

On Golden Pond - On Golden Pond

0.0"
1.1,00
Intro

♩ = 116,000084 ♪ = 97,999985 = 116,000084 ♪ = 89,000038 ♩ = 116,000084

phebert@qbc.clic.net

Oboe

Clarinet in B♭

Bassoon

Triangle

sequenced By Pierre Hebert

composer DAVE GRUSIN

Harpichord

♩ = 116,000084 ♪ = 97,999985 = 116,000084 ♪ = 89,000038 ♩ = 116,000084

Synth Strings

Synth Strings

Synth Strings

ON GOLDEN POUND

ON GOLDEN POUND



Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-12. Includes a tempo marking of 140,000137.

ON GOLDEN POUND



Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-17. Includes tempo markings of 113,999954 and 88,000023.

ON GOLDEN POUND



Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 18-23. Includes tempo markings of 93,000038 and 69,999985. A box labeled 'Main theme' is present below the staff.

ON GOLDEN POUND



Musical staff 24: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 24-27. Includes tempo markings of 100,000000, 106,999939, 96,999954, and 122,999998.

ON GOLDEN POUND



Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 28-31. Includes tempo markings of 80,000000, 100,000000, 104,999924, and 120,000000.

ON GOLDEN POUND



Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 32-34. Includes tempo markings of 110,999908, 120,999947, 136,000153, and 137,000098.

ON GOLDEN POUND



Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 35-37. Includes tempo markings of 125,000000, 122,999969, and 134,000000.

ON GOLDEN POUND



Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 38-40. Includes tempo markings of 108,999947, 107,499988, and 127,500000.

ON GOLDEN POUND



Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-44. Includes tempo markings of 109,999908, 103,500000, 109,500000, and 130,500031. A box labeled 'Strings in' is present below the staff.

Syn. Str.

ON GOLDEN POUND

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 45-50. Includes tempo markings of 80,000000, 89,999954, 62,000008, and 75,999985. A triplet of eighth notes is marked with a '3' above it.

48 3

composer DAVE GRUSIN

Syn. Str.

Syn. Str.

ON GOLDEN POUND

Annotations: $\text{♩} = 100,000,000$, $\text{♩} = 130$, $\text{♩} = 131$, $\text{♩} = 120,000,000$, $\text{♩} = 135,000,000$, $\text{♩} = 136,000,000$, $\text{♩} = 133,500,000$, $\text{♩} = 132,000,000$, $\text{♩} = 133$.



51

composer DAVE GRUSIN

Syn. Str.

Syn. Str.

Syn. Str.

ON GOLDEN POUND

53

composer DAVE GRUSIN

Syn. Str.

Syn. Str.

Syn. Str.

ON GOLDEN POUND



55

composer DAVE GRUSIN

Syn. Str.

Syn. Str.

Syn. Str.

ON GOLDEN POUND

58 ~~1 4 3 5 0 0 1 0 9 9 7 1 9 5 0 6 6 6~~

composer DAVE GRUSIN

Bass line staff for measure 58, showing a single eighth note followed by a quarter rest.

~~1 4 3 5 0 0 1 0 9 9 7 1 9 5 0 6 6 6~~

Syn. Str.

Syn. Str. staff 1 for measure 58, showing a whole note chord.

Syn. Str.

Syn. Str. staff 2 for measure 58, showing a whole note chord.

Syn. Str.

Syn. Str. staff 3 for measure 58, showing a whole note chord.

ON GOLDEN POUND

Melody and guitar accompaniment for measure 58. The melody is in the treble clef with a triplet of eighth notes. The guitar accompaniment is in the bass clef with a complex chordal structure.



60

~~1 4 3 5 0 0 1 0 9 9 7 1 9 5 0 6 6 6~~

composer DAVE GRUSIN

Bass line staff for measure 60, showing a half note followed by a quarter rest.

~~1 4 3 5 0 0 1 0 9 9 7 1 9 5 0 6 6 6~~

Syn. Str.

Syn. Str. staff 1 for measure 60, showing a half note chord.

Syn. Str.

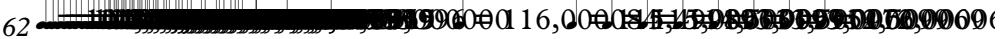
Syn. Str. staff 2 for measure 60, showing a half note chord.

Syn. Str.

Syn. Str. staff 3 for measure 60, showing a half note chord.

ON GOLDEN POUND

Melody and guitar accompaniment for measure 60. The melody is in the treble clef with a half note. The guitar accompaniment is in the bass clef with a complex chordal structure.

62  ♩ = 16,000000 ♩ = 14,000000 ♩ = 12,000000

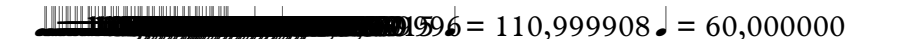
Syn. Str.

