

Natural Born Killers - Natural Born Killers

♩ = 178,000351

drum track

drum track II



5

drum track

drum track II



9

drum track

drum track II



13

drum track

drum track II



21.5"
17.1.00
This World...

17

drum track

drum track II

Synth Bass

21

drum track

drum track II

Synth Bass

25

drum track

drum track II

Synth Bass

29

drum track

drum track II

Synth Bass

33

drum track

drum track II

Synth Bass

Synth Leads

33.1"
33.1,00
I Don't Believe...

37

drum track

drum track II

Synth Bass

Synth Leads



41

drum track

drum track II

Synth Bass

Synth Leads



45

drum track

drum track II

Synth Bass

Synth Leads

1'04.7"
49.1,00
Somethin Inside...

49

drum track

Frilly Synth Stuff

drum track II



53

drum track

Frilly Synth Stuff

drum track II



57

drum track

Frilly Synth Stuff

drum track II



61

drum track

Frilly Synth Stuff

drum track II

65

drum track

drum track II

Synth Bass II

1'36.0"
72.2.00
Burn!

69

drum track

drum track II

Synth Bass II

73

drum track

drum track II

Synth Bass II

77

drum track

drum track II

Synth Bass II

1'47.8"
81.1.00
I don't Care...

81

drum track

drum track II

Synth Bass II

Synth Leads



85

drum track

drum track II

Synth Bass II

Synth Leads



88

drum track

drum track II

Synth Bass II

Synth Leads

92

drum track

drum track II

Synth Bass II

Synth Leads

2'09.4"
97.1.00
Something inside of me...

96

drum track

Frilly Synth Stuff

drum track II

Synth Bass II

100

drum track

Frilly Synth Stuff

drum track II

104

drum track

Frilly Synth Stuff

drum track II

108

drum track

Frilly Synth Stuff

drum track II



2'31.0"
113.1,00
I'm gonna burn...

112

drum track

Frilly Synth Stuff

Guitar I

Guitar II

drum track II

Guitar III



114

drum track

Guitar I

Guitar II

Guitar III

116

drum track

Guitar I

Guitar II

Guitar III

118

drum track

Guitar I

Guitar II

Guitar III

120

drum track

Guitar I

Guitar II

Guitar III

122

drum track

Guitar I

Guitar II

Guitar III

124

drum track

Guitar I

Guitar II

Guitar III



126

drum track

Guitar I

Guitar II

Guitar III



128

drum track

drum track II

Synth Bass II

2'52.5"
129.1.00
I never...



132

drum track

drum track II

Synth Bass II

136

drum track

drum track II

Synth Bass II

140

drum track

drum track II

Synth Bass II

144

3'14.1"
145.1,00
I was...

drum track

drum track II

Synth Bass II

148

drum track

drum track II

Synth Bass II

152

drum track

drum track II

Synth Bass II



156

drum track

drum track II

Synth Bass II



160

drum track

Guitar I

Guitar II

drum track II

Guitar III

Synth Bass II

3'35.7"
161.1,00
Everybody!...

162

drum track

Guitar I

Guitar II

Guitar III

Synth Bass II

164

drum track

Guitar I

Guitar II

Guitar III

Synth Bass II

166

drum track

Guitar I

Guitar II

Guitar III

Synth Bass II

168

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II



170

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

172

Musical score for measures 172-173. The score includes parts for drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track features a consistent rhythmic pattern. Guitars I, II, III, and VI have active melodic lines with various articulations. Guitars IV and V play sustained chords. Synth Bass II provides a low-frequency accompaniment with a few notes.



174

Musical score for measures 174-175. The score includes parts for drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track continues with its rhythmic pattern. Guitars I, II, III, and VI have active melodic lines. Guitars IV and V play sustained chords. Synth Bass II provides a low-frequency accompaniment with a few notes.

176

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II



178

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

180

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

==

Detailed description: This block contains the musical score for measures 180 and 181. It features eight staves: drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track shows a consistent rhythmic pattern. Guitars I, II, and III play active melodic lines with various articulations. Guitars IV and V play sustained chords. Guitar VI plays a bass line. Synth Bass II provides a low-frequency accompaniment. A double bar line is present on the left side of the page.

