

# Natural Born Killers - Natural Born Killers

♩ = 178,000351

drum track

drum track II

Two musical staves for drum tracks. The top staff is a snare drum track with a 4/4 time signature, showing a pattern of quarter notes and rests. The bottom staff is a cymbal track with a 4/4 time signature, showing a pattern of eighth notes and rests.



5

drum track

drum track II

Two musical staves for drum tracks, starting at measure 5. The notation is identical to the first system.



9

drum track

drum track II

Two musical staves for drum tracks, starting at measure 9. The notation is identical to the first system.



13

drum track

drum track II

Two musical staves for drum tracks, starting at measure 13. The notation is identical to the first system.



21.5"  
17.1.00  
This World...

17

drum track

drum track II

Synth Bass

Two musical staves for drum tracks and one for Synth Bass, starting at measure 17. The notation is identical to the first system. A text box above the first measure of the drum tracks contains the text: "21.5", "17.1.00", "This World...".

21

drum track

drum track II

Synth Bass

25

drum track

drum track II

Synth Bass

29

drum track

drum track II

Synth Bass

33

drum track

drum track II

Synth Bass

Synth Leads

33.1"  
33.1,00  
I Don't Believe...

37

drum track

drum track II

Synth Bass

Synth Leads



41

drum track

drum track II

Synth Bass

Synth Leads



45

drum track

drum track II

Synth Bass

Synth Leads

1'04.7"  
49.1,00  
Somethin Inside...

49



53



57



61

65

drum track

drum track II

Synth Bass II

1'36.0"  
72.2.00  
Burn!

69

drum track

drum track II

Synth Bass II

73

drum track

drum track II

Synth Bass II

77

drum track

drum track II

Synth Bass II

1'47.8"  
81.1.00  
I don't Care...

81

drum track

drum track II

Synth Bass II

Synth Leads



85

drum track

drum track II

Synth Bass II

Synth Leads



88

drum track

drum track II

Synth Bass II

Synth Leads

92

drum track

drum track II

Synth Bass II

Synth Leads

2'09.4"  
97.1.00  
Something inside of me...

96

drum track

Frilly Synth Stuff

drum track II

Synth Bass II

100

drum track

Frilly Synth Stuff

drum track II

104

drum track

Frilly Synth Stuff

drum track II

108

drum track

Frisly Synth Stuff

drum track II



2'31.0"  
113.1,00  
I'm gonna burn...

112

drum track

Frisly Synth Stuff

Guitar I

Guitar II

drum track II

Guitar III



114

drum track

Guitar I

Guitar II

Guitar III

116

drum track

Guitar I

Guitar II

Guitar III



118

drum track

Guitar I

Guitar II

Guitar III



120

drum track

Guitar I

Guitar II

Guitar III



122

drum track

Guitar I

Guitar II

Guitar III

124

drum track

Guitar I

Guitar II

Guitar III



126

drum track

Guitar I

Guitar II

Guitar III



2'52.5"  
129.1.00  
I never...

128

drum track

drum track II

Synth Bass II



132

drum track

drum track II

Synth Bass II

136

drum track

drum track II

Synth Bass II

140

drum track

drum track II

Synth Bass II

144

drum track

drum track II

Synth Bass II

3'14.1"  
145.1,00  
I was...

148

drum track

drum track II

Synth Bass II

152

drum track

drum track II

Synth Bass II

156

drum track

drum track II

Synth Bass II

160

drum track

Guitar I

Guitar II

drum track II

Guitar III

Synth Bass II

3'35.7"  
161.1.00  
Everybody!...

162

drum track

Guitar I

Guitar II

Guitar III

Synth Bass II

==

164

drum track

Guitar I

Guitar II

Guitar III

Synth Bass II

==

166

drum track

Guitar I

Guitar II

Guitar III

Synth Bass II

168

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II



170

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

172

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

==

This musical score block covers measures 172 and 173. It features a drum track with a consistent rhythmic pattern. The guitar parts are arranged in six staves: Guitar I and II play melodic lines with frequent bends and vibrato; Guitar III and VI play complex, multi-voice chordal textures; Guitar IV and V provide harmonic support with sustained notes and occasional bends. The Synth Bass II part consists of a few low-frequency notes.

