

Cranberries - Wanted

♩ = 104,999924

The musical score is arranged in a vertical staff system. It begins with a tempo marking of 104,999924. The score is divided into two systems. The first system includes Dolores (vocals), Drum, Distorsion (distortion), Guitare 1 (guitar 1), Guitare 2 (guitar 2), and Basse (bass). The second system includes Dolores 2 (vocals). The time signature changes from 2/4 to 4/4 at the start of the second measure in each system. Dolores and Dolores 2 have rests throughout. The Drum part features a simple pattern with snare and cymbal hits. Distorsion has rests. Guitare 1 plays a rhythmic pattern of eighth notes and chords. Guitare 2 plays a melodic line with a long sustain. Basse has rests.

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

♩ = 104,999924

Dolores 2

5

Dolores

Drum

Guitare 1

Guitare 2

Basse

Dolores 2

Detailed description: This system of musical notation covers measures 5 and 6. It features six staves: Dolores (vocal line), Drum (percussion), Guitare 1 (electric guitar), Guitare 2 (electric guitar), Basse (bass), and Dolores 2 (second vocal line). Measure 5 shows Dolores with a whole rest, while the other instruments play. Measure 6 contains the vocal entries for both Dolores and Dolores 2, with accompaniment from the drums, guitars, and bass.

7

Dolores

Drum

Guitare 1

Basse

Dolores 2

Detailed description: This system of musical notation covers measures 7 and 8. It features five staves: Dolores (vocal line), Drum (percussion), Guitare 1 (electric guitar), Basse (bass), and Dolores 2 (second vocal line). Measure 7 shows Dolores with a whole rest, while the other instruments play. Measure 8 contains the vocal entries for both Dolores and Dolores 2, with accompaniment from the drums, guitar, and bass.

9

Dolores

Drum

Guitare 1

Basse

Dolores 2

This musical system covers measures 9 and 10. It features five staves: Dolores (vocal line), Drum (percussion), Guitare 1 (guitar), Basse (bass), and Dolores 2 (second vocal line). The Dolores part consists of eighth and sixteenth notes with some rests. The Drum part shows a steady eighth-note pattern. Guitare 1 plays a series of chords, some with a flat sign. The Basse part has a simple eighth-note melody. Dolores 2 has a more complex line with some chords and rests.

11

Dolores

Drum

Guitare 1

Basse

Dolores 2

This musical system covers measures 11 and 12. It features the same five staves as the previous system. The Dolores part continues with eighth and sixteenth notes. The Drum part maintains the eighth-note pattern. Guitare 1 continues with chords, including some with a flat sign. The Basse part has a simple eighth-note melody. Dolores 2 has a more complex line with some chords and rests.

13

Dolores

Drum

Guitare 1

Basse

Dolores 2

This musical score covers measures 13 and 14. It features five staves: Dolores (vocal line), Drum (percussion), Guitare 1 (electric guitar), Basse (bass), and Dolores 2 (second vocal line). The Dolores part has a melodic line with some grace notes. The Drum part shows a consistent rhythmic pattern with snare and bass drum hits. Guitare 1 plays a series of chords, some with double stops. The Basse part provides a steady bass line. Dolores 2 has a more sparse vocal line with some chords.

15

Dolores

Drum

Guitare 1

Basse

Dolores 2

This musical score covers measures 15 and 16. It features the same five staves as the previous system. The Dolores part continues its melodic line. The Drum part maintains the same rhythmic pattern. Guitare 1 continues with its chordal accompaniment. The Basse part continues its bass line. Dolores 2 has a vocal line with some chords and rests.

17

Dolores

Drum

Guitare 1

Basse

Dolores 2

This musical system covers measures 17 and 18. It features five staves: Dolores (vocal line), Drum (percussion), Guitare 1 (guitar), Basse (bass), and Dolores 2 (second vocal line). The Dolores part has a melodic line with some rests and a final note. The Drum part shows a consistent rhythmic pattern with 'x' marks for cymbals. Guitare 1 plays a series of chords, some with a flat sign. The Basse part has a steady eighth-note bass line. Dolores 2 has a melodic line with some rests and a final note.

