

Moby Dick - Moby Dick

♩ = 180,000183 ♩ = 174,000290366

MOBY DICK

from film of same name

by Philip Sainton

Clarinet in B♭

Bassoon

Horn in F

Horn in F

Trombone

Trombone

Tuba

Timpani

Viola

Viola

Viola

Violoncello

Contrabass

6 ♩ = 158,000351 ♩ = 148,000153 ♩ = 124,000252

MOBY DICK
from film of same name
by Philip Sainton
Cl.
sequenced by GP (2000)
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

The musical score is presented in two systems. The first system includes staves for MOBY DICK, from film of same name, by Philip Sainton, Cl., sequenced by GP (2000), Bsn., Hn., Hn., Bar. Tpt., Bar. Tpt., and Tbn. The second system includes staves for Timp., Vla., Vla., Vla., Vc., and Cb. The score features a variety of musical notations, including rests, notes, and sixteenth-note patterns in the timpani part. Tempo markings are provided at the top and bottom of the page.

8

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Timp.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a system with seven staves. The instruments are: Bsn. (Bassoon), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Timp. (Timpani), and Vla. (Violoncello). The Bsn., Hn., and Bar. Tpt. parts are in bass clef, while the other Hn., Bar. Tpt., and Tbn. parts are in treble clef. The Vla. parts are in alto clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score is divided into two measures by a vertical bar line.

10 $\text{♩} = 120,0\text{e}0000,0\text{e}0130,0\text{e}0107,0\text{e}0005,000000$

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

$\text{♩} = 120,0\text{e}0000,0\text{e}0130,0\text{e}0107,0\text{e}0005,000000$

Vla.

Vla.

Vla.

Vc.

Cb.

MOBY DICK

from film of same name

by Philip Sainton

Cl.

sequenced by GP (2000)

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

♩ = 98,000000 1000000 90,000000 000000 2000000

♩ = 200,000000

12

5

MOBY DICK
from film of same name
by Philip Sainton
sequenced by GP (2000)

♩ = 230,000504

The musical score is arranged in a system of staves. The top section includes:

- MOBY DICK (Vocal line)
- from film of same name (Vocal line)
- by Philip Sainton (Vocal line)
- sequenced by GP (2000) (Vocal line)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - two staves
- Bar. Tpt. (Baritone Trumpet) - two staves
- Tbn. (Trombone) - two staves
- Tba. (Tuba)
- Timp. (Timpani)

The bottom section includes:

- Vla. (Violin) - two staves
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score features a tempo marking of ♩ = 230,000504. It includes various musical notations such as triplets (marked with '3'), dynamic markings (e.g., 'b'), and rests. The time signature changes from 4/4 to 3/4 and back to 4/4.

MOBY DICK
 from film of same name
 by Philip Sainton
 sequenced by GP (2000)

20

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

23

MOBY DICK

from film of same name

by Philip Sainton

Cl.

sequenced by GP (2000)

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

MOBY DICK
 from film of same name
 by Philip Sainton
 Cl.
 sequenced by GP (2000)
 Bsn.
 Hn.
 Hn.
 Bar. Tpt.
 Bar. Tpt.
 Tbn.
 Tbn.
 Tba.
 Timp.
 Vla.
 Vla.
 Vla.
 Vc.
 Cb.

The musical score is arranged in a standard orchestral format. The top section includes the title 'MOBY DICK' and credits: 'from film of same name by Philip Sainton', 'Cl.' (Clarinet), and 'sequenced by GP (2000)'. The woodwind section consists of Clarinet (Cl.), Bassoon (Bsn.), two Horns (Hn.), two Baritone Trumpets (Bar. Tpt.), and Trombones (Tbn.). The brass section includes Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), and Timpani (Timp.). The string section includes Violins (Vla.), Violins (Vla.), Violins (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and slurs, and various dynamic markings.

MOBY DICK
from film of same name
by Philip Sainton
sequenced by GP (2000)

31 $\text{♩} = 220,000214$

The musical score is arranged in a system of staves. The top section includes:

- MOBY DICK (Melody line)
- from film of same name (Melody line)
- by Philip Sainton (Melody line)
- Cl. (Clarinet)
- sequenced by GP (2000) (Melody line)
- Bsn. (Bassoon)

The middle section includes:

- Hn. (Horn)
- Hn. (Horn)
- Bar. Tpt. (Baritone Trumpet)
- Bar. Tpt. (Baritone Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tba. (Tuba)
- Timp. (Timpani)

The bottom section includes:

- Vla. (Violin)
- Vla. (Violin)
- Vla. (Violin)
- Vc. (Violoncello)
- Cb. (Cello)
- Cb. (Cello)

The score is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. It includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked as $\text{♩} = 220,000214$. The score is divided into measures, with a measure number '31' at the beginning. The bottom section of the score has a tempo marking $\text{♩} = 220,000214$ and a measure number '3' at the beginning of the first measure.

