

Police And Thieves

The Clash
The Clash

Words & Music by Murvin, Perry

Standard tuning

♩ = 77

♩ = 152

E-Gt

Measures 1-6 of the guitar part. The music is in 4/4 time and standard tuning. It begins with a treble clef and a key signature of one flat. The first measure is marked with a '1' above the staff and a dynamic marking of *f*. The notation consists of chords and single notes. Below the staff is a guitar tablature with six lines. The first three measures of the tab correspond to the first three measures of the staff. The first measure of the tab shows fret numbers 5, 5, 3, 5, 7, 3 on the strings from top to bottom.

Measures 7-11 of the guitar part. The notation continues with a treble clef. Measure 7 is marked with a '7' above the staff. The music features a rhythmic pattern of eighth notes and chords. Below the staff is a guitar tablature with six lines. The first five measures of the tab correspond to the first five measures of the staff. The first measure of the tab shows fret numbers 12, 12, 10, 12, 12, 10 on the strings from top to bottom.

Measures 12-15 of the guitar part. Measure 12 is marked with a '12' above the staff. A time signature change to 3/4 is indicated by a double bar line and the number '3' below the staff. The music continues with a treble clef. Dynamic markings *mf*, *mp*, and *f* are placed below the staff. A time signature change back to 4/4 is indicated by a double bar line and the number '4' below the staff. A time marker '0:27' is placed above the staff. Below the staff is a guitar tablature with six lines. The first four measures of the tab correspond to the first four measures of the staff. The first measure of the tab shows fret numbers 12, 12, 10, 14, 14, 12 on the strings from top to bottom.

Measures 16-19 of the guitar part. Measure 16 is marked with a '16' above the staff. The notation continues with a treble clef. Below the staff is a guitar tablature with six lines. The first two measures of the tab correspond to the first two measures of the staff. The first measure of the tab shows fret numbers 14, 14, 12 on the strings from top to bottom.

21

| | | | | |
|---|----|--|----|----|
| T | | | | |
| A | 14 | | 12 | 14 |
| B | 14 | | 10 | 12 |

26

| | | | | |
|---|--|----|--|----|
| T | | | | |
| A | | 12 | | 14 |
| B | | 10 | | 12 |

0:53
31

| | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|
| T | | | | | | | | | | |
| A | 12 | 12 | 12 | 12 | 14 | 14 | 14 | 14 | 12 | 12 |
| B | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 10 | 10 |

36

| | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|
| T | | | | | | | | | | |
| A | 12 | 12 | 14 | 14 | 14 | 14 | 12 | 12 | 12 | 12 |
| B | 10 | 10 | 12 | 12 | 12 | 12 | 10 | 10 | 10 | 10 |

41

| | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|
| T | | | | | | | | | | |
| A | 14 | 14 | 14 | 14 | 12 | 12 | 12 | 12 | 14 | 14 |
| B | 12 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 12 | 12 |

1:18
46

| | | | | | | | |
|---|----|----|---|---|---|---|--|
| T | | | | | | | |
| A | 14 | 14 | 9 | 9 | 7 | 7 | |
| B | 12 | 12 | 9 | 7 | 7 | 5 | |

51

T
A
B

1:37

57

T
A
B

1:43

63

T
A
B

68

T
A
B

73

T
A
B

2:09

78

T
A
B

83

TAB

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 12 | 12 | 12 | 12 | 14 | 14 | 14 | 14 | 12 | 12 |
| 12 | 12 | 12 | 12 | 14 | 14 | 14 | 14 | 12 | 12 |
| 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 10 | 10 |

88

TAB

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 12 | 12 | 14 | 14 | 14 | 14 | 12 | 12 | 12 | 12 |
| 12 | 12 | 14 | 14 | 14 | 14 | 12 | 12 | 12 | 12 |
| 10 | 10 | 12 | 12 | 12 | 12 | 10 | 10 | 10 | 10 |

93

2:34

TAB

| | | | | | | | |
|----|----|----|----|---|---|---|---|
| 14 | 14 | 14 | 14 | 9 | 9 | 7 | 7 |
| 14 | 14 | 14 | 14 | 9 | 9 | 7 | 7 |
| 12 | 12 | 12 | 12 | 7 | 7 | 5 | 5 |

98

TAB

| | | | | | |
|---|---|---|---|---|---|
| 9 | 9 | 7 | 7 | 9 | 9 |
| 9 | 9 | 7 | 7 | 9 | 9 |
| 7 | 7 | 5 | 5 | 7 | 7 |

104

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

110

3:00 Solo

TAB

| | | | | | |
|---|---|----|----|----|----|
| 7 | 7 | 12 | 12 | 14 | 14 |
| 7 | 7 | 12 | 12 | 14 | 14 |
| 5 | 5 | 10 | 10 | 12 | 12 |

115

| | | | | | |
|---|----|--|----|--|----|
| T | | | | | |
| A | 12 | | 14 | | 12 |
| B | 10 | | 12 | | 10 |

120

| | | | | |
|---|--|----|--|----|
| T | | | | |
| A | | 14 | | 12 |
| B | | 12 | | 10 |

125

3:25

| | | | | | | |
|---|----|--|----|----|----|----|
| T | | | | | | |
| A | 14 | | 12 | 12 | 14 | 14 |
| B | 12 | | 10 | 10 | 12 | 12 |

130

| | | | | | | |
|---|----|----|----|----|----|----|
| T | | | | | | |
| A | 14 | 14 | 12 | 12 | 14 | 14 |
| B | 12 | 12 | 10 | 10 | 12 | 12 |

135

| | | | | | | |
|---|----|----|----|----|----|----|
| T | | | | | | |
| A | 12 | 12 | 12 | 12 | 14 | 14 |
| B | 10 | 10 | 10 | 10 | 12 | 12 |

140

| | | | | | | |
|---|----|----|----|----|----|----|
| T | | | | | | |
| A | 12 | 12 | 14 | 14 | 12 | 12 |
| B | 10 | 10 | 12 | 12 | 10 | 10 |

145

T
A
B

150

4:03

T
A
B

155

T
A
B

161

T
A
B

4:28

167

T
A
B

173

T
A
B