

# Tears in heaven

Eric Clapton  
Unplugged

Words & Music by Eric Clapton and Will Jennings

Standard tuning

$\text{♩} = 80$

Intro

S-Gt

TAB

0	2	0	2	2	3	2	2	5	4	5	4	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

TAB

(2)	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(4)	2	4	2	0	0	0	0	2	2	2	0	0	0	0	0

TAB

2	2	3	2	2	5	5	2	(2)	2	2	2	2	3	3	2	2	2
2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
0	4	4	2	2	4	4	2	(4)	2	4	2	0	0	0	0	2	2

TAB

0	0	2	3	2	2	3	2	2	5	5	2	2	2	2	2	2	2
1	1	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	2	0	4	4	4	4	4	4	4	4	2

11

TAB (2) 2 2 2 3 3 2 0 0 0 0 0 2 3  
 (2) 2  
 (4) 2 4 2 0 0 0 2 2 2 0 0 0 (0) 0 0 0 0 0 0

Chorus

14

TAB 2 2 2 2 1 1 1 1 0 0 0 0 2 2 2 2 0 0 0 0  
 2  
 4 4 4 4 1 1 1 1 0 0 0 0 2 2 2 2 0 0 0 0

N.C.

17

TAB 2 3 2 4 2 3 3 3 3 3 (3) 3 3 3 2 2 2 2 0 0 0 2  
 2  
 2 2 2 2 1 2 2 2 2 2 0 (0) 0 0 0 0 0 0 0 0

20

TAB 2 2-3-2 2 5 5 2 (2) 2 2 2 3 3 3 3 0 0 0 0  
 0 4 4 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 4 4 2 (4) 2 4 2 0 0 0 2 2 2 0 0 0

23

TAB: 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 0 2 2 2 2 2 1 2 2 2 2 2 0 0 0 0 2

26

TAB: 0 1 0 0 3 0 1 0 1 3 3 2 3 0 3 3 3 3 3 3 3 0 0 2 2 3 3 3 2 2 2 3 3 3 3 2 2 2

29

TAB: 0 3 3 3 0 1 1 0 3 1 (1) 1 2 0 2 3 0 0 0 2 2 3 3 3 3 2 2 0 0 0 2 2 3

Interlude

32

TAB: 3 3 3 2 3 0 0 1 3 2 2 3 2 2 5 2 2 2 2 2 0 0 0 0 0 2 2 3 2 2 5 4 2 2 4 2

35

TAB

(2)	2	2	2	3	3	0	2	2-3-2	0	0	2	3
(2)	2	2	2	2	2		2	2	1	1	2	4
(4)	4						0	0				
(2)	2	0	0	0	2	2	0	0	0	0	0	0

38

TAB

	2	2-3-2	2	5	5	2	(2)	2	2	2	2
	0			4	4	2	(2)	2	2	2	2
							(4)	4	2	0	0
							(2)	2	0	0	0

Chorus

40

TAB

3	3	0	2	2-3-2	2	0	0	2	3	2	2	2	2
2	2		2	2	2	1	1	2	4	2	2	2	2
			0	0						2	2	2	2
2	2		0	0		0	0	0	0	2	4	2	4

43

TAB

1	1	1	1	0	0	0	0	2	2	2	2	2
1	1	1	1	2	2	2	2	2	2	2	2	2
				2	2	2	2	2	2	2	2	2
1	1	1	1	0	0	0	0	2	4	2	4	1

46

T  
A  
B

3 3 3 3 (3) 3 3 3 2 2-3-2 5 5 2  
2 2 2 2 (2) 2 2 2 2 2 2 2 2 2  
4 4 4 4 (4) 4 4 4 4 4 4 4 4 4  
2-2 2 2 0 (0) 0 0 0-2 0 4 4 2

49

T  
A  
B

(2) 2 2 2 3 3 3 7 2 2 2 2  
(2) 2 2 2 2 2 2 6 2 2 2 2  
(4) 2 4 2 2 2 2 0 0 0 0 0 2  
(2) 2 4 2-0-0 0 2 2 2-0-0-0 0 0 0 0 0-2

3rd Verse

52

T  
A  
B

2 5 0 2 (2) 2 2 2 3 3 2 2  
2 2 2 2 (2) 2 2 2 2 2 2 2  
(4) 2 4 4 2 (4) 4 2 0 0 0 2 2 2  
(2) 2 4 4 2 (2) 2 2 2 2 0 0 0

55

T  
A  
B

0 0 2 3 2 2-3-2 5 5 2 (2) 2 2 2  
1 1 2 4 2 2 4 4 2 2 2 2 2  
2 2 2 4 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 4 2 (2) 2 4 2 0 0 0

58

TAB

3 3 2 2 0 0 0 0 2 3 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2

2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0

61

TAB

1 1 1 1 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 0 0 0 0 2 2 2 2 2 2 2 2

64

TAB

3 3 3 3 (3) 3 3 3 2 2-3-2 5 5 2

2 2 2 2 (2) 2 2 2 2 2 2 4 4 2

4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4

2 2 2 2 0 (0) 0 0 2 0 4 4 2

N.C.

67

TAB

(2) 2 2 2 3 3 3 3 (3) 3 3 3 3

(2) 2 2 2 2 2 2 2 2 (2) 2 2 2 2

(4) 4 4 4 4 4 4 4 4 (4) 4 4 4 4

2 2 2 0 0 0 0 0 (0) 0 0 0 2

70 ♩ = 60

T 2 2-3-2 2 5 4 5 4 2 (2) 2 2 2 2 3 3 3 3  
 A 0 4 2 2 2 0 0 0 2 2 2 0 0  
 B 0 4 2 2 2 0 0 0 2 2 2 0 0

Rubato

73

T 2 2 2-3 2-3-2 4-2-6 5-5  
 A 0 2 2 2-3-2 4-2-6 5-5  
 B 0 2 2 2-3-2 4-2-6 5-5