174

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

This musical score block covers measures 174 and 175. The drum track continues with the same pattern. The guitar parts show further development: Guitar I and II continue their melodic lines; Guitar III and VI play more intricate chordal patterns; Guitar IV and V have long, sustained notes with some vibrato. The Synth Bass II part has a few notes in the first measure of the block.

176

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II



178

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

180

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

==

Detailed description: This block contains the musical score for measures 180 and 181. It features eight staves: drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track shows a consistent rhythmic pattern. Guitars I, II, and III play active melodic lines with various articulations. Guitars IV and V play sustained chords. Guitar VI plays a bass line. Synth Bass II provides a low-frequency accompaniment. A double bar line is present between measures 181 and 182.

182

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

Detailed description: This block contains the musical score for measures 182 and 183. It features the same eight staves as the previous block. The drum track continues with the same pattern. Guitars I, II, and III have more complex rhythmic patterns. Guitars IV and V play sustained chords. Guitar VI plays a bass line. Synth Bass II provides a low-frequency accompaniment.

184

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

This musical score covers measures 184 and 185. The drum track features a consistent rhythmic pattern of eighth notes. Guitars I and II play a melodic line with eighth notes and rests. Guitars III and VI play a complex, multi-voice melodic line. Guitars IV and V play sustained notes, with a sharp sign indicating a change in pitch. Synth Bass II provides a low-frequency accompaniment with a few notes.



186

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

This musical score covers measures 186 and 187. The drum track continues with the same rhythmic pattern. Guitars I and II play a melodic line with eighth notes and rests. Guitars III and VI play a complex, multi-voice melodic line. Guitars IV and V play sustained notes, with a sharp sign indicating a change in pitch. Synth Bass II provides a low-frequency accompaniment with a few notes.

188

Musical score for measures 188-189. The score includes tracks for drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track features a consistent rhythmic pattern. Guitars I, II, III, and VI have active melodic lines with various articulations. Guitars IV and V play sustained chords. Synth Bass II provides a low-frequency accompaniment.



190

Musical score for measures 190-191. The score includes tracks for drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track continues with its rhythmic pattern. Guitars I, II, III, and VI have active melodic lines. Guitars IV and V play sustained chords. Synth Bass II provides a low-frequency accompaniment.

192

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II



194

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

196

Musical score for measures 196-197. The score includes tracks for drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track features a consistent rhythmic pattern. Guitars I, II, and III play active melodic lines with various articulations. Guitars IV and V play sustained notes. Guitar VI plays a bass line. Synth Bass II provides a low-frequency accompaniment.



198

Musical score for measures 198-200. The score includes tracks for drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track continues with its rhythmic pattern. Guitars I, II, and III play active melodic lines. Guitars IV and V play sustained notes. Guitar VI plays a bass line. Synth Bass II provides a low-frequency accompaniment.

200

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

This musical score block covers measures 200 and 201. It features eight staves: drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track shows a complex rhythmic pattern with various note values and rests. Guitars I, II, III, and VI have active melodic lines with many accidentals and slurs. Guitars IV and V play sustained notes, with Guitar V having a sharp sign. Synth Bass II provides a low-frequency accompaniment with vertical lines and some note heads.



202

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

This musical score block covers measures 202 and 203. It features the same eight staves as the previous block. The drum track continues with a similar rhythmic pattern. Guitars I, II, III, and VI have active melodic lines. Guitars IV and V play sustained notes, with Guitar V having a sharp sign. Synth Bass II provides a low-frequency accompaniment with vertical lines and some note heads.

204

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

||

Detailed description: This block contains the musical notation for measures 204 and 205. The score is arranged in a vertical stack of staves. The drum track is at the top, followed by Guitars I, II, IV, V, III, and VI, and Synth Bass II at the bottom. Measure 204 shows a complex guitar arrangement with various rhythmic patterns and chordal textures. Measure 205 continues this arrangement with some changes in the guitar parts. A double bar line is present between the two measures.

