

Valse Op34 No2

Chopin, Federic

Words & Music by Mauricio Jaimes

Standard tuning

$\text{♩} = 100$

N-Gt

f

T
A
B

0 2 0 2 0 3 0 3 0 2 0 2

$\text{♩} = 80$

T
A
B

0 3 0 3 1 2 0 3 4 2 4 0 4 3 4 4 4 2

$\text{♩} = 100$

T
A
B

0 2 0 2 0 3 0 3 0 2 0 2 0 3 0 3

T
A
B

0 0 3 4 2 4 0 4 2 24 24 0 24 0 21 19 16 14 13 12 12 14 14

19

T
A
B

24

T
A
B

27

T
A
B

32

T
A
B

37

T
A
B

41

T
A
B

45

T
A
B

49

T
A
B

$\text{♩} = 104$

53

T
A
B

58

T
A
B

63

T
A
B

$\text{♩} = 80$ $\text{♩} = 100$

67

T
A
B

72

T
A
B

78

T
A
B

83

T
A
B

89

T
A
B

1	2	2	0	0	0	2	2	2	4	2	2	2
	4	4	0	0	3	3	3	4	4			2

96

T
A
B

2	2	4	2	2	2	2	2	2	4	2	4
2		4	4	2	2	2	2	2	4	4	4

103

T
A
B

	2	7	19								
4	4	4		0	2	0	2	0	3	0	3

107

T
A
B

				0							
0	2	0	2	0	3	0	3	1	2	0	3
					0	3	4	2	4	2	4
										0	4
										2	4
											3
											4

112

T
A
B

4	4										
		2		0	2	0	2	0	3	0	3
										0	2
										0	2

116

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains a melody with various notes, including a dotted quarter note, an eighth note, and a quarter note, followed by a half note, a quarter note, and a quarter note. The tablature staff shows the corresponding fret numbers for each note: 0, 3, 0, 3, 1-2, 0-3, 4-2, 4, 0, 4, 2, 2, and 3-7 12. The tablature is written in a standard format with a vertical line on the left and a vertical line on the right, indicating the start and end of the piece.