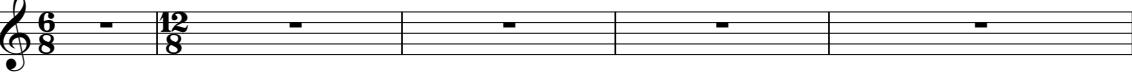
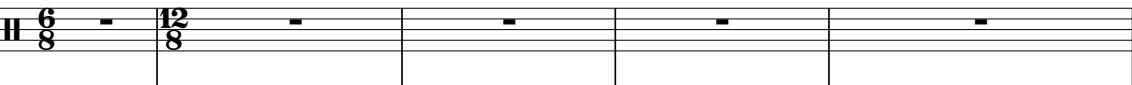
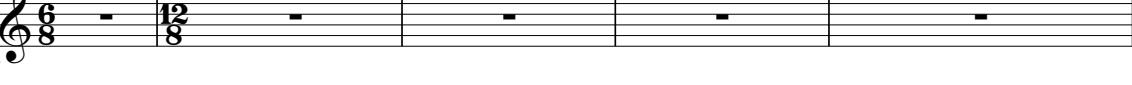


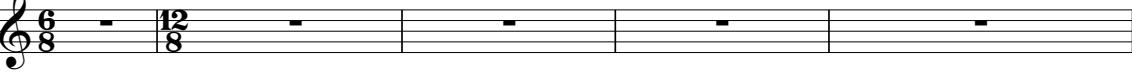
Cranberries - Yeats Grave

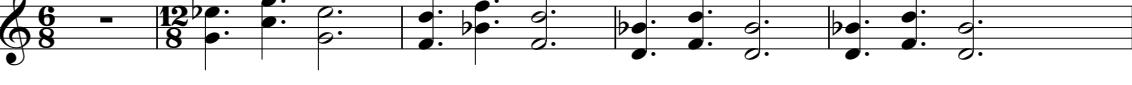
$\text{♩} = 196,999695$

Dolores 

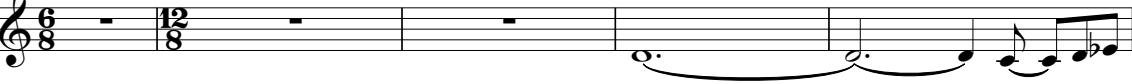
Drum 

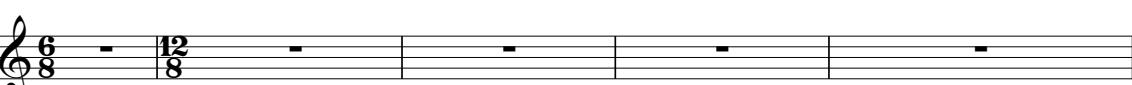
Saw 

Distortion 

Guitare 1 

Basse 

Aahs 

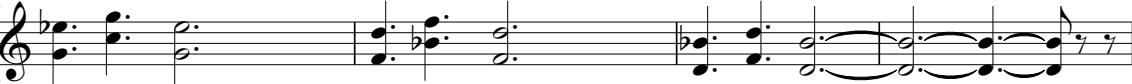
Dolores 2 

$\text{♩} = 196,999695$

Strings 



6

Guitare 1 

Aahs 

10

Drum

Guitare 1



13

Drum

Guitare 1



16

Dolores

Drum

Guitare 1

Basse

Dolores 2

Strings

19

Dolores

Drum

Guitare 1

Basse

Dolores 2

Strings



22

$\text{♩} = 196,999195,999695 \quad \text{♩} = 196,999696,999695$

Dolores

Drum

Guitare 1

Basse

Dolores 2

Strings

$\text{♩} = 196,999195,999695 \quad \text{♩} = 196,999696,999695$

4

24 $\text{♩} = 196,999,099,695$ $\text{♩} = 196,999,099,695$

Dolores

Drum

Guitare 1

Basse

Dolores 2

Strings



26 $\text{♩} = 196,999,695$ $\text{♩} = 196,999,196,999,695,999,695 \text{♩} = 196,999,695$