MOBY DICK
by Philip Sainton
sequenced by GP (2000)

34 $\text{♩} = 210,000214$ $\text{♩} = 200,000000$ $\text{♩} = 198,000198$ 11

MOBY DICK

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Vla.

Vla.

Vla.

Vc.

Cb.

Cb.

$\text{♩} = 210,000214$ $\text{♩} = 200,000000$ $\text{♩} = 198,000198$

$\text{♩} = 194,000214$ $\text{♩} = 190,0000000061$ $\text{♩} = 180,000183$ $\text{♩} = 180,000183$ $\text{♩} = 174,000290$ $\text{♩} = 162,000168$
 $\text{♩} = 166,0000006$ $\text{♩} = 180,000183$ $\text{♩} = 158,000351$ $\text{♩} = 154,0001$

MOBY DICK
by Philip Sainton
sequenced by GP (2000)

37

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Vla.

Vla.

Vla.

Vc.

Cb.

Cb.

41 $\text{♩} = 150,000000 \text{ } 135,000000 \text{ } 110,000000 \text{ } 90,000000 \text{ } 70,000000 \text{ } 50,000000 \text{ } 30,000000 \text{ } 10,000000 = 90,000092$

The musical score is arranged in a system with seven staves. The instruments are: Bsn. (Bassoon), Hn. (Horn), Tbn. (Trumpet), Tba. (Tuba), Vla. (Violoncello), Vc. (Violoncello), and Cb. (Cello). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score begins at measure 41. The Bsn. part has a rest in the first measure. The Hn. parts play a melodic line with some chromaticism. The Tbn. and Tba. parts provide harmonic support with chords and single notes. The Vla. parts play a rhythmic accompaniment. The Vc. part plays a melodic line. The Cb. parts play a bass line. The score ends with a double bar line and repeat dots.

$\text{♩} = 150,000000 \text{ } 135,000000 \text{ } 110,000000 \text{ } 90,000000 \text{ } 70,000000 \text{ } 50,000000 \text{ } 30,000000 \text{ } 10,000000 = 90,000092$

45 ♩ = 100,000000 ♩ = 88,000000 ♩ = 94,000130

MOBY DICK
by Philip Sainton
sequenced by GP (2000)

The musical score is arranged in a system with the following parts from top to bottom:

- MOBY DICK**: Treble clef, eighth-note accompaniment.
- by Philip Sainton**: Treble clef, melodic line.
- Cl.**: Treble clef, melodic line.
- Bsn.**: Bass clef, accompaniment.
- Hn.**: Treble clef, accompaniment.
- Bar. Tpt.**: Treble clef, melodic line.
- Tba.**: Bass clef, accompaniment.
- Vla.**: Bass clef, accompaniment with multiple tempo markings: $\text{♩} = 92,000130$, $\text{♩} = 100,000000$, $\text{♩} = 100,000000$, $\text{♩} = 86,000053$, $\text{♩} = 90,000092$, $\text{♩} = 90,000092$, $\text{♩} = 100,000000$, $\text{♩} = 88,000023$, $\text{♩} = 94,000130$.
- Vc.**: Bass clef, accompaniment.
- Cb.**: Bass clef, accompaniment.
- Cb.**: Bass clef, accompaniment.

50 ♩ = 100,000000 88,000023 90,000092 92,000130 94,000130 96,000000 98,000145 100,000000

MOBY DICK
by Philip Sainton
sequenced by GP (2000)

Musical score for MOBY DICK, measures 50-54. The score includes parts for Clarinet (Cl.) and Bassoon (Bsn.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked with a quarter note equal to 100,000,000 units.

Musical score for MOBY DICK, measures 50-54. The score includes parts for Horns (Hn.), Baritone Trumpet (Bar. Tpt.), and Tuba (Tbn., Tba.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked with a quarter note equal to 100,000,000 units.

Musical score for MOBY DICK, measures 50-54. The score includes parts for Violas (Vla.) and Cellos (Vc., Cb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked with a quarter note equal to 100,000,000 units. Additional tempo markings are present: 96,000000, 94,000130, 90,000092, 94,000130, 98,000145, 88,000023, and 92,000130.

MOBY DICK
by Philip Sainton
sequenced by GP (2000)

55 ♩ = 94,000130 ♩ = 90,000092 ♩ = 90,000092 ♩ = 100,000000 ♩ = 94,000130 ♩ = 83,000069

MOBY DICK
by Philip Sainton
sequenced by GP (2000)

Cl.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Vla.
Vla.
Vla.
Vc.
Cb.
Cb.

♩ = 94,000130 ♩ = 90,000092 ♩ = 90,000092 ♩ = 100,000000 ♩ = 94,000130 ♩ = 83,000069

60 ♩ = 86,000053 130 ♩ = 92,000053 200 ♩ = 86,000053

MOBY DICK
 from film of same name
 by Philip Sainton
 sequenced by GP (2000)

Musical score for MOBY DICK, featuring parts for Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Baritone Trumpet (Bar. Tpt.).

