

The Story of a Beggar's Dream

Includes: Beggar's Home, Dancing Fairies, Queen Of The Fairies, Fairy Slayer, Magical Garden and Witch's Garder

Hugo
Clown City

Words & Music by Hugo

Standard tuning

♩ = 140

1. Beggar's Home

S-Gt

1

mf f ff f ff f

T
A
B

4 5 4 5 5 6 5 6 5 6 3 5 6 3

5 8 7 7 8 7 8 5

2

mp mf f ff mf f mp mf f fff f fff f fff ff f

T
A
B

5 10 8 10 5 4 5 4 5 5 6 5 6 5 2

3 5 7 3 5 3 5 8 7 7 8 7 8 5 8 7 5

4

ff mf ff mf fff f

T
A
B

1 0 1 4 5 4 5

3 2 3 7 7 6 7 6 7

3 0 3 5 8 7 6 7 6 7

5

fff f ff f fff f

T
A
B

5 6 5 6 5 6 2

5 8 7 7 8 7 8 5 8 7 8

6

fff *f* *fff* *f* *fff* *f* *fff* *ff* *f*

TAB: 8 9 10 | 8 6 6 | 6 5 6 | 4 4 5 | 6 5 3 | 3 3 5 | 3 3 7

7

mf *fff* *ff* *fff*

TAB: 7 9 7 9 7 11 12 | 3 3 3 | 1 4 1 4 3 | 1 4 6 7 3

8

mf *f*

TAB: 7 9 7 12 13 15 16 | 3 3 | 1 4 1 4 7 6 4 1 | 15 13 13 14 15 15 | 4 5 4 5

----- ♩ = 140 = 80

9

fff *f* *fff* *f* *fff* *ff* *f* *mp* *mf* *f* *ff* *mf* *f* *mp* *mf* *f*

TAB: 5 6 5 6 5 6 2 | 5 10 8 10 | 5 4 5 4 5 | 5 8 7 7 8 7 8 | 5 8 7 5 | 3 5 3 | 5 3 5 | 5 3

11

fff *f* *fff* *f* *fff* *ff* *f*

TAB: 5 6 5 6 5 6 2 / 5 8 7 7 8 7 8 5 8 7 5

12

ff *mf* *ff* *mf* *fff* *f*

TAB: 1 3 0 2 1 3 4 5 4 5 / 3 0 2 3 5 8 7 7 6 7 6 7

13

fff *f* *fff* *f* *fff* *f*

TAB: 5 6 5 6 5 6 2 / 5 8 7 7 8 7 8 5 8 7 8

14

fff *mp* *f* *fff* *mf* *f* *fff* *f* *fff* *ff* *f*

TAB: 8 9 10 10 8 6 8 6 5 6 5 3 5 3 2 / 6 5 4 4 4 6 5 3 5 3 2

2. Dancing Fairies

15

TAB: 4

18

ff *f* *ff*

TAB

20

fff *f* *ff* *fff*

TAB

21

mf *f* *ff* *mf* *ff* *fff* *f*

TAB

23

TAB

26

TAB

28

TAB

29

ff fff ff fff f

TAB

3. Queen Of The Fairies

ff f mf f mf f fff

TAB

33

f

TAB

35

mf f ff fff f

TAB

38

TAB

41

TAB

43

TAB

44

TAB

47

TAB

4. The Fairy Slayer

49

TAB

51

TAB

53

TAB

54

TAB

56

mf *fff* *ff*

TAB

58

f

TAB

60

TAB

61

TAB

62

TAB

64

5. Dancing Fairies (Reprise)

TAB

92

10-12-13-15-17 10 20-18-17-15-17 13-12-10-13-12-10-8-9-10

TAB

Detailed description: This system contains measures 92 and 93. Measure 92 consists of two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a quarter note G4. Measure 93 consists of two measures. The first measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a quarter note G4. The guitar tab below shows the fret numbers for each note: 10-12-13-15-17 for the first measure of 92, 10 for the second measure of 92, 20-18-17-15-17 for the first measure of 93, and 13-12-10-13-12-10-8-9-10 for the second measure of 93.

94

10-12-13-15-17 10 20-18-17-15-17 13-12-10-13-12-10-8-9-10

TAB

Detailed description: This system contains measures 94 and 95. Measure 94 consists of two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a quarter note G4. Measure 95 consists of two measures. The first measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a quarter note G4. The guitar tab below shows the fret numbers for each note: 10-12-13-15-17 for the first measure of 94, 10 for the second measure of 94, 20-18-17-15-17 for the first measure of 95, and 13-12-10-13-12-10-8-9-10 for the second measure of 95.