182

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

Detailed description: This block contains the musical score for measures 182 and 183. It features the same eight staves as the previous block. The drum track continues with the same pattern. Guitars I, II, and III have more complex melodic lines. Guitars IV and V play sustained chords. Guitar VI plays a bass line. Synth Bass II provides a low-frequency accompaniment.

184

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II



186

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

188

Musical score for measures 188-189. The score includes tracks for drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track features a consistent rhythmic pattern. Guitars I, II, III, and VI have active melodic lines with various articulations. Guitars IV and V play sustained notes. Synth Bass II provides a low-frequency accompaniment.



190

Musical score for measures 190-191. The score includes tracks for drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track continues with its rhythmic pattern. Guitars I, II, III, and VI have active melodic lines. Guitars IV and V play sustained notes. Synth Bass II provides a low-frequency accompaniment.

192

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II



194

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

196

Musical score for measures 196-197. The score includes tracks for drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track features a consistent rhythmic pattern. Guitars I, II, III, and VI play active melodic lines with various articulations. Guitars IV and V play sustained notes with long phrasing lines. Synth Bass II provides a low-frequency accompaniment.



198

Musical score for measures 198-200. The score includes tracks for drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track continues with its rhythmic pattern. Guitars I, II, III, and VI play active melodic lines. Guitars IV and V play sustained notes with long phrasing lines. Synth Bass II provides a low-frequency accompaniment.

200

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

This musical score block covers measures 200 and 201. It features eight staves: drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track shows a complex rhythmic pattern with various note values and rests. Guitars I, II, and III play melodic lines with frequent bends and slurs. Guitars IV and V play sustained notes, with Guitar V having a sharp sign (#) above it. Guitar VI plays a bass line with a sharp sign (#) below it. Synth Bass II provides a low-frequency accompaniment with a sharp sign (#) below it. A double bar line is present between measures 201 and 202.

202

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

This musical score block covers measures 202 and 203. It features the same eight staves as the previous block. The drum track continues with a similar rhythmic pattern. Guitars I, II, and III play melodic lines with bends and slurs. Guitars IV and V play sustained notes, with Guitar V having a sharp sign (#) above it. Guitar VI plays a bass line with a sharp sign (#) below it. Synth Bass II provides a low-frequency accompaniment with a sharp sign (#) below it.

204

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

||

Detailed description: This block contains the musical notation for measures 204 and 205. It features eight staves: drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track shows a consistent rhythmic pattern. Guitars I, II, III, and VI have active melodic lines with various chords and single notes. Guitars IV and V play sustained chords. Synth Bass II provides a low-frequency accompaniment. A double bar line is positioned to the left of the score.

205

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

Detailed description: This block contains the musical notation for measures 205 and 206. It features the same eight staves as the previous block. The drum track continues with a similar pattern. Guitars I, II, III, and VI have active melodic lines. Guitars IV and V play sustained chords. Synth Bass II provides a low-frequency accompaniment.

206

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

Detailed description: This musical score block covers measures 206 and 207. It features eight staves: drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track shows a complex rhythmic pattern with various note values and rests. Guitars I, II, III, and VI have active melodic and harmonic parts, while Guitars IV and V play sustained notes. Synth Bass II provides a low-frequency accompaniment.



207

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Detailed description: This musical score block covers measures 207 and 208. It features seven staves: drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, and Guitar VI. The drum track continues with a similar rhythmic pattern. Guitars I, II, III, and VI have active parts, while Guitars IV and V play sustained notes. Synth Bass II is not explicitly shown in this block but is implied by the previous block.

209 $\text{♩} = 148,0$ $\text{♩} = 148,0$ 214

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II



211 $\text{♩} = 148,0$ $\text{♩} = 148,0$ 214

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

213

Guitar I
Guitar II
Guitar IV
Guitar V
Guitar III
Guitar VI
Synth Bass II



215



217

drum track

Natural Born Killers - Natural Born Killers

drum track

♩ = 178,000351

The image displays a drum track for the song 'Natural Born Killers'. It consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. Above each staff, there are 'x' marks indicating the placement of the snare drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted quarter notes, often grouped with beams. Some notes have stems pointing downwards, indicating they are played on the back of the snare drum. The track shows a consistent rhythmic pattern with some variations in the later measures, particularly around measure 31 and 36.