Syn. Str.

Syn. Str.

ON GOLDEN POUND



65  ♩ = 110,999908 ♩ = 60,000000


Syn. Str.

Syn. Str.

Syn. Str.

ON GOLDEN POUND



68 ♩ = 100,000000 ♩ = 90,500061  0

ON GOLDEN POUND

sequenced By Pierre Hebert

72 ~~9900 7~~

72 ~~9900 7~~

85,500046 72,500015 66,499979
 88,500054 78,500060 68,500031
 89,000038 86,000053 80,999969 72,999985 65,999992
 87,000023 78,999969 69,000164 999992

ON GOLDEN POUND



2'15.0"
74.1,00
Flute Solo

phebert@qbc.clic.net

74 = 130,000137 = 126,000130

74 = 130,000137 = 126,000130

Tri.

Hpsd. = 130,000137 = 126,000130

Syn. Str.

Syn. Str.

Syn. Str.

phebert@qbc.clic.net

80 $\bullet = 123,999992 = 1 2 2 3 3 3 3 4 4 5 5 5 5 5 6 6 7 = 138,9$

Tri.

Hpsd.

$\bullet = 123,999992 = 1 2 2 3 3 3 3 4 4 5 5 5 5 5 6 6 7 = 138,9$

Syn. Str.

Syn. Str.

Syn. Str.

ON GOLDEN POUND

♩ = 122,000

phebert@qbc.clic.net

90

Flute

Ob.

Cl.

Bsn.

Detailed description: This block contains the first four staves of the musical score. The Flute staff (top) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes. The Oboe staff (Ob.) follows with a similar melodic line, including some slurs. The Clarinet staff (Cl.) has a lower melodic line with slurs. The Bassoon staff (Bsn.) is in bass clef and provides a bass line with slurs and some rhythmic patterns.

composer DAVE GRUSIN

Tri.

Detailed description: This block contains the staff for the Triangle (Tri.). It is in bass clef and shows a simple rhythmic pattern of quarter notes.

Hpsd.

Detailed description: This block contains the staff for the Harpsichord (Hpsd.). It is in bass clef and shows a series of chords and single notes.

♩ = 122,000

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This block contains the last three staves of the musical score, all labeled 'Syn. Str.'. The top staff is in treble clef and shows a melodic line. The middle staff is in treble clef and shows a similar melodic line with slurs. The bottom staff is in bass clef and shows a bass line with slurs.

phebert@qbc.clic.net

95 ♩ = 125, ~~066~~ 00137

Ob.

Cl.

Bsn.

Tri.

composer DAVE GRUSIN

Hpsd.

95 ♩ = 125, ~~066~~ 00137

Syn. Str.

Syn. Str.

Syn. Str.

ON GOLDEN POUND

phebert@qbc.clic.net

100 ~~122,000000~~ 3,999985 = 81,20,000092

Ob.
Cl.
Bsn.

composer DAVE GRUSIN

Tri.

Hpsd.

100 ~~122,000000~~ 3,999985 = 81,20,000092

Syn. Str.
Syn. Str.
Syn. Str.

ON GOLDEN POUND

ON GOLDEN POUND

composer DAVE GRUSIN

Syn. Str.

Syn. Str.

122,000069 = 121,500038 = 122,999969 = 122,499977

113,999961 = 115,000031 = 104,000021 = 97,999985

97,499939 = 94,499938

ON GOLDEN POUND

3



Syn. Str.

Syn. Str.

Syn. Str.

107 = 128,000000 = 126,999999

ON GOLDEN POUND



Syn. Str.

Syn. Str.

Syn. Str.

110

ON GOLDEN POUND

112

Syn. Str.

Syn. Str.

Syn. Str.

ON GOLDEN POUND



3'20.3"
115.1,00
Coda

114

Ob.

Syn. Str.

Syn. Str.

Syn. Str.

ON GOLDEN POUND

phebert@qbc.clic.net

116

♩ = 85,000046

Ob.

Syn. Str.

Syn. Str.

Syn. Str.

ON GOLDEN POUND



phebert@qbc.clic.net

120

♩ = 85,000000

Syn. Str.

Syn. Str.

Syn. Str.

ON GOLDEN POUND

123 $\text{♩} = 72,000031$

Hpsd.

Syn. Str.

Syn. Str.

Syn. Str.

ON GOLDEN POUND

Detailed description: This block contains the musical notation for measures 123 and 124. The top staff is for Harpsichord (Hpsd.), showing a few notes in the right hand and a whole note in the left hand. Below it are three staves for Synthesizer Strings (Syn. Str.), each with a long, sustained note. The fourth staff is the guitar part, labeled 'ON GOLDEN POUND', which includes a triplet of eighth notes. A tempo marking of 72,000031 is indicated above the first staff.



