

Mars Attacks - Mars Attacks

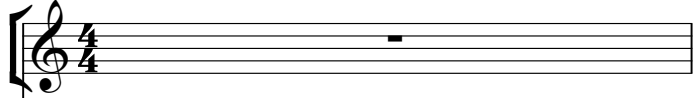
0.0"

1.1,00

<http://www.ad-valorem.fr/sph/midi/midi.html>

♩ = 180,000183

Cor Anglais



Sequenced by



<http://www.ad-valorem.fr/sph/midi/midi.html>

2

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by


Mars Attacks soundtrack

by Tom Jones

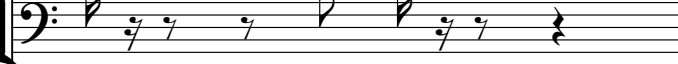
It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

3
Dedicated to



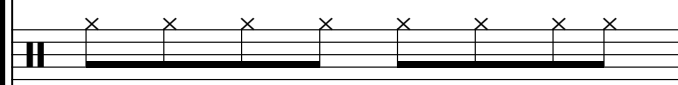
© Denis Rionnet



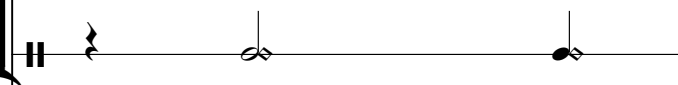
Perc.



Perc.




H.C.



Sequenced by




Mars Attacks soundtrack



by Tom Jones



It's not unusual



<http://www.ad-valorem.fr/sph/midi/midi.html>



4

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

The image shows a musical score for guitar, consisting of ten staves. The first two staves are for the vocal line, with lyrics 'Dedicated to' and '© Denis Rionnet'. The next three staves are for percussion: 'Perc.', 'Perc.', and 'H.C.'. The following three staves are for the instrumental line, with lyrics 'Sequenced by', 'Mars Attacks soundtrack', and 'by Tom Jones'. The final two staves are for the instrumental line, with lyrics 'It's not unusual'. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a style that suggests a rock or pop genre, with a focus on rhythm and melody.

<http://www.ad-valorem.fr/sph/midi/midi.html>

5

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

6

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

The image shows a musical score for guitar, consisting of ten staves. The first two staves are for the melody and bass line, both in treble clef. The third staff is for a percussive accompaniment, divided into three parts: a melodic line, a line with 'x' marks, and a line with notes. The fourth staff is for a harmonica accompaniment (H.C.) with notes. The fifth staff is for a melodic line in treble clef. The sixth staff is for a bass line in bass clef. The seventh staff is for a melodic line in treble clef. The eighth staff is for a bass line in bass clef. The ninth and tenth staves are for a melodic line in treble clef. The lyrics are placed to the left of the staves.

<http://www.ad-valorem.fr/sph/midi/midi.html>

7

Dedicated to

© Denis Rionnet

Musical notation for 'Dedicated to' featuring a treble clef staff with a melody and a bass clef staff with a bass line. The melody consists of quarter notes with eighth-note rests, and the bass line features a similar rhythmic pattern.

Perc.

Perc.

H.C.

Two percussion staves and one Horns (H.C.) staff. The top percussion staff shows a melodic line with eighth notes. The middle percussion staff shows a rhythmic pattern with 'x' marks. The H.C. staff shows a melodic line with quarter notes.

Sequenced by

Musical notation for 'Sequenced by' in a treble clef staff, featuring a melody of eighth notes with eighth-note rests.

Mars Attacks soundtrack

Musical notation for 'Mars Attacks soundtrack' in a treble clef staff, featuring a melody with chords and eighth-note rests.

by Tom Jones

Musical notation for 'by Tom Jones' in a bass clef staff, featuring a melody of quarter notes with eighth-note rests.

It's not unusual

Musical notation for 'It's not unusual' in a treble clef staff, featuring a melody with chords and eighth-note rests.

<http://www.ad-valorem.fr/sph/midi/midi.html>

Musical notation for the URL in a treble clef staff, featuring a melody with chords and eighth-note rests.

8

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

The musical score consists of ten staves. The first two staves are for the vocal line, with lyrics 'Dedicated to' and '© Denis Rionnet'. The next three staves are for percussion: 'Perc.' (snare), 'Perc.' (hi-hat), and 'H.C.' (bass drum). The following three staves are for guitar accompaniment, with lyrics 'Sequenced by', 'Mars Attacks soundtrack', and 'by Tom Jones'. The final two staves are for guitar accompaniment, with lyrics 'It's not unusual'. The score includes various musical notations such as treble and bass clefs, notes, rests, and chord symbols.

<http://www.ad-valorem.fr/sph/midi/midi.html>

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

10

C. A.

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

11

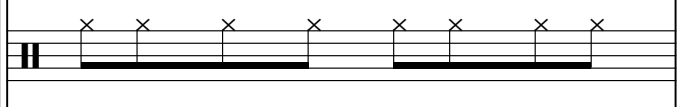
C. A.




Perc.



Perc.



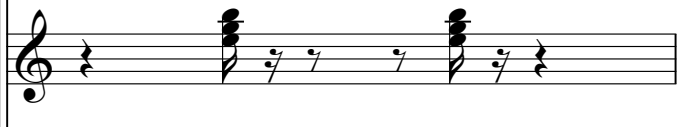
H.C.



Sequenced by




Mars Attacks soundtrack



by Tom Jones



It's not unusual



12

C. A.

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack


by Tom Jones

It's not unusual

The musical score is arranged in a system with seven staves. The top staff is for the vocal line (C. A.), starting at measure 12 with a treble clef and a dotted quarter note. The second and third staves are for percussion (Perc.), with the second staff showing a drum kit notation with 'x' marks. The fourth staff is for the Harmonica (H.C.) with a bass clef. The fifth staff is labeled 'Sequenced by' and contains a treble clef staff with eighth notes. The sixth staff is labeled 'Mars Attacks soundtrack' and contains a treble clef staff with chords. The seventh staff is labeled 'by Tom Jones' and contains a bass clef staff with eighth notes. The eighth staff is labeled 'It's not unusual' and contains a treble clef staff with chords.

13

C. A.



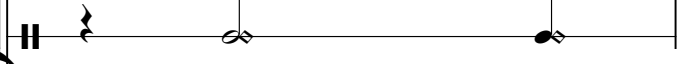
Perc.



Perc.



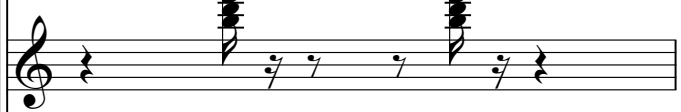
H.C.



Sequenced by




Mars Attacks soundtrack



by Tom Jones



It's not unusual



14

C. A.

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

15

C. A.



Perc.



Perc.



H.C.



Sequenced by




Mars Attacks soundtrack



by Tom Jones



It's not unusual



16

C. A.

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

The musical score for page 16 consists of seven staves. The first three staves are for C. A., Perc., and H.C. The C. A. staff has a treble clef and contains a melody starting with a dotted quarter note, followed by an eighth note, and then a half note. The Perc. staff has a drum clef and contains a rhythmic pattern of quarter notes. The H.C. staff has a drum clef and contains a rhythmic pattern of quarter notes. The fourth staff is labeled 'Sequenced by' and has a treble clef, containing a rhythmic pattern of eighth notes. The fifth staff is labeled 'Mars Attacks soundtrack' and has a treble clef, containing a rhythmic pattern of eighth notes. The sixth staff is labeled 'by Tom Jones' and has a bass clef, containing a rhythmic pattern of eighth notes. The seventh staff is labeled 'It's not unusual' and has a treble clef, containing a rhythmic pattern of eighth notes.

