

Days Of Sanity

Nudeedude

Dropped D
⑥=D

♩ = 80

N-Gt

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a dynamic marking of *f* (forte). The guitar part is written in a six-string format with a dropped D tuning. The first measure is marked with a '1' above the staff. The system concludes with a triplet of eighth notes in the final measure.

TAB

3	2	3	3	2-2	0	3-2	3	2	0	2-0	0	3-2	3	0	2	2-5-3
2	2	2	2	2	0	0	0	0	4	0	0	4	0	2	4	0
0	0	0	0	0	4	2	0	0	0	4	2	0	2	0	0	0

The second system continues the musical notation from the first system. It features a triplet of eighth notes in the first measure and concludes with a triplet of eighth notes in the final measure.

TAB

3	2	3	3	2-2	0	3-2	3	2	0	2-0	0	3-2	3	0	2	2-5-3
2	2	2	2	2	0	0	0	0	4	0	0	4	0	2	4	0
0	0	0	0	0	4	2	0	0	0	4	2	0	2	0	0	0

The third system of music begins with a measure marked with a '5' above the staff. It includes several triplet markings and concludes with a series of sixteenth notes indicated by a wavy line. The guitar part includes a change in tuning from standard to a higher pitch, indicated by a double bar line and a '2/3' time signature change.

TAB

2	2	5	3	3	4	4	4	2	3	2	5	2	3	2	3	2	3
0	0	0	0	0	2	4	4	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The fourth system of music continues the musical notation from the third system. It features a measure marked with a '7' above the staff and concludes with a triplet of eighth notes in the final measure.

TAB

3	2	3	3	2-2	0	3-2	3	2	0	2-0	0	3-2	3	0	2	2-5-3
2	2	2	2	2	0	0	0	0	4	0	0	4	0	2	4	0
0	0	0	0	0	4	2	0	0	0	4	2	0	2	0	0	0

35

TAB

2 0 2 0 0 3 2 3 0 2 2 5 3 | 2 2 5 3 |

0 4 0 4 0 | 0 2 3 4 4 2 |

0 0 2 0 0 0 0 0 0 0 0 0

37

TAB

3 2 | 5 2 3 2 | 3 2 3 | 5 2 3 2 | 5 7 5 7 4 | 0 2 0 |

2 4 2 4 0 | 0 0 0 0 0 0 0 0 0 0 0 0 |

0 0 0 0 0 0 0 0 0 0 0 0

39

TAB

2 4 5 2 5 2 4 2 3 0 0 2 3 | 3 2 3 2 2 0 3 2 3 |

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 4 2 0 |

0 0 0 0 0 0 0 0 0 0 0 0

41

TAB

2 0 2 0 0 3 2 3 0 2 2 5 3 | 3 2 3 2 2 0 3 2 3 |

0 4 0 4 0 | 0 0 0 0 0 4 2 0 |

0 0 0 0 0 0 0 0 0 0 0 0

43

TAB

45

TAB

47

TAB