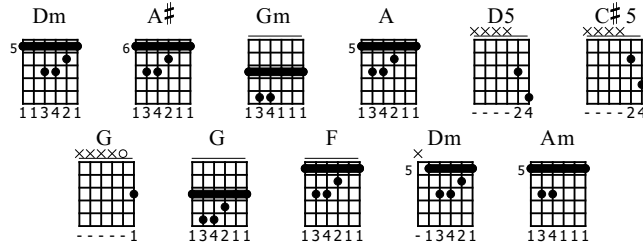


# Careless

Cienerama

Torino



Standard tuning

♩ = 170

S-Gt

First line of musical notation for guitar. It features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation includes a melodic line with a first ending bracket and a corresponding guitar tablature below it.

## Estrofa 1

Dm A#

First staff of musical notation for the first verse. It features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation includes a melodic line with a first ending bracket and a corresponding guitar tablature below it.

Gm A

Second staff of musical notation for the first verse. It features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation includes a melodic line with a first ending bracket and a corresponding guitar tablature below it.

13

TAB

17

TAB

**Puente 1**

D5 C#5 D5 G

TAB

**estribillo 1**

G F

TAB

Dm

Am

30

TAB

A#

34

TAB

37

TAB

41

TAB

Parte2 (e+p+e)

44

TAB

48

TAB

52

TAB

56

TAB

60

TAB

65

TAB

69

TAB

73

TAB

76

TAB

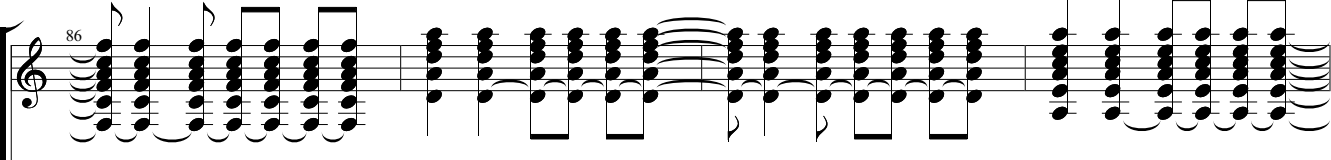
79

TAB

83

TAB

86



TAB

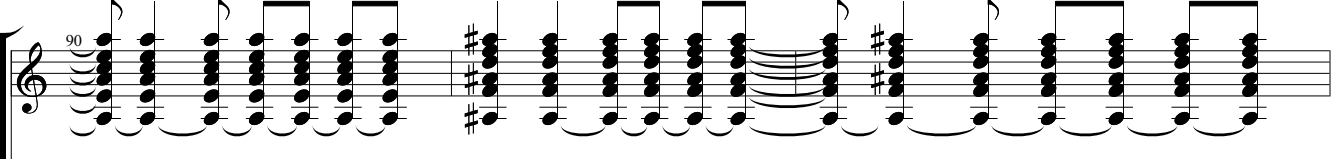
(1) 1 1 1 1 1 1 | 5 5 5 5 | (5) 5 5 5 5 5 5 | 5 5 5 5 5 5

(2) 2 2 2 2 2 2 | 6 6 6 6 | (6) 6 6 6 6 6 6 | 6 6 6 6 6 6

(3) 3 3 3 3 3 3 | 7 7 7 7 | (7) 7 7 7 7 7 7 | 7 7 7 7 7 7

(4) 4 4 4 4 4 4 | 8 8 8 8 | (8) 8 8 8 8 8 8 | 8 8 8 8 8 8

90



TAB

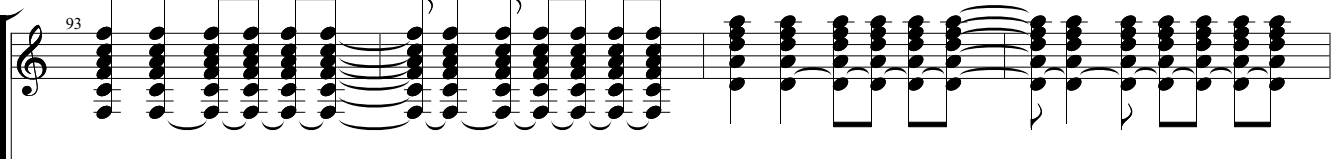
(5) 5 5 5 5 5 5 | 6 6 6 6 | (6) 6 6 6 6 6 6 | 6 6 6 6 6 6

