

# Magnificent Seven - Magnificent Seven

♩ = 162,000168  
Flute/Piccolo

Piccolo

Oboe

Oboe

Clarinets

Clarinet in B♭

Bass Clarinet

Clarinet in B♭

Alto Saxes

Alto Saxophone

Tenor Sax

Tenor Saxophone

Bari Sax

Baritone Saxophone

Bassoon

Bassoon

French Horns

Horn in F

Trumpets

Baroque Trumpet

Trombones

Trombone

Tuba

Tuba

♩ = 162,000168  
Timpani

Timpani

Percussion

Percussion

Mallets

Alto Glockenspiel

String Bass

Contrabass

This musical score is for the piece "Magnificent Seven - Magnificent Seven". It is written in 4/4 time with a tempo of 162,000168. The score is divided into three systems. The first system includes woodwinds (Piccolo, Oboe, Clarinets, Bass Clarinet, Alto Saxes, Tenor Saxophone, Baritone Saxophone, Bassoon) and brass (Horn in F, Trumpets, Baroque Trumpet, Trombones, Tuba). The second system includes Timpani and Percussion. The third system includes Alto Glockenspiel and String Bass (Contrabass). The woodwinds and brass parts are mostly active in the final measure of the score, while the percussion and string bass parts are active throughout.

5

The image shows a musical score for a woodwind and brass ensemble, measures 5-7. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), and Contrabass (Cb.). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brasses play a melodic line, while the percussion and timpani provide a rhythmic accompaniment. The Alto Glockenspiel and Piccolo are silent in these measures.

8

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Alto Glock.  
Cb.

11

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Alto Glock.  
Cb.

Detailed description of the musical score: The score is for measures 11, 12, and 13. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Piccolo, Oboe, and Clarinet parts (both staves) play a melodic line with a half note followed by a quarter rest in measure 11, and a half note in measure 12, and a quarter note in measure 13. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern of eighth notes with various accidentals. The Baritone Saxophone and Bassoon parts play a similar rhythmic pattern. The Horn part plays a melodic line with a half note in measure 11, a half note in measure 12, and a quarter note in measure 13. The Baritone Trumpet, Trombone, and Tuba parts play a rhythmic pattern of eighth notes with various accidentals. The Timpani part plays a rhythmic pattern of eighth notes with various accidentals. The Percussion part plays a rhythmic pattern of eighth notes with various accidentals. The Alto Glockenspiel part plays a melodic line with a half note in measure 11, a half note in measure 12, and a quarter note in measure 13. The Cymbal part plays a rhythmic pattern of eighth notes with various accidentals.

14

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Alto Glock.  
Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 14. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), and Eb Cornet (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion section features a steady eighth-note pattern. The Alto Glockenspiel and Eb Cornet play sustained notes.

17

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Alto Glock.  
Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 17. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 17-19 show various rhythmic patterns and chordal textures. Measure 20 features a prominent melodic line in the Alto Saxophone and Tenor Saxophone, with other instruments providing harmonic support. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

21

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Alto Glock.  
Cb.

24

Picc.  
Cl.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Alto Glock.  
Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 24. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds (Cl., Ten. Sax., Bari. Sax., Bsn.) play a melodic line with eighth notes and quarter notes, often with slurs. The brass instruments (Hn., Bar. Tpt., Tbn., Tba., Cb.) provide harmonic support with chords and sustained notes. The percussion (Timp., Perc.) plays a rhythmic pattern of eighth notes. The Alto Glockenspiel (Alto Glock.) plays a melodic line with eighth notes. The Piccolo (Picc.) has a few notes in the first and third measures. The score is written in a standard musical notation style with various accidentals and dynamics markings.



27

Picc.  
Cl.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Alto Glock.  
Cb.

Detailed description of the musical score: The score is for measures 27, 28, and 29. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part (treble clef) plays a melodic line starting on G4. The Clarinet, Tenor Saxophone, Baritone Saxophone, and Bassoon parts (treble clef) play a similar melodic line, often with grace notes. The Bassoon part (bass clef) plays a lower melodic line. The Horn part (treble clef) plays a sustained chord in measure 27, followed by a melodic line in measures 28 and 29. The Baritone Trumpet part (treble clef) plays a melodic line with a long note in measure 28. The Trombone part (bass clef) plays a complex rhythmic pattern with triplets and sixteenth notes. The Tuba part (bass clef) plays a simple melodic line. The Timpani part (bass clef) plays a rhythmic pattern. The Percussion part (percussion clef) plays a complex rhythmic pattern with triplets and sixteenth notes. The Alto Glockenspiel part (treble clef) plays a melodic line with grace notes. The Contrabass part (bass clef) plays a simple melodic line.

