

# The Mariner

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Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 120

S-Gt

*f*  
let ring - | let ring - | let ring - | let ring -

TAB  
0 3 1-3-1-0 0 | 0-1-3-1-3 0 5 | 0 3 1-3-1-0 0 | 0 0 0 0

let ring - | let ring - | let ring - | let ring -

TAB  
1 3 1-3-1 0 5 | 0 3 1-3-1-0 0 | 1 3 1-3-1 0 5 | 5 5 5 5

TAB  
1 0 0 0 | 1 0 0 0

let ring - |

TAB  
4 2-3 2-0 | 5 5 5 5 | 3 2 0 3 | 5 5 5 5 | 4 2-3 2 5-3

TAB  
2 0 3 1 | 0 3 1 3 3 3 | 0 3 2 2-3 5-3

let ring - |

TAB  
5 5 5 5 | 3 2 0 3 | 0 3 1 0 0 | 1 3 1 0 1

TAB  
0 3 1 3 3 3 | 0 0 0 0 | 1 0 0 0

17

let ring-- | let ring----- | let ring----- | let ring----- |

TAB  
0 3 1-3-1-0 0 | 1 3 1-3-1 0 | 0 3 1-3-1-0 0 | 0 0

20

let ring- | let ring----- | let ring----- | let ring----- |

TAB  
1 3 1-3-1 0 | 0 3 1-3-1-0 0 | 1 3 1-3-1 0 1 0 2 0 | 1 0 0

24

let ring----- | let ring----- |

TAB  
1 2 0 0 | 1 3 0 1 0 | 1 2 0 2 2 | 0 0 0-2-0-2 0 2 0

TAB  
0 2 2 | 0 2 0 | 0 2 2 2 | 0 0 0 0 2 0

28

let ring----- | let ring----- |

TAB  
1 2 0 0 | 1 3 0 1 0 | 3 0 1 3 2 | 0 0 0-2-0-2 2 0

TAB  
0 2 2 | 0 3 0 | 3 0 0-0 2 | 0 0 0 0 2 0

32

let ring----- | let ring----- | let ring----- |

TAB  
0 3 1-0 0 | 1 3-1 0 1 | 0 3 1-3-1-0 0 | 1 3 1-3-1 0

TAB  
0 0 | 1 0 | 0 0 | 1 0

36

let ring-- | let ring----- | let ring----- | let ring----- |

TAB

0 3 1-3-1-0 0 | 1 3 1-3-1 0 | 0 3 1-3-1-0 0 | 0 3 1-3-1-0 0

0 0 | 1 0 | 0 0 | 0 0

39

let ring-- | let ring----- |

TAB

1 3 1-3-1 0 | 1 0 | 1 3 0 3 0 | 0 5 4 4 | 1 2 2 2

1 0 | 0 3 3 5 2 4 4 | 0 2 0 2

43

let ring----- |

TAB

0 2 2 0 2 2 | 1 2 2 2 | 0 2 2 0 2 2 | 1 3 0 3 2 | 1 2 2 2

0 2 0 2 0 2 | 0 3 0 2 0 2 | 0 2 0 2 0 2 | 0 3 0 2 0 2 | 0 3 0 2 2

48

let ring----- |

TAB

0 2 2 0 2 2 | 1 3 0 3 2 | 1 2 2 2 | 0 2 2 2 | 1 3 0 3 2

0 2 0 2 0 2 | 0 3 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 3 0 2 2

53

$\text{♩} = 120 \text{ rall.}$  -----  $\text{♩} = 90$

let ring----- |

TAB

1 2 2 2 | 0 2 2 2 | 1 3 0 3 2 | 0 0 | 1 2 2 2

0 2 0 2 0 2 | 0 3 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 | 1 2 2 2

59

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody consisting of four measures, each containing a quarter note followed by a quarter rest. The bottom staff is a guitar tablature staff, currently empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side. The number '59' is written above the first measure of the treble staff.