V.S.

51

56

61

66

71

76

81

85

89

93

97

Musical notation for measures 97-101. The top staff shows a drum track with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

102

Musical notation for measures 102-106. Similar to the previous system, with a drum track and bass line.

107

Musical notation for measures 107-111. Similar to the previous system, with a drum track and bass line.

112

Musical notation for measures 112-114. The drum track becomes more complex with multiple hits per measure.

115

Musical notation for measures 115-116. Continues the complex drum track pattern.

117

Musical notation for measures 117-118. Continues the complex drum track pattern.

119

Musical notation for measures 119-120. Continues the complex drum track pattern.

121

Musical notation for measures 121-122. Continues the complex drum track pattern.

123

Musical notation for measures 123-124. Continues the complex drum track pattern.

125

Musical notation for measures 125-126. Continues the complex drum track pattern.

127

131

136

141

146

150

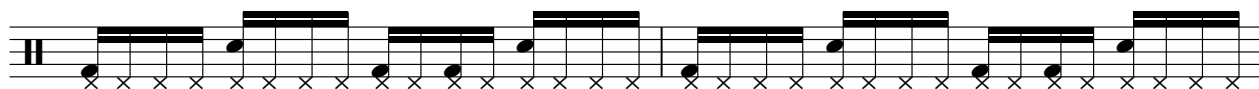
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158

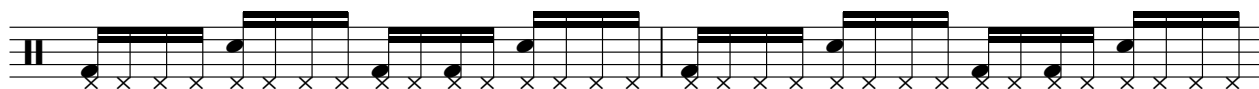
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163

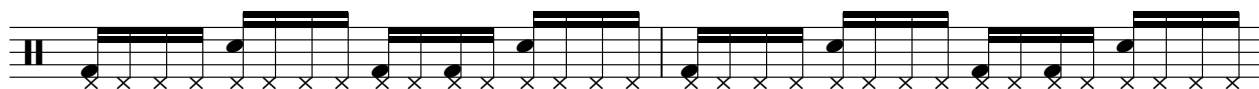
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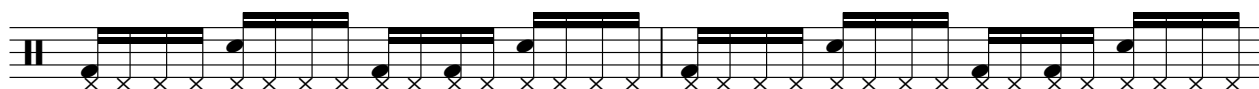
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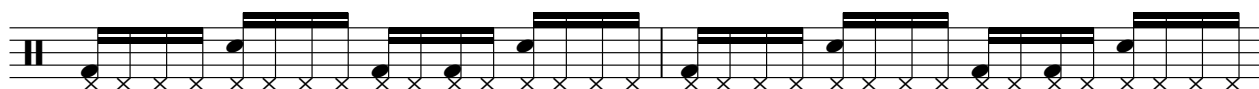
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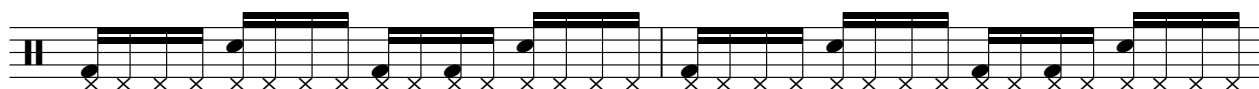
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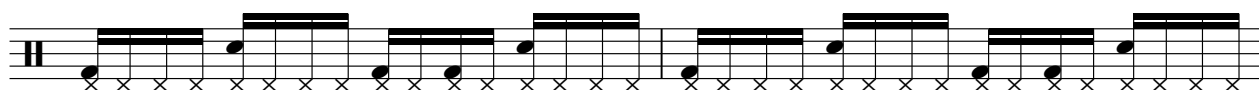
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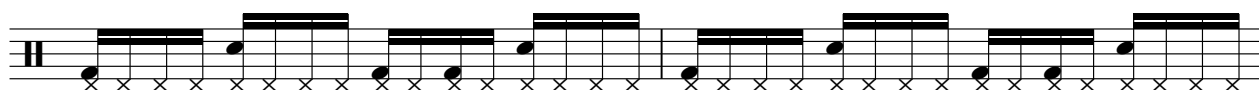
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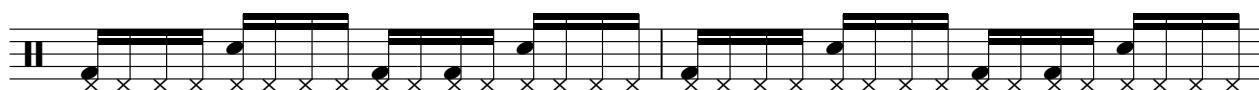
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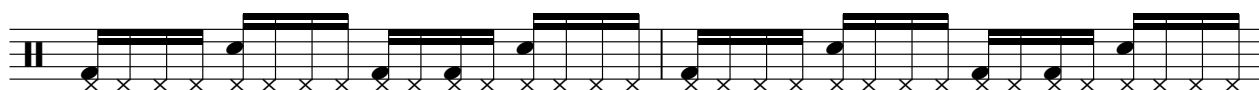
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181