♩ = 86,000053 130 ♩ = 92,000053 200 ♩ = 86,000053

Musical score for MOBY DICK, featuring parts for Violins (Vla.), Violas (Vla.), Violoncello (Vc.), and Contrabasses (Cb.).

MOBY DICK
by Philip Sainton
sequenced by GP (2000)

66 $\text{♩} = 84$

Cl.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Moby Dick - Moby Dick

MOBY DICK

This musical score is for the piece 'Moby Dick' by Moby Dick. It is written for guitar and includes both musical notation and guitar tabs. The score is divided into measures, with measure numbers 7, 15, 19, 22, 27, 31, 35, 38, and 43 indicated. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notations like triplets (3) and sixteenth notes (6). The score is annotated with fret numbers and rhythmic values for each note. The tempo is marked as 180,000183. The score is divided into measures, with measure numbers 7, 15, 19, 22, 27, 31, 35, 38, and 43 indicated. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notations like triplets (3) and sixteenth notes (6). The score is annotated with fret numbers and rhythmic values for each note.

MOBY DICK

45 ♪ = 100,000,000 13086,000,530000 ♪ = 91,00,000200 ♪ = 91,00,000200 ♪ = 88,0100,300000 ♪ = 94,0001



50 ♪ = 100,000000 ♪ = 88,60000200 ♪ = 94,00,00000092 ♪ = 94,0001,300000 ♪ = 98,0000,500000



55 ♪ = 94,000130 ♪ = 90,90,0002130 ♪ = 90,000,000000 ♪ = 94,000130 ♪ = 83,000069



60 ♪ = 86,0004,3000130 ♪ = 92,00,0000928,00,000536,000053



66 ♪ = 84,080,00000078,000,000070,0080,9000000



Moby Dick - Moby Dick

from film of same name

♩ = 180,000183

♩ = 124,000252

♩ = 200,000000

♩ = 230,000504

♩ = 220,000214

♩ = 210,000214

♩ = 200,000000

♩ = 198,000198

♩ = 100,000000

♩ = 94,000000

2

63

♩ = 86,000053

from film of same name

♩ = 84,8000000000000000

2

2

Moby Dick - Moby Dick

by Philip Sainon

The musical score is presented in a single staff with guitar tablature above the notes. It consists of several systems of music, each with a key signature and a time signature. The first system (measures 1-12) is in 3/4 time with a key signature of one sharp (F#). It features a 4-measure rest followed by a melodic line with a 3-measure rest. The second system (measures 13-16) is in 4/4 time with a key signature of one sharp, featuring two sixteenth-note chords, each with a '6' below it. The third system (measures 17-20) is in 4/4 time with a key signature of one sharp, featuring eighth-note triplets and sixteenth-note chords. The fourth system (measures 21-24) is in 3/4 time with a key signature of one sharp, featuring eighth-note triplets and sixteenth-note chords. The fifth system (measures 25-29) is in 4/4 time with a key signature of one sharp, featuring eighth-note chords and a triplet. The sixth system (measures 30-33) is in 4/4 time with a key signature of one sharp, featuring eighth-note chords and a triplet. The seventh system (measures 34-38) is in 4/4 time with a key signature of one sharp, featuring eighth-note chords and a triplet. The eighth system (measures 39-42) is in 3/4 time with a key signature of one sharp, featuring eighth-note chords and a triplet. The ninth system (measures 43-46) is in 3/4 time with a key signature of one flat (Bb), featuring a 4-measure rest followed by a 4-measure rest.

45 ♯ = 100,000030 = 100,00009200 = 94,000020 = 94,000080,0002,00190,000092

This musical staff contains measure 45. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4 (first ledger line), F4 (first ledger line), E4 (first ledger line), D4 (first ledger line), and C4 (second ledger line). This is followed by a half note G4, then a quarter note G4 with a grace note, then quarter notes F4, E4, and D4. The measure concludes with a repeat sign.

53 ♯ = 94,000130 = 90,000092 = 94,000130 = 90,000092 = 94,000130 = 90,000092

This musical staff contains measure 53. It starts with a treble clef and a key signature of one flat. The melody is composed of eighth notes: G4, F4, E4, D4, C4, B3, A3, and G3. The sequence of notes is G4, F4, E4, D4, C4, B3, A3, G3, G4, F4, E4, D4, C4, B3, A3, G3, and finally G4 with a grace note.

57 ♯ = 100,000000 ♯ = 94,000130 ♯ = 82,000060 = 94,000130 ♯ = 92,000130 = 86,000053

This musical staff contains measure 57. It begins with a treble clef and a key signature of one flat. The melody starts with an eighth note G4, followed by quarter notes F4, E4, and D4. There are two measures of whole rests. The melody then resumes with quarter notes C4, B3, A3, and G3.

