

White man (In Hammersmith Palais)

The Clash

clash live palladium , the Clash US (1979)

Words & Music by Joe Strummer and Mick Jones

Standard tuning

♩ = 120

one two , one two three four!

E-Gt

f

T	5	5	5	5	5	5	0	0	0	0
A	5	5	5	5	5	5	0	0	0	0
B	7	7	7	7	7	7	1	1	1	1
	7	7	7	7	7	7	2	2	2	2
	5	5	5	5	5	5	2	2	2	2
							0	0	0	0

mf f mf f mf f f mf f mf f mf f mf f

T	3	3	3	3	5	5	3	3	X-X	X-X
A	2-4	3	3	3	5	5	3	3	X-X	8-8
B	(2)	4	3	3	4-6	6	4	4	X-X	
	(2)				(2)		(2)			
	(0)				(0)		(0)			

8-10

T	5	X	5	X	9	9	X	4	X	4	X	X	7	X	7
A	5	X	5	X	9	9	X	5	X	5	X	X	7	X	7
B	6	X	6	X	7	7	X	6	X	6	X	X	7	X	7
	6	X	6	X	7	7	X	6	X	6	X	X	7	X	7
	4	X	5	X	5	5	X	4	X	4	X	X	5	X	5

T	X	5	X	5	X	9	9	X	4	X	4	X	7	X	7	X	5	X	5	X	9	X	9
A	X	5	X	5	X	9	9	X	5	X	5	X	7	X	7	X	5	X	5	X	9	X	9
B	X	6	X	6	X	7	7	X	6	X	6	X	7	X	7	X	7	X	7	X	11	X	11
	X	7	X	7	X	7	7	X	6	X	6	X	7	X	7	X	7	X	7	X	11	X	11
	X	5	X	5	X	11	11	X	4	X	4	X	5	X	5	X	5	X	5	X	12	X	12

47

TAB

X	4	X	4	X	7	X	7	X	5	X	5	X	9	X	9	X	10	X	10	X	7	X	7
X	6	X	6	X	7	X	7	X	6	X	6	X	9	X	9	X	11	X	11	X	7	X	7
X	4	X	4	X	5	X	5	X	7	X	7	X	11	X	11	X	9	X	9	X	5	X	5

50

TAB

X	5	X	5	X	X	X	5	X	5	X	X	X	X	X	X	X	5	X	5	X	X	X	7	X	7
X	6	X	6	X	9	X	9	X	6	X	6	X	9	X	9	X	6	X	6	X	7	X	7	X	7
X	7	X	7	X	9	X	9	X	7	X	7	X	9	X	9	X	7	X	7	X	7	X	7	X	7
X	5	X	5	X	7	X	7	X	5	X	5	X	7	X	7	X	5	X	5	X	5	X	5	X	5

54

TAB

X	5	X	5	X	X	X	5	X	5	X	5	X	7	X	7	X	5	X	5	X	9	X	9	X	9
X	6	X	6	X	9	X	9	X	6	X	6	X	7	X	7	X	6	X	6	X	9	X	9	X	9
X	7	X	7	X	9	X	9	X	7	X	7	X	7	X	7	X	7	X	7	X	9	X	9	X	9
X	5	X	5	X	7	X	7	X	5	X	5	X	5	X	5	X	5	X	5	X	7	X	7	X	7

57

TAB

X	10	X	10	X	7	X	7	X	5	X	5	X	9	X	9	X	5	X	5	X	5	X	5	X	5
X	11	X	11	X	7	X	7	X	6	X	6	X	9	X	9	X	6	X	6	X	6	X	6	X	6
X	9	X	9	X	5	X	5	X	7	X	7	X	7	X	7	X	7	X	7	X	7	X	7	X	7
X	5	X	5	X	5	X	5	X	5	X	5	X	7	X	7	X	5	X	5	X	5	X	5	X	5

60

TAB

	5	X	5	X	X	X	X	4	X	4	X	7	X	7	X	5	X	5	X	5	X	9	X	9
	6	X	6	X	9	X	9	6	X	6	X	7	X	7	X	6	X	6	X	6	X	9	X	9
	7	X	7	X	9	X	9	7	X	7	X	7	X	7	X	7	X	7	X	7	X	9	X	9
	5	X	5	X	7	X	7	X	4	X	4	X	5	X	5	X	5	X	5	X	11	X	11	

63

TAB

66

TAB

69

TAB

72

TAB

75

TAB

79

TAB

4	4	4	4	5	5	5	5	5	5	5	5	10	10	10	10
5	5	5	5	5	5	5	5	5	5	5	5	11	11	11	11
6	6	6	6	7	7	7	7	9	9	9	9	7	7	7	7
4	4	4	4	5	5	5	5	7	7	7	7	9	9	9	9
												5	5	5	5

82

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	9	9	9	9	7	7	7	7	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

85

TAB

4	4	4	4	5	5	5	5	5	5	5	5	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	7	7	7	7	9	9	9	9	6	6	6	6
4	4	4	4	5	5	5	5	7	7	7	7	5	5	5	5

88

TAB

5	5	5	5	5	5	5	5	10	10	10	10	5	5	5	5
5	5	5	5	5	5	5	5	11	11	11	11	5	5	5	5
7	7	7	7	9	9	9	9	7	7	7	7	9	9	9	9
7	7	7	7	7	7	7	7	5	5	5	5	7	7	7	7
5	5	5	5	7	7	7	7	9	9	9	9	5	5	5	5

91

TAB

5	5	5	5					X	X	X	X	X	X	X	X
5	5	5	5					X	X	X	X	X	X	X	X
7	7	7	7					X	X	X	X	X	X	X	X
7	7	7	7					X	X	X	X	X	X	X	X
5	5	5	5					X	X	X	X	X	X	X	X

93

Musical notation for measure 93. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes a quarter note followed by a dotted quarter note, with a '7' indicating a barre. The guitar tablature below shows fret numbers and 'x' marks for muted strings.

94

Musical notation for measure 94. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes a quarter note followed by a dotted quarter note, with a '7' indicating a barre. The guitar tablature below shows fret numbers and 'x' marks for muted strings.

95

Musical notation for measure 95. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes a quarter note followed by a dotted quarter note, with a '7' indicating a barre. The guitar tablature below shows fret numbers and 'x' marks for muted strings.

96

Musical notation for measure 96. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes a quarter note followed by a dotted quarter note, with a '7' indicating a barre. The guitar tablature below shows fret numbers and 'x' marks for muted strings.

97

Musical notation for measure 97. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes a quarter note followed by a dotted quarter note, with a '7' indicating a barre. The guitar tablature below shows fret numbers and 'x' marks for muted strings.

98

Musical notation for measure 98, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes a quarter note followed by four eighth notes, each with a downward-pointing stem. The guitar tablature below shows the corresponding fretting patterns for each note.

T
A
B

99

Musical notation for measure 99, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes a quarter note followed by four eighth notes, each with a downward-pointing stem. The guitar tablature below shows the corresponding fretting patterns for each note.

T
A
B

100

Musical notation for measure 100, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes a quarter note followed by four eighth notes, each with a downward-pointing stem. The guitar tablature below shows the corresponding fretting patterns for each note.

T
A
B

101

Musical notation for measure 101, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes a quarter note followed by four eighth notes, each with a downward-pointing stem. The guitar tablature below shows the corresponding fretting patterns for each note.

T
A
B