205

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

Detailed description: This block contains the musical notation for measures 205 and 206. The score is arranged in a vertical stack of staves. The drum track is at the top, followed by Guitars I, II, IV, V, III, and VI, and Synth Bass II at the bottom. Measure 205 shows a complex guitar arrangement with various rhythmic patterns and chordal textures. Measure 206 continues this arrangement with some changes in the guitar parts. A double bar line is present between the two measures.

206

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

Detailed description: This musical score block covers measures 206 and 207. It features eight staves: drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, Guitar VI, and Synth Bass II. The drum track shows a complex rhythmic pattern with various note values and rests. Guitars I, II, III, and VI have active parts with chords and single notes, while Guitars IV and V play sustained notes. Synth Bass II provides a low-frequency accompaniment with a few notes.



207

drum track

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Detailed description: This musical score block covers measures 207 and 208. It features seven staves: drum track, Guitar I, Guitar II, Guitar IV, Guitar V, Guitar III, and Guitar VI. The drum track continues with a similar rhythmic pattern. Guitars I, II, III, and VI have active parts, while Guitars IV and V play sustained notes. The Synth Bass II staff is present but contains no notes in this section.

209  $\text{♩} = 148,0$   $\text{♩} = 148,0$  214

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II



211  $\text{♩} = 148,0$   $\text{♩} = 148,0$  214

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II

213

Guitar I

Guitar II

Guitar IV

Guitar V

Guitar III

Guitar VI

Synth Bass II



215



217

drum track



# Natural Born Killers - Natural Born Killers

drum track

♩ = 178,000351

The image displays a drum track for the song 'Natural Born Killers'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. Above each staff, there are 'x' marks indicating the placement of snare or tom hits. The rhythmic pattern is a mix of eighth and sixteenth notes, often beamed together. The first staff starts with a tempo marking of 178,000351. The staves are numbered 6, 11, 16, 21, 26, 31, 36, 41, and 46, indicating the measure number at the start of each phrase. The notation includes various note values, rests, and articulation marks like slurs and accents.

V.S.

51

56

61

66

71

76

81

85

89

93

97

102

107

112

115

117

119

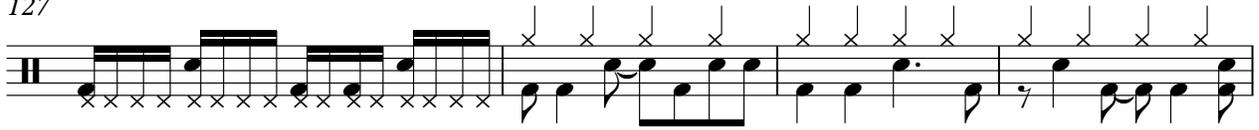
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123

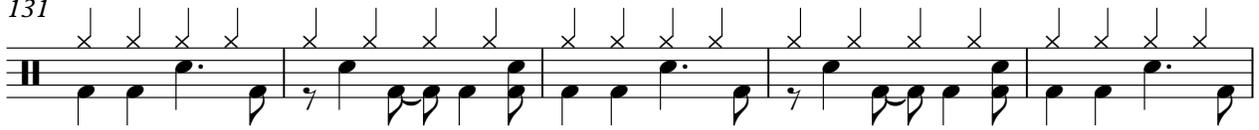
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V.S.