30

Picc.

Cl.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Alto Glock.

Cb.

33

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Alto Glock.  
Cb.

37

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Alto Glock.  
Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 37. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. The woodwinds and brass parts feature complex rhythmic patterns and articulation, while the percussion and timpani provide a steady accompaniment.

39

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Alto Glock.  
Cb.

Detailed description of the musical score: The score is for measures 39, 40, and 41. The Piccolo (Picc.) and Oboe (Ob.) parts play a rhythmic eighth-note pattern. The Clarinet (Cl.) parts play chords. The Alto Saxophone (Alto Sax.) and Bassoon (Bsn.) parts play a similar eighth-note pattern. The Tenor Saxophone (Ten. Sax.) has a long note in measure 40. The Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.) parts have long notes in measure 40. The Tuba (Tba.) part plays a simple bass line. The Timpani (Timp.) part plays a simple bass line. The Percussion (Perc.) part has a complex rhythmic pattern with sixteenth notes and rests. The Alto Glockenspiel (Alto Glock.) part plays a rhythmic eighth-note pattern. The Contrabass (Cb.) part plays a simple bass line.

42

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Alto Glock.  
Cb.

45

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Alto Glock.  
Cb.

Detailed description: This is a page of a musical score, page 45, numbered 15 in the top right corner. The score is arranged in a system of staves. The top section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The bottom section includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), and Contrabass (Cb.). The music is written in 7/8 time. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass instruments play a similar rhythmic pattern. The percussion includes a steady eighth-note pattern. The Alto Glockenspiel and Contrabass play a similar rhythmic pattern. The Piccolo, Oboe, Clarinet, Alto Saxophone, and Alto Glockenspiel have long notes with slurs. The Tenor Saxophone has a melodic line. The Baritone Saxophone and Bassoon play a rhythmic pattern. The Horn, Baritone Trumpet, Trombone, and Tuba play a rhythmic pattern. The Timpani play a rhythmic pattern. The Percussion play a rhythmic pattern. The Alto Glockenspiel and Contrabass play a rhythmic pattern.

48

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Alto Glock.  
Cb.

Detailed description: This page of a musical score covers measures 48 through 51. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in C (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), and Contrabass (Cb.). The score is written in a common time signature. Measures 48-51 show a complex texture with many instruments playing chords or sustained notes, while others have melodic lines. A sixteenth-note triplet is marked with a '6' in measure 49. The Percussion part features a rhythmic pattern in measure 48. The Alto Glockenspiel part has a melodic line in measure 48. The Contrabass part has a simple bass line. The woodwinds and brasses provide harmonic support with various chordal textures.



52

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Alto Glock.  
Cb.

Detailed description of the musical score: The score is for measures 52, 53, and 54. Measure 52 features a complex rhythmic pattern with many beamed eighth notes across all instruments. Measure 53 shows a transition with some instruments playing sustained notes or chords. Measure 54 continues the rhythmic pattern. The instrumentation includes woodwinds (Piccolo, Oboe, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon), brass (Horn, Baritone Trumpet, Trombone, Tuba), and percussion (Snare Drum, Alto Glockenspiel, Contrabass). The key signature has one flat (B-flat), and the time signature is 4/4.

55

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Alto Glock.

Cb.

57

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Alto Glock.

Cb.

# Magnificent Seven - Magnificent Seven

Piccolo

♩ = 162,000168

Flute/Piccolo

3 2

8

15

21 2

28 4

36

39

43

48

53 3

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# Magnificent Seven - Magnificent Seven

Oboe

$\text{♩} = 162,000168$   
Oboe

3 2

8

15

21 14

38

41

45

51

54 3

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# Magnificent Seven - Magnificent Seven

Clarinet in B $\flat$

$\text{♩} = 162,000168$

Clarinet

3 2

8

15

21

24 12

38

41

45

51

54 3

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# Magnificent Seven - Magnificent Seven

Clarinet in B $\flat$

$\text{♩} = 162,000168$

Bass Clarinet

3

The musical score is written for Bass Clarinet in B $\flat$  and is set in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of quarter note = 162,000168. The score is divided into measures, with measure numbers 6, 9, 13, 18, 22, 27, 34, 38, and 43 indicated at the start of their respective staves. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent rests. The notation includes various articulations such as slurs and accents. The piece concludes with a final measure containing a whole note chord.

