

# B.l.o.o.d.a.r.t.

## Classical Competition

Words & Music by Hate Moor

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 120

N-Gt

*f*

TAB

0 5 7 8 4 8 7 7 5 0 5 7 8 3 8 7 7 5

TAB

7 8 7 5 8 7 5 7 8 5 4 5 7 8 5

TAB

7 8 7 5 8 7 5 7 8 5 4 6 7 5 3 7 7 5 8 5

TAB

4 5 7 5 7 8 5 7 8 7 9 10 8 7 5 8 7 5

8

T  
A  
B

9 11 12 11 12 12 10 8 7 12 11 9 7

0 3 7 4 3 2 0 2

9

T  
A  
B

12 10 8 15 13 12 9 7 5 8 7 5 12 10 8

3 5 3 2 0 7 9

10

T  
A  
B

9 11 12 11 12 12 10 8 7 12 11 9 7

0 3 7 4 3 2 0 2

11

T  
A  
B

12 10 8 15 13 12 9 7 5 8 7 5 12 10 8

3 5 3 2 0 7 9

Musical notation system 1 (measures 13-14):

TAB: 0 5 7 8 4 8 7 7 5 | 0 5 7 8 3 8 7 7 5

Musical notation system 2 (measures 15-16):

TAB: 7 8 7 5 8 7 5 7 8 5 3 | 8 7 5 7 8 5 7 8 9 7 5

Musical notation system 3 (measures 17-19):

TAB: 5 8 7 7 5 5 5 5 7 7 8 | 5 9 7 7 6 5 5 6 7 7 9 | 10 13 12 12 10 10 19 18 17 22

Musical notation system 4 (measures 20-22):

TAB: 12 15 14 12 12 12 14 14 | 5 8 7 7 5 5 5 7 7 8 | 5 9 7 7 6 5 5 6 7 7 9

Musical notation system 5 (measures 23-25):

TAB: 10 13 12 10 10 19 18 17 22 | 5 8 7 7 5 5 5 7 7 8 | 5 9 7 7 6 5 5 6 7 7 9

26

T  
A  
B

28

T  
A  
B

29

T  
A  
B

31

T  
A  
B

33

T  
A  
B

Beginning of meaningless drumming

Musical notation for measures 35-37. The top staff is a treble clef with a 2/4 time signature. It contains eighth-note triplets and sixteenth-note patterns. The bottom staff is a guitar tablature with fret numbers: 5-8, 7, 7, 5, 5, 5, 7, 7, 8, 5, 9, 7, 7, 6, 5, 5, 6, 7, 7, 9, 10, 13, 12, 12, 10, 19, 18, 17, 22.

Musical notation for measures 38-40. The top staff shows a melodic line with a key signature change to one sharp (F#) and a descending eighth-note pattern. The bottom staff is a guitar tablature with fret numbers: 20, 17, 19, 15, 14, 12, 11, 9, 7, 5, 3, 1, 0, 3, 1, 0, 2, 0, 3, 2, 0, 3, 2, 0.

Musical notation for measures 41-42. The top staff continues the eighth-note triplet pattern. The bottom staff is a guitar tablature with fret numbers: 8, 11, 10, 10, 8, 8, 8, 8, 10, 10, 8, 8, 12, 10, 9, 8, 8, 9, 10, 10, 8.

Musical notation for measures 43-45. The top staff continues the eighth-note triplet pattern. The bottom staff is a guitar tablature with fret numbers: 5, 8, 7, 7, 5, 5, 5, 5, 7, 7, 8, 5, 9, 7, 7, 6, 5, 5, 6, 7, 7, 9, 10, 13, 12, 12, 10, 10, 10, 12, 12, 10.

Musical notation for measures 46-49. The top staff shows eighth-note triplets followed by quarter notes with a '3' above them. The bottom staff is a guitar tablature with fret numbers: 12, 15, 14, 12, 12, 12, 12, 14, 14, 12.

51  $r$  3 $r$

T  
A  
B

4-5-7 4-5-7-5-7-8 5-7-8-4-5-7 4-5-7-5-7-8 5-7-8

53

T  
A  
B

7 9 10 6  
7 9 10 6  
5 7 8 4

4-4-5-7 3-5-7-8-7-5 8-7-5-4-5-7 2 0

56

T  
A  
B

4 4 5 7 7 5 3 2 0 4 5 4 5 3 1 0 2 0

58

T  
A  
B

4-5-7 4-5-7-5-7-8 5-7-8-4-5-7 4-5-7-5-7-8 5-7-8 7 9 10 6  
7 9 10 6  
5 7 8 4

60

T  
A  
B

7 9 10 6 7 9 10 6 7 9 10 6  
7 9 10 6 7 9 10 6 7 9 10 6  
5 7 8 4 5 7 8 4 5 7 8 4

63

T  
A  
B

4—5—7 4—5—7—5—7—8 5—7—8—4—5—7 4—5—7—5—7—8 5—7—8

64

T  
A  
B

4—4—5—7 3—5—7—8—7—5 8—7—5—4—5—7

2  
2  
0

66

T  
A  
B

4—4—5—7 7—5—3—2—0 4—5—4—5—3—1—0

2  
2  
0

1