

My Fair Lady - My Fair Lady

♩ = 220,000214

Jeff Karline

Church On Time'

Arranged by:

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
By Lerner & Lowe 1956

=====
♩ = 220,000214

The musical score is presented in a system with four main sections. The first section includes a guitar staff (Jeff Karline), a vocal staff (Church On Time'), and an arrangement staff (Arranged by:). The second section includes a bass staff (June 1995), a vocal staff ('Get Me To The - -), and a piano staff (From 'My Fair Lady'). The third section includes a guitar staff (By Lerner & Lowe 1956) and a vocal staff (=====
By Lerner & Lowe 1956). The tempo marking is repeated at the end of the score.

5

Jeff Karline

June 1995

From 'My Fair Lady'

=====
By Lerner & Lowe 1956

This musical score is for the song 'My Fair Lady'. It features a guitar part by Jeff Karline, a bass line by June 1995, and a piano accompaniment by Lerner & Lowe from 1956. The score is in 7/8 time and starts with a treble clef and a key signature of one sharp (F#). The guitar part includes a series of 'x' marks above the staff, indicating fretted notes. The piano accompaniment is written in a grand staff with two bass staves.



8

Jeff Karline

Church On Time'

Arranged by:

June 1995

=====
By Lerner & Lowe 1956

This musical score is for the song 'Church On Time'. It features a guitar part by Jeff Karline, a bass line by June 1995, and a piano accompaniment by Lerner & Lowe from 1956. The score is in 7/8 time and starts with a treble clef and a key signature of one sharp (F#). The guitar part includes a series of 'x' marks above the staff, indicating fretted notes. The piano accompaniment is written in a grand staff with two bass staves.

11

Jeff Karline

Church On Time'

Arranged by:

June 1995



14

Jeff Karline

June 1995

=====
By Lerner & Lowe 1956

17

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
By Lerner & Lowe 1956



19

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

21

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
By Lerner & Lowe 1956



24

Jeff Karline

June 1995

=====
By Lerner & Lowe 1956

27

Jeff Karline

June 1995

=====
By Lerner & Lowe 1956



30

Jeff Karline

June 1995

=====
By Lerner & Lowe 1956

33

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
By Lerner & Lowe 1956



36

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
By Lerner & Lowe 1956

38

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
By Lerner & Lowe 1956



40

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
By Lerner & Lowe 1956

42

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
By Lerner & Lowe 1956



45

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
By Lerner & Lowe 1956

48

Jeff Karline

Church On Time'

Arranged by:

June 1995

=====
By Lerner & Lowe 1956



51

Jeff Karline

Church On Time'

Arranged by:

June 1995

54

Jeff Karline

June 1995

====

By Lerner & Lowe 1956



57

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

====

By Lerner & Lowe 1956

60

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'



62

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'



64

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

66

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
=====
=====



69

Jeff Karline

June 1995

=====
=====
=====

By Lerner & Lowe 1956

=====
=====

72

Jeff Karline

Church On Time'

Arranged by:

June 1995

By Lerner & Lowe 1956



75

Jeff Karline

Church On Time'

Arranged by:

June 1995

77

Jeff Karline

Church On Time'

Arranged by:

June 1995

=====
By Lerner & Lowe 1956



80

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
By Lerner & Lowe 1956

83

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'



85

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
By Lerner & Lowe 1956

88

Jeff Karline

June 1995

By Lerner & Lowe 1956



91

Jeff Karline

June 1995

By Lerner & Lowe 1956



94

Jeff Karline

June 1995

By Lerner & Lowe 1956

97

Jeff Karline

June 1995

'Get Me To The --

=====
By Lerner & Lowe 1956



100

Jeff Karline

June 1995

'Get Me To The --

From 'My Fair Lady'

=====
By Lerner & Lowe 1956

103

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
By Lerner & Lowe 1956



105

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
By Lerner & Lowe 1956

108

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====
By Lerner & Lowe 1956



111

Jeff Karline

June 1995

=====
By Lerner & Lowe 1956

114

Jeff Karline

Church On Time'

