

London Calling

Words & Music by The Clash

Standard tuning

♩ = 144

E-Gt

Measures 1-4 of the guitar part. The notation shows a treble clef with a 4/4 time signature. The first measure has a triplet of eighth notes. The guitar tablature below shows a consistent 7-8-9-7 pattern across all four strings.

f

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Measures 5-8 of the guitar part. The notation continues with the same 7-8-9-7 pattern. The guitar tablature remains consistent with the previous section.

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Measures 9-13 of the guitar part. Measures 9-12 continue with the 7-8-9-7 pattern. Measure 13 introduces a new pattern with 'X' marks on the strings, indicating muted notes.

TAB

7	7	7	7	7	7	7	7	7	7	7	7	X	X	12	12	X	X	12	12
8	8	8	8	8	8	8	8	8	8	8	8	X	X	12	12	X	X	12	12
9	9	9	9	9	9	9	9	9	9	9	9	X	X	12	12	X	X	12	12
7	7	7	7	7	7	7	7	7	7	7	7	X	X	14	14	X	X	14	14

Measures 14-17 of the guitar part. Measures 14-16 continue with the muted pattern. Measure 17 returns to the 7-8-9-7 pattern.

TAB

X	X	12	12	X	X	12	12	X	X	12	12	X	X	15	15	X	X	15	15	X	X	12	12	X	X	12	12
X	X	12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X	12	12
X	X	14	14	X	X	14	14	X	X	14	14	X	X	12	12	X	X	12	12	X	X	12	12	X	X	14	14
X	X	14	14	X	X	14	14	X	X	14	14	X	X	12	12	X	X	12	12	X	X	12	12	X	X	14	14

Measures 18-21 of the guitar part. Measures 18-20 continue with the muted pattern. Measure 21 returns to the 7-8-9-7 pattern.

TAB

X	X	12	12	X	X	12	12	X	X	12	12	X	X	15	15	X	X	15	15	7	7	7	7	7	7	7	7
X	X	12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X	12	12	9	9	9	9	9	9	9	9
X	X	14	14	X	X	14	14	X	X	14	14	X	X	12	12	X	X	12	12	7	7	7	7	7	7	7	7
X	X	14	14	X	X	14	14	X	X	14	14	X	X	12	12	X	X	12	12	9	9	9	9	9	9	9	9

22

TAB

27

TAB

31

TAB

37

TAB

46

TAB

51

TAB

102

T
A
B

107

T
A
B