125

Syn. Str.

Syn. Str.

Syn. Str.

ON GOLDEN POUND

Detailed description: This block contains the musical notation for measure 125. It features three staves for Synthesizer Strings (Syn. Str.) with sustained notes. The guitar part, labeled 'ON GOLDEN POUND', shows a complex texture with many overlapping notes and a rhythmic pattern. The measure ends with a double bar line.

On Golden Pond - On Golden Pond

phebert@qbc.clic.net

Musical score for "On Golden Pond" in 3/4 time, featuring a treble clef and various musical notations including rests, beams, and notes. The score is divided into systems with measure numbers and time signatures.

System 1: Measures 1-8. Time signature: 3/4. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Time signatures: 2, 2, 2.

System 2: Measures 9-16. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Time signatures: 6, 2.

System 3: Measures 17-27. All measures contain rests.

System 4: Measures 28-38. All measures contain rests.

System 5: Measures 39-50. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Time signatures: 2, 2.

System 6: Measures 51-61. All measures contain rests.

System 7: Measures 62-72. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest. Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Time signature: 2.

System 8: Measures 73-81. Measure 73: Rest. Measure 74: Quarter note (G4). Measure 75: Quarter note (A4). Measure 76: Quarter note (B4). Measure 77: Quarter note (C5). Measure 78: Quarter note (B4). Measure 79: Quarter note (A4). Measure 80: Quarter note (G4). Measure 81: Quarter note (F4). Time signatures: 64,000000, 130,000137, 126,000130, 123,999992.

System 9: Measures 82-90. Measure 82: Quarter note (G4). Measure 83: Quarter note (A4). Measure 84: Quarter note (B4). Measure 85: Quarter note (C5). Measure 86: Quarter note (B4). Measure 87: Quarter note (A4). Measure 88: Quarter note (G4). Measure 89: Quarter note (F4). Measure 90: Quarter note (E4). Time signatures: 122,000000, 128,000000.

System 10: Measures 91-100. Measure 91: Quarter note (G4). Measure 92: Quarter note (A4). Measure 93: Quarter note (B4). Measure 94: Quarter note (C5). Measure 95: Quarter note (B4). Measure 96: Quarter note (A4). Measure 97: Quarter note (G4). Measure 98: Quarter note (F4). Measure 99: Quarter note (E4). Measure 100: Quarter note (D4). Time signature: 122,000000.

System 11: Measures 101-110. Measure 101: Quarter note (G4). Measure 102: Quarter note (A4). Measure 103: Quarter note (B4). Measure 104: Quarter note (C5). Measure 105: Quarter note (B4). Measure 106: Quarter note (A4). Measure 107: Quarter note (G4). Measure 108: Quarter note (F4). Measure 109: Quarter note (E4). Measure 110: Quarter note (D4). Time signature: 2.

On Golden Pond - On Golden Pond

Oboe

The image displays a musical score for the Oboe part of the piece "On Golden Pond". The score is written on a single staff in treble clef with a 3/4 time signature. It consists of ten systems of music, each starting with a measure number and a key signature indicator (a flat symbol). The notes are represented by horizontal lines with stems, and some systems include fingerings (e.g., 2, 6, 5, 2) and dynamic markings (e.g., mf). The score is heavily obscured by black redaction bars, which cover the notes and stems in most systems. The systems are numbered 1, 13, 28, 39, 51, 62, 73, 87, 97, and 106. The key signature is one flat (B-flat) throughout the piece.

On Golden Pond - On Golden Pond

Clarinet in B \flat

Measure 6: $\text{♩} = 116,000084$ $\text{♩} = 97,999984$ $\text{♩} = 89,000084$ $\text{♩} = 109,999908$

Measure 13: $\text{♩} = 140,000137$ $\text{♩} = 68,999985$ $\text{♩} = 100,000000$ $\text{♩} = 106,999966$

Measure 28: $\text{♩} = 80,000000$ $\text{♩} = 99,999999$ $\text{♩} = 100,000000$ $\text{♩} = 100,999999$

Measure 39: $\text{♩} = 109,999985$ $\text{♩} = 109,999985$ $\text{♩} = 101,000015$

Measure 51: $\text{♩} = 109,999985$

Measure 62: $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Measure 73: $\text{♩} = 64,000064$ $\text{♩} = 130,000137$ $\text{♩} = 126,000126$ $\text{♩} = 123,999922$ $\text{♩} = 122,000077$

Measure 87: $\text{♩} = 128,000000$ $\text{♩} = 122,000077$

Measure 97: $\text{♩} = 130,000137$ $\text{♩} = 109,999985$

Measure 107: $\text{♩} = 128,000000$ $\text{♩} = 126,000126$ $\text{♩} = 126,000126$ $\text{♩} = 109,999985$