19

Dolores

Drum

Guitare 1

Basse

Dolores 2

This musical system covers measures 19 and 20. It features five staves: Dolores (vocal line), Drum (percussion), Guitare 1 (guitar), Basse (bass), and Dolores 2 (second vocal line). The Dolores part has a melodic line with some rests and a final note. The Drum part shows a consistent rhythmic pattern with 'x' marks for cymbals. Guitare 1 plays a series of chords, some with a flat sign. The Basse part has a steady eighth-note bass line. Dolores 2 has a melodic line with some rests and a final note.

21 $\text{♩} = 104,999924$

Dolores

Drum

Guitare 1

Basse

Dolores 2 $\text{♩} = 104,999924$

23 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Dolores

Drum

Guitare 1

Basse

Dolores 2 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

25 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ 7

Dolores

Drum

Guitare 1

Basse

Dolores 2 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

27 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Dolores

Drum

Guitare 1

Basse

Dolores 2 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

29 $\text{♩} = 104,999924$

Dolores

Drum

Guitare 1

Basse

$\text{♩} = 104,999924$

Dolores 2

31 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Dolores

Drum

Guitare 1

Basse

$\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Dolores 2

33 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ 9

Dolores

Drum

Guitare 1

Basse

Dolores 2 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

35 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Dolores

Drum

Guitare 1

Basse

Dolores 2 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

10

37 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Dolores

Drum

Distorsion

Guitare 1

Basse

Dolores 2 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

39 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Drum

Distorsion

Guitare 1

Basse

41 $\text{♩} = 104,999924 = 104,999924$

Dolores

Drum

Distorsion

Guitare 1

Basse

Dolores 2

$\text{♩} = 104,999924 = 104,999924$

43 $\text{♩} = 104,999924$

Dolores

Drum

Guitare 1

Basse

Dolores 2

$\text{♩} = 104,999924$

45 $\text{♩} = 104,999924$

Dolores

Drum

Guitare 1

Basse

Dolores 2 $\text{♩} = 104,999924$

Detailed description: This block contains the musical notation for measures 45 and 46. It features five staves: Dolores (vocal line), Drum (percussion), Guitare 1 (electric guitar), Basse (bass), and Dolores 2 (second vocal line). The tempo is marked as 104,999924. The Dolores part begins with a melodic line in measure 45, followed by a rest in measure 46. The Drum part has a consistent rhythmic pattern. Guitare 1 plays a chordal accompaniment. Basse provides a steady bass line. Dolores 2 has a melodic line in measure 45 and rests in measure 46.

47 $\text{♩} = 104,999924$

Dolores

Drum

Guitare 1

Basse

Dolores 2 $\text{♩} = 104,999924$

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: Dolores (vocal line), Drum (percussion), Guitare 1 (electric guitar), Basse (bass), and Dolores 2 (second vocal line). The tempo is marked as 104,999924. In measure 47, Dolores has a melodic line, and Dolores 2 also has a melodic line. In measure 48, Dolores has a melodic line, and Dolores 2 has a melodic line. The Drum part has a consistent rhythmic pattern. Guitare 1 plays a chordal accompaniment. Basse provides a steady bass line.

49 $\text{♩} = 104,999924 = 104,999924$

Dolores

Drum

Guitare 1

Basse

Dolores 2 $\text{♩} = 104,999924 = 104,999924$

51 $\text{♩} = 104,999924 = 104,999924$ $\text{♩} = 104,999924$

Dolores

Drum

Guitare 1

Basse

Dolores 2 $\text{♩} = 104,999924 = 104,999924$ $\text{♩} = 104,999924$

53 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Dolores

Drum

Guitare 1

Basse

$\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Dolores 2

$\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

55

Drum

Guitare 1

Basse

$\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

57

Drum

Guitare 1

Basse

Cranberries - Wanted

Dolores

♩ = 104,999924

4

8

11

14

18

22 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

25 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

28 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

32 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

36 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

2

Dolores

42 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

47 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

51 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

55 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

2

Cranberries - Wanted

Drum

♩ = 104,999924

Musical notation for the first staff, showing a 2/4 time signature change to 4/4 and a series of drum hits and notes.