17

C. A.

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

The musical score consists of several staves. At the top, a treble clef staff labeled 'C. A.' contains a single note with a dot. Below it, a bass clef staff labeled '© Denis Rionnet' contains a sequence of notes and rests. The percussion section includes two staves: the first labeled 'Perc.' with a drumstick icon and a sequence of notes, and the second labeled 'Perc.' with a drumstick icon and a sequence of 'x' marks. Below that is a staff labeled 'H.C.' with a drumstick icon and notes. The vocal line is in a treble clef, starting with a sequence of eighth notes. Below the vocal line are two more treble clef staves: the first labeled 'Mars Attacks soundtrack' with chords and rests, and the second labeled 'It's not unusual' with chords and rests. At the bottom, a final treble clef staff contains a sequence of notes and rests.

18

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

19

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

20

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

21

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

The musical score consists of several staves. The top three staves are for vocal parts: 'C. A.' (Cantata), 'Dedicated to', and '© Denis Rionnet'. The next three staves are for percussion: 'Perc.' (top), 'Perc.' (middle), and 'H.C.' (bottom). The bottom four staves are for instrumental accompaniment: 'Sequenced by', 'Mars Attacks soundtrack', 'by Tom Jones', and 'It's not unusual'. The score includes various musical notations such as treble and bass clefs, notes, rests, and percussion symbols like 'x' and 'H'.

22
C. A.



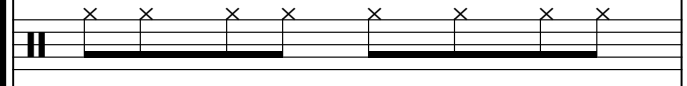
Musical staff for C. A. (Cello/Double Bass) with treble clef. The staff contains notes: a whole rest, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2.

Perc.




Musical staff for Percussion with a drumstick icon. The staff contains notes: a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Perc.



Musical staff for Percussion with a drumstick icon. The staff contains 'x' marks on a line, indicating a specific percussion sound.

H.C.




Musical staff for H.C. (Hand Cymbal) with a drumstick icon. The staff contains notes: a quarter note G2, a quarter note F2, and a quarter note E2.

Sequenced by



Musical staff for Sequenced by with treble clef. The staff contains notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Mars Attacks soundtrack



Musical staff for Mars Attacks soundtrack with treble clef. The staff contains notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

by Tom Jones



Musical staff for by Tom Jones with bass clef. The staff contains notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

It's not unusual



Musical staff for It's not unusual with treble clef. The staff contains notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

23

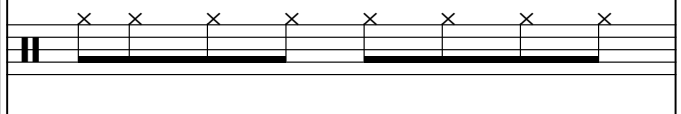
C. A.




Perc.



Perc.




H.C.




Sequenced by



Mars Attacks soundtrack



by Tom Jones




It's not unusual




24

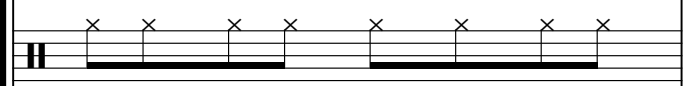
C. A.



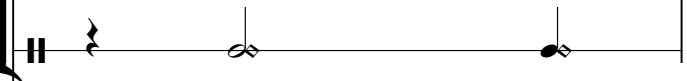
Perc.



Perc.




H.C.



Sequenced by



Mars Attacks soundtrack



by Tom Jones



It's not unusual



25

C. A.

Musical staff for C. A. (Cello/Alto) in treble clef, featuring a long melodic line with a slur and a fermata.

Perc.

Musical staff for Percussion (Perc.) with a drum clef, showing a rhythmic pattern of eighth notes.

Perc.

Musical staff for Percussion (Perc.) with a drum clef, showing a pattern of 'x' marks representing hits.

H.C.

Musical staff for H.C. (Hand Cymbal) with a drum clef, showing a few notes and rests.

Sequenced by

Musical staff for Sequenced by in treble clef, showing a rhythmic pattern of eighth notes with accents.

Mars Attacks soundtrack

Musical staff for Mars Attacks soundtrack in treble clef, showing chords and rests.

by Tom Jones

Musical staff for by Tom Jones in bass clef, showing notes and rests.

It's not unusual

Musical staff for It's not unusual in treble clef, showing chords and rests.

driounet@dtr.fr

Musical staff for driounet@dtr.fr in treble clef, showing notes and rests.

<http://www.ad-valorem.fr/sph/midi/midi.html>

Musical staff for the URL in treble clef, showing notes and rests.

26

C. A.

Perc.

Perc.

H.C.

This block contains the first three staves of a musical score. The top staff is labeled 'C. A.' and features a treble clef with a single note on the second line, followed by a dotted half note on the same line. The second staff is labeled 'Perc.' and has a drum clef with a sequence of notes: a quarter note on the first space, an eighth note on the first space, a quarter note on the first space, and a quarter note on the first space. The third staff is also labeled 'Perc.' and has a drum clef with a series of 'x' marks on the first space, indicating a rhythmic pattern. The fourth staff is labeled 'H.C.' and has a drum clef with a quarter note on the first space, a half note on the first space, and a quarter note on the first space.

Sequenced by

A single musical staff with a treble clef, containing a sequence of notes: a quarter note on the first space, an eighth note on the first space, a quarter note on the first space, an eighth note on the first space, a quarter note on the first space, an eighth note on the first space, a quarter note on the first space, and an eighth note on the first space.

Mars Attacks soundtrack

A single musical staff with a treble clef, containing a sequence of notes: a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, and a quarter note on the first space.

by Tom Jones

A single musical staff with a bass clef, containing a sequence of notes: a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, and a quarter note on the first space.

It's not unusual

A single musical staff with a treble clef, containing a sequence of notes: a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, and a quarter note on the first space.

driionnet@dtr.fr

A single musical staff with a treble clef, containing a sequence of notes: a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, and a quarter note on the first space.

<http://www.ad-valorem.fr/sph/midi/midi.html>

A single musical staff with a treble clef, containing a sequence of notes: a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, and a quarter note on the first space.

27

C. A.

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

driounet@dtr.fr

<http://www.ad-valorem.fr/sph/midi/midi.html>

28

C. A.

Dedicated to

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

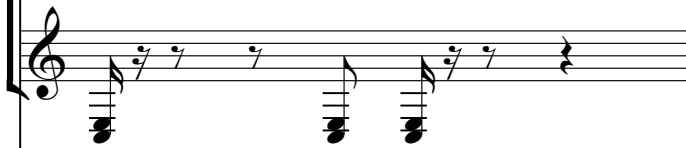
The musical score for page 28 consists of several staves. The first staff, labeled 'C. A.', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Dedicated to', is also in treble clef and features a bass line with eighth notes and rests. The third and fourth staves, both labeled 'Perc.', are in common time and show a rhythmic pattern with eighth notes and rests. The fifth staff, labeled 'H.C.', is in common time and contains a few notes with stems. The sixth staff, labeled 'Sequenced by', is in treble clef and has a melodic line with eighth notes. The seventh staff, labeled 'Mars Attacks soundtrack', is in treble clef and shows a bass line with eighth notes and rests. The eighth staff, labeled 'by Tom Jones', is in bass clef and contains a melodic line with eighth notes. The ninth staff, labeled 'It's not unusual', is in treble clef and features a bass line with eighth notes and rests.

29

C. A.



Dedicated to



Perc.



Perc.



H.C.



Sequenced by



Mars Attacks soundtrack



by Tom Jones



It's not unusual



30

C. A.

Dedicated to

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

31

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

drionnet@dtr.fr

<http://www.ad-valorem.fr/sph/midi/midi.html>

The musical score consists of the following staves from top to bottom:

- C. A.:** Treble clef, contains a few notes and rests.
- Dedicated to:** Treble clef, contains a melodic line with some accidentals.
- © Denis Rionnet:** Bass clef, contains a bass line with some accidentals.
- Perc.:** Percussion staff with a rhythmic pattern of notes.
- Perc.:** Percussion staff with a rhythmic pattern of 'x' marks.
- H.C.:** Percussion staff with a few notes.
- Sequenced by:** Treble clef, contains a rhythmic pattern of notes.
- Mars Attacks soundtrack:** Treble clef, contains a rhythmic pattern of notes.
- by Tom Jones:** Bass clef, contains a bass line.
- It's not unusual:** Treble clef, contains a rhythmic pattern of notes.
- drionnet@dtr.fr:** Treble clef, contains a melodic line.
- http://www.ad-valorem.fr/sph/midi/midi.html:** Treble clef, contains a melodic line.

