

Malted Milk

Unplugged

Words & Music by Eric Clapton

Standard tuning

♩ = 90

Intro

S-Gt

f

TAB

12	12	12	12	12	12	12	(12)	0	2
12		11		10			9	2	2
								1	1
									2

Verse

TAB

0	0	0		7		7	8	0			
0	0	0	5	5	6	8	5	5	6	8	6
2	2	4	2	2	6	6	7	6	6	7	
0											

TAB

6	7	7	8	9	9	11	9	11	7	7	9
8	9	9	10	11	11	9	9	9			
0											

TAB

4	3	4	3	4	3	4	3	4	3	4	4	4	5
5	2	3	2	3	2	3	2	3	2	3			
3	4	3	4	4	3	4	3	4	3	4			6

7

TAB 5 6 7 8 5 6 7 8 5

8

TAB 5 6 7 8 5 6 7 8 6 0

9

TAB 7 9 7 9 9-10 11-12 10 12 7 9 7 9

10

TAB 4 5 3 2 4 3 2 3 4 3 2 3 4 3 2 3 4 6 5 4

11

TAB 2 0 2 2 1 2 2 1 5 6

Musical notation for measures 12-13. The first staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 12 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and another triplet of eighth notes (F#, G, A). Measure 13 contains a quarter note (B), a triplet of eighth notes (F#, G, A), and a quarter note (B). The second staff shows guitar tablature with fret numbers 5, 6, 7, 8, 0, 6, 6, 5, 5, 4.

Musical notation for measures 14-15. Measure 14 contains a triplet of eighth notes (F#, G, A), a quarter note (B), and another triplet of eighth notes (F#, G, A). Measure 15 contains a quarter note (B), a triplet of eighth notes (F#, G, A), and a quarter note (B). The second staff shows guitar tablature with fret numbers 5, 4, 4, 2, 0, 2, 0, 0, 4, 6, 5, 7, 7, 7, 7, 5, 6, 5. It includes a 'Chorus' section starting at measure 15 and a half-bow or breath mark (1/2) above the 7th fret.

Musical notation for measures 16-17. Measure 16 contains a triplet of eighth notes (F#, G, A), a quarter note (B), and another triplet of eighth notes (F#, G, A). Measure 17 contains a quarter note (B), a triplet of eighth notes (F#, G, A), and a quarter note (B). The second staff shows guitar tablature with fret numbers 5, 6, 5, 5, 7, 6, 5, 7, 7, 5, 6, 4, 5, 7, 7, 7, 6, 6, 6, 7, 7, 7. It includes dynamic markings *mf* and *f* and a half-bow or breath mark (1/2) above the 7th fret.

Musical notation for measures 18-19. Measure 18 contains a triplet of eighth notes (F#, G, A), a quarter note (B), and another triplet of eighth notes (F#, G, A). Measure 19 contains a quarter note (B), a triplet of eighth notes (F#, G, A), and a quarter note (B). The second staff shows guitar tablature with fret numbers 4, 5, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 5, 6, 5.

19

TAB

7 7 7 7 5 6 5 7 6 5 8 7 5 6 5

X X X X X X X X X X X X X

0 0 0 0 0 0 0 0 0 0 0 0 0

21

TAB

4 5 7 9 7 9 7 10 10 10 7 7 7 9

X X X X X X X X X X X X X

0 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

4 5 3 4 3 4 3 4 3 4 3 4 3 4 3 4 4

X X X X X X X X X X X X X

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

TAB

7 8 7 9 8 7 10 5 6 5 5 7 6 5 8 8 5 6 5

X X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0

25 *mp f*

TAB

7	6	6	6	5	5	5	4	5	4	2	2	2	2	2
6	6	5	5	5	5	5	4	4	4	0	0	0	0	2
0	6	5	5	5	5	4		2	1	2	2	2	2	1
0														2

Verse

27

TAB

0	0	0	5	7	8	5	5	6	7	8	0
2	2	4	2	2	6	5	6	7	6	6	7
0	0	0	5	6	7	5	6	7	6	7	
0											

29

TAB

7	7	8	9	9	7	7	4	3	4	3	4	3	4	3	4	4
9	9	10	11	11	9	9	5	2	3	2	3	2	3	2	3	4
0								3	4	3	4	3	4	3	4	4
0																6

31

TAB

5	6	7	8	5	5	6	7	8	5
6	7	6	6	6	7	6	7	6	6

32

TAB

5 6 7 8 6 5 5 6 7 8 0

6 7 6 6 7

33

TAB

7 7 9 9-10 10 12 7 7 9

0

34

TAB

4 3 4 3 4 3 4 3 4 3 4 6 5 4

5 2 3 2 3 2 3 2 3 2 3

35

TAB

2 2 2 2 1 2 2 1 5 6

0 0 0 0 2 0 2 1 2 6

2 2 1 2 1 2

36

TAB

7 8 7 8 0 5 7 10-9 7 9 5

5 6 5 5 6 6 6 7 0

6 7 6 6 7

38 \sharp

mf *f* *mf* *f* *mf* *f*

$\frac{3}{4}$ $\frac{1}{2}$

T 7 7 5 5-(5) (0) 1 3 (0)

A 2 2 1

B 0 2