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V.S.

2

Clarinet in B $\flat$

49

Musical notation for measures 49-53. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measures 49-50 contain quarter notes and eighth notes. Measures 51-52 contain eighth notes with beams. Measure 53 contains quarter notes.

54

Musical notation for measures 54-55. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measure 54 contains eighth notes with beams. Measure 55 contains quarter notes.

56

Musical notation for measures 56-59. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measures 56-57 contain eighth notes with beams. Measure 58 contains a whole rest with a '2' above it, indicating a second ending. Measure 59 contains a whole rest.



Magnificent Seven - Magnificent Seven  
Alto Saxophone

♩ = 162,000168  
Alto Saxes

3 2

8

15

21

24 10

37

40

44

49

53 3

Magnificent Seven - Magnificent Seven  
Tenor Saxophone

♩ = 162,000168

Tenor Sax

3



Tenor Saxophone

43



47



52



55



# Magnificent Seven - Magnificent Seven

## Baritone Saxophone

$\text{♩} = 162,000168$   
Bari Sax **3**

6

9

13

18

22

27

34

38

43

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Baritone Saxophone

49



54



56



# Magnificent Seven - Magnificent Seven

Bassoon

♩ = 162,000168

Bassoon **3**



2

Bassoon

54



56







Horn in F

46



50



54



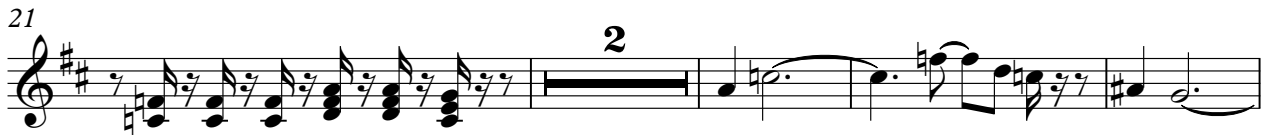
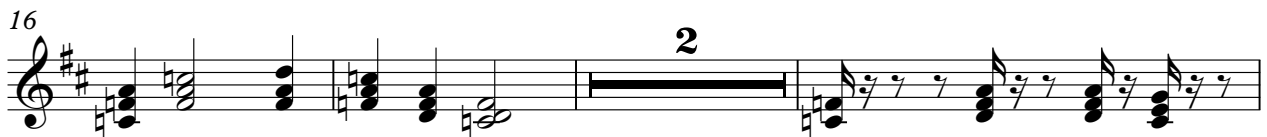
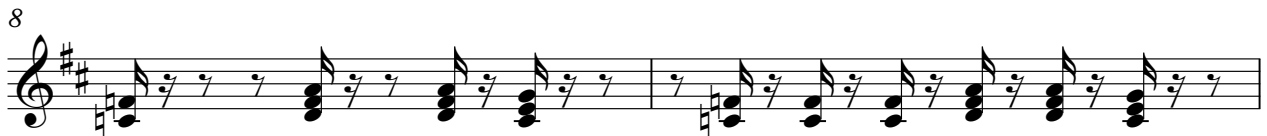
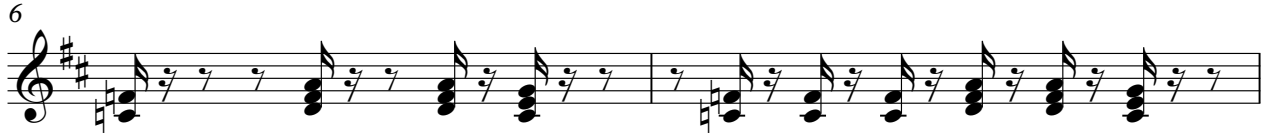
56



