

# The Northern Sea

Words & Music by Ulisses Righi (geheen@yahoo.com.br)

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 140

Please read info - F5

Composed by Ulisses Righi (geheen@yahoo.com.br)

N-Gt

Musical notation for the first system, measures 1-3. It includes a treble clef, a 3/4 time signature, and a repeat sign. The melody consists of eighth notes. The guitar tab below shows fret numbers 0 and 7. Dynamics include 'f' and 'let ring'.

Musical notation for the second system, measures 4-7. It includes a treble clef and a 3/4 time signature. The melody features a triplet of eighth notes in measure 4. The guitar tab shows fret numbers 8, 7, 5, and 0. Dynamics include 'let ring'.

Musical notation for the third system, measures 8-11. It includes a treble clef and a 3/4 time signature. The melody has a repeat sign in measure 9 and a triplet in measure 11. The guitar tab shows fret numbers 1, 2, 0, 3, and 1. Dynamics include 'let ring'.

Musical notation for the fourth system, measures 12-15. It includes a treble clef and a 3/4 time signature. The melody features a triplet in measure 13. The guitar tab shows fret numbers 0, 1, 2, 3, and 1. Dynamics include 'let ring'.



36

let ring-----| let ring-----|

TAB

0	0	0	1	0	1	0	2	0	2	0	8	7	10	8	7	10	8
3	2	3	2	0	3	3	3	3	3	3	7	9	7	8	7	9	7

40

let ring-----| let ring-----|

TAB

7	9	10	9	7	9	10	9	8	9	8	7	10	8	7	10	8
7	9	9	7	9	9	9	9	9	8	9	7	9	7	7	9	7

44

let ring-----|

TAB

6	6	6	6	6	5	6	7	8	7	10	8	7	10	8
6	8	8	6	6	7	7	7	7	9	7	7	7	9	7

48

let ring-----| let ring-----|

TAB

7	9	10	9	7	9	10	9	8	9	8	7	10	8	7	10	8
7	9	9	7	9	9	9	9	9	8	9	7	9	7	7	9	7

52

let ring-----|

TAB

6	6	6	6	5	6	7	0	0	7	0	0	0	7	0	0
6	8	8	6	7	7	7	0	0	7	0	0	0	7	0	0

56

let ring-----| let ring let ring-----|

TAB 0 0 7 0 0 | 8 7-5-7-5 8 7 8 | 0 0 7 0 0 | 0 0 7 0 0

B 0 7 | 8 7 | 0 7 | 0 7

60

let ring-----| let ring-----|

TAB 0 0 7 0 0 | 1 2-0 2-0 0 | 0 0 7 0 0 | 0 0 7 0 0 | 0 0 7 0 0

B 0 7 | 0 3 2 0 | 0 7 | 0 7 | 0 7

65

let ring 8 7-5-7-5 let ring let ring-----|

TAB 8 7-5-7-5 8 7 8 | 0 0 7 0 0 | 0 0 7 0 0 | 0 0 7 0 0

B 8 7 | 0 7 | 0 7 | 0 7

69

let ring-| let ring-----|

TAB 1 2 2-0 0 | 0 0 7 0 0 | 0 0 7 0 0 | 0 0 7 0 0

B 0 2 3 2 0 | 0 7 | 0 7 | 0 7

73  $\text{♩} = 140$  *rall.* -----

*let ring* *let ring* *let ring* ----- *let ring*

TAB 8 7-5-7-5 8-7-8 0 0 7 0 0 0 7 0 0 8 7-5-7-5 7-5-3

8 7 0 7 0 7 8 7

*rall.* -----  $\text{♩} = 95$

*let ring* *let ring* *let ring* -----

TAB 5-3-2-3-2-5 0 0 0 2 2 0 (0) (0) (0) (2) (2) (0)

0 3 0 2 2 0