32

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

driionnet@dtr.fr

<http://www.ad-valorem.fr/sph/midi/midi.html>

33

C. A.

Dedicated to

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

The musical score is arranged in a system of staves. The top staff is for C. A. (Cello/Alto), the second for Percussion (Dedicated to), the third for Percussion (Perc.), and the fourth for H.C. (Horn/Clarinet). The fifth staff is for Sequenced by, the sixth for Mars Attacks soundtrack, the seventh for by Tom Jones, and the eighth for It's not unusual. The bottom staff is a blank treble clef staff. The score includes various musical notations such as notes, rests, and percussion symbols.

34

C. A.

Dedicated to

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

The musical score for page 34 consists of nine staves. The first staff, labeled 'C. A.', contains a melody with a dotted quarter note, an eighth note, and a half note. The second staff, 'Dedicated to', features a bass line with eighth notes and rests. The third staff, 'Perc.', shows a rhythmic pattern of eighth notes. The fourth staff, another 'Perc.', uses 'x' marks to indicate specific percussive sounds. The fifth staff, 'H.C.', contains a bass line with a quarter note, a half note, and a quarter note. The sixth staff, 'Sequenced by', has a melody of eighth notes. The seventh staff, 'Mars Attacks soundtrack', shows a bass line with chords and eighth notes. The eighth staff, 'by Tom Jones', is a bass line with eighth notes. The ninth staff, 'It's not unusual', is a bass line with chords and eighth notes.

35

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

The musical score consists of ten staves. The first three staves are grouped by a brace on the left. The first staff (C. A.) is in treble clef and contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a quarter rest. The second staff (Dedicated to) is in treble clef and contains a series of six vertical lines, representing a tremolo effect. The third staff (© Denis Rionnet) is in bass clef and contains a bass line with quarter notes and rests. The next three staves are grouped by a brace on the left. The fourth staff (Perc.) is in treble clef and contains a rhythmic pattern of quarter notes. The fifth staff (Perc.) is in treble clef and contains a series of 'x' marks on a horizontal line, representing a percussive effect. The sixth staff (H.C.) is in treble clef and contains a series of quarter notes. The next three staves are grouped by a brace on the left. The seventh staff (Sequenced by) is in treble clef and contains a rhythmic pattern of quarter notes. The eighth staff (Mars Attacks soundtrack) is in treble clef and contains a series of quarter notes. The ninth staff (by Tom Jones) is in bass clef and contains a bass line with quarter notes and rests. The tenth staff (It's not unusual) is in treble clef and contains a series of quarter notes.

36

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

The musical score for page 36 consists of several staves. The top section includes three staves: 'C. A.' (treble clef), 'Dedicated to' (treble clef), and '© Denis Rionnet' (bass clef). The 'Dedicated to' staff contains a long, sustained note. Below this is a percussion section with three staves: 'Perc.' (drum notation), 'Perc.' (snare drum notation with 'x' marks), and 'H.C.' (bass drum notation). The bottom section includes four staves: 'Sequenced by' (treble clef), 'Mars Attacks soundtrack' (treble clef), 'by Tom Jones' (bass clef), and 'It's not unusual' (treble clef). The 'Mars Attacks soundtrack' staff features a complex rhythmic pattern. The 'It's not unusual' staff contains a series of chords. At the very bottom, there is a final staff with a long, sustained note.

<http://www.ad-valorem.fr/sph/midi/midi.html>

37

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

The musical score is arranged in a vertical staff system. It includes the following parts:

- C. A.**: Melodic line in treble clef.
- Dedicated to**: Treble clef staff with a whole rest.
- © Denis Rionnet**: Bass clef staff with a whole rest.
- Perc.**: Two percussion staves. The top one has a rhythmic pattern of quarter notes. The bottom one has a series of 'x' marks indicating a steady percussive accompaniment.
- H.C.**: Harmonica line in bass clef with a few notes.
- Sequenced by**: Treble clef staff with a rhythmic pattern of eighth notes.
- Mars Attacks soundtrack**: Treble clef staff with a few notes and rests.
- by Tom Jones**: Bass clef staff with a rhythmic pattern of eighth notes.
- It's not unusual**: Treble clef staff with a rhythmic pattern of eighth notes.
- Bottom staff**: Treble clef staff with a whole rest.

38

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

39

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

The musical score consists of ten staves. The first three staves (C. A., Dedicated to, © Denis Rionnet) are mostly empty, with a long slur over the first staff and some vertical lines in the second. The fourth staff (Perc.) contains a rhythmic pattern of eighth notes. The fifth staff (Perc.) contains a series of 'x' marks on a line. The sixth staff (H.C.) contains a few notes. The seventh staff (Sequenced by) contains a rhythmic pattern of eighth notes. The eighth staff (Mars Attacks soundtrack) contains a few notes. The ninth staff (by Tom Jones) contains a few notes. The tenth staff (It's not unusual) contains a few notes. The bottom-most staff is empty.

40

C. A.

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones


It's not unusual

41

C. A.




Perc.



Perc.




H.C.




Sequenced by



Mars Attacks soundtrack



by Tom Jones



It's not unusual



42

C. A.

Hn.

Perc.

Perc.

H.C.

Mars Attacks soundtrack

by Tom Jones

It's not unusual

The musical score for measures 42-43 consists of the following parts:

- C. A. (Cello/Double Bass):** Treble clef, quarter notes with eighth rests, quarter notes, quarter notes, quarter notes with eighth rests, quarter notes.
- Hn. (Horn):** Treble clef, quarter notes with eighth rests, quarter notes, quarter notes, quarter notes with eighth rests, quarter notes, quarter notes with eighth rests, quarter notes.
- Perc. (Percussion):** Treble clef, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Perc. (Percussion):** Treble clef, quarter notes marked with 'x' (cymbals), quarter notes marked with 'x' (cymbals), quarter notes marked with 'x' (cymbals), quarter notes marked with 'x' (cymbals), quarter notes marked with 'x' (cymbals), quarter notes marked with 'x' (cymbals), quarter notes marked with 'x' (cymbals).
- H.C. (Harmonica):** Treble clef, quarter notes, quarter notes, quarter notes, quarter notes.
- Mars Attacks soundtrack:** Treble clef, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- by Tom Jones:** Bass clef, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- It's not unusual:** Treble clef, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

43

C. A.

Dedicated to

Perc.

Perc.

Perc.

H.C.

Mars Attacks soundtrack

by Tom Jones

It's not unusual

44

C. A.

Hn.

Perc.

Perc.

H.C.

Mars Attacks soundtrack

by Tom Jones

It's not unusual

45

Dedicated to

Perc.

Perc.

Perc.

H.C.

Mars Attacks soundtrack

by Tom Jones

It's not unusual

46

C. A.

Dedicated to

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

The musical score for page 46 consists of eight staves. The first staff, labeled 'C. A.', contains a treble clef and a melody of quarter notes with rests. The second staff, 'Dedicated to', has a treble clef and a whole rest. The third staff, 'Perc.', has a percussion clef and a rhythmic pattern of quarter notes. The fourth staff, also 'Perc.', has a percussion clef and a pattern of eighth notes marked with 'x'. The fifth staff, 'H.C.', has a percussion clef and a pattern of half notes. The sixth staff, 'Sequenced by', has a treble clef and a whole rest. The seventh staff, 'Mars Attacks soundtrack', has a treble clef and a bass line with chords and eighth notes. The eighth staff, 'It's not unusual', has a treble clef and a bass line with chords and eighth notes.

