

Oklahoma - Oklahoma

♩ = 130,000137

Melody

Snare (d3)

Kick (c3)

Ride (d#4)

Toms h-l (c4,b3,g3)

Cym sus(a#3)cr(c#4)

Bass

LH Keys

Bass

RH

RH Keys

Melody

Celeste

♩ = 130,000137

Detailed description: This is a multi-stem musical score for a piece titled "Oklahoma - Oklahoma". The score is written in 2/4 time and features a variety of instruments. The top section includes a Melody line in treble clef, followed by five percussion parts: Snare (d3), Kick (c3), Ride (d#4), Toms h-l (c4,b3,g3), and Cym sus(a#3)cr(c#4). Below these are two Bass lines (one in bass clef, one in treble clef), two LH Keys parts (one in treble clef, one in bass clef), two RH parts (one in treble clef, one in bass clef), and two RH Keys parts (one in treble clef, one in bass clef). The bottom section features a Melody line in treble clef and a Celeste line in treble clef. The tempo is marked as ♩ = 130,000137. The score contains various musical notations such as triplets, slurs, and dynamic markings.

6

Melody

Snare (d3)

Kick (c3)

Ride (d#4)

Hat o-c (g#3, f#3)

Bass

LH Keys

Bass

RH

RH Keys

Melody

Celeste

10

Melody

Snare (d3)

Kick (c3)

Ride (d#4)

Toms h-l (c4,b3,g3)

Bass

LH Keys

Bass

RH

RH Keys

Melody

Celeste

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of 10 staves. The top five staves are for the drum set: Melody (treble clef), Snare (d3) (snare drum, treble clef), Kick (c3) (kick drum, treble clef), Ride (d#4) (ride cymbal, treble clef), and Toms h-l (c4,b3,g3) (toms, treble clef). The bottom five staves are for the piano: Bass (bass clef), LH Keys (left hand, grand staff), Bass (bass clef), RH (right hand, grand staff), and RH Keys (right hand, grand staff). The Melody staff is repeated at the bottom. The Celeste staff is at the very bottom. The score is in 4/4 time and features a mix of eighth and sixteenth notes, with some triplets in the snare part. The piano accompaniment includes bass lines and chords in both hands.

14

Melody

Snare (d3)

Kick (c3)

Ride (d#4)

Toms h-l (c4,b3,g3)

Hat o-c (g#3,f#3)

Bass

LH Keys

Bass

RH

RH Keys

Melody

Celeste

19

Melody

Snare (d3)

Kick (c3)

Ride (d#4)

Toms h-l (c4,b3,g3)

Cym sus(a#3)cr(c#4)

Bass

LH Keys

Bass

RH

RH Keys

Melody

Celeste

Melody

Snare (d3)

Kick (c3)

Ride (d#4)

Toms h-l (c4,b3,g3)

Hat o-c (g#3,f#3)

Cym sus(a#3)cr(c#4)

Bass

LH Keys

Bass

RH

RH Keys

Melody

Celeste

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of 12 staves. The top six staves are for the drum set: Melody (treble clef), Snare (d3) (drum clef), Kick (c3) (drum clef), Ride (d#4) (drum clef), Toms h-l (c4,b3,g3) (drum clef), and Hat o-c (g#3,f#3) (drum clef). The next two staves are for the piano: Bass (bass clef) and LH Keys (grand staff). The following two staves are for the piano: Bass (bass clef) and RH (grand staff). The next two staves are for the piano: RH Keys (grand staff) and Melody (treble clef). The final staff is for Celeste (treble clef). The score includes various musical notations such as triplets, rests, and dynamic markings.

29

Melody

Snare (d3)

Kick (c3)

Ride (d#4)

Toms h-l (c4,b3,g3)

Hat o-c (g#3,f#3)

Cym sus(a#3)cr(c#4)

Bass

LH Keys

Bass

RH

RH Keys

Melody

Celeste

Detailed description: This is a musical score for a drum set and piano accompaniment. The score is divided into two systems. The top system contains seven staves for the drum set: Melody (treble clef), Snare (d3) (snare drum), Kick (c3) (kick drum), Ride (d#4) (ride cymbal), Toms h-l (c4,b3,g3) (hi-hat toms), Hat o-c (g#3,f#3) (open/closed hat), and Cym sus(a#3)cr(c#4) (suspended cymbal/crash). The bottom system contains five staves for the piano: Bass (bass clef), LH Keys (left hand piano), Bass (bass clef), RH (right hand piano), and RH Keys (right hand piano). The Melody staff in the bottom system is identical to the Melody staff in the top system. The Celeste staff is a new part at the bottom. The score is in 4/4 time and features a key signature of one flat (Bb). The drum set parts include triplets and various rhythmic patterns. The piano parts include bass lines and chordal accompaniment.

