

Bad Love

Eric Clapton

Standard tuning

♩ = 115

E-Bass

Musical notation for measures 1-8. Includes a bass staff with a treble clef and a TAB staff below it. A '1' is written above the first measure of the bass staff.

Musical notation for measures 9-18. Includes a bass staff and a TAB staff below it.

Musical notation for measures 19-23. Includes a bass staff with dynamic markings *f*, *mf*, *mp*, *mf*, *f*, *mp*, *f* and a TAB staff with fret numbers 3, 0, 3, 0, 2, 5, 0, 0, 3, 0.

Musical notation for measures 24-26. Includes a bass staff with dynamic markings *mf*, *f*, *mf*, *f* and a TAB staff with fret numbers 3, 0, 3, 3, 0, 3, 0, 2, 5, 7, 0, 3, 1, (1).

Musical notation for measures 27-29. Includes a bass staff with dynamic markings *mf*, *p*, *mf*, *f*, *mp* and a TAB staff with fret numbers 0, 3, 3, 3, 0, 3, 3, 2, 0.

Musical notation for measures 30-33. Includes a bass staff with dynamic markings *mf*, *f*, *mp*, *mf*, *mp*, *mf*, *f*, *p*, *mf*, *p*, *mf*, *f* and a TAB staff with fret numbers 3, 3, 3, 3, 0, 2, 3, 0, 3, 3, 3, 3, 3.

33

mf mp mf mp f mp mf mp f mf mp

TAB 0 2 3 3 1 (1) 0 1 2 2 2 0 0

37

f mp mf mp p mp f mp p

TAB 0 0 0 0 0 2 4 2 2 2 2

40

mf mp mf f mf mp p

TAB 0 0 0 0 0 2 4

42

mf f mp mf f mf f mp f

TAB 0 0 0 2 4 1 3 0 0

45

mp f mp mf mp f mp mf f

TAB 3 3 0 0 3 0 0 0 3 1 3

48

mf f mp mf f mp mf

TAB 0 0 3 3 3 3 3 3

51

f mp f mp f mf f

T
A
B 3 3 3 3 1-0 0-1 3 0

54

mp p mp mf f mf f mp f

T
A
B 3 3 3 3 3 3 3 0-3 3 3 3

57

mf f mf f p mp

T
A
B 0 3 1 (1) 3 3 0

60

f mp mf mp mf mp mf mp

T
A
B 3 3 3 0 3 0 2 3 3 3 0 3 0 3 3 1 0

63

mf mp

T
A
B 3 3 2-0 3 3 3 3 1 0

65

mf mp f mf f mf f mp mf f

T
A
B 3 0 3 1 (1) 2 2 2

68

mf mp mf f mf f mp f

TAB: 0 0 0 0 | 0 0 0 0 0 2

70

mf mp mf mp mf f mf f mp f

TAB: 0 2 0 0 0 2 | 2 2 2

72

mf mp mf f mf f mp mf f mp f

TAB: 0 0 0 | 0 0 0 2

74

mf f mp mf f mf f mp

TAB: 4 4 2 4 2 4 0 | 1 3 0 0

77

mf f mf mp mf f mp mf f mf f

TAB: 3 3 | 0 0 0 0 0 0 | 1 0 3 3 2

80

mf f mp mf f mf f

TAB: 0 0 1 1 0 | 3 3 3

82

mf f mf

TAB: 3 3 3 3 | 0 3 3

84

f mp f mf mp f mp mf

TAB: 3 3 3 | 0 2 3 3 3 0 3

86

mp f mf mp mf mp mf f mp

TAB: 0 | 3 3 3 3 3 0 2 3 | 0 0 3 3

88

f mf f mp mf f mf f

TAB: 0 3 2 | 0 3 3 1 | (1)

91

mf f mf f mf f mf f mp f mf

TAB: 0 3 | 3 3 3 3 | 0 3 3 3

94

f mf f mf f mf f mf f mf mp

TAB: 0 3 0 0 3 2 | 0 3 | 0 0 3 0 0 2

97

f mp f mp f pp f p f

T	0	3	1	(1)	(1)	(1)	(1)	(1)	2	3	(3)	1
A												
B												

104

mf

T	(1)											0-2
A												
B												

111

f mf f mf f mf f mf

T	3	2	0	3	2	(2)	0	0	0	2	3	2	0	3	0
A															
B															

114

mp f

T											3	3
A												
B												

118

mf f mf f mf f mp f mf f

T	0	0	3	2	0	3	3	2	0	2	0
A											
B											

121

mp mf mp f mf f mf mp mf mp f mf

T	3	2	0	3	0	2	0	0	3	2	0	3	3
A													
B													

124

mp mf f mf mp f

T	0	2	0	0	3	3
A						
B						

127

mp f mp mf mp

T
A
B 3 2 0 (0) 0 2 0 0 0 0

129

mf mp f mp f mp mf mp mf mp f mp f mp

T
A
B 3 2 0 3 3 3 3 3 0 0 0 0 0 0 0 0

131

f mp mf f mf f mp f mp mf f mp

T
A
B 0 2 3 3 3 3 3 3 0 2 3 3 3

134

mf f mp f mf f mf f mf mp f

T
A
B 3 3 3 0 3 3 3 3

137

pp f mf mp f mf mp f mp

T
A
B 0 3 3 3 3 0 2 0 0 3 0 3 0 3 3 3

140

mf f mp mf f mf f mf

T
A
B 3 3 3 3 0 3 0 3 3

142

mp f p mf f mp

TAB 3 3 3 3 3

144

f mf mp mf mp mf

TAB 3 3 3 2 3 4 0 0 0 3 3 3

146

f mp mf f mf f mp mf

TAB 3 3 3 3 3 0 3 3 3

148

f mf mp mf mp f mf f mf

TAB (3) 3 3 4 2 3 0 3 2 3 0 3 3

150

f mf f mp f

TAB 3 3 2 0 3 3 3

152

mp mf mp mf mp mf f mf mp pp mf

TAB (3) 3 3 3 3 3 3 1 0 0 3 3 0 3

154

mp *mf*

T
A
B

3 3 3 3 3 3 0-3