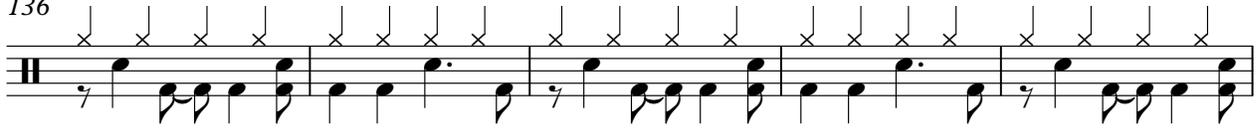
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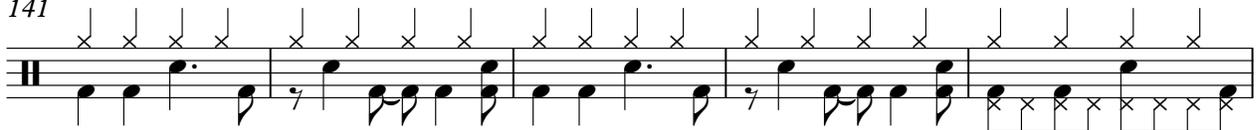
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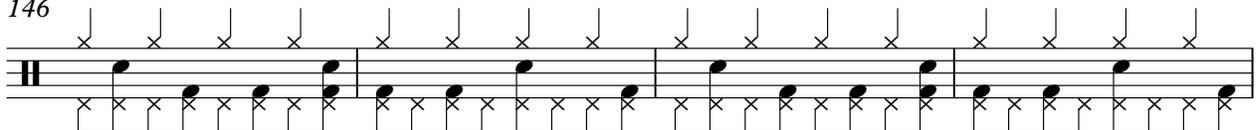
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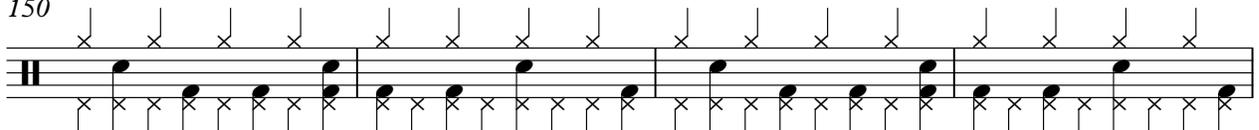
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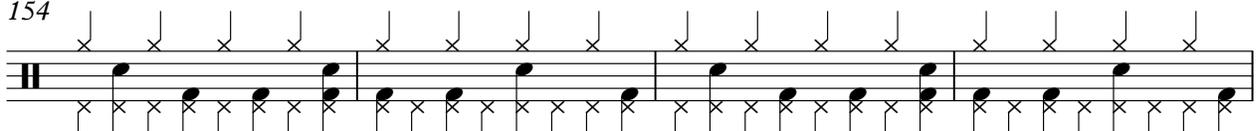
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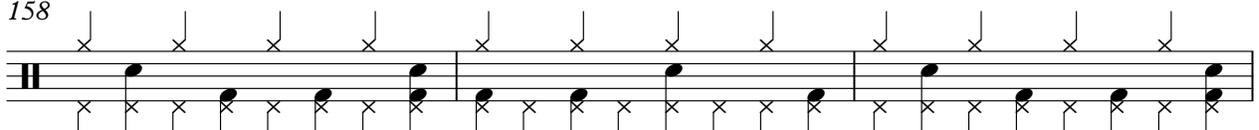
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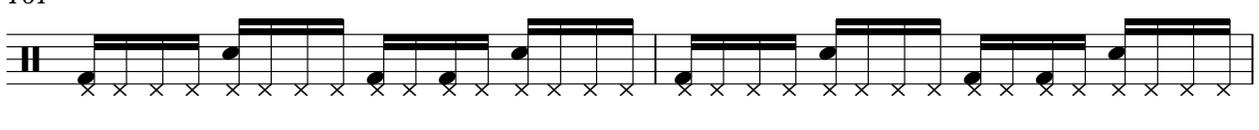
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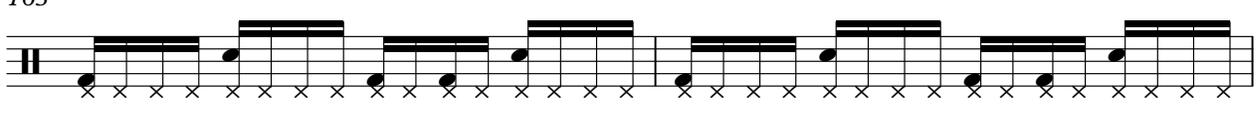
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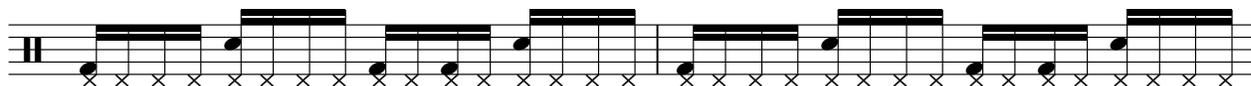
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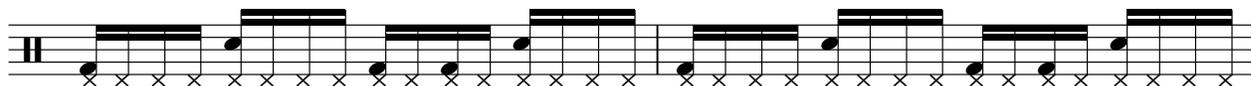