Melody

Snare (d3)

Kick (c3)

Ride (d#4)

Toms h-l (c4,b3,g3)

Hat o-c (g#3,f#3)

Cym sus(a#3)cr(c#4)

Whistle s-l (b5,c6)

Bass

LH Keys

Bass

RH

RH Keys

Melody

Celeste

Detailed description: This is a musical score for a drum set and piano accompaniment. The score is divided into two systems. The top system contains the drum set parts: Melody (treble clef), Snare (d3), Kick (c3), Ride (d#4), Toms h-l (c4,b3,g3), Hat o-c (g#3,f#3), Cym sus(a#3)cr(c#4), and Whistle s-l (b5,c6). The bottom system contains the piano accompaniment: Bass (bass clef), LH Keys (grand staff), Bass (bass clef), RH (grand staff), RH Keys (grand staff), Melody (treble clef), and Celeste (treble clef). The score is in 4/4 time and features a variety of rhythmic patterns, including a triplet on the snare in the first measure. The piano parts include bass lines and chordal accompaniment.

38

Melody

Snare (d3)

Kick (c3)

Ride (d#4)

Toms h-l (c4,b3,g3)

Hat o-c (g#3,f#3)

Cym sus(a#3)cr(c#4)

Bass

LH Keys

Bass

RH

RH Keys

Melody

Celeste

Detailed description: This is a musical score for a drum set and piano. The score is divided into two systems. The first system includes a Melody line, a drum set section with seven staves (Snare, Kick, Ride, Toms, Hat, and Cym), a Bass line, and a piano section with four staves (LH Keys, Bass, RH, and RH Keys). The second system includes a Melody line and a Celeste line. The drum set notation uses standard symbols for various drums and cymbals, with some notes marked with 'x' to indicate specific sounds. The piano section features a bass line and a right-hand part with chords and melodic lines. The Celeste line consists of a series of eighth notes with a rhythmic pattern.

Melody

Snare (d3)

Kick (c3)

Ride (d#4)

Toms h-l (c4,b3,g3)

Hat o-c (g#3,f#3)

Cym sus(a#3)cr(c#4)

Bass

LH Keys

Bass

RH

RH Keys

Melody

Celeste

Detailed description: This is a musical score for a drum set and piano accompaniment. The score is divided into two systems. The top system contains the drum set parts: Melody (treble clef), Snare (d3), Kick (c3), Ride (d#4), Toms h-l (c4,b3,g3), Hat o-c (g#3,f#3), and Cym sus(a#3)cr(c#4). The bottom system contains the piano accompaniment: Bass (bass clef), LH Keys (grand staff), Bass (bass clef), RH (grand staff), RH Keys (grand staff), Melody (treble clef), and Celeste (treble clef). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The piano parts include complex chordal textures and melodic lines, with some parts marked with '6' indicating sixteenth notes. The drum set parts are highly detailed, with specific notes and rests for each instrument.

47

Melody

Snare (d3)

Kick (c3)

Ride (d#4)

Toms h-l (c4,b3,g3)

Hat o-c (g#3,f#3)

Cym sus(a#3)cr(c#4)

Bass

LH Keys

Bass

RH

RH Keys

Melody

Celeste

Detailed description: This is a musical score for a drum set and piano/celeste. The score is divided into two systems. The first system includes: Melody (treble clef), Snare (d3), Kick (c3), Ride (d#4), Toms h-l (c4,b3,g3), Hat o-c (g#3,f#3), Cym sus(a#3)cr(c#4), Bass (bass clef), LH Keys (grand staff), Bass (grand staff), RH (grand staff), and RH Keys (grand staff). The second system includes: Melody (treble clef) and Celeste (treble clef). The drum parts feature various patterns of notes and rests, including a snare line with eighth notes and a ride line with eighth notes and x's. The piano parts feature a bass line with eighth notes and a right hand with chords and a melodic line with sixteenth notes. The celeste part features a melodic line with eighth notes and rests.