96

10-12-13-15-17 10 20-18-17-15-17 13-12-10-13-12-10-8-9-10

TAB

Detailed description: This system contains measures 96 and 97. Measure 96 consists of two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a quarter note G4. Measure 97 consists of two measures. The first measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a quarter note G4. The guitar tab below shows the fret numbers for each note: 10-12-13-15-17 for the first measure of 96, 10 for the second measure of 96, 20-18-17-15-17 for the first measure of 97, and 13-12-10-13-12-10-8-9-10 for the second measure of 97.

98

10-12-13-15-17 10 20-18-17-15-17 13-12-10-13-12-10-8-9-10

TAB

Detailed description: This system contains measures 98 and 99. Measure 98 consists of two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a quarter note G4. Measure 99 consists of two measures. The first measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a quarter note G4. The guitar tab below shows the fret numbers for each note: 10-12-13-15-17 for the first measure of 98, 10 for the second measure of 98, 20-18-17-15-17 for the first measure of 99, and 13-12-10-13-12-10-8-9-10 for the second measure of 99.

100

10-12-13-15-17 10 20-18-17-15-17 13-12-10-13-12-10-8-9-10

TAB

Detailed description: This system contains measures 100 and 101. Measure 100 consists of two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a quarter note G4. Measure 101 consists of two measures. The first measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a quarter note G4. The guitar tab below shows the fret numbers for each note: 10-12-13-15-17 for the first measure of 100, 10 for the second measure of 100, 20-18-17-15-17 for the first measure of 101, and 13-12-10-13-12-10-8-9-10 for the second measure of 101.

102

T
A
B

104

T
A
B

106

T
A
B

108

T
A
B

110

T
A
B

112

TAB

10 — 12 — 13 — 15 — 17 — 10 — 20 — 18 — 17 — 15 — 17

1 2

113

TAB

10 — 12 — 13 — 15 — 17 — 10 — 20 — 18 — 17 — 15 — 17

13 — 12 — 10 — 13 — 12 — 10 — 8 — 9 — 10

115

TAB

7 7 7 7 7 8 7 7

8 8 8 8 8 7 7 7

9 9 9 9 9 8 8 8

5 5 5 5 5 7 7 7

7 7 7 7 7 9 9 10

117

TAB

10 — 12 — 13 — 15 — 17 — 10 — 20 — 18 — 17 — 15 — 17

1 2

118

TAB

10 — 12 — 13 — 15 — 17 — 10 — 20 — 18 — 17 — 15 — 17

13 — 12 — 10 — 13 — 12 — 10 — 8 — 9 — 10

8. Witch's Garden

Musical notation for measures 1-123 of 'Witch's Garden'. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is guitar tablature with fret numbers and string numbers (1-6).

Musical notation for measures 124-125 of 'Witch's Garden'. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is guitar tablature with fret numbers and string numbers.

Musical notation for measures 126-127 of 'Witch's Garden'. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is guitar tablature with fret numbers and string numbers, including dynamic markings *ff* and *fff*.

9. Beggar's Home (Reprise)

Musical notation for measures 128-129 of 'Beggar's Home (Reprise)'. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is guitar tablature with fret numbers and string numbers, including dynamic markings *mf*, *f*, and *ff*.

Musical notation for measures 130-131 of 'Beggar's Home (Reprise)'. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is guitar tablature with fret numbers and string numbers, including dynamic markings *mp*, *mf*, *f*, *ff*, and *fff*.

accel. ----- ♩ = 140 = 80

136

ff f fff f fff ff f mp mf f ff mf f mp mf f

T 5 6 5 6 5 6 2 5 10 8 10 5 4-5-4-5

A 5 8 7 7 8 7 8 5 8 7 5 3 5 3 5

B 5 8 7 7 8 7 8 5 8 7 5 3 5 3 5

138

ff f fff f fff ff f ff mf ff mf fff f

T 5 6 5 6 5 6 2 1 0 1

A 5 8 7 7 8 7 8 5 8 7 5 3 2 3

B 5 8 7 7 8 7 8 5 8 7 5 0 0 5

140

T 0 1 5

A 2 3 6

B 3 5 7