

Mina de Luz

Words & Music by maidenforever

Standard tuning

♩ = 130

N-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are: 1. G4 (ff), A4 (f), B4 (ff), C#5 (mf), D5 (f), E5 (ff), F#5 (mf), G5 (f), A5 (mf), B5 (ff), C6 (f), D6 (mf), E6 (f). The guitar tab below shows fingerings: 0-2-0, 3-3-0, 0-0-0, (0)-3-1-0.

Musical notation for measures 5-8. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are: 5. G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fingerings: 0-2-0, 3-0-2, 0-0-0, 3-2-0, 3-1-0, 2-0.

♩ = 130

Musical notation for measures 9-13. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are: 9. G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fingerings: 1-0-3, 3-3-0, 0-3-0, 1-0-2, 3-2-3.

Musical notation for measures 14-17. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 14. G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fingerings: 1-0, 2, (2)-1, 2, 1, 2, 0, 3, 3, 2, 0, 3, (2)-2.

17

ff f ff f ff f

TAB

0	2	0	3	3	0	0	0	0	(0)	3	1	3	1	0
0	0	2	0	0	2	0	0	0						
3			2			2								

21

J=115

TAB

0	2	0	3	0	0	0	0	3	2	0	3	1	0	2	0
0	0	2	0	0	2	0	0	0							
3			2			2									

25

J=130

mp f

TAB

1	0	3	0	3	3	0	0	3	0	1	0	2	0	3	2	3
0				3				0		1		2		0		
3				2	3		2	2		0				2	3	

30

TAB

3	1	0	(2)	1	2	1	2	0	3	1	3
2	2	0	(3)	2	2	1	2	(2)			
2											

33

TAB

1	0	1	1	3	1	0	1	3	0	1	0	1	
3	2	3	3	0	0	0	0	1	0	0	0	3	3
0				3		2		0	1	3			

38

ff *mf* *f* *mf*

TAB

43

ff *mf* *f* *ff* *mf* *ff* *mf* *f*

TAB

47

ff *mf* *f*

TAB

51

$\text{♩} = 120$ $\text{♩} = 100$

mf *f* *mf* *ff* *f* *mf* *f* *mf* *f*

TAB

♩ = 145

69

ff mf f ff f mf f

TAB

3 3 0 0 1 0 | 1 2 0 1 3 0 1 3 1 0 3 1 0 2 0

♩ = 130

71

ff f

TAB

1 0 3 0 3 0 0 3 0 1 0 2 0 3 3 2 3 | 3 1 0 2 3 2 0 3

♩ = 140

75

mf f mf mp f mf f

TAB

(2) 1 2 1 2 | 0 3 1 3 | 1 0 1 3 3 0

(3) 2 2 2 | (2) 2 | 0 2 3 3

78

mf f mf f mf f

TAB

1 3 1 0 3 1 1 3 0 1 0 1 1 3 1

0 0 0 1 0 0 2 1 3 3 2 3 0 0 0

3 3 2 0 0 0 3

83

mf f mf ff f mf f ff mf ff f mf ff f mf

TAB: 0 0 0 0-1-2 3 2 0 2 3 2 0 2 3 1 0 1
 1 1 1 1 2 2 0 2 3 2 0 2 3 1 0 1
 3 3 3 3 2 2 0 2 3 2 0 2 3 1 0 1

88

f ff mf ff mf ff mf f mf f mp

TAB: 3 0-1-2-3-4 5 5 5 5 4 4 3 4 3 4
 3 5 4 5 4 4 4 5 3 5 2 4 2 4
 3 5 4 5 4 4 4 5 3 5 2 4 2 4

92

f mf f mf f

TAB: 4 4 5 7 5 5 5 8 6 5 6 5 7 5 6 7 8 5
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

96

mf mp ff mf ff mf ff mf mp f mf ff f

TAB: 7 8 7 5 7 7 7 10 7 10 10 7 10 9 7 9 7 9 7 9 7 7 7 7 0
 7
 9

♩ = 155

101

mf f mf f mf

TAB

1-3-1 (1) 3-5-3 (3) 5 7 7 6 5-8-5 8-5-8-5 7

♩ = 115

♩ = 130

105

ff mf f mf ff mf f mf f

TAB

5 7 5 5 8-6-5 0 1 0 0 3-1-0 0 1-0 0 0 0

5 2 2 2 0 0 0 0 0 2 0 0 0 3

108

TAB

2 3 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0

1 3 3 0 0 0 2 2 0 0 0 3 1 3

111

mf f

TAB

1 0 3 0 3 3 0 0 3 0 1 0 2 1 3 3 0 0 0 1 0

3 2 3 2 2 0 2 3 2 3 2 2 1 0

♩ = 145

♩ = 130

114

ff f mf f mf mp mf ff f

TAB

1 2 0-1-3 0-1-3-1-0 3-1-0 2-0 1 3 0 3 3 0 0 3 0 1 0 2 0

3 2 3 2 2 0 2 3 2 3 2 2 0

♩ = 115

117

mf *mp mf* *f mf* *mp mf*

TAB: 3-2-3 | 0-3-2-3 | 3-2-3 | 0-3-2-3 | 10-8-10

♩ = 170

122

mp mf *mp mf* *ppp* *mf* *mp mf*

TAB: 8-10-8-10 | 9-7-9 | 7-9-9 | 7-9-9 | 0-1-3-1-0 0-1-0 3-1-0

♩ = 140

127

mp mf *mp mf* *mp mf* *ff mf* *ff*

TAB: 0-1-3-1-0 2-0-1-0 2-0 | 3-2-3 0-2-0 3-2-0 3-2-0 | 3-1-0 1

131

mp mf ff *mf mp f* *mf ff* *f*

TAB: 5-4-0 | 3-2 | 5-4 3