Melody

Snare (d3)

Kick (c3)

Ride (d#4)

Hat o-c (g#3,f#3)

Cym sus(a#3)cr(c#4)

Bass

LH Keys

Bass

RH

RH Keys

Melody

Celeste

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of 11 staves. The top six staves are for the drum set: Melody (treble clef), Snare (d3), Kick (c3), Ride (d#4), Hat o-c (g#3,f#3), and Cym sus(a#3)cr(c#4). The next three staves are for the piano: Bass (bass clef), LH Keys (grand staff), and Bass (grand staff). The final two staves are for the piano: RH (grand staff) and Celeste (treble clef). The score is in 4/4 time and features a mix of eighth and sixteenth notes, rests, and dynamic markings.

54

Melody

Snare (d3)

Kick (c3)

Ride (d#4)

Toms h-l (c4,b3,g3)

Hat o-c (g#3,f#3)

Cym sus(a#3)cr(c#4)

Bass

LH Keys

Bass

RH

RH Keys

Melody

Celeste

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of 11 staves. The top six staves are for the drum set: Melody (treble clef), Snare (d3), Kick (c3), Ride (d#4), Toms h-l (c4,b3,g3), Hat o-c (g#3,f#3), and Cym sus(a#3)cr(c#4). The bottom five staves are for the piano: Bass (bass clef), LH Keys (grand staff), Bass (grand staff), RH (treble clef), RH Keys (treble clef), Melody (treble clef), and Celeste (treble clef). The score is in 4/4 time and features a mix of eighth, quarter, and half notes, along with rests and dynamic markings. The piano part includes a bass line and chordal accompaniment for both hands.

Oklahoma - Oklahoma

Melody

♩ = 130,000137

10

19

28

38

47

53

Snare (d3)

Oklahoma - Oklahoma

♩ = 130,000137

2/4

7

13

19

25

31

8

44

52

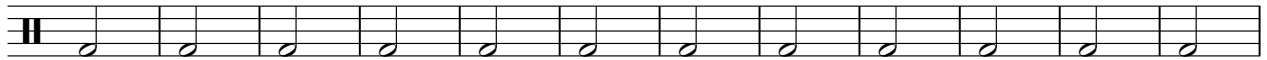
Kick (c3)

Oklahoma - Oklahoma

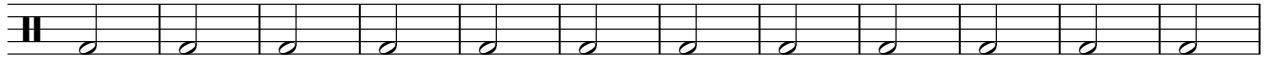
♩ = 130,000137



13



25



37



48



Oklahoma - Oklahoma

Ride (d#4)

♩ = 130,000137

2

10

18

26

34

42

50

54

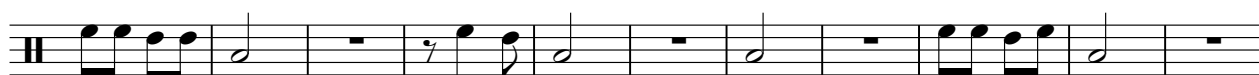
Toms h-l (c4,b3,g3)

Oklahoma - Oklahoma

♩ = 130,000137



16



27



38



48



Hat o-c (g#3,f#3)

Oklahoma - Oklahoma

♩ = 130,000137

Measures 1-5 of the guitar tab. Measure 1 is a whole bar with a thick black bar and the number 8 above it. Measure 2 contains a quarter rest, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 3 is a whole bar with a thick black bar and the number 7 above it. Measure 4 contains a quarter rest, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 5 is a whole bar with a thick black bar and the number 6 above it.

Measures 6-10 of the guitar tab. Measure 6 is a whole bar with a thick black bar and the number 6 above it. Measure 7 contains a quarter rest, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 8 is a whole bar with a thick black bar and the number 8 above it. Measure 9 contains a quarter rest, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 10 contains a quarter rest, a quarter note with an 'x' above it, and a quarter note with an 'x' above it.

