

deck the halls

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alice

Standard tuning

♩ = 120

N-Gt

ff f ff f ff

TAB

3	1-0	2	0	2	0	0	0	2	0	1	0	2	0	0	
0		0		0		0		0		2		0		4	0
2	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3

TAB

3	1-0	2	0	2	0	0	0	2	0	1	0	2	0	0	0
0		0		0		0		0		2		0		4	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

TAB

0	2	3	0	2	3	2	0	3	1-0	2	0	2	0	0	0	0	0	0	0
0		2		2		2		0		0		0		0		3		1	0
3	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	3	2	3	5

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0		0		0		0		0		3	2	0	3	0	2	3	0	2	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

TAB

3	1-0	2	0	2	0	0	0	2	0	1	0	2	0	0	0	2	2	0	0
0		0		0		0		0		0		0		4	0	0	0	0	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	2	3	0

16

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

27

TAB

5-5-5-5-3 1-0 1-3 1 3-3-3-3 0-3-0-0-3-0-3-0
 5-5 1-1 1-4 0 0-0-0-0 0 0-3-0-0-3-0
 3-5 2-3 0-5 2 0 3-2-0 3-0-2-0
 3 3 3 3

30

TAB

3 0-3 0-3-0-0-3-0 3-1-0 2-0-0-2-0-0-0
 0-2-3-0-2 0 3-2-3 3-3-3-3
 3 3 3 3

32

TAB

2-0-1-0 2-0 2-0 0-4-0-0-0-0 0-2-0-2-0-0-2-0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 0-2-3-0-2-3-0-3-0-0-0-0

34

TAB

0-0-0-0 0-2-0-2-3-2 3-1-0 2-0-0-2-0-0-0
 2-4 0-0-2-4 0-4 2-0-0-2-3-2 0-0-0-0-0-0-0-0
 3 3 3 3

36

$\text{♩} = 120$ $\text{♩} = 107$ $\text{♩} = 98$ $\text{♩} = 89$ $\text{♩} = 83$ $\text{♩} = 77$ $\text{♩} = 71$ $\text{♩} = 63$

TAB

0-0-0-0 3-1-0 0-0-0-0 0-0-0-0
 0-0-0 0-2 0-0-0 0-0-0 0-0-0
 3-0-2-3 12-9 3