The top staff is for Saxophone (SAX), the second for Bass (BASS), the third for Snare (SN), the fourth for Bass Drum (BD), the fifth for Hi-Hat (HH), the sixth for Ride (RIDE), the seventh for Piano (PIANO), and the eighth for Brass (BRASS). The Saxophone part features a melodic line with a long note in measure 96 and a more active line in measure 97. The Bass part provides a steady accompaniment with quarter notes. The Snare, Bass Drum, Hi-Hat, and Ride parts provide a consistent rhythmic pattern. The Piano part consists of chords with a rhythmic pattern of eighth notes. The Brass part has a few notes in measure 96 and is silent in measure 97.

98

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SAX:** Treble clef, two whole notes in the first measure, then a whole rest in the second measure.
- BASS:** Treble clef, eighth notes in the first measure, eighth notes in the second measure, ending with a fermata.
- SN:** Snare drum, quarter notes in the first measure, quarter notes in the second measure.
- BD:** Bass drum, eighth notes in the first measure, eighth notes in the second measure.
- HH:** Hi-hat, quarter notes in the first measure, quarter notes in the second measure.
- RIDE:** Ride cymbal, quarter notes in the first measure, quarter notes in the second measure.
- PIANO:** Treble clef, chords and single notes in the first measure, a chord in the second measure.
- BRASS:** Treble clef, chords and single notes in the first measure, a whole rest in the second measure.
- ELEC PIANO:** Treble clef, chords in the first measure, a whole rest in the second measure.

100

SAX

BASS

SN

BD

HH

RIDE

L TOM

M TOM

PIANO

BRASS

ELEC PIANO

6

3

102

SAX

BASS

SN

BD

HH

CRASH

RIDE

H CONGA

L CONGA

PIANO

BRASS

ELEC PIANO

103

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '103' is written. The instruments are labeled on the left side of their respective staves: SAX, BASS, SN, BD, HH, RIDE, H CONGA, L CONGA, PIANO, BRASS, and ELEC PIANO. The Saxophone part features a melodic line with a triplet of eighth notes. The Bass line consists of a simple four-note sequence. The Snare, Bass Drum, Hi-Hat, and Ride parts provide a rhythmic accompaniment. The Congas play a pattern of sustained notes. The Piano part is written in a grand staff with chords and moving lines in both hands. The Brass and Electric Piano parts provide harmonic support with chords and single notes.

104

SAX

BASS

SN

BD

HH

RIDE

H CONGA

L CONGA

PIANO

BRASS

ELEC PIANO

105

SAX

BASS

SN

BD

HH

RIDE

H CONGA

L CONGA

PIANO

BRASS

ELEC PIANO

106

SAX

BASS

SN

BD

HH

RIDE

H CONGA

L CONGA

PIANO

BRASS

ELEC PIANO

107

SAX

BASS

SN

BD

HH

RIDE

H CONGA

L CONGA

PIANO

BRASS

ELEC PIANO

108

SAX

BASS

SN

BD

HH

RIDE

H CONGA

L CONGA

PIANO

BRASS

ELEC PIANO

109

SAX

BASS

SN

BD

HH

RIDE

H CONGA

L CONGA

PIANO

BRASS

ELEC PIANO

111

The musical score is arranged in a vertical stack of staves. At the top, the Saxophone (SAX) part is in treble clef with a key signature of two sharps (F# and C#). The Bass part is also in treble clef. The Snare (SN), Bongos (BD), Hi-Hats (HH), Ride, and Congas (H CONGA and L CONGA) parts are in percussion notation. The Piano, Brass, and Electric Piano (ELEC PIANO) parts are in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical ideas, and the second measure provides a continuation or resolution. The saxophone plays a melodic line with some grace notes. The bass provides a steady accompaniment. The drums feature a complex rhythmic pattern with syncopation. The piano and brass provide harmonic support with chords and arpeggios.

