

# Beauty Enthralled

Shaggard

Words & Music by Hames\_666

Baritone

- ① = B      ④ = A
- ② = F#    ⑤ = E
- ③ = D      ⑥ = B

♩ = 120

**Theme 1**

S-Gt

*f*  
Capo. fret 12

2 2-2 0-2 0-5 2 3 3 0-2-4-7 5 7-7 5-7-9-4

7 10 7 5 4 2 0 2 2 0 2 0 5 2 3 3 0 2 4 7

**Theme 2**

5 7-7 5-7-9-5 7 10-8-7-5-3-2 2 3-7-5-3-2-5-7-8-5

3-7-5-3-2-5-7-8-5 3-7-5-3-2 5-4 5 4-5-4-5-4-5

13

T  
A  
B

16

**Theme 1 Reprise**

T  
A  
B

19

T  
A  
B

22

T  
A  
B

**Theme 2 Reprise**

25

T  
A  
B

28

T  
A  
B

31

Interlude

T  
A  
B

37

Flute Theme

T  
A  
B

45

$\text{♩} = 240$   
Pizzicato Theme

T  
A  
B

50

T  
A  
B

Modulation of Pizzicato Theme

60

TAB

10-7 8-7-9-7-8-7

This system contains measures 60 through 65. The musical notation shows a sequence of notes with a key signature of one sharp (F#). The guitar tablature below the staff indicates the fretting for each note: 10-7, 8-7-9-7-8-7.

66

TAB

12-7 8-7-10-7-8-7 10-7 10-7-9-7-10-10 12-7 8-7-10-7-8-7

This system contains measures 66 through 68. The musical notation continues the sequence. The guitar tablature indicates fretting: 12-7, 8-7-10-7-8-7, 10-7, 10-7-9-7-10-10, 12-7, 8-7-10-7-8-7.

69

TAB

10-7 8-7-9-7-8-7 12-7 8-7-10-7-8-7 10-7 10-7-9-7-10-10

This system contains measures 69 through 71. The musical notation continues the sequence. The guitar tablature indicates fretting: 10-7, 8-7-9-7-8-7, 12-7, 8-7-10-7-8-7, 10-7, 10-7-9-7-10-10.

72

TAB

12-7 8-7-10-7-8-7 10-7 8-7-9-7-8-7 12-7 8-7-10-7-8-7

This system contains measures 72 through 74. The musical notation continues the sequence. The guitar tablature indicates fretting: 12-7, 8-7-10-7-8-7, 10-7, 8-7-9-7-8-7, 12-7, 8-7-10-7-8-7.

75

TAB

10-7 10-7-9-7-10-10 12-7 8-7-10-7-8-7 10-7 8-7-9-7-8-7

This system contains measures 75 through 77. The musical notation continues the sequence. The guitar tablature indicates fretting: 10-7, 10-7-9-7-10-10, 12-7, 8-7-10-7-8-7, 10-7, 8-7-9-7-8-7.

78

TAB

12-7 8-7-10-7-8-7 10-7 10-7-9-7-10-10 12-7 8-7-10-7-8-7

This system contains measures 78 through 80. The musical notation continues the sequence. The guitar tablature indicates fretting: 12-7, 8-7-10-7-8-7, 10-7, 10-7-9-7-10-10, 12-7, 8-7-10-7-8-7.

Bridge

81

T  
A  
B

84

T  
A  
B

$\text{♩} = 240 \text{ rall.}$  -----  $\text{♩} = 180$   $\text{♩} = 180 \text{ rall.}$  -----

87

T  
A  
B

*rall.* -----  $\text{♩} = 120$   $\text{♩} = 120$

Theme 1 Reprise

91

T  
A  
B

94

T  
A  
B

Modulation of Theme 1

97

T  
A  
B

100

T  
A  
B

103

T  
A  
B

106

T  
A  
B