

# My Fair Lady - My Fair Lady

♩ = 220,000214

Jeff Karline

Church On Time'

Arranged by:

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====  
By Lerner & Lowe 1956

=====  
♩ = 220,000214

The musical score is presented in a multi-staff format. It begins with a tempo marking of 220,000214. The score includes staves for Jeff Karline (guitar), Church On Time' (piano), an arrangement by June 1995 (piano), and a section for 'Get Me To The - -' (piano). The score is divided into two systems, each starting with a tempo marking of 220,000214. The first system includes staves for 'From 'My Fair Lady'' (piano) and 'By Lerner & Lowe 1956' (piano). The second system includes staves for 'By Lerner & Lowe 1956' (piano) and another piano staff. The score is written in 4/4 time and features various musical notations, including rests, notes, and accidentals.

5

Jeff Karline

June 1995

From 'My Fair Lady'

=====  
By Lerner & Lowe 1956

This musical score is for the song 'My Fair Lady'. It features a guitar part by Jeff Karline, recorded in June 1995. The score includes a vocal line and a piano accompaniment. The guitar part is written in standard notation with a capo on the fifth fret, indicated by the number '5' at the beginning. The piano accompaniment is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).



8

Jeff Karline

Church On Time'

Arranged by:

June 1995

=====  
By Lerner & Lowe 1956

This musical score is for the song 'Church On Time'. It features a guitar part by Jeff Karline, recorded in June 1995. The score includes a vocal line and a piano accompaniment. The guitar part is written in standard notation with a capo on the eighth fret, indicated by the number '8' at the beginning. The piano accompaniment is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

11

Jeff Karline

Church On Time'

Arranged by:

June 1995



14

Jeff Karline

June 1995

=====  
By Lerner & Lowe 1956

17

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====  
By Lerner & Lowe 1956



19

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

21

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====  
By Lerner & Lowe 1956

24

Jeff Karline

June 1995

=====  
By Lerner & Lowe 1956

27

Jeff Karline

June 1995

====

By Lerner & Lowe 1956



30

Jeff Karline

June 1995

====

By Lerner & Lowe 1956

33

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====  
By Lerner & Lowe 1956



36

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====  
By Lerner & Lowe 1956

38

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====  
By Lerner & Lowe 1956



40

Jeff Karline

June 1995

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42

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====  
By Lerner & Lowe 1956



45

Jeff Karline

June 1995

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48

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Church On Time'

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=====  
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51

Jeff Karline

Church On Time'

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June 1995

54

Jeff Karline

June 1995

====

By Lerner & Lowe 1956



57

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

====

By Lerner & Lowe 1956

60

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'



62

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'



64

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

66

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====  
=====  
=====



69

Jeff Karline

June 1995

=====  
=====

By Lerner & Lowe 1956

=====  
=====

72

Jeff Karline

Church On Time'

Arranged by:

June 1995

By Lerner & Lowe 1956



75

Jeff Karline

Church On Time'

Arranged by:

June 1995

77

Jeff Karline

Church On Time'

Arranged by:

June 1995

====

By Lerner & Lowe 1956



80

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

====

By Lerner & Lowe 1956

83

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'



85

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

====

By Lerner & Lowe 1956



88

Jeff Karline

June 1995

By Lerner & Lowe 1956

This system contains measures 88, 89, and 90. The top staff is for Jeff Karline, showing guitar chords with 'x' marks on the strings. The middle staff is for June 1995, featuring a bass line with eighth and quarter notes. The bottom two staves are for the piano accompaniment by Lerner & Lowe (1956), with chords and melodic lines.



91

Jeff Karline

June 1995

By Lerner & Lowe 1956

This system contains measures 91, 92, and 93. The top staff is for Jeff Karline, showing guitar chords with 'x' marks. The middle staff is for June 1995, featuring a bass line with eighth and quarter notes. The bottom two staves are for the piano accompaniment by Lerner & Lowe (1956), with chords and melodic lines.



