

Muppet Movie - Muppet Movie

$\text{♩} = 116,000084$

Banjo

Strings



9

Piano

Banjo

Strings



14

Melody

Piano

Banjo

Bass

18

Melody

Piano

Banjo

Bass

Strings



23

Melody

Piano

Banjo

Bass

Strings

28

Melody

Harp

Piano

Banjo

Bass

Strings

Detailed description: This is a multi-staff musical score for page 28. The score includes six parts: Melody, Harp, Piano, Banjo, Bass, and Strings. The Melody part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Harp part consists of two staves (treble and bass clefs). The Piano part also consists of two staves (treble and bass clefs). The Banjo part is a single staff with a treble clef, featuring a complex rhythmic pattern with many rests and some notes. The Bass part is in bass clef. The Strings part is in treble clef. The score is divided into four measures. The first measure shows the beginning of the Melody and Piano parts. The second and third measures continue the Melody and Piano parts, with the Harp and Bass parts also starting. The fourth measure concludes the Melody and Piano parts, with the Harp, Bass, and Strings parts continuing.

32

Melody

Harp

Piano

Banjo

Bass

Strings

This musical score is for a piece starting at measure 32. It features six staves: Melody, Harp, Piano, Banjo, Bass, and Strings. The Melody staff is in treble clef with a key signature of one sharp (F#). The Harp and Piano staves are grand staves with treble and bass clefs. The Banjo staff uses a standard five-line staff with fret numbers (0, 4, 5) and slash marks indicating strums. The Bass staff is in bass clef. The Strings staff is in treble clef. The score consists of three measures. The first measure shows the Melody line with notes G4, A4, B4, C5, and a triplet of B4, A4, G4. The Harp and Piano parts provide accompaniment with chords and moving lines. The Banjo part has a rhythmic pattern with fret numbers 0, 4, 5, 4, 5. The Bass part has a simple bass line with notes G2, F2, E2. The Strings part has a sustained chord in the first two measures and a melodic flourish in the third.

35

Melody

Harp

Piano

Banjo

Bass

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 35. The score includes parts for Melody, Harp, Piano, Banjo, Bass, and Strings. The Melody part is written in a single treble clef staff with a key signature of one sharp (F#). The Harp part consists of two staves (treble and bass clefs) with complex chordal textures. The Piano part also has two staves (treble and bass clefs) with a more rhythmic accompaniment. The Banjo part is a single staff with a treble clef, featuring a mix of chords and single notes with fret numbers (0, 2, 4, 6) and a question mark indicating an uncertain note. The Bass part is a single staff with a bass clef, providing a simple harmonic foundation. The Strings part is a single staff with a treble clef, showing sustained chords across the three measures.

Melody

Harp

Piano

Banjo

Bass

Strings

This musical score page contains six staves. The Melody staff (top) shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, and a half note B4. The Harp staff consists of two staves with complex chordal and melodic patterns. The Piano staff also has two staves with chordal accompaniment. The Banjo staff is a single staff with fret numbers (6, 4, 2, 4, 0, 5, 4, 5, 2, 7, 6, 7) and rhythmic markings. The Bass staff shows a half note G2, a quarter note A2, and a half note B2. The Strings staff shows a half note G2 and a quarter note A2.

41

Melody

Harp

Piano

Banjo

Bass

Strings

Detailed description: This is a multi-staff musical score for page 41. The score includes parts for Melody, Harp, Piano, Banjo, Bass, and Strings. The Melody part is in a treble clef with a key signature of one sharp (F#). The Harp part consists of two staves, treble and bass clef. The Piano part also consists of two staves, treble and bass clef. The Banjo part is a single staff with a treble clef, showing fret numbers (4, 2, 4, 6, 4, 2, 0) and a question mark. The Bass part is a single staff in a bass clef with a key signature of one sharp. The Strings part is a single staff in a treble clef with a key signature of one sharp. The score is divided into three measures.