63 ♯ = 86,000053 ♯ = 84,000069 = 79,000069

This musical staff contains measure 63. It starts with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by quarter notes F4, E4, and D4. The measure ends with a whole note G4.

Moby Dick - Moby Dick

Clarinet in B \flat

$\bullet = 180,000183$ $\bullet = 174,060,298,00035148,0041,68$
 $\bullet = 200,000000$ $\bullet = 200,000000$
 $\bullet = 230,000504$
 $\bullet = 220,000214$ $\bullet = 210,000214$ $\bullet = 200,000000$ $\bullet = 198,000198$ $\bullet = 194,000214$
 $\bullet = 190,00020000061$ $\bullet = 180,000183$ $\bullet = 186,001,896,298,000000000000000000000000$
 $\bullet = 100,000000$ $\bullet = 88,000023$ $\bullet = 100,000000$ $\bullet = 90,000092$

2

Clarinet in B \flat

45 $\text{♩} = 1002,0000305300,000009200-90,08,00020-094,00103,008,00000000190,000092$

Musical staff showing measures 45 to 52. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. The key signature is one sharp (F#).

53 $\text{♩} = 94,0063000098,00105000000$ $\text{♩} = 94,000130$ $\text{♩} = 90,000020130$ $\text{♩} = 90,00002000000$

Musical staff showing measures 53 to 57. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. The key signature is one sharp (F#).

58 $\text{♩} = 94,000130$ $\text{♩} = 83,000069$ $\text{♩} = 80,0000530$ $\text{♩} = 92,0090,3000928,000205$

Musical staff showing measures 58 to 62. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. The key signature is one sharp (F#).

63 $\text{♩} = 86,000053$

Musical staff showing measures 63 to 67. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. The key signature is one sharp (F#).

68 $\text{♩} = 84,000084$ $\text{♩} = 80,0078,0000076$ $\text{♩} = 74,000,000069$ $\text{♩} = 80,0000000$

Musical staff showing measures 68 to 72. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. The key signature is one sharp (F#).

Moby Dick - Moby Dick

sequenced by GP (2000)

$\text{♩} = 180,000183$ $\text{♩} = 174,000183$ $\text{♩} = 124,000252$ $\text{♩} = 124,000092$
4 **3**

13 $\text{♩} = 200,000000$ $\text{♩} = 200,000000$
6 **6**

17 $\text{♩} = 230,000504$
3 **3** **3** **3**

21
6 **3** **6** **3** **6**

25
6 **3** **3**

30 $\text{♩} = 220,00214,000214$
3 **3** **6** **3** **6**

35 $\text{♩} = 200,000000$ $\text{♩} = 198,000198$ $\text{♩} = 194,000214$ $\text{♩} = 190,000000$ $\text{♩} = 12,00006$

39 $\text{♩} = 180,000183$ $\text{♩} = 180,000183$ $\text{♩} = 162,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

43 $\text{♩} = 100,000000$ $\text{♩} = 88,000023$ $\text{♩} = 100,000000$ $\text{♩} = 90,000092$

Moby Dick - Moby Dick

Bassoon

♩ = 180,000183 ♩ = 174,000198, 198,000366, 351 ♩ = 148,00015252

8 ♩ = 120,000090, 140,00010, 7000006

12 ♩ = 98,00014500, 94,00013000, 200,000000 ♩ = 200,000000

17 ♩ = 230,000504

23

30 ♩ = 220,000214 ♩ = 210,000214

35 ♩ = 200,000000 ♩ = 198,000198 ♩ = 194,000214 ♩ = 190,000200, 12,000

39 ♩ = 180,000183 ♩ = 180,000183, 190,000298, 168,000151, 190,000198, 198,000198, 198,000198

2

Bassoon

42 ♩ = 130,0110370-01700,0-010000-088,00-09300000005310-0000009000-9210-08100023000130



50 ♩ = 100,088,0000-236,9000000090 ♩ = 94,090,030-008,0-010500-0001,0-03000-092,0-030000092



57 ♩ = 100,000000 ♩ = 94,000130 ♩ = 83,0006900-054,000130 ♩ = 92,0000300-0928,000023



63 ♩ = 86,000053 ♩ = 84,80,082,0075,78,0000000



Moby Dick - Moby Dick

Horn in F

♪ = 180,000183 ♩ = 174,000198 ♩ = 148,00

7 ♩ = 124,000252

11 ♩ = 120,000000 ♩ = 084,000000 ♩ = 098,000000 ♩ = 092,000000 ♩ = 200,000000 ♩ = 200,000000

17 ♩ = 230,000504

23

30 ♩ = 220,000214 ♩ = 210,000214 ♩ = 200,000000

36 ♩ = 198,000198 ♩ = 194,000214 ♩ = 196,000000 ♩ = 183 ♩ = 180,000432 ♩ = 298,000570 ♩ = 180

41 ♩ = 154,000235 ♩ = 060,000370 ♩ = 110,000070 ♩ = 088,000000 ♩ = 090,000092 ♩ = 180,000053

46 ♩ = 100,090,000092 ♩ = 092,000092 ♩ = 088,000022 ♩ = 094,000038,000092 ♩ = 092,000000 ♩ = 092 ♩ = 96,000005

54 ♩ = 100,000000 ♩ = 94,000000 ♩ = 90,000000 ♩ = 94,000130 ♩ = 83,086,000091 ♩ = 91,000130 ♩ = 92,000130

V.S.