94

Jeff Karline

June 1995

By Lerner & Lowe 1956

This system contains measures 94, 95, and 96. The top staff is for Jeff Karline, showing guitar chords with 'x' marks. The middle staff is for June 1995, featuring a bass line with eighth and quarter notes. The bottom two staves are for the piano accompaniment by Lerner & Lowe (1956), with chords and melodic lines.

97

Jeff Karline

June 1995

'Get Me To The - -

=====  
By Lerner & Lowe 1956



100

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====  
By Lerner & Lowe 1956

103

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====  
By Lerner & Lowe 1956



105

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====  
By Lerner & Lowe 1956

108

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

=====  
By Lerner & Lowe 1956



111

Jeff Karline

June 1995

=====  
By Lerner & Lowe 1956

114

Jeff Karline

Church On Time'

Arranged by:

June 1995



117

Jeff Karline

Church On Time'

Arranged by:

June 1995

=====  
By Lerner & Lowe 1956

120

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

====

By Lerner & Lowe 1956



123

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'



125

Jeff Karline

June 1995

'Get Me To The - -

From 'My Fair Lady'

128

Jeff Karline

Arranged by:

June 1995

'Get Me To The - -

From 'My Fair Lady'



131

Jeff Karline

Arranged by:

June 1995



132

Jeff Karline

Arranged by:

June 1995

=====

My Fair Lady - My Fair Lady

♩ = 220,000214

5

10

14

18

22

27

32

36

40

44

V.S.



48

Musical notation for measures 48-52. The top staff shows guitar fretboard diagrams with 'x' marks for muted strings. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-56. Similar to the previous system, with fretboard diagrams and a bass line.

57

Musical notation for measures 57-60. Includes a triplet of eighth notes in the bass line at the end of measure 60.

61

Musical notation for measures 61-64. Includes a triplet of eighth notes in the bass line at the end of measure 64.

65

Musical notation for measures 65-68. Similar to the previous system, with fretboard diagrams and a bass line.

69

Musical notation for measures 69-72. Similar to the previous system, with fretboard diagrams and a bass line.

73

Musical notation for measures 73-76. Similar to the previous system, with fretboard diagrams and a bass line.

77

Musical notation for measures 77-80. Similar to the previous system, with fretboard diagrams and a bass line.

81

Musical notation for measures 81-84. Similar to the previous system, with fretboard diagrams and a bass line.

85

Musical notation for measures 85-88. Includes a triplet of eighth notes in the bass line at the end of measure 88.

89

94

99

103

107

111

116

120

124

128

V.S.

4

Jeff Karline

131

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is numbered 131. The notation includes a series of eighth and sixteenth notes, some with slurs and accents. There are three triplets marked with a '3' below the notes. The piece ends with a double bar line.

Church On Time'

My Fair Lady - My Fair Lady

♩ = 220,000214

9

14

36

54

20

78

36

116

16

Arranged by:

# My Fair Lady - My Fair Lady

♩ = 220,000214

6

12

36

53

20

77

36

117

12

♩ = 220,000214

5

11

16

21

26

31

36

40

44

49



103



Musical staff 103: Bass clef, 6/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some rests and slurs.

108



Musical staff 108: Bass clef, 6/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some rests and slurs.

113



Musical staff 113: Bass clef, 6/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some rests and slurs.

118



Musical staff 118: Bass clef, 6/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some rests and slurs.

123



Musical staff 123: Bass clef, 6/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some rests and slurs.

128



Musical staff 128: Bass clef, 6/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some rests and slurs.

131



Musical staff 131: Bass clef, 6/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some rests and slurs. A triplet of eighth notes is indicated at the end of the staff.



