

# Missing - Missing

♩ = 75,000000

P13-Timpa

P10-CLASS

P12-Music

P2-Acoust

P11-Fretl

P8-Choir

P9-Electr

P5-Syn. B

P4-String

P7-String

P3-Mellow

♩ = 75,000000

P6-Sweep

P1-Grand



6

P9-Electr

P1-Grand



12

P9-Electr

P1-Grand

18

P2-Acoust

P9-Electr

P4-String

P1-Grand



23

P2-Acoust

P9-Electr

P4-String

P1-Grand



27

P2-Acoust

P9-Electr

P4-String

P1-Grand

31

P2-Acoust

P9-Electr

P5-Syn. B

P4-String

P3-Mellow

P1-Grand



35

P10-CLASS

P12-Music

P2-Acoust

P9-Electr

P5-Syn. B

P4-String

P7-String

P1-Grand

40

P13-Timpa

P12-Music

P2-Acoust

P9-Electr

P4-String

P7-String

P1-Grand



43

P13-Timpa

P10-CLASS

P12-Music

P2-Acoust

P9-Electr

P4-String

P7-String

P1-Grand

47

P12-Music

P2-Acoust

P9-Electr

P4-String

P7-String

P1-Grand

73,000175 70,000237 69,000075 69,000065 62,000126 61,000236 66,000166,000



51

P2-Acoust

P8-Choir

P9-Electr

P4-String

P7-String

P1-Grand

67,000175 66,000069

67,000175 66,000069

56  $\text{♩} = 66, \text{♩} = 000239$

P2-Acoust  
P11-Fretl  
P8-Choir  
P9-Electr  
P7-String  
P3-Mellow  
P1-Grand



62

P2-Acoust  
P8-Choir  
P9-Electr  
P5-Syn. B  
P7-String  
P3-Mellow  
P6-Sweep  
P1-Grand

67

P10-CLASS

P2-Acoust

P8-Choir

P9-Electr

P5-Syn. B

P7-String

P3-Mellow

P6-Sweep

P1-Grand

The musical score for page 67 consists of ten staves, each representing a different instrument or voice part. The staves are labeled as follows: P10-CLASS, P2-Acoust, P8-Choir, P9-Electr, P5-Syn. B, P7-String, P3-Mellow, P6-Sweep, and P1-Grand. The score includes various musical notations such as notes, rests, and dynamic markings. The P10-CLASS staff shows a series of rests. The P2-Acoust staff features a melodic line with a slur. The P8-Choir staff has a long, sustained note with a slur. The P9-Electr staff shows a complex melodic line with many notes and slurs. The P5-Syn. B staff has a melodic line with a slur. The P7-String staff has a long, sustained note with a slur. The P3-Mellow staff has a long, sustained note with a slur. The P6-Sweep staff has a long, sustained note with a slur. The P1-Grand staff has a long, sustained note with a slur.

P13-Timpa

Missing - Missing

♩ = 75,000000

**41**

**6**

**3**

47

♩ = 71,500000 37 ♩ = 65,000000 5 = 62,000126 ♩ = 61,500000 39 = 67,000175

52

♩ = 66,000069

**4**

**13**

♩ = 67,000029 ♩ = 67,000029 ♩ = 67,000029 = 75,000

**2**



♩ = 75,000000

38

3

3

48

♩ = 70,000000

62,000000

66,000069

56

♩ = 67,800000

67,800000

11



# Missing - Missing

P2-Acoust

♩ = 75,000000

20

27

34

41

49 ♩ = 65,000000 126 ♩ = 61,000000 189 ♩ = 67,000175 = 66,000069

56

♩ = 67,8,000229  
4

66



♩ = 75,000000 **46** ♩ = 66,000000

53

61

66



31

Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line features a steady eighth-note accompaniment. Measure 32 continues the melodic line in the treble. Measure 33 concludes the phrase with a final chord.

34

Musical notation for measures 34-37. Measure 34 introduces a new melodic motif. Measure 35 shows a rhythmic variation. Measure 36 features a more complex melodic run. Measure 37 ends with a sustained chord.