47
C. A.



Musical staff for C. A. (Cello/Alto) with treble clef. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Perc.



Musical staff for Percussion with a drum symbol. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Perc.



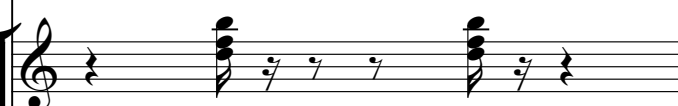
Musical staff for Percussion with a drum symbol. The staff contains a sequence of 'x' marks: 'x', 'x', 'x', 'x', 'x', 'x', 'x', 'x', 'x', 'x', and 'x'.

H.C.



Musical staff for H.C. (Harmonica/Cello) with a drum symbol. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.

Mars Attacks soundtrack



Musical staff for Mars Attacks soundtrack with treble clef. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

by Tom Jones



Musical staff for by Tom Jones with bass clef. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

It's not unusual




Musical staff for It's not unusual with treble clef. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

48
C. A.




Perc.




Perc.



H.C.



Mars Attacks soundtrack



by Tom Jones

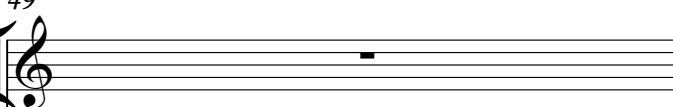


It's not unusual




49


C. A.




Perc.



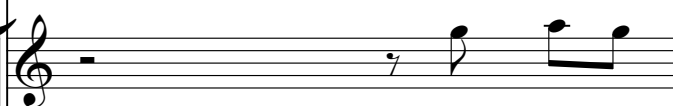
Perc.



H.C.



Sequenced by



Mars Attacks soundtrack



by Tom Jones



It's not unusual



50

C. A.

Hn.

Perc.

Perc.

H.C.

Detailed description: This block contains the first four staves of a musical score. The first staff is for C. A. (Cornet A), the second for Hn. (Horn), the third for Perc. (Percussion), and the fourth for H.C. (Horn C). The music is in 2/4 time. The C. A. and Hn. parts feature eighth notes and rests. The Perc. parts include a snare drum pattern and a cymbal pattern. The H.C. part features a bass drum pattern.

Mars Attacks soundtrack

by Tom Jones

It's not unusual

Detailed description: This block contains the last three staves of a musical score. The first staff is for the Mars Attacks soundtrack, the second for the song 'by Tom Jones', and the third for the song 'It's not unusual'. The Mars Attacks soundtrack and 'It's not unusual' are in treble clef, while 'by Tom Jones' is in bass clef. The Mars Attacks soundtrack and 'It's not unusual' feature chords and rests, while 'by Tom Jones' features eighth notes and rests.

51

Dedicated to

© Denis Rionnet

Musical notation for 'Dedicated to' in treble and bass clefs. The treble clef part features a melody with eighth and quarter notes, while the bass clef part provides a rhythmic accompaniment with eighth notes and rests.

Perc.

Perc.

Perc.

H.C.

Percussion and H.C. notation. The first three staves are labeled 'Perc.' and use various rhythmic symbols like 'x' and note heads. The fourth staff is labeled 'H.C.' and uses note heads with stems.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

Musical notation for 'Sequenced by Mars Attacks soundtrack by Tom Jones' in treble and bass clefs. The treble clef part has a melody with eighth notes, and the bass clef part has a simple accompaniment.

It's not unusual

Musical notation for 'It's not unusual' in treble clef. It features a melody with eighth notes and rests.

<http://www.ad-valorem.fr/sph/midi/midi.html>

52

C. A.

Hn.

© Denis Rionnet

Perc.

Perc.

H.C.

Mars Attacks soundtrack

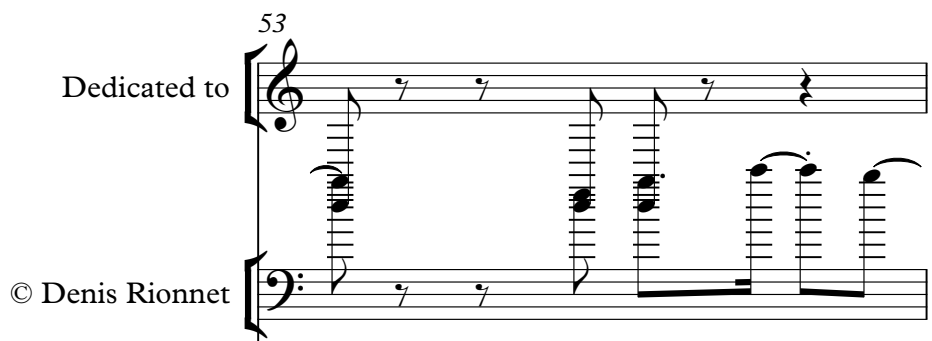
by Tom Jones

It's not unusual

53

Dedicated to

© Denis Rionnet

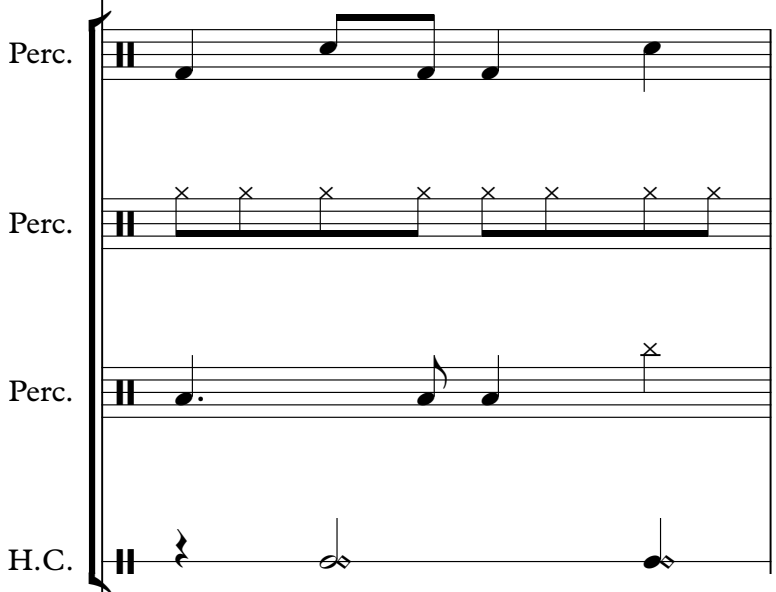


Perc.

Perc.

Perc.

H.C.

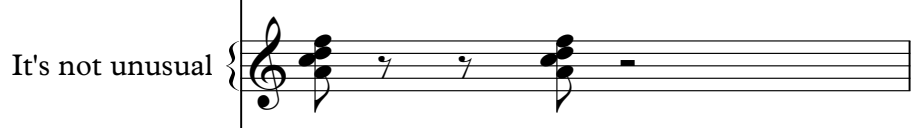


Mars Attacks soundtrack

by Tom Jones



It's not unusual



<http://www.ad-valorem.fr/sph/midi/midi.html>



54

C. A.

© Denis Rionnet

Perc.

Perc.

H.C.

Mars Attacks soundtrack

by Tom Jones

It's not unusual

The musical score consists of several staves. The top staff is labeled 'C. A.' and contains a treble clef with a few notes. The second staff is labeled '© Denis Rionnet' and contains a bass clef with a sixteenth-note scale, a bracketed triplet of sixteenth notes, and a fermata. The third and fourth staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The fifth staff is labeled 'H.C.' and contains a bass clef with a few notes. The sixth staff is labeled 'Mars Attacks soundtrack' and contains a treble clef with a few notes. The seventh staff is labeled 'by Tom Jones' and contains a bass clef with a few notes. The eighth staff is labeled 'It's not unusual' and contains a treble clef with a few notes. The bottom staff is a guitar part with a treble clef, a sixteenth-note scale, a bracketed triplet of sixteenth notes, and a bracketed sixteenth-note scale.

