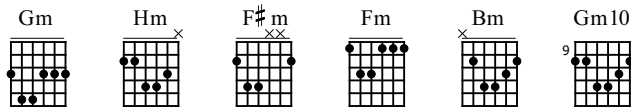


# Guns of Brixton

THE CLASH  
London Calling

Words & Music by Clash



Standard tuning

♩ = 93

E-Gt

1

GmGm GmGm

*f*

Musical notation for the first system of the guitar part, including a treble clef, 2/4 time signature, and a TAB line.

7

HmHm HmHm GmGm GmGm HmHm HmHm F#m F#m HmHm HmHm

Musical notation for the second system of the guitar part, including a treble clef and a TAB line.

12

F#m F#m HmHm HmHm GmGm GmGm HmHm HmHm GmGm GmGm

Musical notation for the third system of the guitar part, including a treble clef and a TAB line.

17

HmHm HmHm F#m F#m HmHm HmHm F#m F#m HmHm HmHm

Musical notation for the fourth system of the guitar part, including a treble clef and a TAB line.

22 GmGm GmGm HmHm HmHm GmGm GmGm HmHm HmHm F#m F#m

27 HmHm HmHm F#m F#m HmHm HmHm GmGm GmGm HmHm HmHm

32 GmGm GmGm HmHm HmHm F#m F#m HmHm HmHm F#m F#m

37 HmHm HmHm GmGm GmGm HmHm HmHm GmGm GmGm HmHm HmHm

42 F#m F#m HmHm HmHm F#m F#m HmHm HmHm GmGm GmGm

47

HmHm HmHm GnGm GnGm HnHm HnHm Fm Bm

TAB

Gm10 F#m#m#m#m HmHmHmHm F#m#m#m#m HmHmHmHm

TAB

62 Gm Gm Gm Gm HmHmHmHm Gm Gm Gm Gm

TAB

68

TAB

74

TAB

80

F# m F# m F# m F# m Hm Hm Hm Hm F# m F# m F# m F# m Hm Hm Hm Hm

TAB

5-5-5-5 2-2-2-2 4 4-X 4 4-X 4 4-X 4 4-X

2 2-2 2 2 2 2-2 2 2-2 2 2-2 2 2-2

86

GmGmGmGm HmHmHmHm GmGmGmGm Fm Bm

TAB

5 5-X 4 4-X 5 5-X 4 4 4 4

5 5-5 2 2-2 5 5-5 2 2-2 2 2-2 2 2-2

3 3-3 2 2-2 3 3-3 2 2-2

2 2 2 2 2 2 2 2

91

Gm10 F# m F# m HmHm HmHm F# m F# m

TAB

10 11 12 12 10 10

2 3 4 4 2

3 3 3 2 2 2

X-X X-X X-X X-X X-X X-X

X-X X-X X-X X-X X-X X-X

101

HmHm HmHm GmGm GmGm HmHm HmHm GmGm GmGm HmHm HmHm

TAB

X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X

X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X

106

F# m F# m HmHm HmHm F# m F# m HmHm HmHm GmGm GmGm

TAB

X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X

X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X

111

HmHm HmHm GmGm GmGm HmHm HmHm F#m F#m HmHm HmHm

TAB

|     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| X-X | X-X | X-X | X-X | X-X | X-X | X-X | X-X | X-X | X-X |
| X-X | X-X | X-X | X-X | X-X | X-X | X-X | X-X | X-X | X-X |
| X-X | X-X | X-X | X-X | X-X | X-X | X-X | X-X | X-X | X-X |

116

F#m F#m HmHm HmHm GmGmGmGm HmHmHmHm GmGmGmGm HmHmHmHm

TAB

|     |     |     |     |   |     |   |     |   |     |   |     |
|-----|-----|-----|-----|---|-----|---|-----|---|-----|---|-----|
| X-X | X-X | X-X | X-X | 5 | 5-X | 4 | 4-X | 5 | 5-X | 4 | 4-X |
| X-X | X-X | X-X | X-X | 5 | 5-5 | 2 | 2-2 | 5 | 5-5 | 2 | 2-2 |
| X-X | X-X | X-X | X-X | 3 | 3-3 | 2 | 2-2 | 3 | 3-3 | 2 | 2-2 |

122

Gm Gm Gm Gm Hm Hm Hm Hm GmGmGmGm

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | X | 4 | 4 | X | 5 | 5 | X | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 |

128

5x

full

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|