44

Melody

Harp

Piano

Banjo

Bass

Strings



48

Melody

Piano

Banjo

Bass

Strings

52

Melody

Piano

Banjo

Bass

Strings

Strings



55

Melody

Piano

Banjo

Bass

Strings

Strings

59

Melody

Piano

Banjo

Bass

Strings

Strings

Strings

63

Melody

Piano

Banjo

Bass

Strings

Strings

Strings

Strings



66

Melody

Piano

Banjo

Bass

Strings

69

Melody

Piano

Banjo

Bass

Strings



73

Melody

Piano

Banjo

Bass

Strings

Strings

76

Melody

Piano

Banjo

Bass

Strings

Strings



79

Melody

Piano

Banjo

Bass

Strings

83

Melody

Piano

Banjo

Bass

Strings

87

Melody

Piano

Banjo

Bass

Strings

Strings

Strings

89

Melody

Piano

Banjo

Bass

Strings

Strings



93

Melody

Piano

Banjo

Bass

Strings

Strings

97

Melody

Piano

Banjo

Bass

Strings

Strings

Strings



101

Melody

Piano

Banjo

Bass

Strings

Strings

103

Melody

Piano

Banjo

Bass

Strings

Strings

Strings

Strings

Detailed description: This system contains measures 103 and 104. The Melody line starts with a half note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment features a complex texture with sixteenth notes and chords. The Banjo part uses a 3/4 time signature with triplets and specific fretting patterns (e.g., 1-1-1, 6-5-6). The Bass line provides a steady accompaniment with quarter notes. The Strings section includes a double bass line with sixteenth-note triplets and three violin/viola lines with various rhythmic patterns.

105

Melody

Piano

Banjo

Bass

Strings

Detailed description: This system contains measures 105 and 106. The Melody line features a half note G4, followed by quarter notes A4, B4, and C5, with a triplet of eighth notes G4, A4, B4. The Piano accompaniment continues with intricate patterns. The Banjo part includes a triplet of eighth notes and various fretting patterns. The Bass line has a steady accompaniment. The Strings section features a double bass line with sixteenth-note triplets and violin/viola lines with rhythmic patterns.

109

Melody

Piano

Banjo

Bass

Strings



113

Melody

Piano

Banjo

Bass

Strings

Strings

117

Melody

Piano

Banjo

Bass

Strings

Strings



121

$\text{♩} = 106,999739985000023 \quad \text{♩} = 78,9999685 = 60,000000$

Melody

Piano

Banjo

Bass

Strings

$\text{♩} = 106,999739985000023 \quad \text{♩} = 78,9999685 = 60,000000$

Muppet Movie - Muppet Movie

Melody

♩ = 116,000084

14

20

27

35

42

49

56

62

70

76

V.S.

82



89



96



103



111



117



122

♩ = 106,09997,999985 ♩ = 88,08002969 69,99968,000000



Harp

Muppet Movie - Muppet Movie

♩ = 116,000084

30

30

33

37

41

45

76

76

3

3

♩ = 100,000000

Muppet Movie - Muppet Movie

Piano

♩ = 116,000084

10

14

19

24

29

33

V.S.

37

Musical score for measures 37-40. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

41

Musical score for measures 41-44. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains a steady accompaniment.

45

Musical score for measures 45-49. The right hand has a more active role with sixteenth-note passages, while the left hand features a consistent eighth-note accompaniment.

50

Musical score for measures 50-54. The right hand plays a series of chords, and the left hand has a rhythmic accompaniment of eighth notes.

55

Musical score for measures 55-59. The right hand features a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

60

Musical score for measures 60-63. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 65 features a whole note chord of F#4 and C#5 in the treble, and a half note of F#2 in the bass. Measure 66 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 67 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 68 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2.

69

Musical notation for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 69 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 70 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 71 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 72 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2.

73

Musical notation for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 73 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 74 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 75 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 76 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2.

77

Musical notation for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 77 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 78 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 79 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 80 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2.

80

Musical notation for measures 81-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 81 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 82 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 83 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2.

84

Musical notation for measures 84-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 84 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 85 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 86 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2. Measure 87 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a half note of F#2 and a quarter note of G#2.

V.S.

88

Musical score for measures 88-92. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand plays chords in the upper register, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

93

Musical score for measures 93-97. The right hand continues with chords, and the left hand features a more active melodic line with eighth notes and some grace notes.

98

Musical score for measures 98-102. The right hand plays chords, and the left hand has a steady eighth-note accompaniment.

103

Musical score for measures 103-106. The right hand has a more complex melodic line with slurs, while the left hand continues with eighth notes.

107

Musical score for measures 107-110. The right hand features a melodic line with slurs and grace notes, and the left hand has a rhythmic accompaniment.

111

Musical score for measures 111-114. The right hand has a melodic line with slurs and grace notes, and the left hand has a rhythmic accompaniment.

115

Musical score for measures 115-118. The score is written for piano in a grand staff (treble and bass clefs). Measure 115 starts with a treble clef and a bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one flat (B-flat). The piece concludes with a double bar line.

119

Musical score for measures 119-121. The score is written for piano in a grand staff. Measure 119 begins with a treble clef and a bass clef. The music continues with a similar rhythmic complexity as the previous system. The key signature remains one flat. The piece ends with a double bar line.

