

# Nobody's Fool

Words & Music by Cinderella

Standard tuning

♩ = 72

E-Gt

Measures 1-3 of the guitar score. The first measure starts with a first-position barre. The music is in 4/4 time and features a melody of eighth notes. The dynamic marking *f* is present. The guitar tablature below shows the fretting for each measure.

1 0 1 3 1 3 | 1 0 1 3 3 3 | 1 0 1 3 1 3

0 0 0 2 3 | 0 0 0 2 3 | 0 0 0 2 3

Measures 4-6 of the guitar score. Measure 4 begins with a fourth-position barre. The melody continues with eighth notes. The guitar tablature shows the fretting for these measures.

0 0 0 2 3 | 1 0 1 3 1 3 | 1 0 1 3 3 3

3 0 0 2 3 | 0 0 0 2 3 | 0 2 0 2 3

Measures 7-9 of the guitar score. The melody continues with eighth notes. The guitar tablature shows the fretting for these measures.

1 0 1 3 1 3 | 0 0 0 2 3 | 1 0 1 3 1 3

0 0 0 2 3 | 3 0 0 2 3 | 0 0 0 2 3

Measures 10-13 of the guitar score. Measures 10-12 continue the eighth-note melody. Measure 13 features a full chord. The guitar tablature shows the fretting for these measures.

1 0 1 3 3 3 | 1 0 1 3 1 3 | 0 0 0 2 3 2 | 2 1 2 1 1 | 2 2 2 2 2 | 3 3 3 3 3 | 0 1 1 1 1

0 2 0 0 3 2 | 0 0 0 2 3 2 | 0 0 0 2 3 2 | 0 1 1 1 1 | 0 1 1 1 1 | 0 1 1 1 1 | 0 1 1 1 1

Measures 14-17 of the guitar score. Measures 14-16 feature a complex rhythmic pattern with triplets and sixteenth notes, marked with *P.M.---*. Measure 17 returns to the eighth-note melody. The guitar tablature shows the fretting for these measures.

3 4 3 4 3 4 | 3 4 3 4 3 4 | 3 4 3 4 3 4 | 1 0 1 3 1 3

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 2 3





53 P.M.--| P.M.--| P.M.--| P.M.--|

TAB 3 4 5 5 3 3 5 5 2 1 3 4 5 5 2 1

57 P.M.--| P.M.--| P.M.--| P.M.--|

TAB 3 4 5 5 3 3 5 5 2 1 3 4 5 5 2 1

61 P.M.--| P.M.--| P.M.--| P.M.--|

TAB 3 4 5 5 3 3 5 5 2 1 3 4 5 5 2 1

65 P.M.--| P.M.--| P.M.--| P.M.--|

TAB 3 4 5 5 3 3 5 5 2 1 3 4 5 5 2 1