Measures 11-15 of the guitar tab. Measure 11 is a whole bar with a thick black bar and the number 2 above it. Measure 12 contains a quarter rest, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 13 is a whole bar with a thick black bar and the number 4 above it. Measure 14 contains a quarter rest, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 15 is a whole bar with a thick black bar and the number 3 above it.

Cym sus(a#3)cr(c#4)

Oklahoma - Oklahoma

♩ = 130,000137

Measures 1-6 of the guitar tab. Measure 1 is a whole bar with a 3-finger barre. Measure 2 has a 7-fret barre and a diamond-shaped fret marker. Measure 3 has a 15-fret barre. Measure 4 has a 7-fret barre, a diamond-shaped fret marker, and a star-shaped fret marker. Measure 5 has a diamond-shaped fret marker. Measure 6 has a 4-finger barre.

Measures 7-12 of the guitar tab. Measure 7 has a star-shaped fret marker and a 2-finger barre. Measure 8 has diamond-shaped fret markers. Measure 9 has a 4-finger barre. Measure 10 has a diamond-shaped fret marker and a star-shaped fret marker. Measure 11 has a 3-finger barre. Measure 12 has diamond-shaped fret markers.

Measures 13-18 of the guitar tab. Measure 13 has a diamond-shaped fret marker and a star-shaped fret marker. Measure 14 has a diamond-shaped fret marker. Measure 15 has a diamond-shaped fret marker and a star-shaped fret marker. Measure 16 has a diamond-shaped fret marker. Measure 17 has a diamond-shaped fret marker and a star-shaped fret marker. Measure 18 has a diamond-shaped fret marker.

Measures 19-24 of the guitar tab. Measure 19 has diamond-shaped fret markers. Measure 20 has diamond-shaped fret markers. Measure 21 has a 2-finger barre. Measure 22 has a 7-fret barre, a diamond-shaped fret marker, and a star-shaped fret marker. Measure 23 has a diamond-shaped fret marker. Measure 24 has a diamond-shaped fret marker.

Whistle s-1 (b5,c6)

Oklahoma - Oklahoma

♪ = 130,000137

32 **25**

Oklahoma - Oklahoma

Bass

♩ = 130,000137



♩ = 130,000137

Musical notation for measures 1-8. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The treble staff contains whole rests for all measures. The bass staff contains the following notes: Measure 1: quarter rest, eighth notes G#4, A4, B4, eighth notes G#4, A4, B4, eighth notes G#4, A4, B4, eighth notes G#4, A4, B4. Measure 2: quarter note G#4, quarter note A4, quarter note B4, quarter note G#4. Measure 3: quarter note A4, quarter note B4, quarter note G#4, quarter note A4. Measure 4: quarter note B4, quarter note G#4, quarter note A4, quarter note B4. Measure 5: quarter note G#4, quarter note A4, quarter note B4, quarter note G#4. Measure 6: quarter note A4, quarter note B4, quarter note G#4, quarter note A4. Measure 7: quarter note B4, quarter note G#4, quarter note A4, quarter note B4. Measure 8: quarter note G#4, quarter note A4, quarter note B4, quarter note G#4.

9

Musical notation for measures 9-16. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The treble staff contains whole rests for all measures. The bass staff contains the following notes: Measure 9: quarter notes G#4, A4, quarter notes B4, G#4. Measure 10: quarter notes A4, B4, quarter notes G#4, A4. Measure 11: quarter notes B4, G#4, quarter notes A4, B4. Measure 12: quarter notes G#4, A4, quarter notes B4, G#4. Measure 13: quarter notes A4, B4, quarter notes G#4, A4. Measure 14: quarter notes B4, G#4, quarter notes A4, B4. Measure 15: quarter notes G#4, A4, quarter notes B4, G#4. Measure 16: quarter notes A4, B4, quarter notes G#4, A4.