122

$\text{♩} = 106,999930 = 97,988,000,023 \text{ ♩} = 78,000,999,985 \text{ ♩} = 60,000,000$

Musical score for measures 122-124. The score is written for piano in a grand staff. Measure 122 starts with a treble clef and a bass clef. The music features a complex rhythmic pattern. Above the staff, there is a complex mathematical expression: $\text{♩} = 106,999930 = 97,988,000,023 \text{ ♩} = 78,000,999,985 \text{ ♩} = 60,000,000$. The piece concludes with a double bar line and a fermata over the final notes. The number '2' is written above the treble clef staff and below the bass clef staff in the final measure.

Muppet Movie - Muppet Movie

Banjo

♩ = 116,000084

4

Musical notation for measures 1-8. The piece is in 3/4 time. Measure 1 contains a whole rest. Measures 2-8 feature a rhythmic pattern of eighth notes with various fret numbers (2, 4) and some slurs.

Musical notation for measures 9-14. Measures 9-10 continue the eighth-note pattern. Measures 11-14 show a change in rhythm with some quarter notes and slurs.

Musical notation for measures 15-22. This section is primarily composed of chords with fret numbers (0, 2, 4, 6, 7) and some rhythmic notation.

Musical notation for measures 23-30. Similar to the previous section, it consists of chords with fret numbers and some rhythmic notation.

Musical notation for measures 31-36. This section features a more active melody with eighth notes and slurs, using fret numbers 4, 5, and 6.

Musical notation for measures 37-43. The notation includes chords and some rhythmic patterns with fret numbers 4, 5, 6, and 7.

Musical notation for measures 44-49. This section returns to a pattern of eighth notes with various fret numbers and slurs.

Musical notation for measures 50-57. Similar to the earlier sections, it features chords and some rhythmic notation.

Musical notation for measures 58-64. This section consists of chords with fret numbers and some rhythmic notation.

Musical notation for measures 65-72. The final section features a melody with eighth notes and slurs, using fret numbers 4, 5, and 6.

V.S.

Banjo

71

78

86

93

101

108

115

120

♩ = 106,9799998578,239969 ♩ = 69,000085

Muppet Movie - Muppet Movie

Bass

♩ = 116,000084

13



18



24



30



38



47



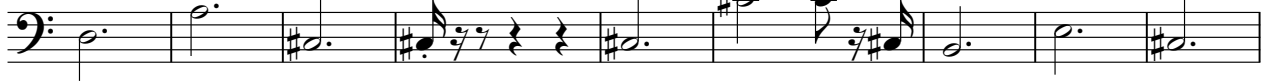
54



60



67



76



V.S.

Muppet Movie - Muppet Movie

Strings

♩ = 116,000084

63

6 3 3

65

3 3 3 3

69

18

6 3 3 3

88

15

6 3 3

105

3 3 3 3

108

14

♩ = 106,99998502509500850000

3

Muppet Movie - Muppet Movie

Strings

♩ = 116,000084

11 **10** **5**

30

37

45 **2**

52 **3**

57

64 **10**

76

Detailed description: This is a musical score for strings in 3/4 time. It begins with a tempo marking of ♩ = 116,000084. The score consists of nine staves of music. The first staff contains a series of ten whole notes, each with a slur above it. The second staff starts with a measure containing a whole rest, followed by a measure with a quarter note, then a measure with a quarter note and a slur, and ends with a measure containing a whole rest. The third staff begins with a quarter note, followed by a series of eighth notes with slurs, and ends with a whole note. The fourth staff starts with a whole note, followed by a measure with a quarter rest, then a measure with a quarter note, and ends with a whole note. The fifth staff begins with a half note, followed by a measure with a whole rest, then a measure with a quarter note, and ends with a whole note. The sixth staff starts with a quarter note, followed by a series of eighth notes with slurs, and ends with a whole note. The seventh staff begins with a quarter note, followed by a series of eighth notes with slurs, and ends with a whole note. The eighth staff starts with a quarter note, followed by a measure with a whole rest, then a measure with a quarter note, and ends with a whole note. The ninth staff begins with a quarter note, followed by a series of eighth notes with slurs, and ends with a whole note.

Strings

Muppet Movie - Muppet Movie

♩ = 116,000084

52

58

4 22

88

3

97

4 b

105

♩ = 106,9799899878920960098500000

17 3

Muppet Movie - Muppet Movie

Strings

♩ = 116,000084

60

51 52 53 54 55 56 57 58 59 60

66

6

61 62 63 64 65 66

76

21

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

102

6

97 98 99 100 101 102

113

108 109 110 111 112 113

♩ = 106,99998786230950000

4 **3**

114 115 116 117