2

Horn in F

62 = 90,000082,0000023 = 86,86,00053

67 = 84,000084 = 89,78,00007674 = 70,070 = 69,000000

Moby Dick - Moby Dick

Horn in F

1 = 180,000183 2

8 1 = 174,000,000 3,660351 1 = 182,000,000 6352 1 = 120,000,000 0841 1 = 100,000,000 0006

12 1 = 98,000,000 0021,000000 1 = 200,000000 1 = 230,000504

18

25

31 1 = 220,000214 1 = 210,000214 1 = 200,000000 1 = 198,000198

37 1 = 194,000290,000000 683 1 = 130,000,000 000000 00 1 = 370,0000,000000

43 1 = 100,088,000 2310,000000 000000 000000 1 = 88,000,000 000 1 = 3010,000,000 0000

52 1 = 90,000092 1 = 90,000000 1 = 90,000000 1 = 92,000,000 0130 1 = 83,000,000 053,00012

61 1 = 92,000000 0000 1 = 92,000000 055,000053 2

2

Horn in F

67

♩ = 84, 0000000000 = 78, 0000000000 = 80, 0000000000

Musical notation for Horn in F, measure 67. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4. The final two notes, C4 and Bb4, are tied across the bar line. The piece ends with a double bar line.

Moby Dick - Moby Dick

Baroque Trumpet

The musical score is written for Baroque Trumpet in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues with a similar rhythmic pattern. The third staff features a 4-measure rest followed by a series of eighth notes. The fourth staff contains a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff continues with a series of eighth notes. The sixth staff features a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff contains a series of eighth notes and a triplet of eighth notes. The eighth staff features a series of eighth notes and a triplet of eighth notes. The ninth staff contains a series of eighth notes and a triplet of eighth notes. The tenth staff begins with a 4-measure rest, followed by a series of eighth notes.

Measure numbers and dynamic markings are indicated above the staves:

- Measure 4: mf
- Measure 9: mf
- Measure 12: mf
- Measure 17: mf
- Measure 21: mf
- Measure 27: mf
- Measure 31: mf
- Measure 37: mf
- Measure 43: mf

Moby Dick - Moby Dick

Baroque Trumpet

♩ = 180,000183 ♩ = 174,000183 ♩ = 153 ♩ = 124,000252

9 ♩ = 120,0000008416,0000000050

12 ♩ = 98,0001,000094,0001,00009200,000000 ♩ = 200,000000

17 ♩ = 230,000504

20

26

31 ♩ = 220,000210,000214 ♩ = 200,000000 ♩ = 198,000198

37 ♩ = 194,00021190,000200006180,000183 ♩ = 180,000183 ♩ = 180,000183

43 ♩ = 100,000000 ♩ = 94,000000 ♩ = 91,000000 ♩ = 94,000130 ♩ = 88,000000 ♩ = 92,000000 ♩ = 94,000000

54 ♩ = 100,000000 ♩ = 94,000000 ♩ = 91,000000 ♩ = 94,000130 ♩ = 88,000000 ♩ = 92,000000 ♩ = 94,000000

2

Baroque Trumpet

63 = 86,000053

• = 84,000080,000078,000074,000076 86,00000069

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains four measures. The first measure has a whole note with a fingering of 5. The second and third measures have whole rests. The fourth measure has a whole note with a fingering of 2. The staff ends with a double bar line.

Moby Dick - Moby Dick

Trombone

Musical score for Trombone, showing measures 1 through 64. The score is in bass clef and includes various time signatures (3/4, 4/4, 2/4, 3/4, 5/4, 2/4) and complex rhythmic notations. Measure numbers are indicated at the start of each line (1, 9, 16, 22, 29, 35, 41, 50, 59). The score concludes with a double bar line and a key signature change to B-flat major.