On Golden Pond - On Golden Pond

Bassoon

♩ = 116,000084 ♩ = 97,9999884 ♩ = 89,0006380084 36 ♩ = 109,999908

1 2 2

13 6 2

28

39 2 2

51

62 2

73 5 2

87 ♩ = 128,000000 ♩ = 122,000069 00000

96 137 30,000000 35

107 ♩ = 128,000000 ♩ = 126,000000 000000 000000 2 2 2

Triangle

On Golden Pond - On Golden Pond

1 = 116,000084 2 = 97,999984 3 = 89,000638 4 = 81,000000 5 = 73,000000 6 = 109,999908

7 = 140,000137 8 = 132,000000 9 = 124,000000 10 = 116,000000 11 = 108,000000 12 = 100,000000

13 = 80,000000 14 = 72,000000 15 = 64,000000 16 = 56,000000 17 = 48,000000 18 = 40,000000

19 = 32,000000 20 = 24,000000 21 = 16,000000 22 = 8,000000 23 = 0,000000 24 = 101,000000

25 = 100,000000 26 = 99,999999 27 = 99,999998 28 = 99,999997 29 = 99,999996 30 = 99,999995

31 = 60,000000 32 = 50,000000 33 = 40,000000 34 = 30,000000 35 = 20,000000 36 = 10,000000

37 = 64,000000 38 = 50,000000 39 = 36,000000 40 = 22,000000 41 = 8,000000 42 = 126,000130 43 = 123,999992 44 = 121,999984 45 = 119,999976 46 = 117,999968 47 = 115,999960 48 = 113,999952 49 = 111,999944 50 = 109,999936 51 = 107,999928 52 = 105,999920 53 = 103,999912 54 = 101,999904 55 = 99,999896 56 = 97,999888 57 = 95,999880 58 = 93,999872 59 = 91,999864 60 = 89,999856

61 = 140,000000 62 = 128,000000 63 = 116,000000 64 = 104,000000 65 = 92,000000 66 = 80,000000 67 = 68,000000 68 = 56,000000 69 = 44,000000 70 = 32,000000 71 = 20,000000 72 = 8,000000

73 = 125,000000 74 = 113,000000 75 = 101,000000 76 = 89,000000 77 = 77,000000 78 = 65,000000 79 = 53,000000 80 = 41,000000 81 = 29,000000 82 = 17,000000 83 = 5,000000

84 = 126,000000 85 = 114,000000 86 = 102,000000 87 = 90,000000 88 = 78,000000 89 = 66,000000 90 = 54,000000 91 = 42,000000 92 = 30,000000 93 = 18,000000 94 = 6,000000


95 = 126,000000 96 = 114,000000 97 = 102,000000 98 = 90,000000 99 = 78,000000 100 = 66,000000 101 = 54,000000 102 = 42,000000 103 = 30,000000 104 = 18,000000 105 = 6,000000

106 = 126,000000 107 = 114,000000 108 = 102,000000 109 = 90,000000 110 = 78,000000 111 = 66,000000 112 = 54,000000 113 = 42,000000 114 = 30,000000 115 = 18,000000 116 = 6,000000


On Golden Pond - On Golden Pond

sequenced By Pierre Hebert


♪ = 116,000084 ♪ = 97,999984 ♪ = 89,000038 ♪ = 81,000008 ♪ = 73,000000 ♪ = 65,000000 ♪ = 57,000000 ♪ = 49,000000 ♪ = 41,000000 ♪ = 33,000000 ♪ = 25,000000 ♪ = 17,000000 ♪ = 9,000000 ♪ = 1,000000




13 ♪ = 140,000137 ♪ = 137,000000 ♪ = 134,000000 ♪ = 131,000000 ♪ = 128,000000 ♪ = 125,000000 ♪ = 122,000000 ♪ = 119,000000 ♪ = 116,000000 ♪ = 113,000000 ♪ = 110,000000 ♪ = 107,000000 ♪ = 104,000000 ♪ = 101,000000 ♪ = 98,000000 ♪ = 95,000000 ♪ = 92,000000 ♪ = 89,000000 ♪ = 86,000000 ♪ = 83,000000 ♪ = 80,000000 ♪ = 77,000000 ♪ = 74,000000 ♪ = 71,000000 ♪ = 68,000000 ♪ = 65,000000 ♪ = 62,000000 ♪ = 59,000000 ♪ = 56,000000 ♪ = 53,000000 ♪ = 50,000000 ♪ = 47,000000 ♪ = 44,000000 ♪ = 41,000000 ♪ = 38,000000 ♪ = 35,000000 ♪ = 32,000000 ♪ = 29,000000 ♪ = 26,000000 ♪ = 23,000000 ♪ = 20,000000 ♪ = 17,000000 ♪ = 14,000000 ♪ = 11,000000 ♪ = 8,000000 ♪ = 5,000000 ♪ = 2,000000