# My Fair Lady - My Fair Lady

'Get Me To The - -

♩ = 220,000214

16

22 11

38

45 11

60

67 14

86 11

102

107 11

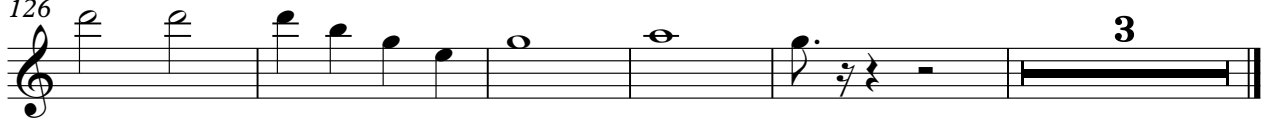
2

'Get Me To The - -

121



126



From 'My Fair Lady'

My Fair Lady - My Fair Lady

♩ = 220,000214

3 11

18

11

34

41

11

57

63

14

82

15

2

From 'My Fair Lady'

101



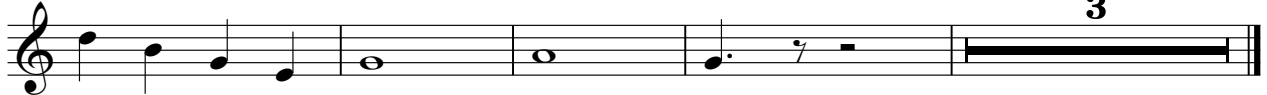
107



122



127



# My Fair Lady - My Fair Lady

=====

♩ = 220,000214

5

10

22

28

34

42

48

57

73

80

2

86

Musical staff 1: Bass clef, measures 86-91. Measure 86 starts with a whole note chord. Measures 87-90 contain eighth notes with a slur and a repeat sign. Measure 91 has a triplet of eighth notes with a slur and a repeat sign.

92

Musical staff 2: Bass clef, measures 92-97. Measure 92 has a whole note chord with a slur. Measures 93-94 have eighth notes with a slur and a repeat sign. Measures 95-96 have eighth notes with a slur. Measure 97 has eighth notes with a slur and a repeat sign.

98

3

Musical staff 3: Bass clef, measures 98-103. Measure 98 is a whole rest. Measures 99-100 have eighth notes with a slur. Measures 101-102 have eighth notes with a slur. Measure 103 has eighth notes with a slur and a repeat sign.

106

Musical staff 4: Bass clef, measures 106-111. Measure 106 has a whole note chord. Measures 107-108 have eighth notes with a slur. Measures 109-110 have eighth notes with a slur. Measure 111 has eighth notes with a slur and a repeat sign.

112

4

Musical staff 5: Bass clef, measures 112-118. Measure 112 has a whole note chord with a slur. Measures 113-114 have eighth notes with a slur and a repeat sign. Measures 115-116 are a whole rest. Measures 117-118 have eighth notes with a slur.

119

12

Musical staff 6: Bass clef, measures 119-130. Measures 119-120 have eighth notes with a slur. Measures 121-122 have eighth notes with a slur. Measures 123-124 have eighth notes with a slur. Measure 125 has eighth notes with a slur and a repeat sign. Measures 126-130 are a whole rest.

By Lerner & Lowe 1956

# My Fair Lady - My Fair Lady

♩ = 220,000214

5 4

14 4

23

30 3

38

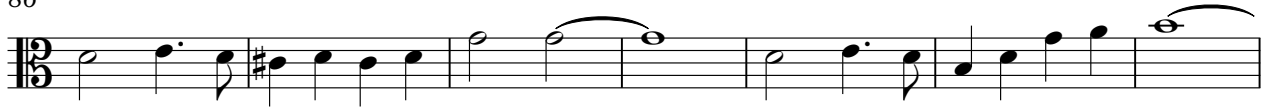
45 4

54 12

70 4

78 4

86



93



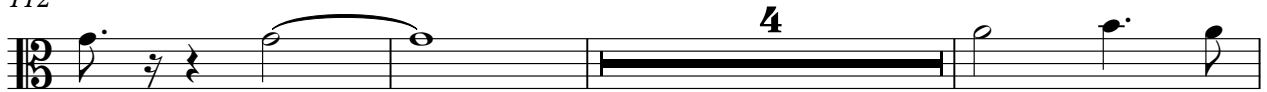
99



106



112



119





# My Fair Lady - My Fair Lady

=====

♩ = 220,000214

**65**

69

**62**