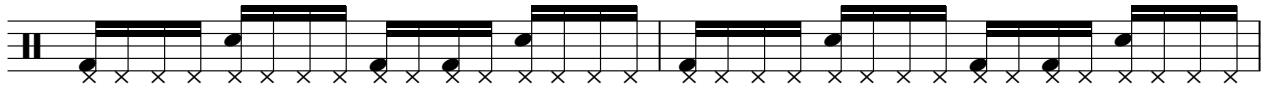


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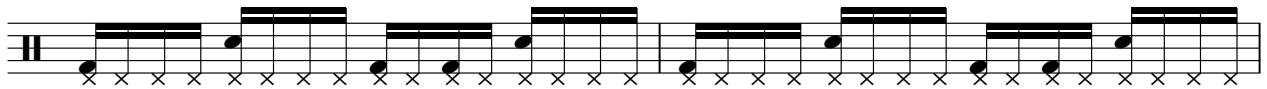


V.S.

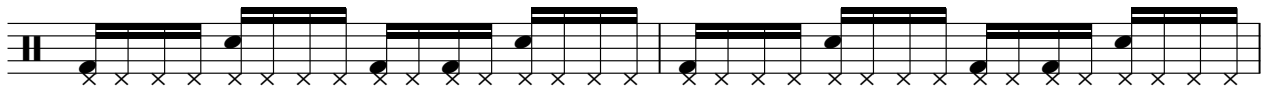
185



187



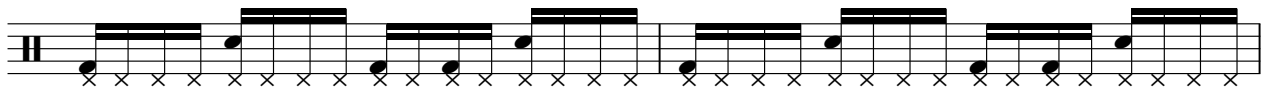
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191