28 ♪ = 80,000000 ♪ = 77,000000 ♪ = 74,000000 ♪ = 71,000000 ♪ = 68,000000 ♪ = 65,000000 ♪ = 62,000000 ♪ = 59,000000 ♪ = 56,000000 ♪ = 53,000000 ♪ = 50,000000 ♪ = 47,000000 ♪ = 44,000000 ♪ = 41,000000 ♪ = 38,000000 ♪ = 35,000000 ♪ = 32,000000 ♪ = 29,000000 ♪ = 26,000000 ♪ = 23,000000 ♪ = 20,000000 ♪ = 17,000000 ♪ = 14,000000 ♪ = 11,000000 ♪ = 8,000000 ♪ = 5,000000 ♪ = 2,000000



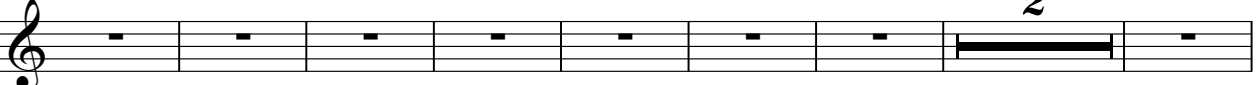
39 ♪ = 100,000000 ♪ = 97,000000 ♪ = 94,000000 ♪ = 91,000000 ♪ = 88,000000 ♪ = 85,000000 ♪ = 82,000000 ♪ = 79,000000 ♪ = 76,000000 ♪ = 73,000000 ♪ = 70,000000 ♪ = 67,000000 ♪ = 64,000000 ♪ = 61,000000 ♪ = 58,000000 ♪ = 55,000000 ♪ = 52,000000 ♪ = 49,000000 ♪ = 46,000000 ♪ = 43,000000 ♪ = 40,000000 ♪ = 37,000000 ♪ = 34,000000 ♪ = 31,000000 ♪ = 28,000000 ♪ = 25,000000 ♪ = 22,000000 ♪ = 19,000000 ♪ = 16,000000 ♪ = 13,000000 ♪ = 10,000000 ♪ = 7,000000 ♪ = 4,000000 ♪ = 1,000000



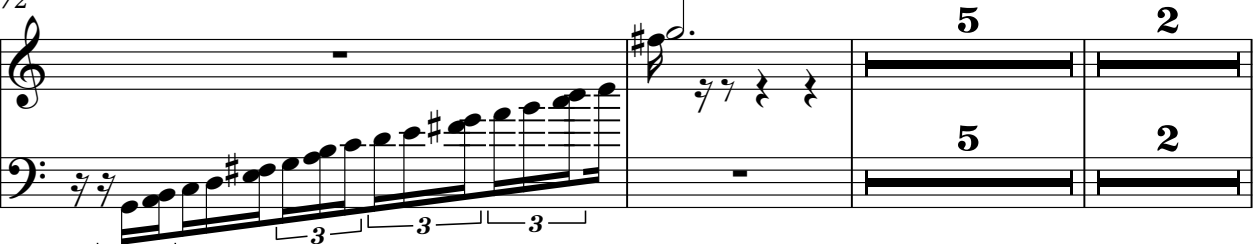
51 ♪ = 109,999908 ♪ = 106,999908 ♪ = 104,000000 ♪ = 101,000000 ♪ = 98,000000 ♪ = 95,000000 ♪ = 92,000000 ♪ = 89,000000 ♪ = 86,000000 ♪ = 83,000000 ♪ = 80,000000 ♪ = 77,000000 ♪ = 74,000000 ♪ = 71,000000 ♪ = 68,000000 ♪ = 65,000000 ♪ = 62,000000 ♪ = 59,000000 ♪ = 56,000000 ♪ = 53,000000 ♪ = 50,000000 ♪ = 47,000000 ♪ = 44,000000 ♪ = 41,000000 ♪ = 38,000000 ♪ = 35,000000 ♪ = 32,000000 ♪ = 29,000000 ♪ = 26,000000 ♪ = 23,000000 ♪ = 20,000000 ♪ = 17,000000 ♪ = 14,000000 ♪ = 11,000000 ♪ = 8,000000 ♪ = 5,000000 ♪ = 2,000000




62 ♪ = 66,000000 ♪ = 63,000000 ♪ = 60,000000 ♪ = 57,000000 ♪ = 54,000000 ♪ = 51,000000 ♪ = 48,000000 ♪ = 45,000000 ♪ = 42,000000 ♪ = 39,000000 ♪ = 36,000000 ♪ = 33,000000 ♪ = 30,000000 ♪ = 27,000000 ♪ = 24,000000 ♪ = 21,000000 ♪ = 18,000000 ♪ = 15,000000 ♪ = 12,000000 ♪ = 9,000000 ♪ = 6,000000 ♪ = 3,000000 ♪ = 0,000000