<http://www.ad-valorem.fr/sph/midi/midi.html>

55

C. A.

Musical notation for C. A. staff: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, eighth note G4.

Perc.

Musical notation for Perc. staff: Percussion clef, quarter notes G4, A4, B4, C5, quarter rest.

Perc.

Musical notation for Perc. staff: Percussion clef, eighth notes marked with 'x' on a line.

H.C.

Musical notation for H.C. staff: Percussion clef, quarter notes G4, A4, B4, C5, quarter rest.

Mars Attacks soundtrack

Musical notation for Mars Attacks soundtrack staff: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest.

by Tom Jones

Musical notation for by Tom Jones staff: Bass clef, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest.

It's not unusual

Musical notation for It's not unusual staff: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest.

56

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Mars Attacks soundtrack

by Tom Jones

It's not unusual

http://www.ad-valorem.fr/sph/midi/midi.html

57

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

The musical score is arranged in a vertical staff system. It includes the following parts:

- C. A.:** Treble clef, melodic line with eighth and sixteenth notes.
- Dedicated to:** Treble clef, mostly empty staff.
- © Denis Rionnet:** Bass clef, accompaniment with chords and eighth notes.
- Perc.:** Two percussion staves. The top one has a simple rhythmic pattern. The bottom one has a more complex pattern with 'x' marks.
- H.C.:** Treble clef, simple accompaniment with chords.
- Mars Attacks soundtrack:** Treble clef, accompaniment with chords and eighth notes.
- by Tom Jones:** Bass clef, accompaniment with eighth notes.
- It's not unusual:** Treble clef, accompaniment with chords and eighth notes.
- Bottom staff:** Treble clef, accompaniment with eighth notes.

58

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Mars Attacks soundtrack

by Tom Jones

It's not unusual

The musical score is arranged in a vertical stack of staves. At the top, the number '58' is written. The staves are labeled as follows from top to bottom: 'C. A.' (Cello/Alto), 'Dedicated to' (Vocal line), '© Denis Rionnet' (Bass line), 'Perc.' (Percussion), 'Perc.' (Percussion), 'H.C.' (Horn/Trumpet), 'Mars Attacks soundtrack' (Guitar), 'by Tom Jones' (Bass line), 'It's not unusual' (Guitar), and a final unlabeled staff at the bottom. The notation includes treble and bass clefs, various note values, rests, and percussion symbols like 'x' and vertical lines.

<http://www.ad-valorem.fr/sph/midi/midi.html>

59

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

The musical score consists of several staves. The top three staves are for vocal parts: 'C. A.' (Cantata), 'Dedicated to', and '© Denis Rionnet'. The 'C. A.' staff has a treble clef and a single note. The 'Dedicated to' staff has a treble clef and is empty. The '© Denis Rionnet' staff has a bass clef and contains a triplet of eighth notes. Below these are three percussion staves: 'Perc.' (top), 'Perc.' (middle), and 'H.C.' (bottom). The top 'Perc.' staff has a drum set icon and a sequence of notes. The middle 'Perc.' staff has a drum set icon and a sequence of 'x' marks. The 'H.C.' staff has a drum set icon and a sequence of notes. Below the percussion staves are two guitar accompaniment staves: 'Mars Attacks soundtrack' (treble clef) and 'by Tom Jones' (bass clef). At the bottom are two more guitar accompaniment staves: 'It's not unusual' (treble clef) and a final staff (treble clef) with a triplet of eighth notes.

60

Dedicated to

© Denis Rionnet

Perc.

Perc.

Perc.

H.C.

by Tom Jones

It's not unusual

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

61

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

by Tom Jones

It's not unusual

http://www.ad-valorem.fr/sph/midi/midi.html

62

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

by Tom Jones

It's not unusual

The musical score is arranged vertically. It begins with a guitar staff (treble clef) containing a long, sustained note. Below it is a bass staff (bass clef) also with a long, sustained note. The next three staves are for percussion: the first has a rhythmic pattern of quarter notes, the second has a series of 'x' marks indicating a steady beat, and the third is labeled 'H.C.' and has a few notes. The lyrics 'Dedicated to © Denis Rionnet' are placed to the left of the first two staves. The next two staves are for guitar, with the lyrics 'Sequenced by by Tom Jones' to the left. The final staff is for guitar with the lyrics 'It's not unusual' to the left. At the bottom left, there is a URL: <http://www.ad-valorem.fr/sph/midi/midi.html>. The number '62' is written at the top left of the score.

<http://www.ad-valorem.fr/sph/midi/midi.html>

63

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

64

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

by Tom Jones

It's not unusual

http://www.ad-valorem.fr/sph/midi/midi.html

65

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

by Tom Jones

It's not unusual

The musical score is arranged in a vertical staff system. It begins with a treble clef and a key signature of one flat. The first vocal line, 'Dedicated to', is written in a soprano register. The second vocal line, '© Denis Rionnet', is written in a bass clef. The percussion section consists of three staves: the first two are labeled 'Perc.' and the third is labeled 'H.C.'. The first 'Perc.' staff shows a sequence of notes, the second shows a series of 'x' marks indicating a rhythmic pattern, and the 'H.C.' staff shows a few notes with a cymbal symbol. The vocal line 'by Tom Jones' is in a bass clef. The final vocal line, 'It's not unusual', is in a treble clef. The bottom-most staff is an instrumental line in a treble clef.

<http://www.ad-valorem.fr/sph/midi/midi.html>

66

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

by Tom Jones

It's not unusual

The musical score is written for guitar and includes the following parts:

- Guitar Melody:** A treble clef staff with a single note on the first string, first fret, held for the duration of the piece.
- Bass Line:** A bass clef staff with a whole note chord consisting of the first, second, and third strings, first fret.
- Percussion 1:** A staff with a drum head icon, showing a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Percussion 2:** A staff with a drum head icon, showing a sequence of eighth notes marked with an 'x' above them: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Harmonica (H.C.):** A staff with a harmonica icon, showing a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Sequenced by:** A treble clef staff with a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- by Tom Jones:** A bass clef staff with a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- It's not unusual:** A treble clef staff with a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Final Chord:** A treble clef staff with a single note on the first string, first fret, held for the duration of the piece.

<http://www.ad-valorem.fr/sph/midi/midi.html>

67

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

by Tom Jones

It's not unusual

driionnet@dtr.fr

The image shows a musical score for guitar, starting at measure 67. It features a single melodic line in the treble clef. The lyrics are: "Dedicated to", "© Denis Rionnet", "Perc.", "Perc.", "H.C.", "Sequenced by", "by Tom Jones", "It's not unusual", and "driionnet@dtr.fr". The score includes various musical notations such as chords, rests, and rhythmic markings. There are also two staves for percussion (Perc.) and one for Harmonic Cords (H.C.).

<http://www.ad-valorem.fr/sph/midi/midi.html>

68

C. A.

Dedicated to

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

The musical score for page 68 consists of nine staves. The first two staves are vocal lines: 'C. A.' and 'Dedicated to'. The next three staves are instrumental parts: 'Perc.' (drums), 'Perc.' (percussion), and 'H.C.' (horn). The final four staves are vocal lines: 'Sequenced by', 'Mars Attacks soundtrack', 'by Tom Jones', and 'It's not unusual'. The score includes various musical notations such as notes, rests, and bar lines.

69
C. A.




Perc.



Perc.




H.C.



Sequenced by



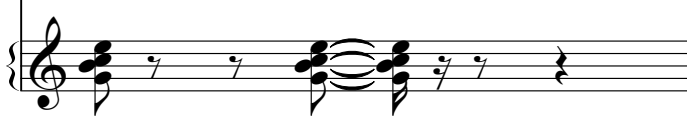
Mars Attacks soundtrack



by Tom Jones



It's not unusual



70

C. A.

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

71

C. A.

Musical staff for C. A. in treble clef, showing a single note on the first line.

© Denis Rionnet

Musical staff for © Denis Rionnet in bass clef, showing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Perc.