17

Musical notation for measures 17-24. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The treble staff contains whole rests for all measures. The bass staff contains the following notes: Measure 17: eighth notes G#4, A4, eighth notes B4, G#4, eighth notes A4, B4, eighth notes G#4, A4. Measure 18: quarter notes G#4, A4, quarter notes B4, G#4. Measure 19: quarter notes A4, B4, quarter notes G#4, A4. Measure 20: quarter notes B4, G#4, quarter notes A4, B4. Measure 21: quarter notes G#4, A4, quarter notes B4, G#4. Measure 22: quarter notes A4, B4, quarter notes G#4, A4. Measure 23: quarter notes B4, G#4, quarter notes A4, B4. Measure 24: quarter notes G#4, A4, quarter notes B4, G#4.

25

Musical notation for measures 25-32. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The treble staff contains whole rests for all measures. The bass staff contains the following notes: Measure 25: quarter notes G#4, A4, quarter notes B4, G#4. Measure 26: quarter notes A4, B4, quarter notes G#4, A4. Measure 27: quarter notes B4, G#4, quarter notes A4, B4. Measure 28: quarter notes G#4, A4, quarter notes B4, G#4. Measure 29: quarter notes A4, B4, quarter notes G#4, A4. Measure 30: quarter notes B4, G#4, quarter notes A4, B4. Measure 31: quarter notes G#4, A4, quarter notes B4, G#4. Measure 32: quarter notes A4, B4, quarter notes G#4, A4.

33

Musical notation for measures 33-40. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The treble staff contains whole rests for all measures. The bass staff contains the following notes: Measure 33: eighth notes G#4, A4, eighth notes B4, G#4, eighth notes A4, B4, eighth notes G#4, A4. Measure 34: quarter notes G#4, A4, quarter notes B4, G#4. Measure 35: quarter notes A4, B4, quarter notes G#4, A4. Measure 36: quarter notes B4, G#4, quarter notes A4, B4. Measure 37: quarter notes G#4, A4, quarter notes B4, G#4. Measure 38: quarter notes A4, B4, quarter notes G#4, A4. Measure 39: quarter notes B4, G#4, quarter notes A4, B4. Measure 40: quarter notes G#4, A4, quarter notes B4, G#4.

41

Musical notation for measures 41-48. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The treble staff contains whole rests for all measures. The bass staff contains the following notes: Measure 41: eighth notes G#4, A4, eighth notes B4, G#4, eighth notes A4, B4, eighth notes G#4, A4. Measure 42: quarter notes G#4, A4, quarter notes B4, G#4. Measure 43: quarter notes A4, B4, quarter notes G#4, A4. Measure 44: quarter notes B4, G#4, quarter notes A4, B4. Measure 45: quarter notes G#4, A4, quarter notes B4, G#4. Measure 46: quarter notes A4, B4, quarter notes G#4, A4. Measure 47: quarter notes B4, G#4, quarter notes A4, B4. Measure 48: quarter notes G#4, A4, quarter notes B4, G#4.

V.S.

49

Musical notation for measures 49-52. The staff is a grand staff with treble and bass clefs. The right hand (RH) has whole rests in all four measures. The left hand (LH) plays a sequence of notes: Measure 49: two eighth notes (F4, G4). Measure 50: quarter note (A4), eighth note (B4), quarter rest, eighth note (A4). Measure 51: quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4). Measure 52: eighth note (C4), quarter rest, eighth note (D4), quarter rest, eighth note (E4), quarter rest, eighth note (F4), quarter rest, eighth note (G4), quarter rest.

53

Musical notation for measures 53-56. The staff is a grand staff with treble and bass clefs. The right hand (RH) has whole rests in all four measures. The left hand (LH) plays a sequence of notes: Measure 53: eighth note (G3), quarter rest, eighth note (A3), quarter rest, eighth note (B3), quarter rest, eighth note (C4), quarter rest. Measure 54: quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F3). Measure 55: quarter note (E3), eighth note (F3), eighth note (G3), eighth note (A3), eighth note (B3), eighth note (C4), eighth note (B3), eighth note (A3), eighth note (G3), eighth note (F3), eighth note (E3). Measure 56: quarter note (D3), quarter note (C3), quarter note (B2), quarter note (A2).

Oklahoma - Oklahoma

Bass

♩ = 130,000137

Measures 1-8 of the bass line. The music is in 2/4 time. The bass line starts with a quarter rest, followed by a series of eighth and quarter notes, including some beamed eighth notes and a quarter note with a sharp sign.