72 ♪ = 130,000137 ♪ = 126,000130 ♪ = 122,000000 ♪ = 118,000000 ♪ = 114,000000 ♪ = 110,000000 ♪ = 106,000000 ♪ = 102,000000 ♪ = 98,000000 ♪ = 94,000000 ♪ = 90,000000 ♪ = 86,000000 ♪ = 82,000000 ♪ = 78,000000 ♪ = 74,000000 ♪ = 70,000000 ♪ = 66,000000 ♪ = 62,000000 ♪ = 58,000000 ♪ = 54,000000 ♪ = 50,000000 ♪ = 46,000000 ♪ = 42,000000 ♪ = 38,000000 ♪ = 34,000000 ♪ = 30,000000 ♪ = 26,000000 ♪ = 22,000000 ♪ = 18,000000 ♪ = 14,000000 ♪ = 10,000000 ♪ = 6,000000 ♪ = 2,000000



87 ♪ = 123,999922 ♪ = 120,000000 ♪ = 116,000000 ♪ = 112,000000 ♪ = 108,000000 ♪ = 104,000000 ♪ = 100,000000 ♪ = 96,000000 ♪ = 92,000000 ♪ = 88,000000 ♪ = 84,000000 ♪ = 80,000000 ♪ = 76,000000 ♪ = 72,000000 ♪ = 68,000000 ♪ = 64,000000 ♪ = 60,000000 ♪ = 56,000000 ♪ = 52,000000 ♪ = 48,000000 ♪ = 44,000000 ♪ = 40,000000 ♪ = 36,000000 ♪ = 32,000000 ♪ = 28,000000 ♪ = 24,000000 ♪ = 20,000000 ♪ = 16,000000 ♪ = 12,000000 ♪ = 8,000000 ♪ = 4,000000 ♪ = 0,000000



95 ♪ = 125,000000 ♪ = 122,000000 ♪ = 118,000000 ♪ = 114,000000 ♪ = 110,000000 ♪ = 106,000000 ♪ = 102,000000 ♪ = 98,000000 ♪ = 94,000000 ♪ = 90,000000 ♪ = 86,000000 ♪ = 82,000000 ♪ = 78,000000 ♪ = 74,000000 ♪ = 70,000000 ♪ = 66,000000 ♪ = 62,000000 ♪ = 58,000000 ♪ = 54,000000 ♪ = 50,000000 ♪ = 46,000000 ♪ = 42,000000 ♪ = 38,000000 ♪ = 34,000000 ♪ = 30,000000 ♪ = 26,000000 ♪ = 22,000000 ♪ = 18,000000 ♪ = 14,000000 ♪ = 10,000000 ♪ = 6,000000 ♪ = 2,000000



2

sequenced By Pierre Hebert

107 ♩ = 128,000000

2 2 2

Detailed description: A musical staff in treble clef with six measures. The first measure contains a whole note with a '2' below it. The next three measures each contain a whole rest. The fifth measure contains a whole note with a '2' below it. The sixth measure contains a whole note with a '2' below it.

117 = 85,000000 000 ♩ = 72,000031

2 2 4

Detailed description: A musical staff in treble clef with six measures. The first measure contains a whole rest. The second measure contains a whole note with a '2' below it. The third measure contains a whole rest. The fourth measure contains a whole note with a '2' below it. The fifth measure contains a whole note with a '4' below it. The sixth measure contains a whole note with a '4' below it.

On Golden Pond - On Golden Pond

composer DAVE GRUSIN

6 = 116,000084 7 = 97,9999884 8 = 89,0006380084 9 = 86,0000000000 10 = 109,999908

13 = 140,000137 14 = 137,9999985 15 = 100,000000106,9999908

28 = 80,0000000000 29 = 80,0000000000 30 = 100,9999908

39 = 100,0000000000 40 = 99,9999908 41 = 101,0000000000

51 = 100,0000000000 52 = 100,0000000000

61 = 100,0000000000 62 = 100,0000000000 63 = 100,0000000000 64 = 100,0000000000 65 = 100,0000000000 66 = 100,0000000000 67 = 100,0000000000 68 = 100,0000000000 69 = 100,0000000000 70 = 100,0000000000 71 = 100,0000000000 72 = 100,0000000000

