

# There Will Be No Morning Copy

Clann Zu

Black Coats and Bandages (2004)

Words & Music by www.inslam.com

Standard tuning

♩ = 120

E-Gt

*f*

T  
A  
B

5

6x

T  
A  
B

10

T  
A  
B

♩ = 118

16

T  
A  
B

♩ = 117

23

6x

4x

TAB

16 18 17 18 20 6 (6) (6) (6) (6) (6) 6

32

TAB

(6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

42

TAB

(6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

52

TAB

(6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

62

♩ = 100

♩ = 100

4x

4x

*mf* *f*

TAB

(6) (6) (6) (6) (6) 6 4x 3 (3) 5 6

71

*mf f mf f mf f mf f*

TAB (6) 5 3 (3) 5 6 (6) 8 10 (10)-(10) 12 13

79

*mf f mf f mf f mf f*

TAB (13)-(13)(13) 10 (10)-(10) 12 13(13) (13) 15 (15)-(15) 17 18

87

*mf f mf f mf f*

TAB (18) 20 22 (22)-(22) 24 0 (0) 0 0 (0) (0)

95

*mf f mf f mf f*

TAB (0) 0 10 8 8 8

99

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains six measures of music. The first two measures each start with a quarter rest followed by a dotted quarter note on G4, then an eighth note on A4. The next two measures each start with a quarter rest followed by a dotted quarter note on G4, then an eighth note on F4. The fifth measure starts with a quarter rest followed by a dotted quarter note on G4, then an eighth note on G4. The sixth measure starts with a quarter rest followed by a dotted quarter note on G4, then an eighth note on F4. The bottom staff is a guitar tablature staff with six lines. It is divided into five measures corresponding to the first five measures of the musical staff. The first two measures each have a single fret number '8' on the first line. The next two measures each have two fret numbers '6-5' on the first line. The fifth measure has two fret numbers '6-5' on the first line. The sixth measure is empty.