SAX

BASS

SN

BD

HH

RIDE

H CONGA

L CONGA

PIANO

BRASS

ELEC PIANO

113

SAX

BASS

SN

BD

HH

RIDE

H CONGA

L CONGA

PIANO

BRASS

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 113. The score is arranged in a vertical stack of staves. The instruments are: Saxophone (SAX), Bass (BASS), Snare (SN), Bass Drum (BD), Hi-Hat (HH), Ride (RIDE), High Conga (H CONGA), Low Conga (L CONGA), Piano (PIANO), and Brass (BRASS). The Saxophone part features a melodic line with eighth and sixteenth notes, and a block chord in the second measure. The Bass part provides a steady eighth-note accompaniment. The Snare, Hi-Hat, and Ride parts provide rhythmic accompaniment with various patterns. The Congas play a syncopated pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Brass part plays a rhythmic pattern with block chords. The score is written in a key with one flat and a 4/4 time signature.

115

SAX

BASS

SN

BD

HH

RIDE

H CONGA

L CONGA

PIANO

BRASS

117

SAX

BASS

SN

BD

HH

CRASH

RIDE

H CONGA

L CONGA

PIANO

BRASS

ELEC PIANO

119

SAX

BASS

SN

BD

HH

RIDE

H CONGA

L CONGA

PIANO

BRASS

ELEC PIANO

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 58 at the top left and 119 at the top of the first staff. The score is arranged in a grand staff format with ten parts: Saxophone (SAX), Bass (BASS), Snare (SN), Bongos (BD), Hi-Hats (HH), Ride (RIDE), High Conga (H CONGA), Low Conga (L CONGA), Piano (PIANO), and Brass (BRASS). The Electric Piano (ELEC PIANO) part is at the bottom. The key signature has one flat (B-flat), and the time signature is 7/8. The Saxophone and Brass parts feature a melodic line with a triplet of eighth notes. The Bass part provides a harmonic accompaniment with chords. The percussion parts (SN, BD, HH, RIDE, H CONGA, L CONGA) provide a complex rhythmic pattern. The Piano part has a sustained chord in the left hand and a melodic line in the right hand. The Electric Piano part has a rhythmic accompaniment with a triplet of eighth notes. The score is written in black ink on a white background.

120

SAX

BASS

SN

BD

HH

CRASH

RIDE

H CONGA

L CONGA

PIANO

BRASS

ELEC PIANO

122

The musical score is arranged in a vertical stack of staves. At the top, the measure number '122' is written. The instruments are listed on the left side of the score: SAX, BASS, SN, BD, HH, CRASH, RIDE, H CONGA, L CONGA, PIANO, BRASS, and ELEC PIANO. The Saxophone and Brass parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Bass and Electric Piano parts are also in treble clef. The Piano part is written in grand staff (treble and bass clefs). The percussion parts (SN, BD, HH, CRASH, RIDE, H CONGA, L CONGA) use standard drum notation. The score consists of two measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a key change to one sharp (F#) and includes a triplet of eighth notes in the Saxophone, Bass, and Brass parts.

124

SAX

BASS

SN

BD

CRASH

RIDE

L TOM

H CONGA

M TOM

PIANO

BRASS

ELEC PIANO

126

SAX

BASS

SN

BD

CRASH

RIDE

LTOM

H CONGA

MTOM

PIANO

BRASS

Mack The Knife - Mack The Knife

SAX

♩ = 162,000168

5

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole rest with a '5' above it. Measures 2-8 contain a melodic line with eighth notes and slurs.

13

Musical staff 2: Treble clef. Measures 13-19 contain a melodic line with eighth notes and slurs.

22

Musical staff 3: Treble clef. Measures 22-28 contain a melodic line with eighth notes and slurs.

31

Musical staff 4: Treble clef. Measures 31-38 contain a melodic line with eighth notes and slurs, ending with a triplet of eighth notes.

39

7

Musical staff 5: Treble clef. Measure 39 contains a whole rest with a '7' above it. Measures 40-46 contain a complex chordal accompaniment with triplets and slurs.

52

Musical staff 6: Treble clef. Measures 52-56 contain a complex chordal accompaniment with triplets and slurs.

57

Musical staff 7: Treble clef. Measures 57-60 contain a complex chordal accompaniment with triplets and slurs.