6

Musical notation for the second staff, starting at measure 6, featuring a complex drum pattern with many 'x' marks and a bass line.

8

Musical notation for the third staff, starting at measure 8, continuing the drum pattern.

10

Musical notation for the fourth staff, starting at measure 10, continuing the drum pattern.

12

Musical notation for the fifth staff, starting at measure 12, continuing the drum pattern.

14

Musical notation for the sixth staff, starting at measure 14, continuing the drum pattern.

16

Musical notation for the seventh staff, starting at measure 16, continuing the drum pattern.

18

Musical notation for the eighth staff, starting at measure 18, continuing the drum pattern.

20

Musical notation for the ninth staff, starting at measure 20, continuing the drum pattern.

♩ = 104,999924

♩ = 104,999924

22

Musical notation for the tenth staff, starting at measure 22, continuing the drum pattern.

V.S.

2 $\text{♩} = 104,999,24$ Drum $\text{♩} = 104,999,24$

24 $\text{♩} = 104,999,24$ $\text{♩} = 104,999,24$ $\text{♩} = 104,999,24$

26 $\text{♩} = 104,999,24$ $\text{♩} = 104,999,24$ $\text{♩} = 104,999,24$

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32 $\text{♩} = 104,999,24$ $\text{♩} = 104,999,24$ $\text{♩} = 104,999,24$

34 $\text{♩} = 104,999,24$ $\text{♩} = 104,999,24$

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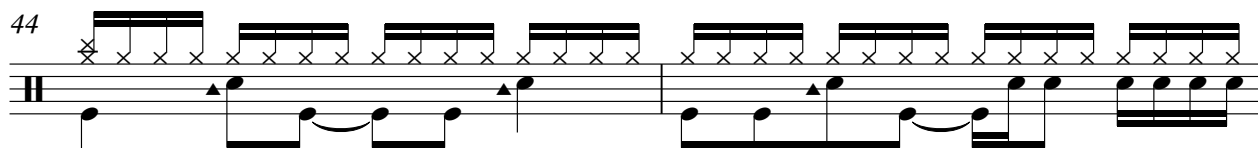
38 $\text{♩} = 104,999,24$ $\text{♩} = 104,999,24$ $\text{♩} = 104,999,24$ $\text{♩} = 104,999,24$ $\text{♩} = 104,999,24$

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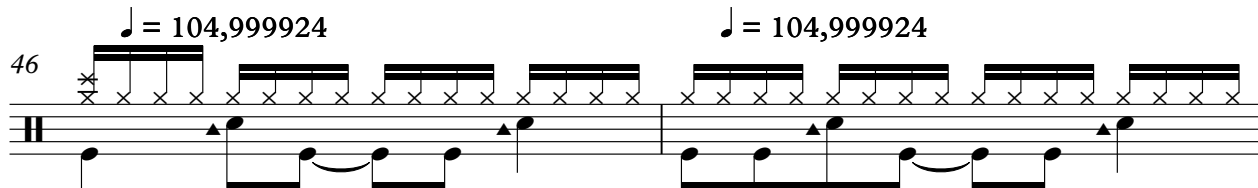
Drum