Musical staff for Perc. with rhythmic notation: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Perc.

Musical staff for Perc. with 'x' marks indicating specific rhythmic points.

H.C.

Musical staff for H.C. with rhythmic notation: quarter, half, quarter.

Sequenced by

Musical staff for Sequenced by, showing a sequence of eighth notes with beams.

Mars Attacks soundtrack

Musical staff for Mars Attacks soundtrack, showing a sequence of notes with beams and rests.

by Tom Jones

Musical staff for by Tom Jones, showing a sequence of notes with beams and rests.

It's not unusual

Musical staff for It's not unusual, showing a sequence of notes with beams and rests.

driionnet@dtr.fr

Musical staff for driionnet@dtr.fr, showing a sequence of notes with beams and rests.

<http://www.ad-valorem.fr/sph/midi/midi.html>

Musical staff for http://www.ad-valorem.fr/sph/midi/midi.html, showing a sequence of notes with beams and rests.

72

C. A.

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

driionnet@dtr.fr

<http://www.ad-valorem.fr/sph/midi/midi.html>

73

C. A.



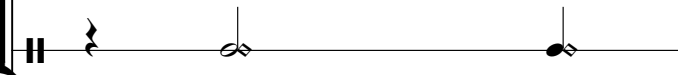
Perc.



Perc.




H.C.



Sequenced by



Mars Attacks soundtrack



by Tom Jones



It's not unusual




<http://www.ad-valorem.fr/sph/midi/midi.html>




74

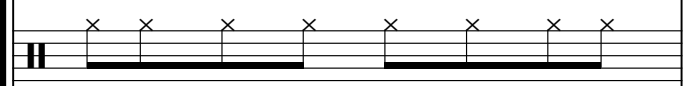
C. A.



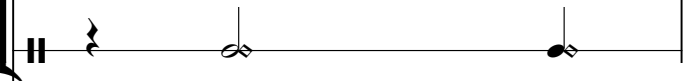
Perc.



Perc.



H.C.



Sequenced by



Mars Attacks soundtrack



by Tom Jones



It's not unusual



75

C. A.

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

The musical score is arranged in a vertical system. It includes a piano part (C.A.) in treble clef, a bass line in bass clef, two percussion parts (Perc.) with different rhythmic patterns, and a horn part (H.C.) in bass clef. The score is attributed to Denis Rionnet and is a sequence from the Mars Attacks soundtrack by Tom Jones. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and dynamic markings.

<http://www.ad-valorem.fr/sph/midi/midi.html>

76

C. A.

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

The musical score consists of several staves. The top staff is labeled 'C. A.' and contains a treble clef with a melodic line and a long horizontal line below it. The second staff is labeled '© Denis Rionnet' and contains a bass clef. The third and fourth staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The fifth staff is labeled 'H.C.' and contains a bass clef with a few notes. The sixth staff is labeled 'Sequenced by' and contains a treble clef with a rhythmic pattern. The seventh staff is labeled 'Mars Attacks soundtrack' and contains a treble clef with a few notes. The eighth staff is labeled 'by Tom Jones' and contains a bass clef with a few notes. The ninth staff is labeled 'It's not unusual' and contains a treble clef with a few notes. The final staff is empty.

<http://www.ad-valorem.fr/sph/midi/midi.html>

77

C. A.

Musical staff for C. A. in treble clef. It contains a sequence of notes and rests: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest.

© Denis Rionnet

Empty musical staff in bass clef.

Perc.

Musical staff for Percussion with rhythmic notation: a quarter note, an eighth note, a quarter note, a quarter note, and a quarter rest.

Perc.

Musical staff for Percussion with 'x' marks indicating specific rhythmic points: x, x, x, x, x, x, x, x.

H.C.

Musical staff for H.C. with notes and rests: a quarter rest, a half note, and a quarter note.

Sequenced by

Musical staff for Sequenced by with notes and rests: a quarter note, an eighth note, a quarter rest, a quarter note, an eighth note, a quarter rest, a quarter note, an eighth note, a quarter rest, a quarter note, an eighth note, a quarter rest.

Mars Attacks soundtrack

Musical staff for Mars Attacks soundtrack with notes and rests: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest.

by Tom Jones

Musical staff for by Tom Jones with notes and rests: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest.

It's not unusual

Musical staff for It's not unusual with notes and rests: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest.

<http://www.ad-valorem.fr/sph/midi/midi.html>

Empty musical staff in treble clef.

78

C. A.

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

http://www.ad-valorem.fr/sph/midi/midi.html

79

C. A.

Musical staff for C. A. (Cello/Alto) with a treble clef. It contains a long slur over the notes, indicating a sustained or tied note.

© Denis Rionnet

Musical staff for C. A. (Cello/Alto) with a bass clef. It contains a long slur over the notes, indicating a sustained or tied note.

Perc.

Musical staff for Percussion (Perc.) with a drum clef. It contains a sequence of notes representing a rhythmic pattern.

Perc.

Musical staff for Percussion (Perc.) with a drum clef. It contains a sequence of notes marked with 'x', representing a specific rhythmic pattern.

H.C.

Musical staff for H.C. (Hand Cymbal) with a drum clef. It contains a sequence of notes representing a rhythmic pattern.

Sequenced by

Musical staff for Sequenced by with a treble clef. It contains a sequence of notes representing a rhythmic pattern.

Mars Attacks soundtrack

Musical staff for Mars Attacks soundtrack with a treble clef. It contains a sequence of notes representing a rhythmic pattern.

by Tom Jones

Musical staff for by Tom Jones with a bass clef. It contains a sequence of notes representing a rhythmic pattern.

It's not unusual

Musical staff for It's not unusual with a treble clef. It contains a sequence of notes representing a rhythmic pattern.

<http://www.ad-valorem.fr/sph/midi/midi.html>

Musical staff with a treble clef. It contains a sequence of notes representing a rhythmic pattern.

80

C. A.

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

81

C. A.




Perc.



Perc.




H.C.




Sequenced by



Mars Attacks soundtrack



by Tom Jones



It's not unusual



82

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

Perc.

H.C.

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

83

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Mars Attacks soundtrack

by Tom Jones

It's not unusual

<http://www.ad-valorem.fr/sph/midi/midi.html>

The musical score is arranged in a vertical staff system. It includes the following parts:

- C. A.**: Treble clef, melodic line with eighth and sixteenth notes.
- Dedicated to**: Treble clef, melodic line with a triplet of eighth notes.
- © Denis Rionnet**: Bass clef, mostly empty staff with a large oval indicating a sustained or held note.
- Perc.**: Two staves. The top one has a rhythmic pattern of eighth notes. The bottom one has 'x' marks on a line, representing a specific percussion instrument.
- H.C.**: Treble clef, sparse notes including a quarter note and a half note.
- Mars Attacks soundtrack**: Treble clef, chords and rests.
- by Tom Jones**: Bass clef, simple bass line.
- It's not unusual**: Treble clef, chords and rests.
- Bottom staff**: Treble clef, large oval indicating a sustained or held note.

84

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Mars Attacks soundtrack

by Tom Jones

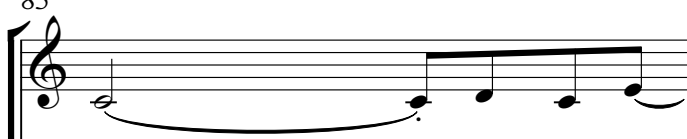
It's not unusual

The musical score is arranged in a system of staves. The vocal line (C. A.) is in treble clef, starting with a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter rest, a quarter note C5, and a quarter note B4. The piano accompaniment (© Denis Rionnet) is in bass clef, featuring a steady eighth-note bass line (G2, F2, E2, D2) and chords in the right hand. The percussion section includes a snare drum (Perc.) with a rhythmic pattern of quarter notes, a hi-hat (Perc.) with 'x' marks indicating hits, and a cymbal (H.C.) with a pattern of quarter notes. The 'Mars Attacks soundtrack' part is in treble clef, showing a sequence of chords and rests. The 'by Tom Jones' part is in bass clef, showing a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The 'It's not unusual' part is in treble clef, showing a sequence of chords and rests.