Arranged by:

June 1995



117

Jeff Karline

Church On Time'

Arranged by:

June 1995

=====
By Lerner & Lowe 1956

120

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

====

By Lerner & Lowe 1956

Detailed description: This system covers measures 120 to 122. The guitar part (Jeff Karline) features a complex rhythmic pattern with many accidentals and a triplet in measure 121. The bass line (June 1995) provides a steady accompaniment. The vocal lines (labeled 'Get Me To The...' and 'From My Fair Lady') show the melody and lyrics. A piano accompaniment is indicated by '===='.



123

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

Detailed description: This system covers measures 123 to 124. The guitar part (Jeff Karline) continues with complex rhythmic patterns. The bass line (June 1995) and vocal lines (labeled 'Get Me To The...' and 'From My Fair Lady') continue the piece.



125

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

Detailed description: This system covers measures 125 to 126. The guitar part (Jeff Karline) continues with complex rhythmic patterns. The bass line (June 1995) and vocal lines (labeled 'Get Me To The...' and 'From My Fair Lady') continue the piece.

128

Jeff Karline

Arranged by:

June 1995

'Get Me To The - -

From 'My Fair Lady'



131

Jeff Karline

Arranged by:

June 1995



132

Jeff Karline

Arranged by:

June 1995

=====

My Fair Lady - My Fair Lady

♩ = 220,000214

5

10

14

18

22

27

32

36

40

44

V.S.

48

Musical notation for measures 48-52. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-56. Similar to the previous system, with guitar fretting and a bass line.

57

Musical notation for measures 57-60. Includes a triplet of eighth notes in the bass line at the end of the system.

61

Musical notation for measures 61-64. Includes a triplet of eighth notes in the bass line at the end of the system.

65

Musical notation for measures 65-68. Similar to the previous system, with guitar fretting and a bass line.

69

Musical notation for measures 69-72. Similar to the previous system, with guitar fretting and a bass line.

73

Musical notation for measures 73-76. Similar to the previous system, with guitar fretting and a bass line.

77

Musical notation for measures 77-80. Similar to the previous system, with guitar fretting and a bass line.

81

Musical notation for measures 81-84. Similar to the previous system, with guitar fretting and a bass line.

85

Musical notation for measures 85-88. Includes a triplet of eighth notes in the bass line at the end of the system.

89

94

99

103

107

111

116

120

124

128

V.S.

4

Jeff Karline

131

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is numbered 131. The notation includes a series of eighth and sixteenth notes, some with slurs and accents. There are three triplet markings (the number '3') under the notes in the first, second, and fourth measures. The piece ends with a double bar line.

Church On Time'

My Fair Lady - My Fair Lady

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9

14

36

54

20

78

36

116

16

103



Musical staff 103: Bass clef, 6/8 time signature. The staff contains a sequence of notes including eighth and quarter notes, with some rests and slurs. The key signature has one sharp (F#).

108



Musical staff 108: Bass clef, 6/8 time signature. The staff contains a sequence of notes including quarter and eighth notes, with rests and slurs. The key signature has one sharp (F#).

113



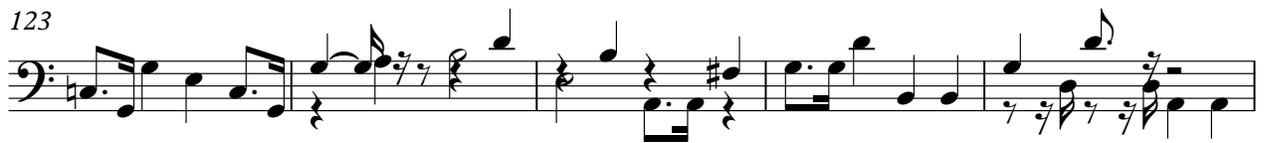
Musical staff 113: Bass clef, 6/8 time signature. The staff contains a sequence of notes including quarter and eighth notes, with rests and slurs. The key signature has one sharp (F#).