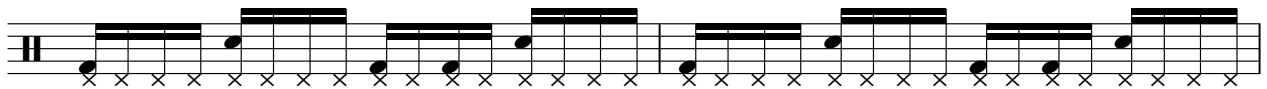
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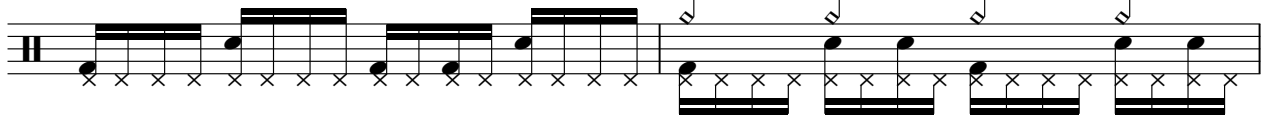
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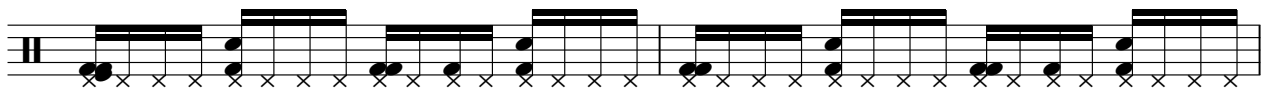
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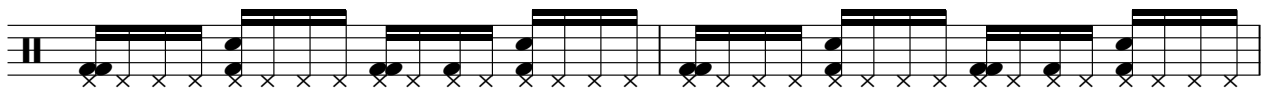
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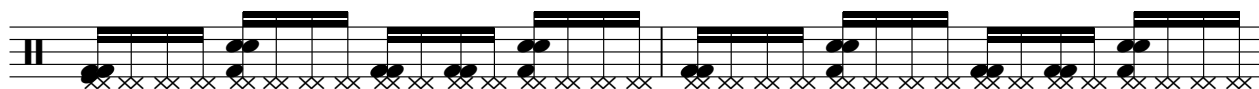
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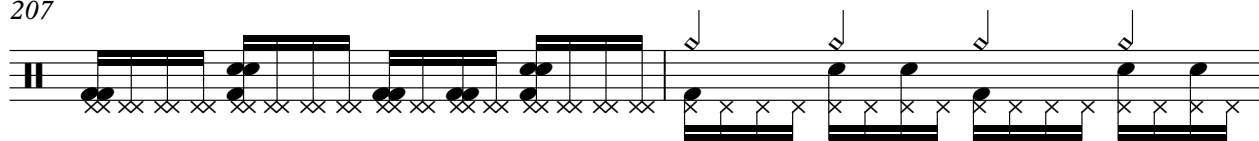
203



205



207



209



♩ = 178,000351

48

51

54

57

60

63

32

97

100

103

106

V.S.

Frilly Synth Stuff

109

Musical notation for measures 109-111. Measure 109 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with grace notes. The bass line features a steady eighth-note accompaniment. Measure 110 continues the melodic and harmonic patterns. Measure 111 concludes the phrase with a final note and a fermata.

112

Musical notation for measures 112-113. Measure 112 begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes with grace notes. Measure 113 is a whole rest, indicated by a thick black bar across the staff and the number '96' above it.

210

Musical notation for measures 210-213. Measure 210 is a whole rest. Measure 211 is a whole rest. Measure 212 is a whole rest, indicated by a thick black bar across the staff and the number '9' above it. Measure 213 is a whole rest.