86 = 55,999928,000000 87 = 122,0000684,000000 88 = 137,0000000000

99 = 100,0000000000 100 = 100,0000000000

109 = 120,0000000000 110 = 120,0000000000 111 = 120,0000000000 112 = 120,0000000000 113 = 120,0000000000 114 = 120,0000000000 115 = 120,0000000000 116 = 120,0000000000 117 = 120,0000000000 118 = 120,0000000000 119 = 120,0000000000 120 = 120,0000000000 121 = 120,0000000000 122 = 120,0000000000 123 = 120,0000000000 124 = 120,0000000000 125 = 120,0000000000 126 = 120,0000000000 127 = 120,0000000000 128 = 120,0000000000 129 = 120,0000000000 130 = 120,0000000000 131 = 120,0000000000 132 = 120,0000000000 133 = 120,0000000000 134 = 120,0000000000 135 = 120,0000000000 136 = 120,0000000000 137 = 120,0000000000 138 = 120,0000000000 139 = 120,0000000000 140 = 120,0000000000 141 = 120,0000000000 142 = 120,0000000000 143 = 120,0000000000 144 = 120,0000000000 145 = 120,0000000000 146 = 120,0000000000 147 = 120,0000000000 148 = 120,0000000000 149 = 120,0000000000 150 = 120,0000000000 151 = 120,0000000000 152 = 120,0000000000 153 = 120,0000000000 154 = 120,0000000000 155 = 120,0000000000 156 = 120,0000000000 157 = 120,0000000000 158 = 120,0000000000 159 = 120,0000000000 160 = 120,0000000000 161 = 120,0000000000 162 = 120,0000000000 163 = 120,0000000000 164 = 120,0000000000 165 = 120,0000000000 166 = 120,0000000000 167 = 120,0000000000 168 = 120,0000000000 169 = 120,0000000000 170 = 120,0000000000 171 = 120,0000000000 172 = 120,0000000000 173 = 120,0000000000 174 = 120,0000000000 175 = 120,0000000000 176 = 120,0000000000 177 = 120,0000000000 178 = 120,0000000000 179 = 120,0000000000 180 = 120,0000000000 181 = 120,0000000000 182 = 120,0000000000 183 = 120,0000000000 184 = 120,0000000000 185 = 120,0000000000 186 = 120,0000000000 187 = 120,0000000000 188 = 120,0000000000 189 = 120,0000000000 190 = 120,0000000000 191 = 120,0000000000 192 = 120,0000000000 193 = 120,0000000000 194 = 120,0000000000 195 = 120,0000000000 196 = 120,0000000000 197 = 120,0000000000 198 = 120,0000000000 199 = 120,0000000000 200 = 120,0000000000

The image displays a musical score for bass guitar, consisting of 200 measures. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as rests, chords, and melodic lines. Some measures contain numerical annotations (e.g., 2, 6, 5, 7) which likely refer to fret numbers or specific chord voicings. The score is divided into systems, with measure numbers 6, 13, 28, 39, 51, 61, 72, 86, 99, and 109 marking the beginning of new systems. The notation includes stems, beams, and various note heads, with some notes beamed together in groups. The overall structure is that of a single melodic line for a bass instrument.

2

composer DAVE GRUSIN

118

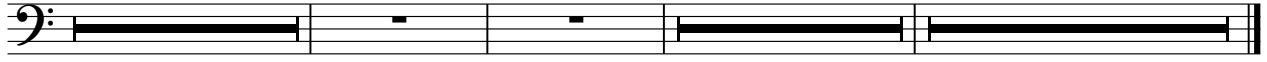
00000

♩ = 72,000031

2

2

4



On Golden Pond - On Golden Pond

Synth Strings

The image displays a musical score for Synth Strings, consisting of ten staves of music. The score is written in treble clef with a 3/4 time signature. The music is characterized by a series of chords and melodic lines, often with long durations. The score includes various musical notations such as stems, beams, and slurs. The first staff begins with a measure containing a whole note chord, followed by several measures of rests. The second staff starts with a measure containing a whole note chord, followed by several measures of rests. The third staff is a single measure of a whole note chord. The fourth staff begins with a measure containing a whole note chord, followed by several measures of rests. The fifth staff starts with a measure containing a whole note chord, followed by several measures of rests. The sixth staff begins with a measure containing a whole note chord, followed by several measures of rests. The seventh staff starts with a measure containing a whole note chord, followed by several measures of rests. The eighth staff begins with a measure containing a whole note chord, followed by several measures of rests. The ninth staff starts with a measure containing a whole note chord, followed by several measures of rests. The tenth staff begins with a measure containing a whole note chord, followed by several measures of rests.