118



Musical staff 118: Bass clef, 6/8 time signature. The staff contains a sequence of notes including quarter and eighth notes, with rests and slurs. The key signature has one sharp (F#).

123



Musical staff 123: Bass clef, 6/8 time signature. The staff contains a sequence of notes including quarter and eighth notes, with rests and slurs. The key signature has one sharp (F#).

128



Musical staff 128: Bass clef, 6/8 time signature. The staff contains a sequence of notes including quarter and eighth notes, with rests and slurs. The key signature has one sharp (F#).

131



Musical staff 131: Bass clef, 6/8 time signature. The staff contains a sequence of notes including quarter and eighth notes, with rests and slurs. The key signature has one sharp (F#). A triplet of eighth notes is indicated at the end of the staff.

My Fair Lady - My Fair Lady

'Get Me To The - -

♩ = 220,000214

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 220,000214 and a measure rest of 16 measures. The second staff has a measure rest of 11 measures. The third staff contains 12 measures of music. The fourth staff begins with a measure rest of 45 measures, followed by a measure rest of 11 measures. The fifth staff contains 12 measures of music. The sixth staff begins with a measure rest of 67 measures, followed by a measure rest of 14 measures. The seventh staff has a measure rest of 86 measures. The eighth staff contains 12 measures of music. The ninth staff begins with a measure rest of 107 measures, followed by a measure rest of 11 measures.

16

22

11

38

45

11

60

67

14

86

11

102

107

11

2

From 'My Fair Lady'

101



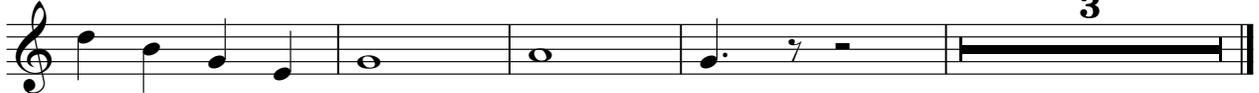
107



122



127



My Fair Lady - My Fair Lady

=====

♩ = 220,000214

5

10

22

28

34

42

48

57

73

80

2

86

Musical staff 1: Bass clef, measures 86-91. Measure 86 starts with a whole note chord. Measures 87-91 contain eighth notes with a slur over measures 88-90. Measure 91 has a double bar line and a repeat sign.

92

Musical staff 2: Bass clef, measures 92-97. Measure 92 has a whole note chord with a slur above it. Measures 93-97 contain eighth notes with slurs over measures 94-95 and 96-97. Measure 97 has a double bar line and a repeat sign.

98

3

Musical staff 3: Bass clef, measures 98-105. Measure 98 has a whole note chord. Measure 99 has a triplet of eighth notes. Measures 100-105 contain eighth notes with slurs over measures 101-102 and 103-105. Measure 105 has a double bar line and a repeat sign.

106

Musical staff 4: Bass clef, measures 106-111. Measure 106 has a whole note chord. Measures 107-111 contain eighth notes with a slur over measures 108-110. Measure 111 has a double bar line and a repeat sign.

112

4

Musical staff 5: Bass clef, measures 112-118. Measure 112 has a whole note chord. Measure 113 has a slur over a whole note chord. Measure 114 has a double bar line and a repeat sign. Measure 115 has a whole note chord. Measures 116-118 contain eighth notes. Measure 118 has a double bar line and a repeat sign.

119

12

Musical staff 6: Bass clef, measures 119-130. Measures 119-130 contain eighth notes with slurs over measures 120-121 and 122-123. Measure 124 has a double bar line and a repeat sign. Measure 125 has a whole note chord. Measures 126-130 contain eighth notes. Measure 130 has a double bar line and a repeat sign.

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=====

♩ = 220,000214

65

69

62