44

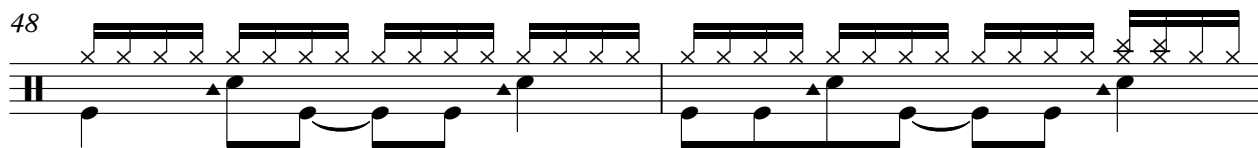


46

♩ = 104,999924

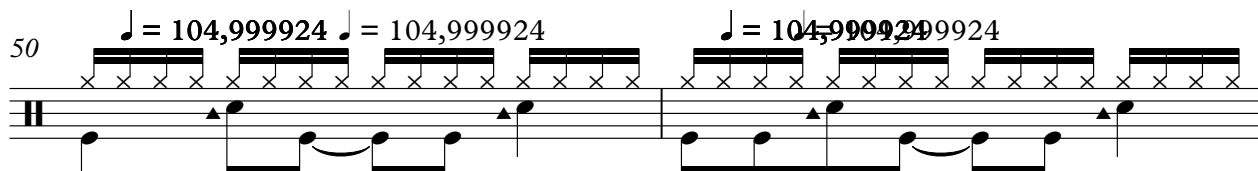


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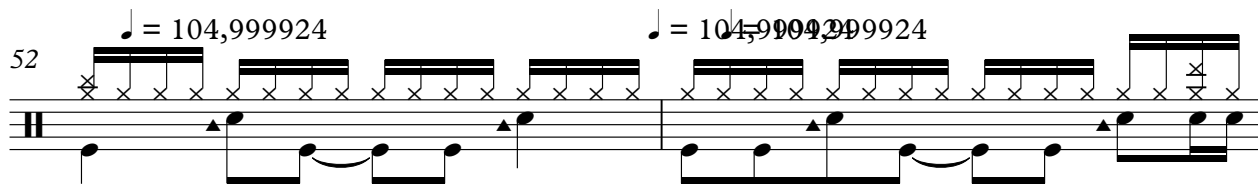
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♩ = 104,999924



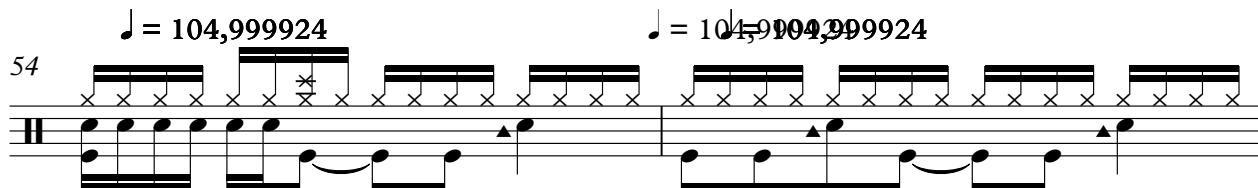
52

♩ = 104,999924



54

♩ = 104,999924



56

♩ = 104,999924

2



Cranberries - Wanted

Distorsion

♩ = 104,999924 ♩ = 104,999924

20

28

♩ = 104,999924

2

38

♩ = 104,999924

3

47

♩ = 104,999924

3

55

♩ = 104,999924

2

Cranberries - Wanted

Guitare 1

♩ = 104,999924

6

9

12

15

18

21

♩ = 104,999924

♩ = 104,999924

24

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V.S.

Cranberries - Wanted

Guitare 2

♩ = 104,999924

16

♩ = 104,999924

♩ = 104,999924

23

2

♩ = 104,999924

33

3

♩ = 104,999924

42

3

♩ = 104,999924

54

2

Cranberries - Wanted

Basse

♩ = 104,999924

4

9

13

17

21 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

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41 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

V.S.

2

Basse

45

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49

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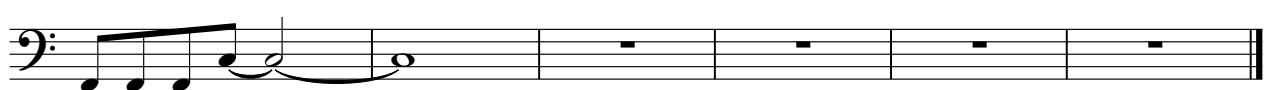
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57

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Cranberries - Wanted

Dolores 2

♩ = 104,999924

4

8

11

14

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Dolores 2

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