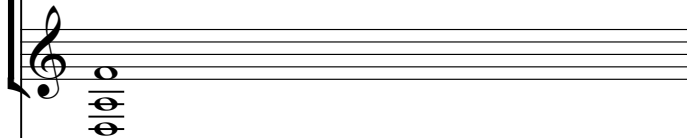
<http://www.ad-valorem.fr/sph/midi/midi.html>

85

C. A.




Dedicated to



Perc.



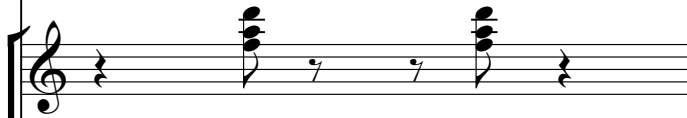
Perc.



H.C.



Mars Attacks soundtrack



by Tom Jones



It's not unusual



86

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

Perc.

H.C.

Mars Attacks soundtrack

by Tom Jones

It's not unusual

The musical score for page 86 features the following staves from top to bottom: C. A. (Cello/Alto), Dedicated to (Dedicated to), © Denis Rionnet (Copyright), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), H.C. (Horn/Trumpet), Mars Attacks soundtrack (Mars Attacks soundtrack), by Tom Jones (by Tom Jones), It's not unusual (It's not unusual), and an unlabeled staff at the bottom.

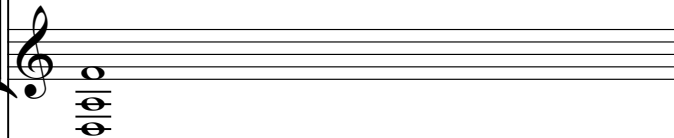
<http://www.ad-valorem.fr/sph/midi/midi.html>

87

C. A.




Dedicated to



Perc.



Perc.



H.C.



Mars Attacks soundtrack



by Tom Jones



It's not unusual



88

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

drionnet@dtr.fr

<http://www.ad-valorem.fr/sph/midi/midi.html>

The image shows a musical score for guitar, starting at measure 88. It consists of several staves: a vocal line (C. A.), a line for lyrics (Dedicated to), a guitar accompaniment line (© Denis Rionnet), three percussion lines (Perc., Perc., H.C.), a line for the sequencer (Sequenced by), a line for the source (Mars Attacks soundtrack), a line for the artist (by Tom Jones), a line for the lyrics (It's not unusual), a line for contact information (drionnet@dtr.fr), and a final guitar accompaniment line. The score includes various musical notations such as notes, rests, and rhythmic symbols.

89

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

driionnet@dtr.fr

<http://www.ad-valorem.fr/sph/midi/midi.html>

The musical score for page 89 consists of several staves. The top staff, labeled 'C. A.', contains a melodic line with a 7-measure rest followed by a dotted quarter note, a half note, and an eighth note. The second staff, 'Dedicated to', is empty. The third staff, '© Denis Rionnet', is empty. The fourth and fifth staves, both labeled 'Perc.', show rhythmic patterns with eighth notes and 'x' marks. The sixth staff, 'H.C.', shows a pattern of eighth notes. The seventh staff, 'Sequenced by', is empty. The eighth staff, 'Mars Attacks soundtrack', contains a bass line with a 7-measure rest, a quarter note, and a half note. The ninth staff, 'by Tom Jones', contains a bass line with a quarter note, a half note, and a quarter note. The tenth staff, 'It's not unusual', contains a complex melodic line with many beamed notes. The eleventh staff, 'driionnet@dtr.fr', is empty. The twelfth staff is empty.

90

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

drionnet@dtr.fr

<http://www.ad-valorem.fr/sph/midi/midi.html>

91

C. A.

Dedicated to

© Denis Rionnet

Perc.

Perc.

H.C.

Sequenced by

Mars Attacks soundtrack

by Tom Jones

It's not unusual

drionnet@dtr.fr

<http://www.ad-valorem.fr/sph/midi/midi.html>

The image shows a musical score for a MIDI file, consisting of 11 staves. The staves are labeled as follows from top to bottom: C. A. (Clef A), Dedicated to (Clef A), © Denis Rionnet (Clef B), Perc. (Clef H), Perc. (Clef H), H.C. (Clef H), Sequenced by (Clef A), Mars Attacks soundtrack (Clef A), by Tom Jones (Clef B), It's not unusual (Clef A), drionnet@dtr.fr (Clef A), and <http://www.ad-valorem.fr/sph/midi/midi.html> (Clef A). The score includes various musical notations such as notes, rests, and bar lines. The first staff (C. A.) contains a melodic line with a 7-measure rest. The second staff (Dedicated to) contains a 7-measure rest. The third staff (© Denis Rionnet) contains a 7-measure rest. The fourth staff (Perc.) contains a rhythmic pattern of eighth notes. The fifth staff (Perc.) contains a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff (H.C.) contains a rhythmic pattern of eighth notes. The seventh staff (Sequenced by) contains a 7-measure rest. The eighth staff (Mars Attacks soundtrack) contains a rhythmic pattern of eighth notes with chords. The ninth staff (by Tom Jones) contains a rhythmic pattern of eighth notes with chords. The tenth staff (It's not unusual) contains a rhythmic pattern of eighth notes with chords. The eleventh staff (drionnet@dtr.fr) contains a 7-measure rest. The twelfth staff (<http://www.ad-valorem.fr/sph/midi/midi.html>) contains a 7-measure rest.

Cor Anglais

Mars Attacks - Mars Attacks

♩ = 180,000183

9

14

19

24

29

34

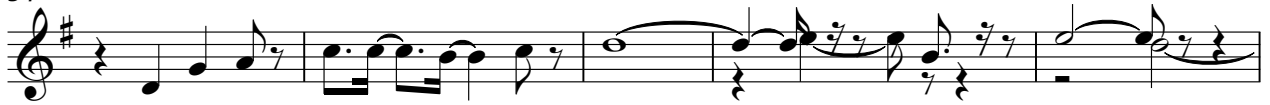
38

43

48

<http://www.ad-valorem.fr/sph/midi/midi.html>

54



59



71



76



81



85



88



Mars Attacks - Mars Attacks

Dedicated to

$\text{♩} = 180,000183$

5

8

20

30

34

40

51

59

65

<http://www.ad-valorem.fr/sph/midi/midi.html>

2

Dedicated to

82

87

Horn in F

Mars Attacks - Mars Attacks

♩ = 180,000183

41

Musical notation for measures 41-43. Measure 41 is a whole rest. Measure 42 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 43 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

45

5

Musical notation for measures 45-47. Measure 45 is a whole rest. Measure 46 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

52

39

Musical notation for measures 52-54. Measure 52 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 53 is a whole rest. Measure 54 is a whole rest.

<http://www.ad-valorem.fr/sph/midi/midi.html>

Mars Attacks - Mars Attacks

© Denis Rionnet

♩ = 180,000183

5

8

18

32

40

54

58

64

71

<http://www.ad-valorem.fr/sph/midi/midi.html>

2

75

© Denis Bionnet

2

84

88

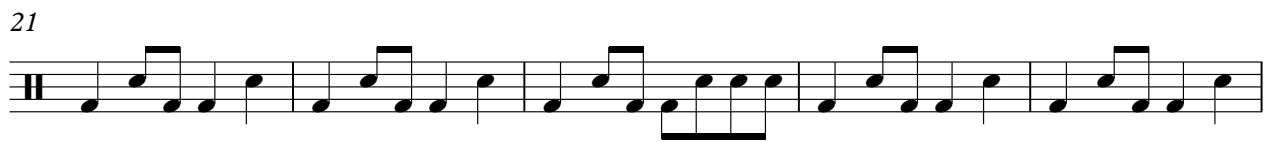
88

92

Mars Attacks - Mars Attacks

Percussion

♩ = 180,000183



<http://www.ad-valorem.fr/sph/midi/midi.html>

V.S.