62

70

75

81

87

92

100

105

110

115

This musical score is for a saxophone part, spanning measures 62 to 115. It is written in a single staff with a treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of ten lines of music. Measure 62 begins with a series of chords. Measure 70 features a triplet of eighth notes. Measure 87 also contains a triplet of eighth notes. The music is characterized by complex chordal textures and rhythmic patterns, including many beamed eighth and sixteenth notes. The piece concludes with a final chord in measure 115.

SAX

119

Musical notation for saxophone, measures 119-122. Measure 119 has a treble clef and a key signature of one sharp (F#). Measure 120 has a bass clef and a key signature of one flat (Bb). Measure 121 has a treble clef and a key signature of one sharp (F#). Measure 122 has a bass clef and a key signature of one flat (Bb). A triplet of eighth notes is marked with a bracket and the number 3 in measure 119.

123

Musical notation for saxophone, measures 123-126. Measure 123 has a treble clef and a key signature of one sharp (F#). Measure 124 has a bass clef and a key signature of one flat (Bb). Measure 125 has a treble clef and a key signature of one sharp (F#). Measure 126 has a bass clef and a key signature of one flat (Bb). A triplet of eighth notes is marked with a bracket and the number 3 in measure 123.

Mack The Knife - Mack The Knife

BASS

$\text{♩} = 162,000168$

8

15

22

29

36

41

46

52

57

Detailed description: This is a musical score for the bass part of the song 'Mack The Knife'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 162,000168. The score consists of ten measures, each starting with a measure number (8, 15, 22, 29, 36, 41, 46, 52, 57). The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The key signature and time signature remain consistent throughout the piece.

V.S.

62



68



73



78



84



89



94



100



105



110



115



120



123



Mack The Knife - Mack The Knife

♩ = 162,000168

36

42

49

56

62

68

74

80

86

92

2

SN

98



104



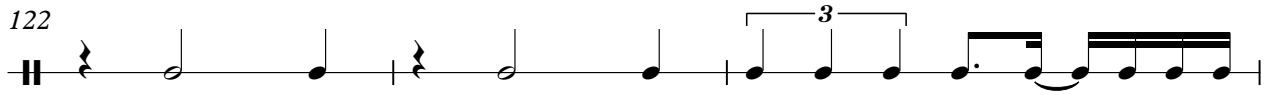
110



116



122



125



50



56



62



68



73



77



81



86



90



94



98



102



106



110



114



119



123



HH

Mack The Knife - Mack The Knife

♩ = 162,000168

3 3

5

3 3

9

3 3

13

3 3

17

3 3

21

3 3

25

3 3

29

3 3

33

3 3

37

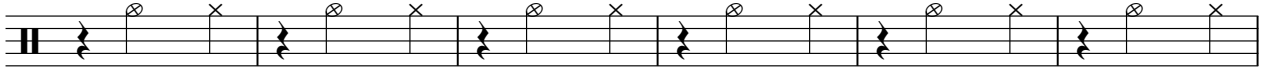
3

V.S.

2

HH

42



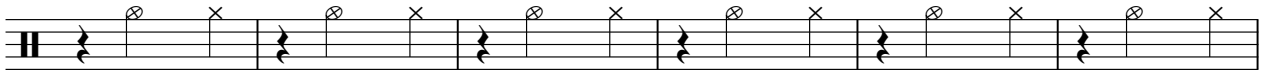
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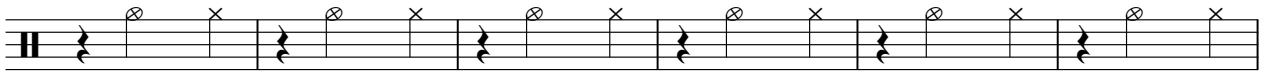
54



