

Nascentes Morimur

Cimmerii

Words & Music by Martin (Midwinter Gates)

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 80

Intro

E-Gt

f

T
A
B

2 2 2 2 4 4 4 4 0 0 0 5 5 5 0 4
2 2 2 2 4 4 4 4 0 0 0 5 5 5 0 4

3

T
A
B

2 2 2 2 4 4 4 4 0 0 0 5 5 5 0 4 2 2 2 2 4 4 4 4 0 0 0 5 5 5 0 4
2 2 2 2 4 4 4 4 0 0 0 5 5 5 0 4 2 2 2 2 4 4 4 4 0 0 0 5 5 5 0 4

5

T
A
B

2 2 2 2 4 4 4 4 0 0 0 5 5 5 0 4 2 2 2 2 4 4 4 4 0 0 0 5 5 5 0 4
2 2 2 2 4 4 4 4 0 0 0 5 5 5 0 4 2 2 2 2 4 4 4 4 0 0 0 5 5 5 0 4

7

T
A
B

2 2 2 2 4 4 4 4 0 0 0 5 5 5 0 4 2 2 2 2 4 4 4 4 0 0 0 5 5 5 0 4
2 2 2 2 4 4 4 4 0 0 0 5 5 5 0 4 2 2 2 2 4 4 4 4 0 0 0 5 5 5 0 4

9

TAB

2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4 | 2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4

11

TAB

2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4 | 2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4

13

Pre-verse

TAB

2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

15

P.M.-----+ | P.M.-----+

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Verse

18

TAB

Bridge

22

T
A
B

5-5-5-5-0-0-0-0 5-5-4-4 5-5-5-5-0-0-0-0 5-5-4-4

Verse

24

T
A
B

5-5-5-5-0-0-0-0 5-5-4-4 5-5-5-5-0-0-0-0 5-5-4-4

Bridge

27

T
A
B

5-5-5-5-0-0-0-0 5-5-4-4

31

T
A
B

5-5-5-5-0-0-0-0 5-5-4-4 5-5-5-5-0-0-0-0 5-5-4-4

Chorus

33

T
A
B

5-5-5-5-0-0-0-0 5-5-4-4 2-2-2-2-4-4-4-4 2-2-2-2-4-4-4-4

35

TAB 2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4

37

TAB 2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4

39

TAB 2-2-2-4-4-4-0-0-0-5-5-5-0-4

41 **Pre-verse**

TAB 2-2-2-4-4-4-0-0-0-5-5-5-0-4

43

TAB 2-2-2-2-0-0-0-0-0-0-2-2-2-2-2-2-2-2-0-0-0-0-0-0

P.M.-----+ P.M.-----+

Verse

46

TAB

Break

50

Musical notation for measures 50 and 51. The top staff shows a treble clef with a series of eighth notes, including triplets. The bottom staff shows guitar tablature with fret numbers 0, 2, and 3.

T
A
B

0 2 2 2 2 2 2 2 0 0 2 0 0 0 2 2 0 2 0 2 2 0 2 2 0 0 2 2 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 0 0 0 0 2

52

Musical notation for measures 52 and 53. The top staff shows a treble clef with a series of eighth notes, including triplets. The bottom staff shows guitar tablature with fret numbers 0, 2, and 3.

T
A
B

0 2 2 2 2 2 2 2 0 0 2 0 0 0 2 2 0 2 0 2 2 0 2 2 0 0 2 2 0 2 2 0 0 2 2 0 0 2 2 0 0 0 0 0 0 2

54

Musical notation for measures 54 and 55. The top staff shows a treble clef with a series of eighth notes, including triplets. The bottom staff shows guitar tablature with fret numbers 0, 2, and 3.

T
A
B

0 2 2 2 2 2 2 2 0 0 2 0 0 0 2 2 0 2 0 2 2 0 2 2 0 0 2 2 0 2 2 0 0 2 2 0 0 2 2 0 0 0 0 0 0 2

56

Musical notation for measures 56 and 57. The top staff shows a treble clef with a series of eighth notes, including triplets. The bottom staff shows guitar tablature with fret numbers 0, 2, and 3.

T
A
B

0 2 2 2 2 2 2 2 0 0 2 0 0 0 2 2 0 2 0 2 2 0 2 2 0 0 2 2 0 2 2 0 0 2 2 0 0 2 2 0 0 0 0 0 0 2

Verse

58

Musical notation for measure 58. The top staff shows a treble clef with a whole note chord. The bottom staff shows guitar tablature with fret numbers 0, 2, and 3.

T
A
B

Bridge

62

Musical notation for bridge starting at measure 62. The notation consists of a treble clef staff with a series of chords and a guitar tab below it. The guitar tab shows fingerings for the strings, with numbers 5, 4, and 0 indicating fret positions.

64

Musical notation for bridge starting at measure 64. The notation consists of a treble clef staff with a series of chords and a guitar tab below it. The guitar tab shows fingerings for the strings, with numbers 5, 4, and 0 indicating fret positions.

Chorus

66

Musical notation for chorus starting at measure 66. The notation consists of a treble clef staff with a series of chords and a guitar tab below it. The guitar tab shows fingerings for the strings, with numbers 2, 4, 0, and 5 indicating fret positions.

68

Musical notation for chorus starting at measure 68. The notation consists of a treble clef staff with a series of chords and a guitar tab below it. The guitar tab shows fingerings for the strings, with numbers 2, 4, 0, and 5 indicating fret positions.

70

Musical notation for chorus starting at measure 70. The notation consists of a treble clef staff with a series of chords and a guitar tab below it. The guitar tab shows fingerings for the strings, with numbers 2, 4, 0, and 5 indicating fret positions.

72

TAB

2-2-2 4-4-4 0-0-0 5-5-5 0-4 2-2-2 4-4-4 0-0-0 5-5-5 0-4

Bridge

74

TAB

5-5-5 5-5-5 0-0-0 5-5 4-4 5-5-5 5-5-5 0-0-0 5-5 4-4

76

TAB

5-5-5 5-5-5 0-0-0 5-5 4-4 5-5-5 5-5-5 0-0-0 5-5 4-4

Chorus

78

TAB

2-2-2 2-2-2 4-4-4 4-4-4 0-0-0 5-5-5 0-4 2-2-2 2-2-2 4-4-4 4-4-4 0-0-0 5-5-5 0-4

80

TAB

2-2-2 2-2-2 4-4-4 4-4-4 0-0-0 5-5-5 0-4 2-2-2 2-2-2 4-4-4 4-4-4 0-0-0 5-5-5 0-4

Outro

82

Musical notation for measures 82-83. The top staff shows a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers: 2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4 for the first measure and 2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4 for the second measure.

84

Musical notation for measures 84-85. The top staff shows a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers: 2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4 for the first measure and 2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4 for the second measure.

86

Musical notation for measures 86-87. The top staff shows a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers: 2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4 for the first measure and 2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4 for the second measure.

88

Musical notation for measures 88-89. The top staff shows a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers: 2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4 for the first measure and 2-2-2-2-4-4-4-4-0-0-0-5-5-5-0-4 for the second measure.

90

Musical notation for measure 90. The top staff shows a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with a (4) in parentheses under the first fret line. The measure ends with a double bar line.