

rose collector

cutluck

Words & Music by -

Standard tuning

$\text{♩} = 120$

N-Gt

f
let ring

T A B
12 10 9 10 12 | 12 10 9 10 12 | 12 10 10 10 12 | 12 10 10 10 12 |

Section 1

let ring | let ring |

T A B
12 10 10 10 12 | 12 10 9 10 12 | 12 10 9 10 12 |

let ring |

T A B
11 9 7 9 11 | 11 9 7 9 11 | 12 10 9 10 12 |

let ring | let ring | let ring |

T A B
12 10 9 10 12 | 12 10 10 10 12 | 12 10 10 10 12 | 12 10 9 10 12 |

Section 2

14

let ring - - - - -

T 10 9 9
A 10 12 10 10
B 12 11 9 11 9 11

17

let ring - - - - - *let ring* - - - - -

T 9 10 9
A 10 12 10 10
B 12 12 10 12 10 10 10 10

21

let ring - - - - -

T 10 9 9
A 12 10 10 12 10
B 12 12 10 12 10 11 9 7 7 9 11

24

let ring - - - - -

T 9 7 9
A 11 9 11 9
B 12 12 10 12 10 12 10 9 10 9 10 10

27

let ring - - - - - *let ring* - - - - - *let ring* - - - - -

T 10 10 10
A 12 10 10 12 10
B 12 12 10 12 10 12 10 9 10 9 10 9 10 10

$\text{J}=120$ rall. - $\text{J}=60$

31

let ring

The musical score consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a guitar tab staff with three horizontal lines labeled T, A, and B. The tab staff shows fingerings: 9-7-7 on the first two strings, 9-11-9 on the next two strings, 11-9-7-7 on the next two strings, and 9-11-9 on the last two strings. The tempo changes from $\text{J}=120$ to $\text{J}=60$. A instruction "let ring" is placed between the two tempo sections.

35

T
A
B