60



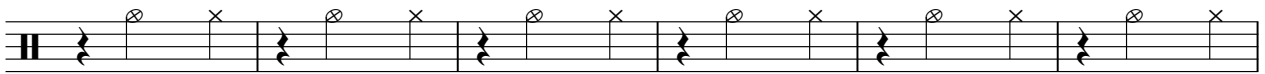
66



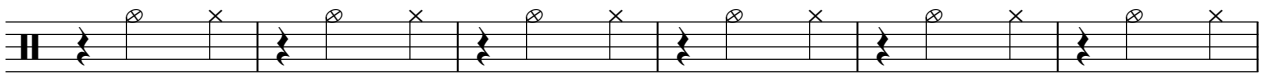
72



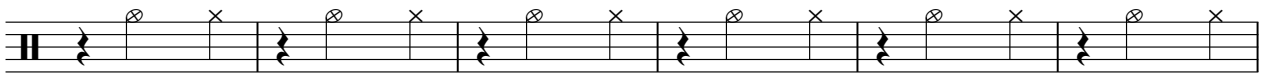
78



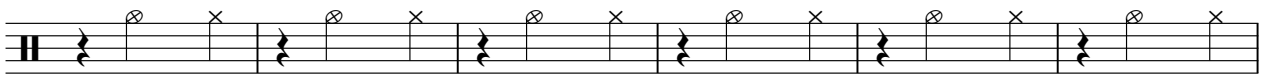
84



90



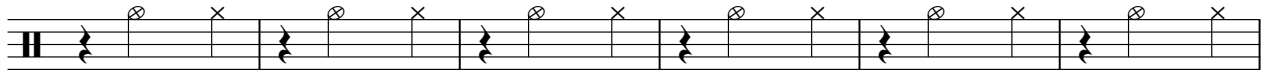
96



102



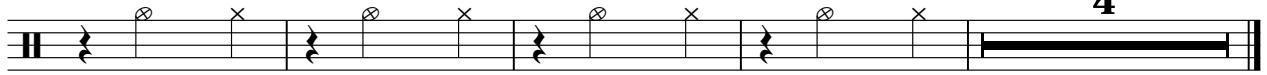
108



114



120



CRASH

Mack The Knife - Mack The Knife

♩ = 162,000168

53 **28**

85

15 **14**

118

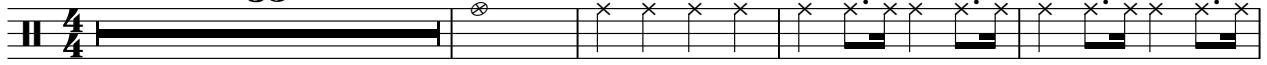
2

RIDE

Mack The Knife - Mack The Knife

♩ = 162,000168

35



40



44



49



54



59



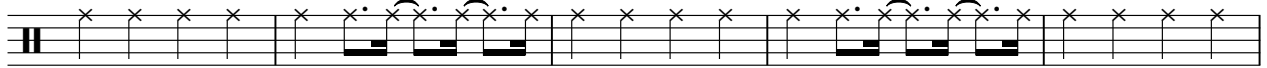
64



69



74



79



V.S.

84

Musical staff for measure 84. It features a double bar line on the left, followed by a series of notes with stems and flags. There are two triplet markings, each consisting of a bracket with the number '3' underneath, covering groups of three notes. The staff ends with a double bar line.

89

Musical staff for measure 89. It features a double bar line on the left, followed by a series of notes with stems and flags. There are two triplet markings, each consisting of a bracket with the number '3' underneath, covering groups of three notes. The staff ends with a double bar line.

94

Musical staff for measure 94. It features a double bar line on the left, followed by a series of notes with stems and flags. There are two triplet markings, each consisting of a bracket with the number '3' underneath, covering groups of three notes. The staff ends with a double bar line.

99

Musical staff for measure 99. It features a double bar line on the left, followed by a series of notes with stems and flags. There are two triplet markings, each consisting of a bracket with the number '3' underneath, covering groups of three notes. The staff ends with a double bar line.

104

Musical staff for measure 104. It features a double bar line on the left, followed by a series of notes with stems and flags. There are two triplet markings, each consisting of a bracket with the number '3' underneath, covering groups of three notes. The staff ends with a double bar line.

109

Musical staff for measure 109. It features a double bar line on the left, followed by a series of notes with stems and flags. There are two triplet markings, each consisting of a bracket with the number '3' underneath, covering groups of three notes. The staff ends with a double bar line.

114

Musical staff for measure 114. It features a double bar line on the left, followed by a series of notes with stems and flags. There are two triplet markings, each consisting of a bracket with the number '3' underneath, covering groups of three notes. The staff ends with a double bar line.

119

Musical staff for measure 119. It features a double bar line on the left, followed by a series of notes with stems and flags. There are two triplet markings, each consisting of a bracket with the number '3' underneath, covering groups of three notes. The staff ends with a double bar line.

