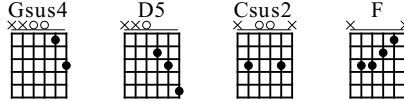


# Comin' Home

Words & Music by Cinderella



Standard tuning

♩ = 120

S-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 1 has a first ending bracket. The dynamic marking *f* is present. The guitar tablature below shows fingerings: 0-0-0-0 for the first two measures, and triplets of 3-3-3 and 2-2-2 for the third measure.

Measures 4-6 of the guitar part. Measure 4 has a fourth ending bracket. The music continues with complex rhythmic patterns and triplets. The guitar tablature shows various triplet patterns and fingerings like 3-3-3, 2-2-2, and 0-0-0.

Measures 7-10 of the guitar part. Measures 7-9 feature a series of chords with a consistent strumming pattern. Measure 10 has a triplet of eighth notes. The guitar tablature shows fingerings for these chords and the triplet.

strum

Measures 11-14 of the guitar part. Measure 11 has a 'strum' marking. Measure 12 has a triplet of eighth notes. The music concludes with a final chord. The guitar tablature shows fingerings for these measures.

15

TAB

3	0	0	3	0	0	1	1	1	1	1	3	3	3	3	3	0	0	0	0	0
3	0	0	3	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0
3	0	0	3	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0

20

TAB

1	1	1	1	1	1	1	3	(3)	3	1	1	1	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	4	(4)	2	0	0	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

24

TAB

(3)	3	3	3	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3
(3)	3	3	3	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3
(3)	3	3	3	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3

27

Gsus4

TAB

3	3	2	2	2	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

31

Gsus4

TAB

0	0	0	0	0	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

36

TAB

Gsus4

41

TAB

Gsus4

45

TAB

D5

49

TAB

Csus2

F

53

TAB

Gsus4

57

Musical notation for measures 57-60, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes and chords. Below the staff is a guitar tab with fret numbers and string numbers (1-6).

61

Musical notation for measures 61-64, continuing the melody from the previous system. The guitar tab below shows a consistent pattern of chords and fretting.

65

Musical notation for measures 65-68. Measures 65-67 continue the rhythmic pattern, while measure 68 features a quarter note and a half note. The guitar tab below includes a triplet and some fingerings.

strum

69

Musical notation for measures 69-72. Measure 69 features a triplet of eighth notes. The guitar tab below shows a triplet on the 3rd fret and other fretting details.

73

Musical notation for measures 73-76. Measures 73-74 have quarter notes, while measures 75-76 feature chords and eighth notes. The guitar tab below shows a complex sequence of chords and fretting.

78

TAB

1	1	1	1	1	1	3	(3)	3	1	1	1	0	0
0	0	0	0	0	0	4	(4)	2	0	0	2	0	0
3	3	3	3	3	3			2	2	2		3	2
												3	2
												0	0
												3	2
												0	0
												3	2
												0	0

82

TAB

	3	3	3	3	3	3	3	0	0	3	3	3	3
	0	0	0	0	0	0	0	0	0	0	0	0	0
(3)	3	3	3	2	2	2	0	3	2	3	2	3	(3)

85

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0

89

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0

97

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0

101

T  
A  
B

0	0	0	0
0	0	0	0

105

T  
A  
B

0	0	0	0
0	0	0	0

109

T  
A  
B

0	0	0	0
0	0	0	0

113

T  
A  
B

0	0	0	0
0	0	0	0

117

T  
A  
B

0	0	0	0
0	0	0	0

121

T  
A  
B

0	0	0	0
0	0	0	0

125

T  
A  
B

0	0	0	0
0	0	0	0

129

T  
A  
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

133

T  
A  
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

137

T  
A  
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0