Measure numbers and durations are indicated above the staves:

- Staff 1: Measure 1 (116,000084), Measure 2 (97,9999884), Measure 3 (89,0006380084), Measure 4 (96, = 109,999908)
- Staff 2: Measure 13 (140,000137), Measure 14 (98,999985), Measure 15 (100,000000106,999908)
- Staff 3: Measure 28 (80,00000000000000000000,999908)
- Staff 4: Measure 39 (101,20000000000000000000,999985), Measure 40 (101,20000000000000000000,999985)
- Staff 5: Measure 51 (109,50000000000000000000,999985)
- Staff 6: Measure 60 (60,00000000000000000000,999908), Measure 61 (60,00000000000000000000,999908)
- Staff 7: Measure 68 (100,000000), Measure 69 (130,000137)
- Staff 8: Measure 79 (126,000130), Measure 80 (123,99992,00000000000000000000,999908), Measure 81 (128,000000)
- Staff 9: Measure 90 (122,000069), Measure 91 (137)
- Staff 10: Measure 99 (118,00000000000000000000,999985), Measure 100 (138)

On Golden Pond - On Golden Pond

Synth Strings

The image displays a musical score for a synth string instrument, consisting of ten staves of music. The score is written in treble clef with a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. Some notes are marked with accents. The score is divided into measures, with measure numbers 13, 28, 39, 51, 60, 67, 78, 89, and 98 indicated at the beginning of their respective staves. Above several staves, there are numerical strings of digits, likely representing MIDI note numbers or pitch data. Some of these strings are partially obscured by black redaction bars. The overall layout is clean and professional, typical of a digital music notation software output.

2

Synth Strings

107 $\text{♩} = 128,000000$ $\text{♩} = 126,900000$ $\text{♩} = 118,900000$

116 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

122 $\text{♩} = 80,000000$ $\text{♩} = 72,000031$

On Golden Pond - On Golden Pond

Synth Strings

This musical score is for the Synth Strings part of the piece 'On Golden Pond'. It is written in 3/4 time and consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like '2', '6', and '37'. The score is heavily obscured by blacked-out sections, likely representing copyrighted material. The following table summarizes the visible musical elements and their positions:

Staff	Measure Range	Key Features
1	1-8	Measures 1-8 with dynamic markings '2' at measures 3, 5, and 7.
2	9-16	Measures 9-16 with dynamic markings '6' at measure 9 and '2' at measure 13.
3	17-24	Measures 17-24, mostly obscured by blacked-out sections.
4	25-32	Measures 25-32, mostly obscured by blacked-out sections.
5	33-40	Measures 33-40 with dynamic marking '2' at measure 37.
6	41-48	Measures 41-48, mostly obscured by blacked-out sections.
7	49-56	Measures 49-56 with dynamic marking '37' at measure 53.
8	57-64	Measures 57-64 with dynamic markings '2' at measure 61 and '37' at measure 63.
9	65-72	Measures 65-72 with dynamic markings '2' at measure 69 and '37' at measure 71.
10	73-80	Measures 73-80 with dynamic markings '2' at measure 77 and '37' at measure 79.

2

Synth Strings

107 $\bullet = 128,000000$ $\bullet = 126,900000$ $\bullet = 128,000000$ $\bullet = 85,000000$

118 $\bullet = 72,000031$

ON GOLDEN POUND

This musical score is for the piece "On Golden Pond" and is written for guitar. It features a treble clef and a 3/4 time signature. The score is divided into systems, with measure numbers 9, 17, 25, 31, 36, and 39 clearly marked. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific elements like fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and bar lines. The piece is characterized by a melodic line with frequent ties and a steady accompaniment. The key signature has one sharp (F#), and the tempo is marked as 116,000084. The score concludes with a final measure at measure 46.

2 ON GOLDEN POUND

43

48

52

55

59

62

67

72

84

96

The image shows a musical score for the piece "ON GOLDEN POUND". It consists of ten staves of music, each with a corresponding guitar tablature line below it. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations throughout the score, including measure numbers (2, 43, 48, 52, 55, 59, 62, 67, 72, 84, 96), a title "ON GOLDEN POUND", and a large number "37" at the bottom. The tablature lines contain numbers 0-7 representing fret positions. There are also some numerical annotations above the staves, possibly indicating fret numbers or other musical parameters. The score is heavily obscured by blacked-out areas, likely for copyright or privacy reasons.

♩ = 80,000000 123,900000 18,000000 3

103

♩ = 126,999985 26,001500 120,009229 92,500163 999900005

108

♩ = 108,999949
 ♩ = 109,999908
 ♩ = 104,000016 ♩ = 109,999964
 ♩ = 110,999984 ♩ = 108,999948 ♩ = 96,000000
 ♩ = 107,999916 ♩ = 78,999969
 ♩ = 109,999985
 ♩ = 108,500076
 ♩ = 110,500084 ♩ = 107,499908
 ♩ = 107,999964
 ♩ = 107,999908 ♩ = 99947

112

♩ = 96,000954

116

♩ = 85,000046 = 97,999900

116

122

♩ = 80,000000

124

♩ = 72,000031