Baroque Trumpet Magnificent Seven - Magnificent Seven

♩ = 162,000168

Trumpets **3**



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Baroque Trumpet

34



37



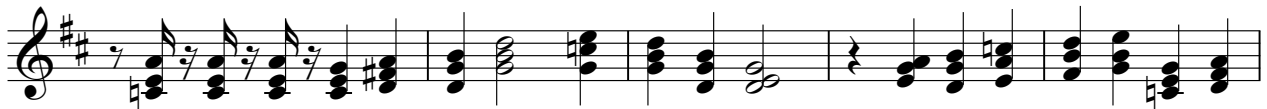
39



43



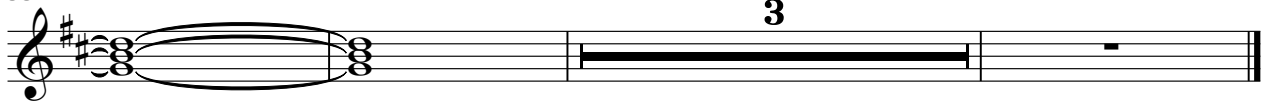
47



52



55



# Magnificent Seven - Magnificent Seven

## Trombone

♩ = 162,000168

Trombones

The musical score is written in bass clef with a 4/4 time signature. It begins with a 3-measure rest. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 6, 9, 12, 15, 20, 24, 28, 32, and 37 indicated at the start of their respective staves. The music features a mix of chords and melodic lines, with some staves containing rests. A 2-measure rest is present at the end of the 20th measure.

2

Trombone

42

46

51

55

57

2

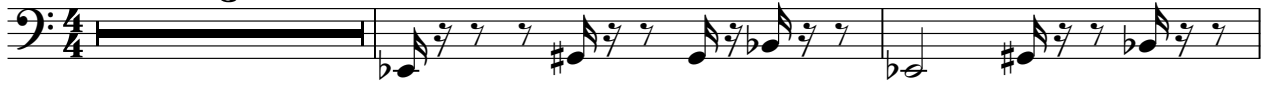
# Magnificent Seven - Magnificent Seven

Tuba

♩ = 162,000168

Tuba

3



6



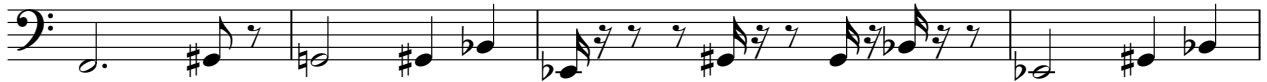
9



13



18



22



27



34



38



43



2

Tuba

49

A single musical staff in bass clef containing five measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B0, a quarter note A0, and a quarter note G0.

54

A single musical staff in bass clef containing two measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1.

56

A single musical staff in bass clef containing three measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. A double bar line is present at the end of the staff.

2

# Magnificent Seven - Magnificent Seven

## Timpani

♩ = 162,000168

Timpani **3**



7



11



15



20



24



30



36



40



46





2

# Timpani

52



55



2

# Magnificent Seven - Magnificent Seven

## Percussion

♩ = 162,000168

Percussion

The score is written on ten staves, each beginning with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Above several staves, there are circled 'X' symbols, likely indicating specific drum hits or cymbal crashes. Some staves feature bracketed groups of notes with numbers 3, 6, and 6 underneath, possibly indicating triplet or sextuplet rhythms. The score concludes with a double bar line on the final staff.

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V.S.

Percussion

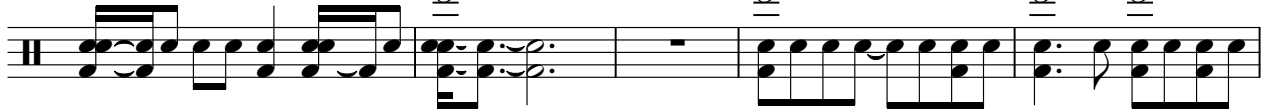
41



45



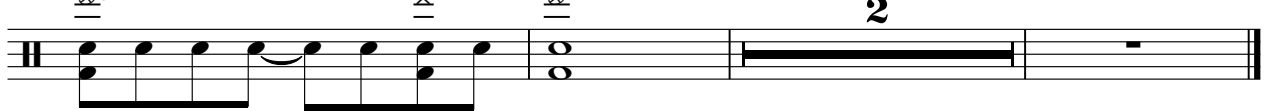
49



54



56



Alto Glockenspiel Magnificent Seven - Magnificent Seven

♩ = 162,000168

Mallets

3 2

8

15

21

25

29 2

35

38

41

46

2

Alto Glockenspiel

52



55



2

# Magnificent Seven - Magnificent Seven

Contrabass

♩ = 162,000168

String Bass

3



7



11



16



21



26



32



38



43



49



2

Contrabass

54



56



2