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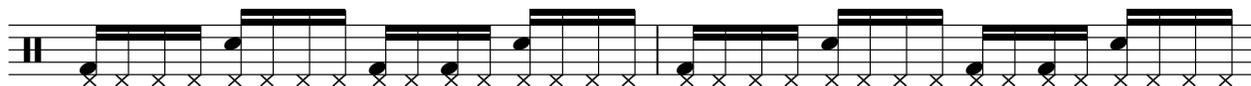
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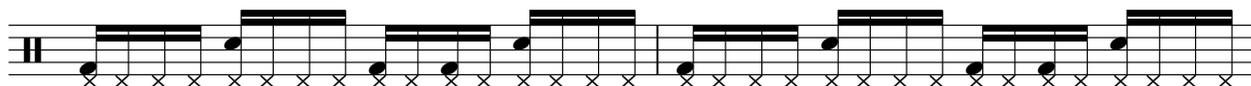
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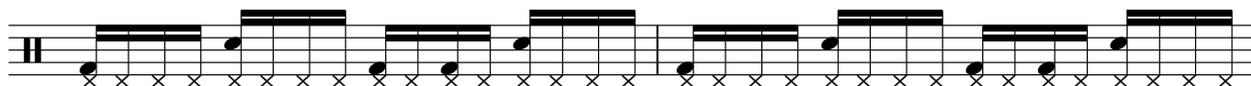
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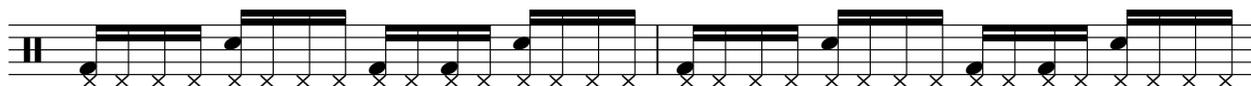
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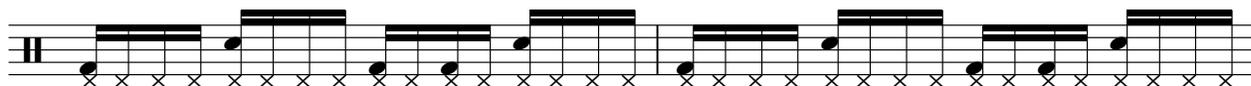
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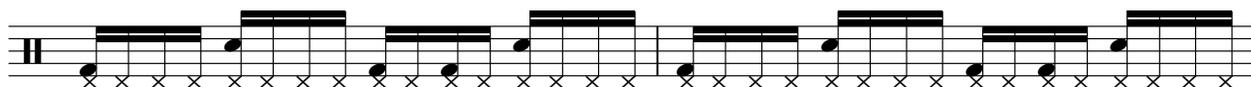
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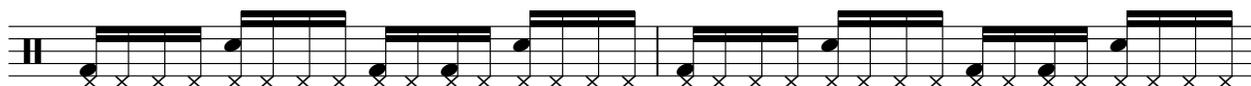
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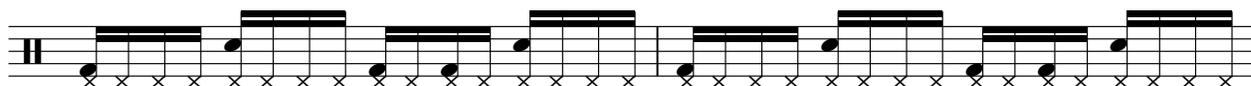
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181