Dolores

Drum

Guitare 1

Basse

Dolores 2

Strings

28 $\text{♩} = 196,999695$

Dolores

Drum

Guitare 1

Basse

Dolores 2

$\text{♩} = 196,999695$

Strings



30 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

Dolores

Drum

Guitare 1

Basse

Dolores 2

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$

Strings

6

32

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

Dolores

Drum

Guitare 1

Basse

Dolores 2

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

Strings



34

$\text{♩} = 196,999695$

Dolores

Drum

Distortion

Guitare 1

Basse

Dolores 2

$\text{♩} = 196,999695$

Strings

36

$\text{♩} = 196,999695$

$\text{♩} = 196,999695$ 7

Dolores

Drum

Distortion

Guitare 1

Basse

Dolores 2

Strings

$\text{♩} = 196,999695$

$\text{♩} = 196,999695$ 7



38

$\text{♩} = 196,999695$

$\text{♩} = 196,999695$

$\text{♩} = 196,999695$

$\text{♩} = 196,999695$

Dolores

Drum

Distortion

Guitare 1

Basse

Dolores 2

Strings

$\text{♩} = 196,999695$

$\text{♩} = 196,999695$

$\text{♩} = 196,999695$

$\text{♩} = 196,999695$

40 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

Dolores

Drum

Distortion

Guitare 1

Basse

Dolores 2

Strings

≡

42 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

Drum

Guitare 1

Basse

Aahs

♩ = 196,999,0995,695196,999695,999195,999696,999695,099695

9

45

Drum

Saw

Guitare 1

Basse

Aahs

Strings



47

Drum

Saw

Guitare 1

Basse

Aahs

Strings

49

Drum: Pattern of eighth-note pairs and sixteenth-note pairs.

Saw: Notes on the 3rd, 5th, and 7th strings.

Guitare 1: Chords (C, D, E, F#) with a sixteenth-note grace note on the 1st string.

Basse: Notes on the 4th string.

Aahs: Notes on the 1st string.

Strings: Measure 49: C major. Measure 50: G major.



51

Drum: Pattern of eighth-note pairs and sixteenth-note pairs.

Saw: Notes on the 3rd, 5th, and 7th strings.

Guitare 1: Chords (C, D, E, F#).

Basse: Notes on the 4th string.

Aahs: Notes on the 1st string.

Strings: Measure 51: C major. Measure 52: G major.

53

Dolores

Drum

Saw

Guitare 1

Basse

Aahs

Dolores 2

Strings

=

55

Dolores

Drum

Basse

Dolores 2

Strings

58

Dolores $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695 \text{ ♩} = 196,99969$

Drum

Basse

Dolores 2

Strings

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695 \text{ ♩} = 196,99969$



60

Dolores $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

Drum

Basse

Dolores 2

Strings

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

63

Dolores $\text{♩} = 196,999\text{695}$ $\text{♩} = 196,999695$ $\text{♩} = 196,999\text{695}$

Drum

Basse

Dolores 2 $\text{♩} = 196,999\text{695}$ $\text{♩} = 196,999695$ $\text{♩} = 196,999\text{695}$

Strings $\text{Bass clef} \text{ 8:}$ $\text{Bass clef} \text{ 8:}$

$\text{♩} = 196,999\text{695}$ $\text{♩} = 196,999695$ $\text{♩} = 196,999\text{695}$

=

65

Dolores $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

Drum

Basse

Dolores 2 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

Strings $\text{Bass clef} \text{ 8:}$ $\text{Bass clef} \text{ 8:}$

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

67 $\text{♩} = 196,999,099695 \text{♩} = 196,999695$ $\text{♩} = 196,999,099695 \text{♩} = 196,999,099695 \text{♩} = 196,999695$

Dolores

Drum

Basse

Dolores 2

Strings

≡

69 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

Dolores

Drum

Distortion

Guitare 1

Basse

Dolores 2

Strings

71 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

Dolores

Drum

Distortion

Guitare 1

Basse

Dolores 2

Strings

$=$

73 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

Dolores

Drum

Distortion

Guitare 1

Basse

Dolores 2

Strings

75

Dolores

Drum

Distortion

Guitare 1

Basse

Dolores 2

Strings

$\text{♩} = 196,999,095,099,695 \text{♩} = 196,999,095,099,695 \text{♩} = 196,999,095,099,695$

77

Dolores

Drum

Distortion

Guitare 1

Basse

Aahs

Dolores 2

Strings

$\text{♩} = 196,999,095,099,695 \text{♩} = 196,999,095,099,695 \text{♩} = 196,999,095,196,999,095,999,695$

$\text{♩} = 196,999,095,099,695 \text{♩} = 196,999,095,099,695 \text{♩} = 196,999,095,196,999,095,999,695$