124

Musical staff for measure 124. It features a double bar line on the left, followed by a series of notes with stems and flags. There are two triplet markings, each consisting of a bracket with the number '3' underneath, covering groups of three notes. The staff ends with a double bar line.

HH OPEN

Mack The Knife - Mack The Knife

♩ = 162,000168

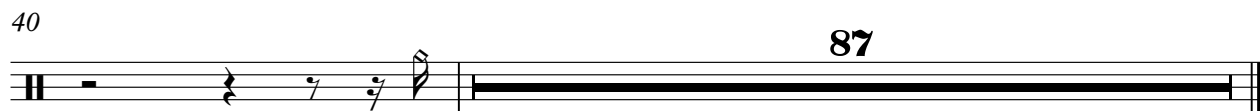
35

3



40

87



♩ = 162,000168

36 2

4/4

41 42 15

4/4

101 22

4/4

124

4/4

SIDESTICK

Mack The Knife - Mack The Knife

♩ = 162,000168

5

4/4

11

17

23

29

35

90

H CONGA

Mack The Knife - Mack The Knife

♩ = 162,000168

101

105

110

115

120

124

MTOM

Mack The Knife - Mack The Knife

♩ = 162,000168

39 **41**

82 **2** **15**

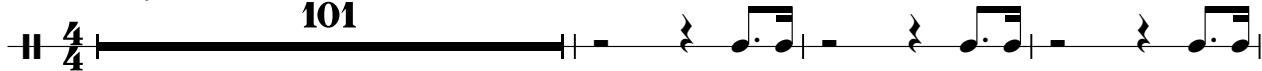
102 **22**

L CONGA

Mack The Knife - Mack The Knife

♩ = 162,000168

101




105



111



117



121



PIANO

Mack The Knife - Mack The Knife

♩ = 162,000168

Measures 1-4 of the piano score. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The key signature has one flat (B-flat). The bass line in measures 3 and 4 includes a dotted quarter note.

Measures 5-8 of the piano score. Measure 5 begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The bass line is mostly silent in measures 6 and 7, with some notes in measure 8.

Measures 9-12 of the piano score. The key signature remains two flats. The bass line is active throughout, providing a steady accompaniment to the treble part.

Measures 13-14 of the piano score. Measure 13 features a key signature change to three flats (B-flat, E-flat, and A-flat). The bass line continues with its accompaniment.

Measures 15-18 of the piano score. The key signature remains three flats. The bass line is active throughout, providing a steady accompaniment to the treble part.

Measures 19-22 of the piano score. Measure 19 features a key signature change to two flats (B-flat and E-flat). The bass line is mostly silent in measures 20 and 21, with some notes in measure 22.

V.S.

27

31

35

39

42

46

51

55

PIANO

59

2

Detailed description: This system contains measures 59 through 63. It features a single treble clef staff. Measure 59 has a whole rest. Measures 60-63 contain a sequence of chords and eighth notes. A fermata is placed over the final measure (63), and a '2' is written above the staff, indicating a second ending.

64

3

Detailed description: This system contains measures 64 through 68. It features a single treble clef staff. Measures 64-68 contain a sequence of chords and eighth notes. A fermata is placed over the final measure (68), and a '3' is written below the staff, indicating a third ending.

69

Detailed description: This system contains measures 69 through 71. It features a grand staff with both treble and bass clefs. Measure 69 has a whole rest in both staves. Measures 70-71 contain chords and eighth notes in both staves.

72

Detailed description: This system contains measures 72 through 74. It features a grand staff with both treble and bass clefs. Measures 72-74 contain chords and eighth notes in both staves.

75

Detailed description: This system contains measures 75 through 78. It features a grand staff with both treble and bass clefs. Measures 75-78 contain chords and eighth notes in both staves.

79

Detailed description: This system contains measures 79 through 81. It features a single treble clef staff. Measures 79-81 contain chords and eighth notes.

82

Detailed description: This system contains measures 82 through 84. It features a grand staff with both treble and bass clefs. Measures 82-84 contain chords and eighth notes in both staves.