Guitar I

Natural Born Killers - Natural Born Killers

♩ = 178,000351

112

114

116

118

121

123

125

127

33



183



186



188



190



193



195



197



198



201

203

205

207

♩ = 178, ♩ = 165

210

212

214

215

5

Guitar II

Natural Born Killers - Natural Born Killers

♩ = 178,000351

112

114

116

118

121

123

125

127

33

161

163

165

167

170

172

174

177

179

181

183



Musical staff 183: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

186



Musical staff 186: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

188



Musical staff 188: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

190



Musical staff 190: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

193



Musical staff 193: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

195



Musical staff 195: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

197



Musical staff 197: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

198



Musical staff 198: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

201



203



205



207

♩ = 178, ♩ = 165



210



212

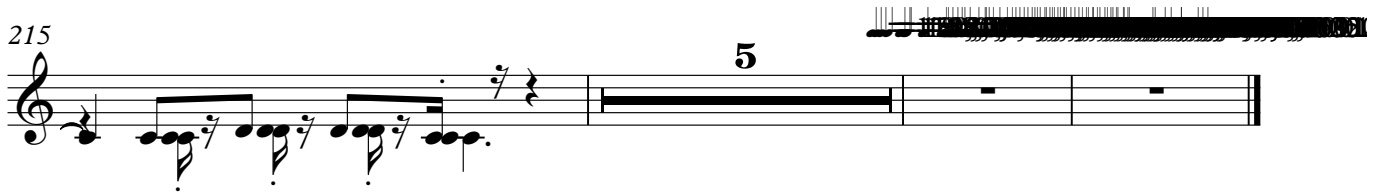


214



215

5



Guitar IV

Natural Born Killers - Natural Born Killers

♩ = 178,000351

168

174

182

190

198

206

213

4

Guitar V

Natural Born Killers - Natural Born Killers

♩ = 178,000351

168

174

182

190

198

206

213

4

drum track II

Natural Born Killers - Natural Born Killers

♩ = 178,000351

First musical staff of the drum track, starting at measure 1. It features a 4/4 time signature and a complex rhythmic pattern of eighth and sixteenth notes.

5

Second musical staff, starting at measure 5. It continues the rhythmic pattern from the first staff.

9

Third musical staff, starting at measure 9. It continues the rhythmic pattern from the first staff.

13

Fourth musical staff, starting at measure 13. It continues the rhythmic pattern from the first staff.

17

Fifth musical staff, starting at measure 17. It continues the rhythmic pattern from the first staff.

21

Sixth musical staff, starting at measure 21. It continues the rhythmic pattern from the first staff.

25

Seventh musical staff, starting at measure 25. It continues the rhythmic pattern from the first staff.

29

Eighth musical staff, starting at measure 29. It continues the rhythmic pattern from the first staff.

33

Ninth musical staff, starting at measure 33. It continues the rhythmic pattern from the first staff.

37

Tenth musical staff, starting at measure 37. It continues the rhythmic pattern from the first staff.

V.S.

41

Musical staff 41: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

45

Musical staff 45: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

49

Musical staff 49: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

53

Musical staff 53: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

57

Musical staff 57: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

61

Musical staff 61: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

65

Musical staff 65: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

69

Musical staff 69: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

73

Musical staff 73: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

77

Musical staff 77: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

81

Musical staff 81: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

85

Musical staff 85: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

89

Musical staff 89: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

93

Musical staff 93: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

97

Musical staff 97: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

101

Musical staff 101: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

105

Musical staff 105: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

109

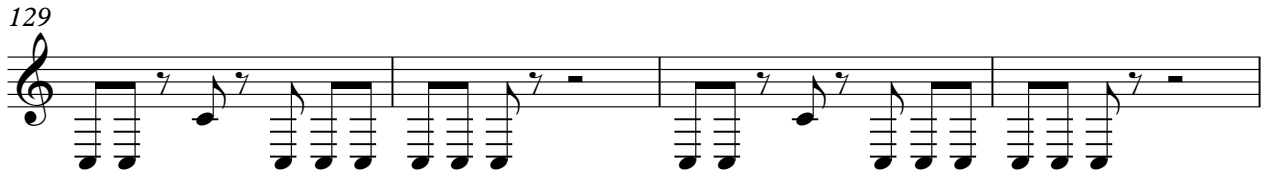
Musical staff 109: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests.

112

Musical staff 112: Treble clef, 4/4 time signature. The staff contains a drum track with a repeating pattern of eighth notes and quarter notes, including rests. A double bar line is present, followed by a thick black bar.

16

129



Musical staff 129-132: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with rests, typical of a drum track notation.

133



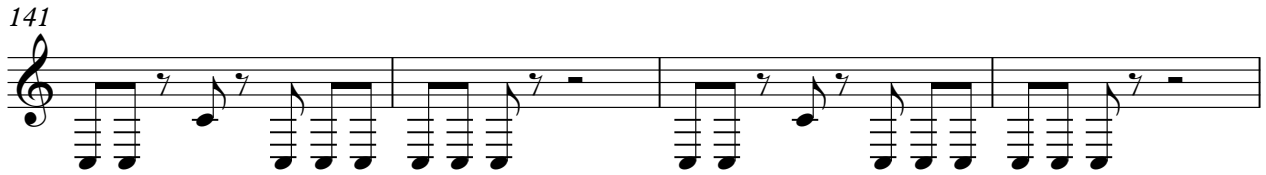
Musical staff 133-136: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with rests.

137



Musical staff 137-140: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with rests.