Tempo markings above the staff include: $\text{♩} = 180,000183$, $\text{♩} = 174,000183$, $\text{♩} = 153$, $\text{♩} = 124,000252$, $\text{♩} = 221,0000000$, $\text{♩} = 200,000000$, $\text{♩} = 200,000000$, $\text{♩} = 230,000504$, $\text{♩} = 220,000214$, $\text{♩} = 210,000214$, $\text{♩} = 200,000000$, $\text{♩} = 198,000198$, $\text{♩} = 194,000214$, $\text{♩} = 190,000200000$, $\text{♩} = 188,000200000$, $\text{♩} = 186,000200000$, $\text{♩} = 184,000200000$, $\text{♩} = 182,000200000$, $\text{♩} = 180,000200000$, $\text{♩} = 178,000200000$, $\text{♩} = 176,000200000$, $\text{♩} = 174,000200000$, $\text{♩} = 172,000200000$, $\text{♩} = 170,000200000$, $\text{♩} = 168,000200000$, $\text{♩} = 166,000200000$, $\text{♩} = 164,000200000$, $\text{♩} = 162,000200000$, $\text{♩} = 160,000200000$, $\text{♩} = 158,000200000$, $\text{♩} = 156,000200000$, $\text{♩} = 154,000200000$, $\text{♩} = 152,000200000$, $\text{♩} = 150,000200000$, $\text{♩} = 148,000200000$, $\text{♩} = 146,000200000$, $\text{♩} = 144,000200000$, $\text{♩} = 142,000200000$, $\text{♩} = 140,000200000$, $\text{♩} = 138,000200000$, $\text{♩} = 136,000200000$, $\text{♩} = 134,000200000$, $\text{♩} = 132,000200000$, $\text{♩} = 130,000200000$, $\text{♩} = 128,000200000$, $\text{♩} = 126,000200000$, $\text{♩} = 124,000200000$, $\text{♩} = 122,000200000$, $\text{♩} = 120,000200000$, $\text{♩} = 118,000200000$, $\text{♩} = 116,000200000$, $\text{♩} = 114,000200000$, $\text{♩} = 112,000200000$, $\text{♩} = 110,000200000$, $\text{♩} = 108,000200000$, $\text{♩} = 106,000200000$, $\text{♩} = 104,000200000$, $\text{♩} = 102,000200000$, $\text{♩} = 100,000200000$, $\text{♩} = 98,000200000$, $\text{♩} = 96,000200000$, $\text{♩} = 94,000200000$, $\text{♩} = 92,000200000$, $\text{♩} = 90,000200000$, $\text{♩} = 88,000200000$, $\text{♩} = 86,000200000$, $\text{♩} = 84,000200000$, $\text{♩} = 82,000200000$, $\text{♩} = 80,000200000$.

Moby Dick - Moby Dick

Trombone

$\text{♩} = 180,000183$ $\text{♩} = 174,000059$ $\text{♩} = 180,000153$ $\text{♩} = 121,000000$ $\text{♩} = 200,0000$

4

14 $\text{♩} = 200,000000$ $\text{♩} = 230,000504$

20

27

33 $\text{♩} = 220,000214$ $\text{♩} = 210,000214$ $\text{♩} = 200,000000$ $\text{♩} = 198,000198$

37 $\text{♩} = 194,000214$ $\text{♩} = 180,000183$ $\text{♩} = 170,000000$

43 $\text{♩} = 100,000000$ $\text{♩} = 230,000000$ $\text{♩} = 100,000000$ $\text{♩} = 230,000000$ $\text{♩} = 100,000000$

53 $\text{♩} = 94,000100$ $\text{♩} = 98,000150$ $\text{♩} = 94,000300$ $\text{♩} = 92,000300$ $\text{♩} = 120,000000$ $\text{♩} = 94,000130$ $\text{♩} = 83,000069$

60 $\text{♩} = 86,000053$ $\text{♩} = 92,000053$ $\text{♩} = 86,000053$ $\text{♩} = 84,000053$ $\text{♩} = 90,000000$

5

2

Moby Dick - Moby Dick

Tuba

The musical score for the Tuba part of "Moby Dick" consists of several systems of music. Each system includes a measure number, a tempo marking (e.g., ♩ = 180,000183), and a time signature. The score is written in bass clef and includes various musical notations such as notes, rests, and accidentals. The time signatures change throughout the piece, including 3/4, 4/4, 3/2, 2/4, and 3/4. There are also some unusual markings like "4" and "5" above the staff, possibly indicating fingerings or specific techniques. The score ends with a double bar line and a repeat sign.

Moby Dick - Moby Dick

Timpani

Musical score for Timpani in Moby Dick. The score consists of ten staves of music, each with a measure number and a tempo marking. The tempo markings are: 180,000183; 174,000158,000351; 148,000153; 124,000252; 200,000000; 230,000504; 220,000214; 210,000214,000000; 198,000148,000214; 160,000000,183; 140,000000,183; 130,000000,183; 120,000000,183; 110,000000,183; 100,000000,183; 90,000000,183; 80,000000,183; 70,000000,183; 60,000000,183; 50,000000,183; 40,000000,183; 30,000000,183; 20,000000,183; 10,000000,183; 0,000000,183.