79 $\text{♩} = 196,999195,999\text{196,999695}$ 17
 $\text{♩} = 196,999695\text{695}$ $\text{♩} = 196,999695\text{999695}$

Dolores

Drum

Distortion

Guitare 1

Basse

Aahs

Dolores 2

$\text{♩} = 196,999195,999\text{196,999695}$ 18:
 $\text{♩} = 196,999695\text{695}$ $\text{♩} = 196,999695\text{999695}$

Strings

81 $\text{J} = 196,999,995,099,695,196,999,995,099,695,196,999,995,099,695$ $\text{J} = 196,999,995,196,999,995,099,695,196,999,995,099,695$

Dolores

Drum

Distortion

Guitare 1

Basse

Aahs

Dolores 2

$\text{J} = 196,999,995,099,695,196,999,995,099,695,196,999,995,099,695$ $\text{J} = 196,999,995,196,999,995,099,695,196,999,995,099,695$

Strings

83 $\text{♩} = 196,999196,99\text{♩}196,999695$ $\text{♩} = 196,990,999,695$ $\text{♩} = 196,999695$

Dolores

Drum

Distortion

Guitare 1

Basse

Aahs

Dolores 2

Strings

20

85 $\text{J} = 196,999,999,999,999,995 \text{ J} = 196,999,999,995 = 196,999,999,999,999,995$ $\text{J} = 196,999,999,995 \text{ J} = 196,999,999,999,995$

Dolores

Drum

Saw

Distortion

Guitare 1

Basse

Aahs

Dolores 2

$\text{J} = 196,999,999,999,995 \text{ J} = 196,999,999,995 = 196,999,999,999,995$ $\text{J} = 196,999,999,995 \text{ J} = 196,999,999,999,995$

Strings

$\text{J} = 196,999,999,999,995 \text{ J} = 196,999,999,995 = 196,999,999,999,995$ $\text{J} = 196,999,999,995 \text{ J} = 196,999,999,999,995$

87 $\text{J} = 196,999,999,999,995 \text{ J} = 196,999,999,995 = 196,999,999,999,995$ $\text{J} = 196,999,999,995 \text{ J} = 196,999,999,995$

Drum

Saw

Distortion

Guitare 1

Basse

$\text{J} = 196,999,999,999,995 \text{ J} = 196,999,999,995 = 196,999,999,999,995$ $\text{J} = 196,999,999,995 \text{ J} = 196,999,999,995$

Strings

89 $\text{♩} = 196,999,995,099,695 \text{♩} = 196,999,695 \text{♩} = 196,999,695$

Dolores

Drum

Saw

Distortion

Guitare 1

Basse

Dolores 2

Strings

$\text{♩} = 196,999,995,099,695 \text{♩} = 196,999,695 \text{♩} = 196,999,695$

91 $\text{♩} = 196,999,995,099,695 \text{♩} = 196,999,695 \text{♩} = 196,999,695$

Dolores

Drum

Saw

Distortion

Guitare 1

Basse

Dolores 2

$\text{♩} = 196,999,995,999,995,995,995,995,995,695 \quad \text{♩} = 196,999,995,695 \quad \text{♩} = 196,999,995,695$

93

Drum

Saw

Distortion

Guitare 1

Basse

Aahs

=

$\text{♩} = 196,999,995,999,995,995,995,995,995,695 \quad \text{♩} = 196,999,995,695 \quad \text{♩} = 196,999,995,695$

95

Drum

Distortion

Guitare 1

Basse

Aahs

$\text{♩} = 196,999,999,999,999,999,999,995$ $\text{♩} = 196,999,995,695$ $\text{♩} = 196,999,995,695$

97

Drum

Distortion

Guitare 1

Basse

Aahs

≡

$\text{♩} = 196,999,995,695,999,995$

99

Dolores

Drum

Distortion

Guitare 1

Basse

Aahs

Dolores 2

101

Dolores

Drum

Distortion

Guitare 1

Basse

Aahs

Dolores 2

This musical score page contains six staves, each representing a different instrument or vocal part. The instruments are: Dolores (vocals), Drum (drums), Distortion (distortion guitar), Guitare 1 (guitar 1), Basse (bass), and Aahs (vocals). The score is labeled '101' at the top. The 'Dolores' and 'Aahs' parts are shown in soprano clef, while the other four parts are in bass clef. The 'Drum' part uses a unique notation system with 'x' marks and horizontal bars. The 'Distortion' and 'Guitare 1' parts play eighth-note chords. The 'Basse' part features eighth-note patterns with slurs. The 'Dolores 2' part is in a higher key signature.