141



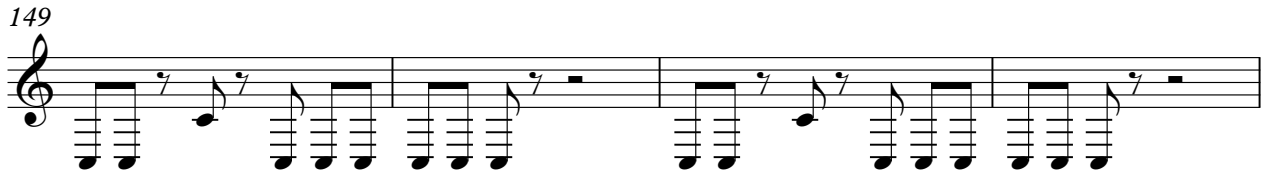
Musical staff 141-144: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with rests.

145



Musical staff 145-148: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with rests.

149



Musical staff 149-152: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with rests.

153



Musical staff 153-156: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with rests.

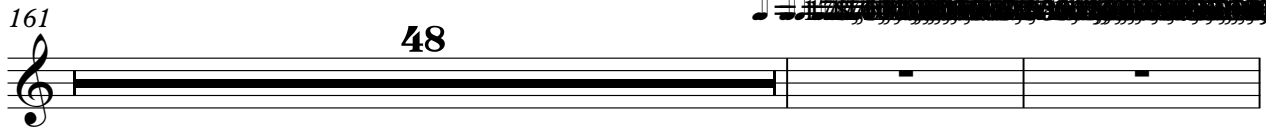
157



Musical staff 157-160: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with rests.

161

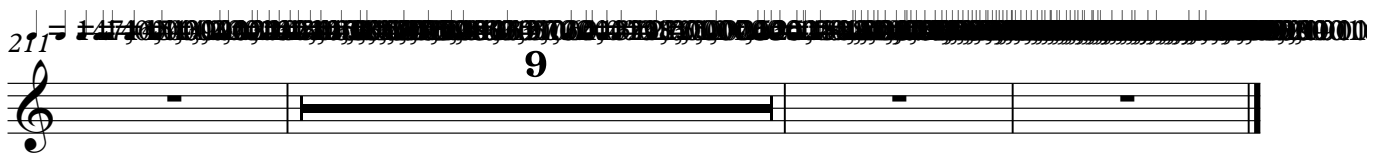
48



Musical staff 161-164: Treble clef, 4/4 time signature. The staff contains a solid black bar across the first measure, indicating a drum fill or a specific drum pattern.

211

9



Musical staff 211-214: Treble clef, 4/4 time signature. The staff contains a solid black bar across the first measure, indicating a drum fill or a specific drum pattern.

♩ = 178,000351

112

114

116

118

121

122

124

126

127

33

Musical score for Guitar III, measures 161-178. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music features a complex, rhythmic pattern with frequent slurs and ties, suggesting a fast and intricate piece. The measures are numbered 161, 162, 164, 166, 169, 170, 172, 174, 177, and 178. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music features a complex, rhythmic pattern with frequent slurs and ties, suggesting a fast and intricate piece.

This musical score for Guitar III consists of ten staves of music, numbered 180 through 199. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of guitar, featuring a mix of eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures, and various articulation marks, such as accents and slurs, are present throughout. The notation includes stems, flags, and beams, with some notes having stems that cross the staff lines. The overall texture is dense and rhythmic, typical of a guitar accompaniment or solo piece.

201

202

204

206

209

210

212

214

215

5

♩ = 178,000351

168

174

182

190

198

206

213

4

Synth Bass

Natural Born Killers - Natural Born Killers

♩ = 178,000351

16

23

31

39

47

160

210

9

Synth Bass II

Natural Born Killers - Natural Born Killers

♩ = 178,000351

64

68

73

78

83

88

93

32

Musical score for Synth Bass II, measures 129-182. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it appears at measures 166, 174, and 182, indicating a two-measure rest. The music features a consistent bass line with melodic variations in the upper register.

190

2

198

2

206

2

213

6

Synth Leads

Natural Born Killers - Natural Born Killers

♩ = 178,000351

33



38



44



49

33



86



92

114



209

9