Measures 1-6: Bass clef, 3/4 time signature. Measure 1 has a triplet of eighth notes. Measures 2-6 have sixteenth notes and triplets.

Measures 7-13: Bass clef, 3/4 time signature. Measure 7 has a triplet of eighth notes. Measures 8-13 have eighth notes and rests.

Measures 14-19: Bass clef, 3/4 time signature. Measures 14-19 have eighth notes and rests.

Measures 20-26: Bass clef, 3/4 time signature. Measures 20-26 have eighth notes and rests.

Measures 27-32: Bass clef, 3/4 time signature. Measures 27-32 have eighth notes and rests.

Measures 33-39: Bass clef, 3/4 time signature. Measures 33-39 have eighth notes and rests.

Measures 40-49: Bass clef, 3/4 time signature. Measures 40-49 have eighth notes and rests.

Measures 50-59: Bass clef, 3/4 time signature. Measures 50-59 have eighth notes and rests.

Measures 60-65: Bass clef, 3/4 time signature. Measures 60-65 have eighth notes and rests.

Moby Dick - Moby Dick

Viola

1 = 180,000183

1 = 174,000058,00351 = 148,000252

8

13 = 200,000000

17 = 230,000504

20

24

28

32 = 220,000214

32 = 210,000214

32 = 200,000000

2
36

3

♪ = 198,000198 ♪ = 194,000214 ♪ = 190,6002900006180,000183 ♪ = 180,7404800000168351 =

41

♪ = 146,00032037,000610,000137 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 86,000053
♪ = 150,00000136,000153 ♪ = 132,000137110,000107 ♪ = 100,000000 ♪ = 88,000023 ♪ = 90,000092 ♪ = 92,000130

46

♪ = 100,00000092 ♪ = 100,880000230,000000 ♪ = 96,000000 ♪ = 94,000130 ♪ = 92,000130 ♪ = 96,000000 ♪ = 98,00
♪ = 100,000000 ♪ = 100,000000 ♪ = 88,000023 ♪ = 90,000092

54

♪ = 100,00000092 ♪ = 90,000092 ♪ = 100,880000230,000000 ♪ = 94,000130 ♪ = 92,000130 ♪ = 96,000000 ♪ = 98,00
♪ = 100,000000 ♪ = 100,000000 ♪ = 88,000023 ♪ = 90,000092

62

♪ = 90,00000092 ♪ = 86,000053

67

♪ = 84,00088,00078,00077,00077,00069,000000

Moby Dick - Moby Dick

Viola

♩ = 180,000183

♩ = 174,066,200536000351

♩ = 148,000252

2

8

♩ = 120,000000

13

♩ = 200,000000

♩ = 200,000000

17

♩ = 230,000504

21

26

30

♩ = 220,000214

♩ = 210,000214

♩ = 200,000000

33

2

♩ = 198,000198 ♩ = 194,000214 ♩ = 190,000226 ♩ = 186,000238

36

Viola

40

♩ = 186,000238 ♩ = 182,000250 ♩ = 178,000262 ♩ = 174,000274 ♩ = 170,000286 ♩ = 166,000298 ♩ = 162,000310 ♩ = 158,000322 ♩ = 154,000334 ♩ = 150,000346 ♩ = 146,000358 ♩ = 142,000370 ♩ = 138,000382 ♩ = 134,000394 ♩ = 130,000406 ♩ = 126,000418 ♩ = 122,000430 ♩ = 118,000442 ♩ = 114,000454 ♩ = 110,000466 ♩ = 106,000478 ♩ = 102,000490 ♩ = 98,000502 ♩ = 94,000514 ♩ = 90,000526

43

♩ = 100,000000 ♩ = 98,000002 ♩ = 96,000004 ♩ = 94,000006 ♩ = 92,000008 ♩ = 90,000010 ♩ = 88,000012 ♩ = 86,000014 ♩ = 84,000016 ♩ = 82,000018 ♩ = 80,000020 ♩ = 78,000022 ♩ = 76,000024 ♩ = 74,000026 ♩ = 72,000028 ♩ = 70,000030 ♩ = 68,000032 ♩ = 66,000034 ♩ = 64,000036 ♩ = 62,000038 ♩ = 60,000040 ♩ = 58,000042 ♩ = 56,000044 ♩ = 54,000046 ♩ = 52,000048 ♩ = 50,000050 ♩ = 48,000052 ♩ = 46,000054 ♩ = 44,000056 ♩ = 42,000058 ♩ = 40,000060 ♩ = 38,000062 ♩ = 36,000064 ♩ = 34,000066 ♩ = 32,000068 ♩ = 30,000070 ♩ = 28,000072 ♩ = 26,000074 ♩ = 24,000076 ♩ = 22,000078 ♩ = 20,000080 ♩ = 18,000082 ♩ = 16,000084 ♩ = 14,000086 ♩ = 12,000088 ♩ = 10,000090 ♩ = 8,000092 ♩ = 6,000094 ♩ = 4,000096 ♩ = 2,000098 ♩ = 0,000100