9

Measures 9-16 of the bass line. The music continues with eighth and quarter notes, featuring a prominent eighth-note pattern in measures 10-12.

17

Measures 17-24 of the bass line. The music continues with eighth and quarter notes, featuring a prominent eighth-note pattern in measures 18-20.

25

Measures 25-32 of the bass line. The music continues with eighth and quarter notes, featuring a prominent eighth-note pattern in measures 26-28.

33

Measures 33-40 of the bass line. The music continues with eighth and quarter notes, featuring a prominent eighth-note pattern in measures 34-36.

41

Measures 41-48 of the bass line. The music continues with eighth and quarter notes, featuring a prominent eighth-note pattern in measures 42-44.

V.S.

2

Bass

48

Musical notation for measures 48-52. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth and quarter notes with various accidentals.

53

Musical notation for measures 53-57. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth and quarter notes with various accidentals, ending with a double bar line.

RH

Oklahoma - Oklahoma

♩ = 130,000137

The first system of the piano accompaniment for 'Oklahoma - Oklahoma'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a series of chords in the right hand and a melodic line in the left hand. The right hand features a sequence of chords: a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; and a dyad of F# and A. The left hand plays a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

10

The second system of the piano accompaniment. It consists of two staves. The right hand continues with chords: a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; and a dyad of F# and A. The left hand continues with a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

19

The third system of the piano accompaniment. It consists of two staves. The right hand continues with chords: a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; and a dyad of F# and A. The left hand continues with a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

29

The fourth system of the piano accompaniment. It consists of two staves. The right hand continues with chords: a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; and a dyad of F# and A. The left hand continues with a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

37

The fifth system of the piano accompaniment. It consists of two staves. The right hand continues with chords: a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; and a dyad of F# and A. The left hand continues with a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system ends with a sixteenth-note scale in the left hand: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

44

The sixth system of the piano accompaniment. It consists of two staves. The right hand continues with chords: a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; and a dyad of F# and A. The left hand continues with a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system ends with a sixteenth-note scale in the left hand: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

V.S.

2

RH

50



Oklahoma - Oklahoma

RH Keys

♩ = 130,000137

Musical notation for measures 1-9. The piece is in 2/4 time. The right hand (RH) plays chords and melodic lines, while the left hand (LH) plays a bass line with some grace notes.

10

Musical notation for measures 10-18. The right hand continues with chords and melodic lines, and the left hand plays a bass line.

19

Musical notation for measures 19-28. The right hand plays chords and melodic lines, and the left hand plays a bass line.

29

Musical notation for measures 29-36. The right hand plays chords and melodic lines, and the left hand plays a bass line.

37

Musical notation for measures 37-43. The right hand plays chords and melodic lines, and the left hand plays a bass line. A sixteenth-note scale is introduced in measure 43.

44

Musical notation for measures 44-51. The right hand plays chords and melodic lines, and the left hand plays a bass line. A sixteenth-note scale is introduced in measure 44.

V.S.

2

RH Keys

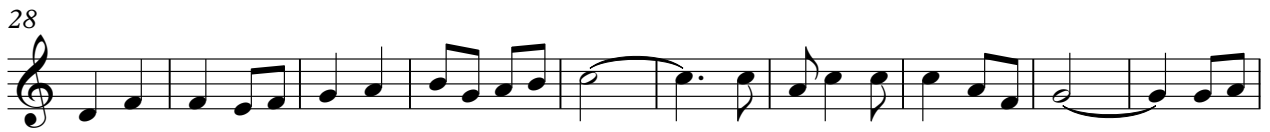
50



Oklahoma - Oklahoma

Melody

♩ = 130,000137



Oklahoma - Oklahoma

Celeste

♩ = 130,000137

The musical score is written for Celeste in 2/4 time. It begins with a tempo marking of 130,000137. The score consists of ten staves of music, with measure numbers 7, 13, 18, 24, 30, 35, 41, 48, and 53 indicated at the start of their respective staves. The music is characterized by a complex rhythmic pattern, primarily using sixteenth notes and rests. The key signature is one sharp (F#), and the piece concludes with a double bar line at the end of the final staff.