Cranberries - Yeats Grave

Dolores

$\text{♩} = 196,999695$ **16**

20 $\text{♩} = 196,999005999695 \text{♩} = 196,999695$

23 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

26 $\text{♩} = 196,999695$ $\text{♩} = 196,999695 \text{♩} = 196,999695 \text{♩} = 196,999695$

29 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

33 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

37 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

41 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

8

Dolores

54

58

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

61

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

64

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

67

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

71

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

75

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

79

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

83

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

88

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

Cranberries - Yeats Grave

Drum

$\text{♩} = 196,999695$

8

11

14

17

20

$\text{♩} = 196,9990695$ $\text{♩} = 196,999095$

22

$\text{♩} = 196,9990695$ $\text{♩} = 196,999095$

24

$\text{♩} = 196,999695$ $\text{♩} = 196,999196,999205,999695$ $\text{♩} = 196,9996$

26

$\text{♩} = 196,999095$

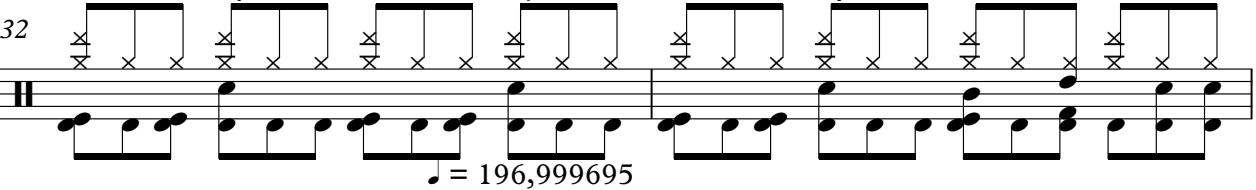
28

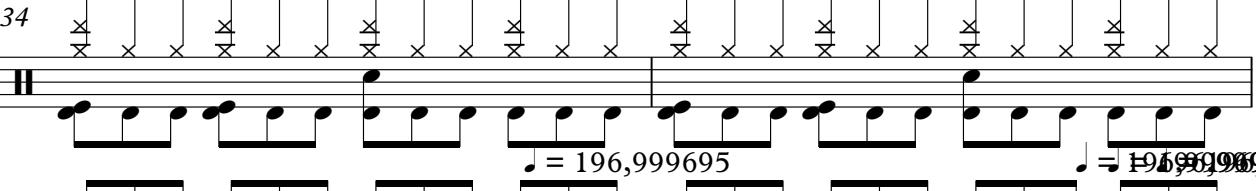
$\text{♩} = 196,999095$ $\text{♩} = 196,999196,999205,999695$

30

V.S.

2 $\text{J} = 196,999695$ $\text{J} = 196,999695\text{m}$ $\text{J} = 196,999695$

32 

34 $\text{J} = 196,999695$ 

36 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

38 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

40 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

42 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

44 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

46 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

48 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

50 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

Drum

3

52

54

56

$\text{J} = 196,999695$

58

$\text{J} = 196,999695$

60

$\text{J} = 196,999695$

62

$\text{J} = 196,999695$

64

$\text{J} = 196,999695$

66

$\text{J} = 196,999695$

68

$\text{J} = 196,999695$

70

V.S.

4

$\text{J} = 196,999,999,999,999,999,995$ Drum $\text{J} = 196,999,999,995$

72

$\text{J} = 196,999,999,999,999,995$

74

$\text{J} = 196,999,999,999,999,995$

$\text{J} = 196,999,999,999,999,995 = 196,999,999,999,999,999,999,999,999,999,999,995 = 196,999,999,999,999,995$

76

$\text{J} = 196,999,999,999,999,995$

$\text{J} = 196,999,999,999,999,995,999,999,999,999,999,995,999,999,999,999,999,995$

78

$\text{J} = 196,999,999,999,999,995$

$\text{J} = 196,999,999,999,999,995,999,999,999,999,999,995,999,999,999,999,999,995$

80

$\text{J} = 196,999,999,999,999,995$

$\text{J} = 196,999,999,999,999,995,999,999,999,999,999,995,999,999,999,999,999,995$

82

$\text{J} = 196,999,999,999,999,995$

$\text{J} = 196,999,999,999,999,995,999,999,999,999,999,995,999,999,999,999,999,995$