51

♩ = 96,000092 ♩ = 94,000094 ♩ = 92,000096 ♩ = 90,000098 ♩ = 88,000100 ♩ = 86,000102 ♩ = 84,000104 ♩ = 82,000106 ♩ = 80,000108 ♩ = 78,000110 ♩ = 76,000112 ♩ = 74,000114 ♩ = 72,000116 ♩ = 70,000118 ♩ = 68,000120 ♩ = 66,000122 ♩ = 64,000124 ♩ = 62,000126 ♩ = 60,000128 ♩ = 58,000130 ♩ = 56,000132 ♩ = 54,000134 ♩ = 52,000136 ♩ = 50,000138 ♩ = 48,000140 ♩ = 46,000142 ♩ = 44,000144 ♩ = 42,000146 ♩ = 40,000148 ♩ = 38,000150 ♩ = 36,000152 ♩ = 34,000154 ♩ = 32,000156 ♩ = 30,000158 ♩ = 28,000160 ♩ = 26,000162 ♩ = 24,000164 ♩ = 22,000166 ♩ = 20,000168 ♩ = 18,000170 ♩ = 16,000172 ♩ = 14,000174 ♩ = 12,000176 ♩ = 10,000178 ♩ = 8,000180 ♩ = 6,000182 ♩ = 4,000184 ♩ = 2,000186 ♩ = 0,000188

57

♩ = 100,000000 ♩ = 94,000130 ♩ = 83,000600 ♩ = 53,000130 ♩ = 92,000000 ♩ = 86,000022

63

♩ = 86,000053

67

♩ = 84,00084,000000 ♩ = 78,000000 ♩ = 70,000069 ♩ = 000

Moby Dick - Moby Dick

Viola


The image displays a musical score for the Viola part of the piece "Moby Dick". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 8, 14, 20, 27, 33, 39, 43, 48, and 53 indicated. Above the staff, there are several tempo markings in the form of a quarter note followed by a number, such as "♩ = 180,000183" and "♩ = 200,000000". The music consists of a series of notes, rests, and accidentals, with some measures containing complex rhythmic patterns. The score ends with a double bar line and the initials "V.S." below it.

V.S.

2

Viola

58 ♪ = 94,000130 ♪ = 83,000069 ♪ = 80,4000530 ♪ = 92,00013000928,0000051



63 ♪ = 86,000053 ♪ = 84,0000510000000000



Moby Dick - Moby Dick

Violoncello

1 = 180,000183

10

17

23

30

35

40

43

48

54

3

V.S.

2

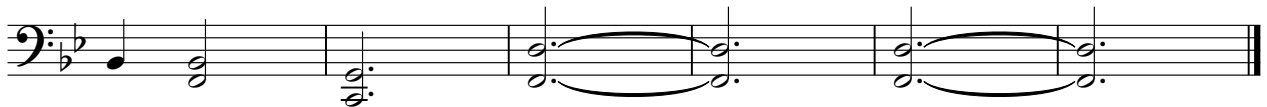
Violoncello

62 ♩ = 90,000,000 = 286,000,000 53



66

♩ = 84,000,000 = 78,000,000



Moby Dick - Moby Dick

Contrabass

The image displays a musical score for the Contrabass part of the song "Moby Dick" by Moby Dick. The score is presented in a system of seven staves, each containing a line of guitar tablature and a corresponding line of musical notation. The tablature uses numbers 0-9 to represent fret positions on the strings. The musical notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 4, 17, 31, 37, 43, 52, 60, and 65 indicated. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Moby Dick - Moby Dick

Contrabass

The image displays a musical score for the Contrabass part of the piece 'Moby Dick - Moby Dick'. The score is written on a single staff in bass clef. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 4, 12, 19, 26, 32, 37, 42, 49, 56, and 63 indicated. Above the staff, there are various musical notations including notes, rests, and dynamic markings. Above the staff, there are also several numerical strings, likely representing MIDI note numbers or specific musical data points, such as '180,000183', '174,000198', '148,000252', '122,000347', '98,000000', '200,000000', '200,000000', '230,000504', '220,000214', '210,000214', '200,000000', '198,000198', '194,000214', '191,000000', '183,000183', '187,000198', '187,000198', '187,000198', '153,000000', '137,000113', '130,000170', '170,000000', '088,000220', '90,000092', '103,000000', '200,000000', '200,000023', '100,000000', '100,000000', '100,000000', '92', '94,000100', '98,000450', '94,000300', '92', '94,000300', '92', '94,000000', '94,000130', '83,000600', '54,000130', '92', '94,000000', '92', '86,000053', and '84,000000', '69,000000'. The score concludes with a double bar line.