38

Musical notation for measures 38-41. Measure 38 begins with a melodic phrase. Measure 39 continues the melody with a slight variation. Measure 40 shows a rhythmic change. Measure 41 concludes the section.

42

Musical notation for measures 42-44. Measure 42 starts with a melodic phrase. Measure 43 continues the melody. Measure 44 concludes the phrase with a final chord.

45

Musical notation for measures 45-47. Measure 45 begins with a melodic phrase. Measure 46 continues the melody. Measure 47 concludes the section.

48

Musical notation for measures 48-50. Measure 48 starts with a melodic phrase. Measure 49 continues the melody. Measure 50 concludes the section.

7 7 3 9 0 0 1 0 2 0 0 3 8

48 ♩ = 70,000237 ♩ = 69,000120 ♩ = 165,000065 ♩ = 62,000126 ♩ = 61,000296 ♩ = 59,000088

51  $\text{♩} = 67,000175$   $\text{♩} = 66,000069$

54  $\text{♩} = 67,8000229$

58

62

66

68  $\text{♩} = 69,000008290$   $\text{♩} = 73,000000$



♩ = 75,000000 ♩ = 77,2100029

**33** **11**

A musical staff in treble clef with a 4/4 time signature. It begins with a rest for 33 measures. This is followed by a melodic phrase consisting of six eighth notes: F#4, G4, A4, B4, C5, and B4. The phrase concludes with a quarter rest. This is followed by another rest for 11 measures.

48 ♩ = 70,0000000 ♩ = 64,0000000 ♩ = 66,000069 ♩ = 67,8000729

**4** **10**

A musical staff in treble clef with a 4/4 time signature. It starts with a rest for 48 measures. This is followed by four measures of rest, then a rest for 4 measures, and finally a rest for 10 measures.

66 ♩ = 69,0000000

A musical staff in treble clef with a 4/4 time signature. It begins at measure 66 with a melodic phrase: a quarter rest, followed by a dotted quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. The phrase ends with a double bar line.



P7-String

Missing - Missing

♩ = 75,000000

38

42

♩ = 70,000000    ♩ = 66,000069    ♩ = 658,00001259

48

3

59

66

♩ = 75,000000

31 13

48 = 70,000000 65,000000 60,000000 55,000000 50,000000 45,000000 40,000000 35,000000 30,000000 25,000000 20,000000 175

4 3

60

60

66

2

P6-Sweep

Missing - Missing

♩ = 75,000000

46

52

♩ = 66,000069

10

♩ = 67,08,000229

67

♩ = 69,00,00203825,030,0000076

♩ = 75,000000

5

9

13

17

21

25

29

33

37

41

Musical staff for measures 41-44. Measure 41 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes and eighth notes with various accidentals (sharps and flats).

45

Musical staff for measures 45-48. Measure 45 continues the melody. Above the staff, there is a sequence of guitar fret numbers: 7, 3, 2, 0, 0, 0, 0, 0, 3, 8, 2, 3, 7. A double bar line with a '2' below it indicates a second ending.

49

Musical staff for measures 49-54. Measure 49 continues the melody. Above the staff, there is a sequence of guitar fret numbers: 6, 5, 0, 4, 0, 4, 8, 0, 0, 6, 5. A double bar line with a '2' below it indicates a second ending.

55

Musical staff for measures 55-58. Measure 55 continues the melody. Above the staff, there is a sequence of guitar fret numbers: 6, 7, 8, 0, 0, 0, 0, 2, 5, 9.

59

Musical staff for measures 59-62. Measure 59 continues the melody.

63

Musical staff for measures 63-65. Measure 63 continues the melody.

66

Musical staff for measures 66-70. Measure 66 starts with a double bar line and a '2' below it. Above the staff, there is a sequence of guitar fret numbers: 6, 9, 0, 0, 0, 0, 0, 0, 2, 5, 9, 0, 0, 0, 0, 4, 0, 4. Below the staff, there is a guitar chord diagram showing a barre on the 6th fret with notes on strings 1, 2, 3, 4, 5, and 6.