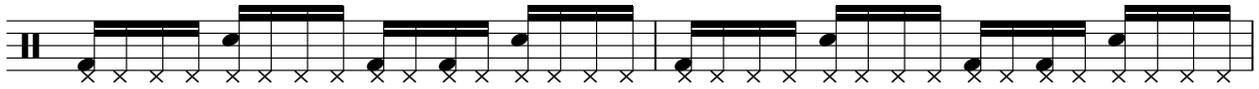


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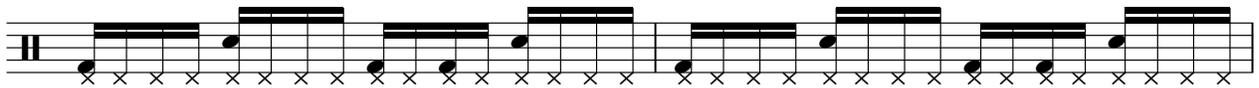


V.S.

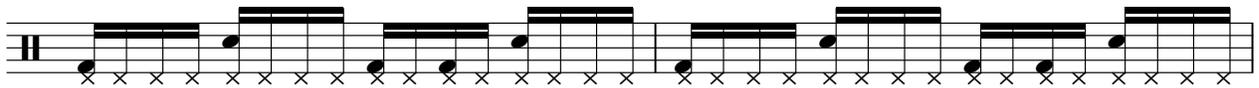
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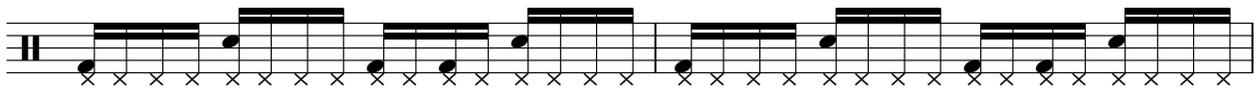
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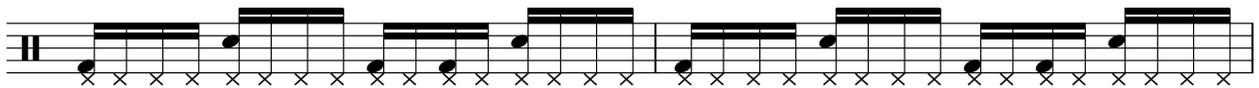
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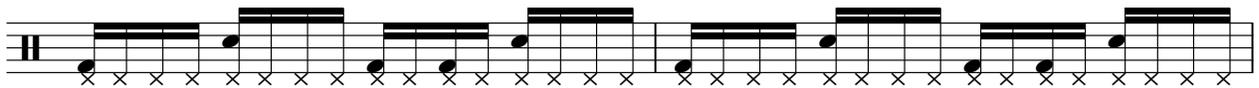
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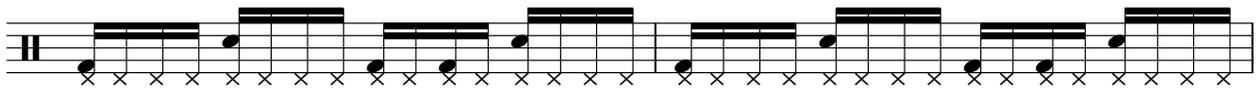
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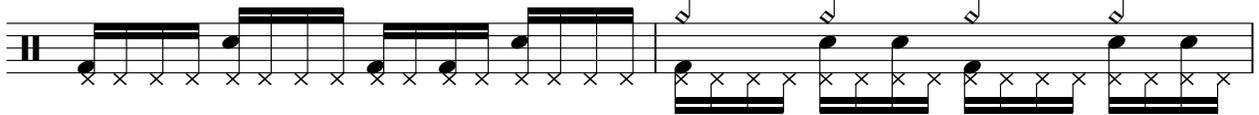
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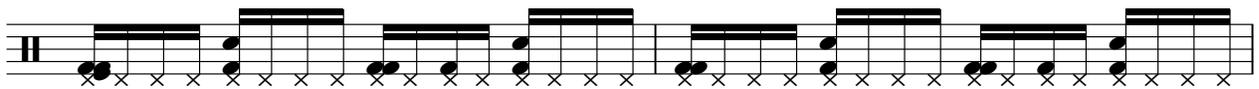
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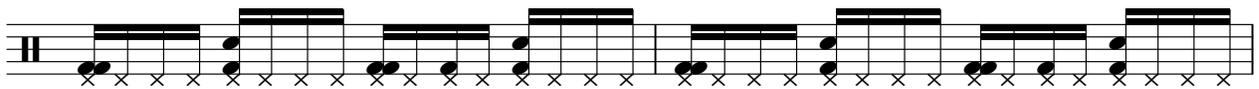
199