(5) 5 5 5 5 5 5 | 7 7 7 7 | (7) 7 7 7 7 7 7 | 7 7 7 7 7 7

(7) 7 7 7 7 7 7 | 8 8 8 8 | (8) 8 8 8 8 8 8 | 8 8 8 8 8 8

(5) 5 5 5 5 5 5 | 9 9 9 9 | (9) 9 9 9 9 9 9 | 9 9 9 9 9 9

93



TAB

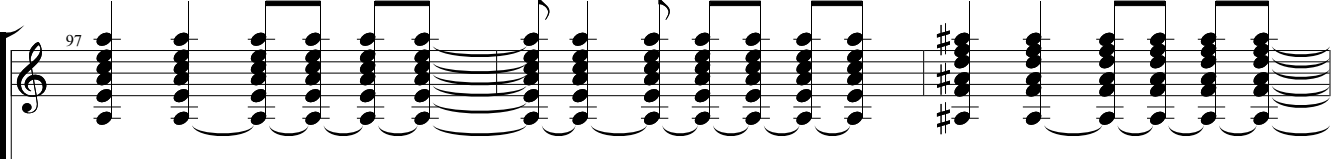
1 1 1 1 1 1 | (1) 1 1 1 1 1 1 | 5 5 5 5 5 5 | (5) 5 5 5 5 5 5

2 2 2 2 2 2 | (2) 2 2 2 2 2 2 | 6 6 6 6 6 6 | (6) 6 6 6 6 6 6

3 3 3 3 3 3 | (3) 3 3 3 3 3 3 | 7 7 7 7 7 7 | (7) 7 7 7 7 7 7

4 4 4 4 4 4 | (4) 4 4 4 4 4 4 | 8 8 8 8 8 8 | (8) 8 8 8 8 8 8

97



TAB

5 5 5 5 5 5 | (5) 5 5 5 5 5 5 | 6 6 6 6 6 6 | 6 6 6 6 6 6

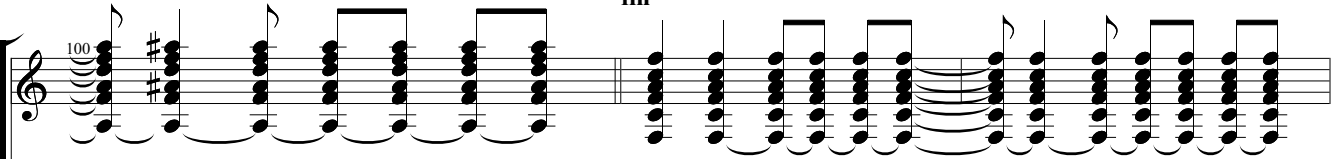
7 7 7 7 7 7 | (7) 7 7 7 7 7 7 | 8 8 8 8 8 8 | 8 8 8 8 8 8

7 7 7 7 7 7 | (7) 7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9

5 5 5 5 5 5 | (5) 5 5 5 5 5 5 | 6 6 6 6 6 6 | 6 6 6 6 6 6

100

fin



TAB

(6) 6 6 6 6 6 6 | 1 1 1 1 1 1 | (1) 1 1 1 1 1 1 | 1 1 1 1 1 1

(7) 7 7 7 7 7 7 | 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 | 2 2 2 2 2 2

(8) 8 8 8 8 8 8 | 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 | 3 3 3 3 3 3

(6) 6 6 6 6 6 6 | 4 4 4 4 4 4 | (4) 4 4 4 4 4 4 | 4 4 4 4 4 4

103

TAB

104

TAB

110

TAB

114

TAB

119

TAB