84

$\text{J} = 196,999,999,999,999,995$

$\text{J} = 196,999,999,999,999,995,999,999,999,999,999,995,999,999,999,999,999,995$

86

$\text{J} = 196,999,999,999,999,995$

$\text{J} = 196,999,999,999,999,995,999,999,999,999,999,995,999,999,999,999,999,995$

88

$\text{J} = 196,999,999,999,999,995$

$\text{J} = 196,999,999,999,999,995,999,999,999,999,999,995,999,999,999,999,999,995$

90

$\text{J} = 196,999,999,999,999,995$

$\text{J} = \frac{1}{196,199,999,695}$ $\text{J} = \frac{1}{196,999,695}$ $\text{J} = \frac{1}{196,199,999,999,695}$ $\text{J} = \frac{1}{196,999,695}$

92

$\text{J} = \frac{1}{196,199,999,695}$ $\text{J} = \frac{1}{196,999,695}$ $\text{J} = \frac{1}{196,199,999,999,695}$ $\text{J} = \frac{1}{196,999,695}$

94

$\text{J} = \frac{1}{196,199,999,695}$ $\text{J} = \frac{1}{196,999,695}$ $\text{J} = \frac{1}{196,199,999,999,695}$ $\text{J} = \frac{1}{196,999,695}$

96

$\text{J} = \frac{1}{196,199,999,695}$ $\text{J} = \frac{1}{196,999,695}$ $\text{J} = \frac{1}{196,199,999,999,695}$ $\text{J} = \frac{1}{196,999,695}$

98

$\text{J} = \frac{1}{196,199,999,695}$ $\text{J} = \frac{1}{196,999,695}$ $\text{J} = \frac{1}{196,199,999,999,695}$ $\text{J} = \frac{1}{196,999,695}$

100

$\text{J} = \frac{1}{196,199,999,695}$ $\text{J} = \frac{1}{196,999,695}$ $\text{J} = \frac{1}{196,199,999,999,695}$ $\text{J} = \frac{1}{196,999,695}$

Cranberries - Yeats Grave

Saw

A musical score for page 10, system 2. The tempo is marked as 90. The key signature is one sharp. The music is written on a single treble clef staff. The first measure shows a sixteenth-note pattern starting with a sharp. The second measure continues this pattern. The notes are grouped by vertical bar lines and horizontal beams.

Musical score page 94, staff 5. The page shows a single measure of music with a treble clef, a key signature of one sharp, and a time signature of 12/16. The measure consists of six eighth-note pairs. The first pair has a grace note. The measure ends with a repeat sign and a double bar line. The page number '94' is at the top left, and the staff number '5' is at the top right.

Cranberries - Yeats Grave

Distortion

$\text{♩} = 196,999695$ **20** $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

27 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

35 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

39 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

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71 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

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79 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

84 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

V.S.

V.S.

2

Distortion

89 $\dots = 196,999,999,999,999,995 \dots = 196,999,999,999,999,995 = 196,999,999,999,999,995 = 196,999,999,999,999,995$

93 $\dots = 196,999,999,999,999,995 = 196,999,999,999,999,995 = 196,999,999,999,999,995 = 196,999,999,999,999,995 = 196,999,999,999,999,995$

97 $\dots = 196,999,999,999,995,996,999,995,96,999,995 \dots = 196,999,995,95,996,999,995,96,999,995,95$

100

Cranberries - Yeats Grave

Guitare 1

$\text{♩} = 196,999695$

6

10

13

16

19

22

25

28

31

V.S.

2

Guitare 1

J = 196,999695

34

37

40

43

46

49

52

58

66

72

3

J = 196,999695

Guitare 1

3

75

$\text{J} = \#96,999,999,95,96,999,999,95,999,999,95,999,999,95,999,999,95,999,999,95$

78

$\text{J} = \#96,999,999,95,96,999,999,95,999,999,95,999,999,95,999,999,95,999,999,95$

81

$\text{J} = \#96,999,999,95,96,999,999,95,999,999,95,999,999,95,999,999,95,999,999,95$

84

$\text{J} = \#96,999,999,95,96,999,999,95,999,999,95,999,999,95,999,999,95,999,999,95$

87

$\text{J} = \#96,999,999,95,96,999,999,95,999,999,95,999,999,95,999,999,95,999,999,95$

90

$\text{J} = \#96,999,999,95,96,999,999,95,999,999,95,999,999,95,999,999,95,999,999,95$