201



203



205

Musical notation for a drum track starting at measure 205. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each accompanied by a pair of eighth notes with stems pointing down. The notes are grouped into four measures, with a bar line after the second measure. The notes are positioned on the first and second lines of the staff.

207

Musical notation for a drum track starting at measure 207. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each accompanied by a pair of eighth notes with stems pointing down. The notes are grouped into four measures, with a bar line after the second measure. The notes are positioned on the first and second lines of the staff.

209

Musical notation for a drum track starting at measure 209. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each accompanied by a pair of eighth notes with stems pointing down. The notes are grouped into four measures, with a bar line after the second measure. The notes are positioned on the first and second lines of the staff.

9

♩ = 178,000351

48

51

54

57

60

63

32

97

100

103

106

V.S.

# Frilly Synth Stuff

109

Musical notation for measures 109-111. Measure 109 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with grace notes. The bass line features a steady eighth-note accompaniment. Measure 110 continues the melodic and harmonic patterns. Measure 111 concludes the phrase with a final note and a fermata.

112

Musical notation for measures 112-113. Measure 112 begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes with sharp accidentals. Measure 113 is a whole rest, indicated by a thick black bar across the staff and the number '96' above it.

210

Musical notation for measures 210-213. Measure 210 is a whole rest. Measure 211 is a whole rest. Measure 212 is a whole rest, indicated by a thick black bar across the staff and the number '9' above it. Measure 213 is a whole rest.

Guitar I

Natural Born Killers - Natural Born Killers

♩ = 178,000351

**112**

114

116

118

121

123

125

127

**33**



183



Musical staff for measure 183, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a rest.

186



Musical staff for measure 186, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a rest.

188



Musical staff for measure 188, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a rest.

190



Musical staff for measure 190, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a rest.

193



Musical staff for measure 193, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a rest.

195



Musical staff for measure 195, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a rest.

197



Musical staff for measure 197, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a rest.

198



Musical staff for measure 198, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a rest.