85

3

6

88

92

96

100

104

108

Musical score for measures 108-111. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, while the left hand provides a steady accompaniment of eighth notes.

112

Musical score for measures 112-114. The right hand continues with a melodic line of eighth notes, and the left hand has a more active role with eighth notes and some rests.

115

Musical score for measures 115-118. The right hand features a series of chords and eighth notes, while the left hand has a simple accompaniment of eighth notes.

119

Musical score for measures 119-122. The right hand has a melodic line with many accidentals, and the left hand has a simple accompaniment of eighth notes.

123

Musical score for measures 123-126. The right hand features a melodic line with many accidentals, and the left hand has a simple accompaniment of eighth notes.

Mack The Knife - Mack The Knife

BRASS

♩ = 162,000168

5

13

22

26

31

38

51

58

62

2

8

2

2

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The score is written on a single staff with a treble clef. It begins with a tempo marking of a quarter note equal to 162,000168. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 13, 22, 26, 31, 38, 51, 58, and 62 indicated. The music consists of a series of chords and melodic lines. There are several instances of rests, some of which are marked with a '5' or '8', indicating a specific duration or fingering. The score ends with a double bar line and a '2' above it, suggesting a second ending or a specific measure count.

66

71

74

78

84

87

89

91

93

96

BRASS

Musical score for Brass instruments, measures 100-123. The score is written on a single staff in treble clef. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 112. Measure 119 contains a triplet of eighth notes. Measure 123 contains a triplet of eighth notes. The score is divided into systems of four measures each, with measure numbers 100, 103, 105, 107, 109, 112, 115, 119, and 123 marking the beginning of each system.

♩ = 162,000168

21

Musical staff for measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain chords with eighth notes.

25

Musical staff for measures 25-28. Measures 25-26 contain chords with eighth notes. Measures 27-28 contain chords with eighth notes.

29

Musical staff for measures 29-33. Measures 29-30 contain chords with eighth notes. Measures 31-33 contain chords with eighth notes.

34

2 **8**

Musical staff for measures 34-36. Measure 34 is a whole rest. Measure 35 contains a chord with eighth notes. Measure 36 is a whole rest.

47

Musical staff for measures 47-50. Measures 47-50 contain chords with eighth notes.

51

8

Musical staff for measures 51-54. Measures 51-53 contain chords with eighth notes. Measure 54 contains a whole rest.

ELEC PIANO

Musical score for ELEC PIANO, measures 62-96. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'ELEC PIANO'. The music consists of a series of chords and melodic lines. Measure 62 starts with a treble clef and a key signature change to one flat. Measures 66-67 are a grand staff system with both treble and bass clefs. Measures 70-71, 74-75, 78-79, 88-89, and 92-93 are single treble clef staves. Measures 85-86 and 96-97 are grand staff systems. The score includes various musical notations such as chords, eighth notes, and rests. There are also performance markings: a '2' above a bar line in measure 79, a '3' above a triplet in measure 85, and a '6' below a sixteenth-note group in measure 85. The piece concludes with a final chord in measure 96.

103

Musical notation for measures 103-105. Measure 103 starts with a treble clef and a key signature of one flat. It contains a quarter rest, a quarter note chord, and a quarter rest. Measure 104 contains a quarter note chord with a flat, followed by eighth notes. Measure 105 contains eighth notes and a quarter rest.

106

Musical notation for measures 106-108. Measure 106 contains a quarter note chord with a flat, followed by eighth notes. Measure 107 contains eighth notes and a quarter rest. Measure 108 contains eighth notes and a quarter rest.

110

Musical notation for measures 110-112. Measure 110 contains a quarter note chord with a flat, followed by eighth notes. Measure 111 contains eighth notes and a quarter rest. Measure 112 contains a sixteenth note chord, a sixteenth note chord, and a quarter rest. A '6' is written above the first sixteenth note chord. A triplet of eighth notes is marked with a '3' at the end of the line.

120

Musical notation for measures 120-122. Measure 120 contains eighth notes and a quarter rest. Measure 121 contains eighth notes and a quarter rest. Measure 122 contains a quarter rest. Triplet markings '3' are under the eighth notes in measures 120 and 121. A '4' is written above the quarter rest in measure 122.