93

$\text{J} = \#96,999,999,95,96,999,999,95,999,999,95,999,999,95,999,999,95,999,999,95$

96

$\text{J} = \#96,999,999,95,96,999,999,95,999,999,95,999,999,95,999,999,95,999,999,95$

99

$\text{J} = \#96,999,999,95,96,999,999,95,999,999,95,999,999,95,999,999,95,999,999,95$

101

$8:$

Cranberries - Yeats Grave

Basse

2 Basse
 57 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

61 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

65 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

69 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

73 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

77 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

81 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

85 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

89 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

93 $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$ $\text{J} = 196,999695$

Basse

3

A musical score for a bassoon part, showing four measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 begins with a dotted half note, followed by a quarter note, a eighth note, and a sixteenth note. Measure 3 starts with a dotted half note followed by a quarter note. Measure 4 begins with a dotted half note, followed by a quarter note, a eighth note, and a sixteenth note.

101

Musical score for bassoon part 2, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a dotted half note followed by a eighth note, then a quarter note, then another eighth note. Measure 2 starts with a dotted half note, followed by a eighth note, then a quarter note, then another eighth note.

Cranberries - Yeats Grave

Aahs

$\text{J} = 196,999695$

2

7

12

22

2

31

2

40

44

49

53

$\text{J} = 196,999695$

3

61

$\text{J} = 196,999695$

2

69

$\text{J} = 196,999695$

2

Cranberries - Yeats Grave

Dolores 2

$\text{♩} = 196,999695$

16

20 $\text{♩} = 196,999695,999695 \text{ ♩} = 196,999695$

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27 $\text{♩} = 196,999695,999695 \text{ ♩} = 196,999695$

30 $\text{♩} = 196,999695,999695 \text{ ♩} = 196,999695,999695 \text{ ♩} = 196,999695,999695 \text{ ♩} = 196,999695$

34 $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

38 $\text{♩} = 196,999695 \text{ ♩} = 196,999695$

42 $\text{♩} = 196,999695,999695 \text{ ♩} = 196,999695,999695 \text{ ♩} = 196,999695,999695 \text{ ♩} = 196,999695,999695 \text{ ♩} = 196,999695,999695$ **8**

Dolores 2

54

57

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

60

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

63

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

66

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

70

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

74

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$

78

$\text{♩} = 196,999695$ $\text{♩} = 196,999695$ $\text{♩} = 196,999695$

81

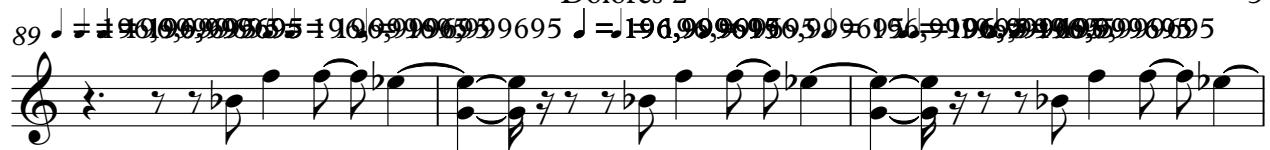
$\text{♩} = 196,999695$ $\text{♩} = 196,999695$

84

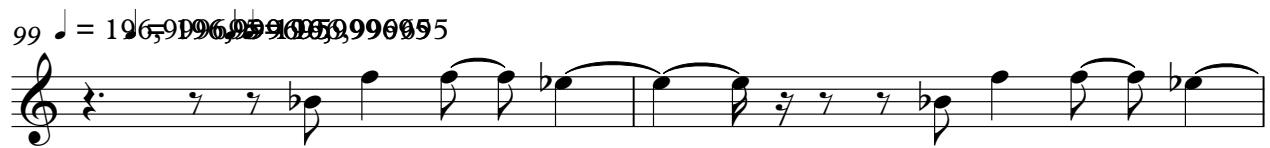
$\text{♩} = 196,999695$ $\text{♩} = 196,999695$

Dolores 2

3

89 

92 

99 

101 

Cranberries - Yeats Grave

Strings

2

Strings

A musical score for a single instrument, likely a bassoon or tuba, featuring a continuous line of notes. The score is in common time (indicated by 'C') and consists of six measures. The key signature changes from B-flat major (two flats) to G major (one sharp), then back to B-flat major, and finally to G major again. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

95 - 1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015

5