♩ = 178,000351

**112**

114

116

118

121

123

125

127

**33**

161



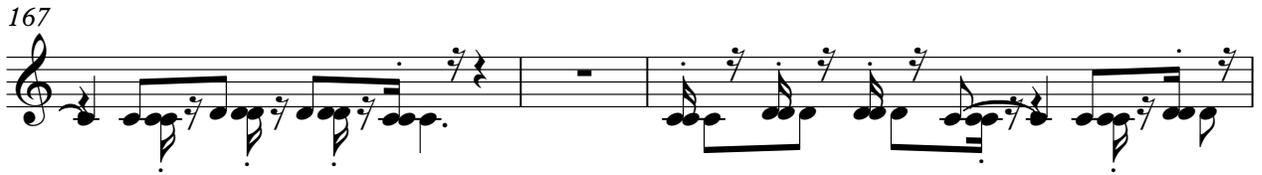
163



165



167



170



172



174



177



179



181



183



Musical staff 183: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

186



Musical staff 186: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

188



Musical staff 188: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

190



Musical staff 190: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

193



Musical staff 193: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

195



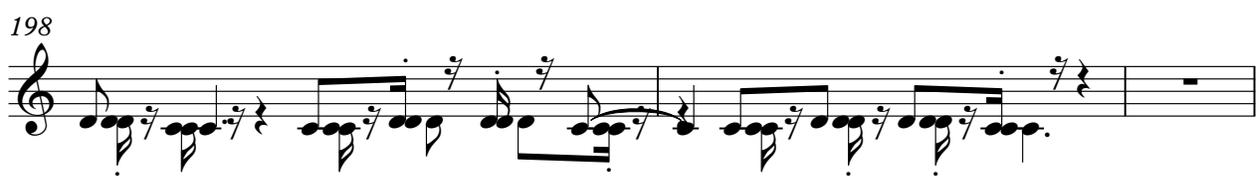
Musical staff 195: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

197



Musical staff 197: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

198



Musical staff 198: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The notes are primarily in the lower register of the staff.

201



203



205



207

$\text{♩} = 178, \text{♩} = 165$



210



212

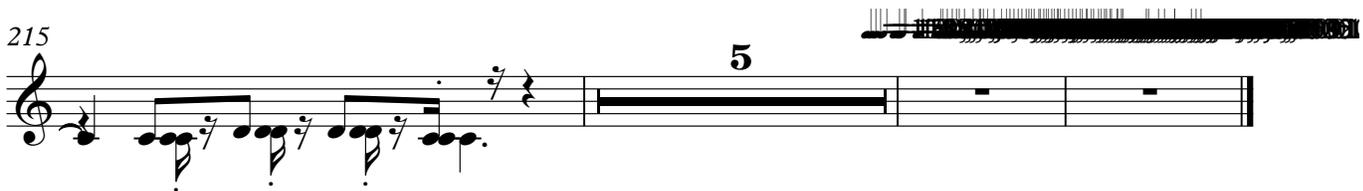


214



215

5





Guitar V

Natural Born Killers - Natural Born Killers

♩ = 178,000351

168

174

182

190

198

206

213

4

drum track II

Natural Born Killers - Natural Born Killers

♩ = 178,000351

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

112

129

133

137

141

145

149

153

157

161

48

211

9

♩ = 178,000351

**112**

114

116

118

121

122

124

126

127

**33**

Musical score for Guitar III, measures 161-178. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a guitar solo or a highly technical piece. The measures are numbered 161, 162, 164, 166, 169, 170, 172, 174, 177, and 178. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a guitar solo or a highly technical piece.

This musical score for Guitar III consists of ten staves of music, numbered 180 through 199. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of guitar, featuring a mix of eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures, and various articulation marks, such as accents and slurs, are present throughout. The notation includes stems, flags, and beams to indicate precise timing and phrasing. The overall structure is a continuous melodic and rhythmic line across the ten staves.



Guitar VI

Natural Born Killers - Natural Born Killers

♩ = 178,000351

**168**

174

182

190

198

206

213

**4**

Synth Bass

Natural Born Killers - Natural Born Killers

♩ = 178,000351

**16**

16 17 18 19 20 21 22

23

23 24 25 26 27 28 29 30

31

31 32 33 34 35 36 37 38

39

39 40 41 42 43 44 45 46

47

**160**

47 48 49 50 51 52 53

210

**9**

210 211 212 213 214 215 216 217 218

Synth Bass II

Natural Born Killers - Natural Born Killers

♩ = 178,000351

**64**

68

73

78

83

88

93

**32**

Musical score for Synth Bass II, measures 129-182. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it is used to indicate a two-measure rest in measures 166, 174, and 182. The music features a consistent rhythmic motif of eighth notes with a dotted quarter note, often beamed together in pairs.

190

2

198

2

206

2

213

6

Synth Leads

Natural Born Killers - Natural Born Killers

♩ = 178,000351

**33**



38



44



49

**33**



86



92

**114**



209

**9**

