

# Big Truck

Coal Chamber

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User Defined

- ①=B    ④=A
- ②=G    ⑤=E
- ③=D    ⑥=B

♩ = 160

palm mute till measure 9

## Intro

E-Gt

*f*

T  
A  
B

0 0 0 6 0 0 0 0 | 0 6 0 0 6 0 0

T  
A  
B

0 0 0 6 0 0 0 0 | 0 0 0 6 6 4 4

T  
A  
B

0 6 0 0 0 0 0 0 | 0 6 6 4

*mf f mf f mf f mf f mf f mf f*

T  
A  
B

(6)  
(6)  
0 0 0 6 0 0 0 0 | 0 6 0 0 6 0 0

7

T  
A  
B

0 0 0 6 0 0 0 0 0 0 6 6 4 4

9

T  
A  
B

0 0 0 6 0 0 0 0 0 6 0 0 6 0 0

11

T  
A  
B

0 0 0 6 0 0 0

12

T  
A  
B

0 6 0 0 6 6 4 4

13

T  
A  
B

0 0 0 6 0 0 0 0 0 6 0 0 6 0 0

15

TAB 0 0 0 6 0 0 0 0 0 0 6 6 4 4

17

TAB 0 0 0 6 0 0 0 0 0 6 0 0 6 0 0

19

TAB 0 0 0 6 0 0 0 0


20

TAB 0 6 0 0 6 4

21

TAB 0 0 0 6 0 0 0 0 0 6 0 0 6 0 0

23




T  
A  
B

0 0 0 6 0 0 0

Detailed description: This system shows measure 23. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 0, 0, 0, 6, 0, 0, 0.

24



T  
A  
B


0 0 0 6 0 0 6 6 4 4

Detailed description: This system shows measure 24. The melody continues with eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The guitar tab shows fret numbers: 0, 0, 0, 6, 0, 0, 6, 6, 4, 4.

Verse 1

Verse 1

25




T  
A  
B

0 0 0 6 0 0 0 0 6 0 0 6 0 0

Detailed description: This system shows measure 25, labeled 'Verse 1'. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fret numbers: 0, 0, 0, 6, 0, 0, 0, 0, 6, 0, 0, 6, 0, 0.

27




T  
A  
B

0 0 0 6 0 0 0 0

Detailed description: This system shows measure 27. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fret numbers: 0, 0, 0, 6, 0, 0, 0, 0.

28



T  
A  
B

0 6 0 0 0 6 6 4

Detailed description: This system shows measure 28. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The guitar tab shows fret numbers: 0, 6, 0, 0, 0, 6, 6, 4.

29

TAB  
0 0 0 6 0 0 0 6 0 0 6 0 0

31

TAB  
0 0 0 6 0 0 0 0 0 0 6 6 6 4 4

33

TAB  
0 0 0 6 0 0 0 0 6 0 0 6 0 0

35

TAB  
0 0 0 6 0 0 0 0

36

TAB  
0 6 0 0 0 6 4





59

*mf f mf f mf f mf f mf f mf f mf f mf f mf f mf*

(X)

(X)

0 0 0 6 0 0 0 6 0 0 6 0 0

61

*f mf f mf f mf f mf f mf f mf f mf*

(X)

0 0 0 6 0 0 0

62

*f mf f mf f mf f mf f*

(X)

0 6 0 0 6 6 4

63

*mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf*

(X)

(X)

0 0 0 6 0 0 0 6 0 0 6 0 0

65

*f mf f mf f mf f mf f mf f mf f mf*

(X)

0 0 0 6 0 0 0



66

*f*   *mf*   *f*   *mf*   *f*   *mf*   *f*

TAB (X)

0 0 0 6 0 0 6 4 6 4

Verse 1

Verse 2

67

*mf f mf f mf f mf f mf*   *f mf f mf*   *f mf f mf f mf f mf f mf f mf*

TAB (X) (X)

0 0 0 6 0 0 0 6 0 0 6 0 0

69

*f*   *mf*   *f*   *mf*   *f*   *mf*   *f*   *mf*   *f*   *mf*   *f*   *mf*   *f*   *mf*

TAB (X)

0 0 0 6 0 0 0 0

70

*f*   *mf*   *f*   *mf*   *f*   *mf*   *f*   *mf*   *f*   *mf*   *f*   *mf*   *f*

TAB (X)

0 6 0 0 0 6 4

71

*mf f mf f mf f mf f mf*   *f mf f mf*   *f mf f mf f mf f mf f mf f mf*

TAB (X) (X)

0 0 0 6 0 0 0 6 0 0 6 0 0





92

TAB

0 0 4 2 0 4 2 0 0 4 2 0 4 2 0 0 4 2

Bridge

97

TAB

0 4 2 0 0 4 2 0 (0)-(0) 3 0 3 0

Intro

104

TAB

3 0 3 (3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)

108

TAB

(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)

109

TAB

(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)-(3)

110

*f mf f mf f mf f mf f mf f*

TAB (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

B 0 6 0 0 0

111

*mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB (3)

B 0 0 0 6 0 0 0 0 6 0 0 6 0 0

113

*f mf f mf f mf f mf f mf f mf f mf f mf*

TAB (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

B 0 0 0 6 0 0

114

*f mf f mf f mf f*

TAB (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

B 0 0 0 6 4 6 4

115

*mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB (3)

B 0 0 0 6 0 0 0 0 6 0 0 6 0 0





130

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

B 0 0 0 6 0 0 6 4 6 4

Chorus  
Chorus 3

131

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (3) (3) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X)

B 1 1 1 1 1 1 1 1

135

*f* *mf* *f* *mf* *f* *mf* *f*

TAB (X) (X) (X) (X) (X) (X) (X) (X)

B 1 1 1 1 1 1 1

Outro

139

TAB 0 0 2 0 0 2 0 0 2 0 0

B 0 0 2 0 0 2 0 0 2 0 0

143

TAB 0 0 2 0 0 2 0 0 2 0 0

B 0 0 2 0 0 2 0 0 2 0 0