51



56



61



66



71



76



81



86



89



Percussion

Mars Attacks - Mars Attacks

♩ = 180,000183

5/4

A musical staff for percussion in 5/4 time. It begins with a whole rest. The following four measures each contain a rhythmic pattern of ten 'x' marks, representing hits, grouped into four groups of two and two groups of two.

5

A musical staff for percussion starting at measure 5. It contains four measures of the rhythmic pattern of ten 'x' marks.

9

A musical staff for percussion starting at measure 9. It contains four measures of the rhythmic pattern of ten 'x' marks.

13

A musical staff for percussion starting at measure 13. It contains four measures of the rhythmic pattern of ten 'x' marks.

17

A musical staff for percussion starting at measure 17. It contains four measures of the rhythmic pattern of ten 'x' marks.

21

A musical staff for percussion starting at measure 21. It contains four measures of the rhythmic pattern of ten 'x' marks.

25

A musical staff for percussion starting at measure 25. It contains four measures of the rhythmic pattern of ten 'x' marks.

29

A musical staff for percussion starting at measure 29. It contains four measures of the rhythmic pattern of ten 'x' marks.

33

A musical staff for percussion starting at measure 33. It contains four measures of the rhythmic pattern of ten 'x' marks.

37

A musical staff for percussion starting at measure 37. It contains four measures of the rhythmic pattern of ten 'x' marks.

41



45



49



53



57



61



65



69



73



77



81



85



89



Percussion

Mars Attacks - Mars Attacks

♩ = 180,000183

42 5

This musical staff shows measures 42 to 50. It begins with a 4/4 time signature. Measure 42 is a whole rest. Measures 43 and 44 each contain a dotted quarter note followed by an eighth note, with an 'x' above the eighth note. Measure 45 is a whole rest. Measures 46 and 47 are identical to 43 and 44. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest.

51

6 21

This musical staff shows measures 51 to 56. Measures 51 and 52 each contain a dotted quarter note followed by an eighth note, with an 'x' above the eighth note. Measure 53 is a whole rest. Measures 54 and 55 are whole rests. Measure 56 is a whole rest.

82

3 3

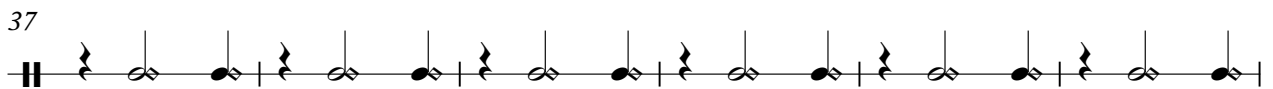
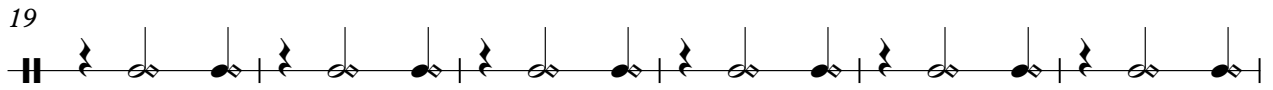
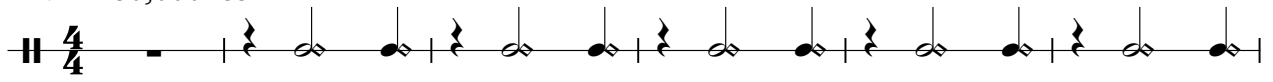
This musical staff shows measures 82 to 86. Measures 82 and 83 are whole rests. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 is a whole rest.

<http://www.ad-valorem.fr/sph/midi/midi.html>

Handclap

Mars Attacks - Mars Attacks

♩ = 180,000183



Mars Attacks - Mars Attacks

Sequenced by

♩ = 180,000183

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a whole rest, followed by a sequence of eighth notes with accents. The subsequent staves continue this rhythmic pattern with various melodic lines. The score is marked with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28. The tempo is indicated as ♩ = 180,000183.

<http://www.ad-valorem.fr/sph/midi/midi.html>

V.S.

31



34



37



40



49



63



68



71



74



77





Mars Attacks soundtrack Mars Attacks - Mars Attacks

♩ = 180,000183

6

10

14

18

22

26

30

34

38

42

Musical staff 42: Treble clef, four measures of chords with eighth notes.

46

Musical staff 46: Treble clef, four measures of chords with eighth notes.

50

Musical staff 50: Treble clef, four measures of chords with eighth notes.

54

Musical staff 54: Treble clef, four measures of chords with eighth notes, including a flat symbol in the fourth measure.

58

Musical staff 58: Treble clef, four measures of chords with eighth notes, including an 8-measure rest.

69

Musical staff 69: Treble clef, four measures of chords with eighth notes.

73

Musical staff 73: Treble clef, four measures of chords with eighth notes.

77

Musical staff 77: Treble clef, four measures of chords with eighth notes.

81

Musical staff 81: Treble clef, four measures of chords with eighth notes.

86

Musical staff 86: Treble clef, four measures of chords with eighth notes, including some beamed eighth notes.

Mars Attacks soundtrack

89

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef. The first measure contains a quarter rest, followed by a quarter note chord (G4, B4, D5), a quarter rest, and another quarter note chord (G4, B4, D5). The second measure contains a quarter rest, a quarter note chord (G4, B4, D5), a quarter rest, and another quarter note chord (G4, B4, D5). The third measure contains a quarter rest, a quarter note chord (G4, B4, D5), a quarter rest, and another quarter note chord (G4, B4, D5). The fourth measure contains a quarter rest, a quarter note chord (G4, B4, D5), a quarter rest, and another quarter note chord (G4, B4, D5). The fifth measure contains a quarter rest, a quarter note chord (G4, B4, D5), a quarter rest, and another quarter note chord (G4, B4, D5). The sixth measure contains a quarter rest, a quarter note chord (G4, B4, D5), a quarter rest, and another quarter note chord (G4, B4, D5). The piece concludes with a double bar line.

by Tom Jones

Mars Attacks - Mars Attacks

♩ = 180,000183



6



10



14



19



23



27



31



35



39



<http://www.ad-valorem.fr/sph/midi/midi.html>

V.S.

43



47



51



55



60



64



68



72



76



80



85



89



♩ = 180,000183

5

9

13

17

21

24

28

V.S.

32



36



40



43



47



51



55



58



62

Musical staff 62: Treble clef, four measures of chords with eighth notes. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest. The third and fourth measures have quarter notes followed by eighth notes.

66

Musical staff 66: Treble clef, four measures of chords with eighth notes. The first two measures have quarter rests. The third and fourth measures have quarter notes followed by eighth notes.

70

Musical staff 70: Treble clef, four measures of chords with eighth notes. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest. The third and fourth measures have quarter notes followed by eighth notes.

74

Musical staff 74: Treble clef, four measures of chords with eighth notes. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest. The third and fourth measures have quarter notes followed by eighth notes.

78

Musical staff 78: Treble clef, four measures of chords with eighth notes. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest. The third and fourth measures have quarter notes followed by eighth notes.

81

Musical staff 81: Treble clef, four measures of chords with eighth notes. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest. The third and fourth measures have quarter notes followed by eighth notes.

85

Musical staff 85: Treble clef, four measures of chords with eighth notes. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest. The third and fourth measures have quarter notes followed by eighth notes.

89

Musical staff 89: Treble clef, four measures of chords with eighth notes. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest. The third and fourth measures have quarter notes followed by eighth notes.

Mars Attacks - Mars Attacks

♩ = 180,000183

24 3

31

34

68

3

73

15

Mars Attacks - Mars Attacks

<http://www.ad-valorem.fr/sph/midi/midi.html>

♩ = 180,000183

5

9

20

28

36

52

56

61

65

<http://www.ad-valorem.fr/sph/midi/midi.html>

71

2

78

2

86

89