

Papillon - Papillon

♩ = 80,000000

PAPILLON

Theme from the film

by Jerry Goldsmith

Clarinet in Bb

sequenced by GP (2000)

Bassoon

Horn in F

Horn in F

Baroque Trumpet

Tuba

♩ = 80,000000

Acoustic Bass

Viola

Viola

Viola

Violoncello

PAPILLON

Theme from the film
by Jerry Goldsmith

sequenced by GP (2000)

Cl.
Bsn.
Hn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
A. Bass
Vla.
Vla.
Vla.
Vc.

Detailed description: This is a page of a musical score for the film 'Papillon'. The score is for the main theme composed by Jerry Goldsmith. It is arranged for a full orchestra. The top section features the string ensemble, with Violins I and II, Violas, Cellos, and Double Basses. The middle section includes woodwinds: Clarinets, Bassoons, Horns (two parts), Baritone Trumpets, Trombones (two parts), and Tubas. The bottom section features brass instruments: Trumpets (one part), Viola, Violoncello, and Double Bass. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The music is characterized by a steady, rhythmic pulse in the strings and woodwinds, with a more melodic line in the brass. The score is marked with a '2' in the top left corner, indicating it is the second page of the score.

15

PAPILLON

Theme from the film
by Jerry Goldsmith

sequenced by GP (2000)

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

A. Bass

Vla.

Vla.

Vla.

Vc.

22

PAPILLON

Theme from the film
by Jerry Goldsmith

sequenced by GP (2000)

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Vla.

Vla.

Vc.

This musical score is for the 'Theme from the film Papillon' by Jerry Goldsmith, sequenced by GP in 2000. The score is written for a full orchestra and includes parts for the following instruments: Flute (Cl.), Bassoon (Bsn.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombones (Tbn.), Tubas (Tba.), Percussion (Perc.), Double Bass (A. Bass), Violins (Vla.), and Violoncello (Vc.). The score begins at measure 22 and is set in a key signature of three flats (B-flat major or D-flat minor). The percussion part features a complex rhythmic pattern with sixteenth notes, including triplets and sextuplets. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

26

PAPILLON

Theme from the film

by Jerry Goldsmith

sequenced by GP (2000)

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Vla.

Vla.

Vc.

33

PAPILLON

Theme from the film

by Jerry Goldsmith

sequenced by GP (2000)

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Vla.

Vla.

Vc.

This musical score is for the 'Theme from the film Papillon' by Jerry Goldsmith, sequenced by GP in 2000. The score is written for a full orchestra and includes the following parts: Flute (Cl.), Bassoon (Bsn.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombones (Tbn.), Tuba (Tba.), Percussion (Perc.), Double Bass (A. Bass), Violins (Vla.), and Violoncello (Vc.). The score begins at measure 33 and consists of 12 measures. The key signature has one sharp (F#), and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide melodic and harmonic support. The percussion part features a steady beat of quarter notes.

40

PAPILLON

Theme from the film
by Jerry Goldsmith

sequenced by GP (2000)

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Vla.

Vla.

Vc.

Detailed description of the musical score: This page contains the musical score for the 'Theme from the film Papillon' by Jerry Goldsmith. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombones (Tbn.), Tuba (Tba.), Percussion (Perc.), Double Bass (A. Bass), Violins (Vla.), and Viola (Vc.). The music is in 4/4 time and features a key signature of one flat (B-flat major). The score begins at measure 40. The Flute and Clarinet parts play a melodic line with eighth and sixteenth notes. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Horns play sustained chords. The Baritone Trumpet, Trombones, and Tuba parts provide harmonic support with various rhythmic patterns. The Percussion part features a steady beat with sixteenth-note patterns. The Double Bass part plays a simple bass line. The Violins and Viola parts play a melodic line with eighth and sixteenth notes. The Viola part also includes a sixteenth-note pattern. The score is arranged by GP (2000).

45

PAPILLON

Theme from the film

by Jerry Goldsmith

sequenced by GP (2000)

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Vla.

Vla.

Vc.

This musical score is for the 'Theme from the film Papillon' by Jerry Goldsmith, sequenced by GP in 2000. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombones (Tbn.), Tuba (Tba.), Percussion (Perc.), Acoustic Bass (A. Bass), Violins (Vla.), and Violoncello (Vc.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into three measures. The flute and clarinet parts play a melodic line, while the bassoon and tuba provide a rhythmic accompaniment. The percussion features a complex, syncopated pattern with sixteenth notes. The strings play a steady, rhythmic accompaniment. The brass instruments, including the baritone trumpet and trombones, play a supporting role with chords and rhythmic patterns.

48

PAPILLON

Theme from the film
by Jerry Goldsmith

sequenced by GP (2000)

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Vla.

Vla.

Vc.

50

PAPILLON

Theme from the film
by Jerry Goldsmith

sequenced by GP (2000)

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Vla.

Vla.

Vc.

53 ♩ = 80,000000 ♩ = 76,000069 11

PAPILLON

Theme from the film
by Jerry Goldsmith

sequenced by GP (2000)

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Vla.

Vla.

Vc.

57

PAPILLON

Theme from the film
by Jerry Goldsmith

sequenced by GP (2000)

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Vla.

Vla.

Vc.

PAPILLON

Papillon - Papillon

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of $\text{♩} = 80,000000$ and a time signature of $\frac{6}{8}$. A '2' is placed above the first measure. The score consists of ten staves of music, with measure numbers 8, 14, 19, 23, 29, 35, 41, 48, and 57 indicated at the start of their respective staves. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 23. At measure 48, the tempo marking changes to $\text{♩} = 76,000069$, and a '4' is placed above the measure. At measure 57, the tempo marking changes to $\text{♩} = 72,000031$. The score concludes with a double bar line at the end of the final staff.

Papillon - Papillon

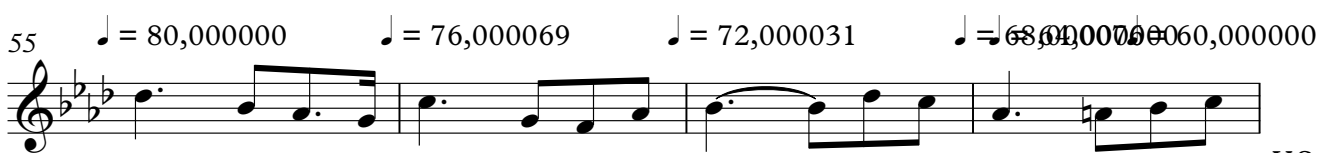
Theme from the film

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of $\text{♩} = 80,000000$ and a time signature of 6/8. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 2, 8, 14, 20, 26, 32, 38, 43, 50, and 58 indicated. A double bar line with a '2' above it appears at the beginning of measure 2. A double bar line with a '4' above it appears at the beginning of measure 50. At the end of measure 58, there are several tempo markings: $\text{♩} = 68,000000$, $\text{♩} = 58,000000$, $\text{♩} = 54,000000$, $\text{♩} = 52,000000$, $\text{♩} = 50,000000$, and $\text{♩} = 47,000000$. The notation includes various note values, rests, and dynamic markings.

by Jerry Goldsmith

Papillon - Papillon

♩ = 80,000000




V.S.

2

by Jerry Goldsmith

59 ♪ = 58,000042 = 56,000031 ♪ = 54,000020 = 51,000009 = 48,000000 = 45,000000 = 42,000011



Papillon - Papillon

Clarinet in B \flat

$\text{♩} = 80,000000$



9



16



22



30



37



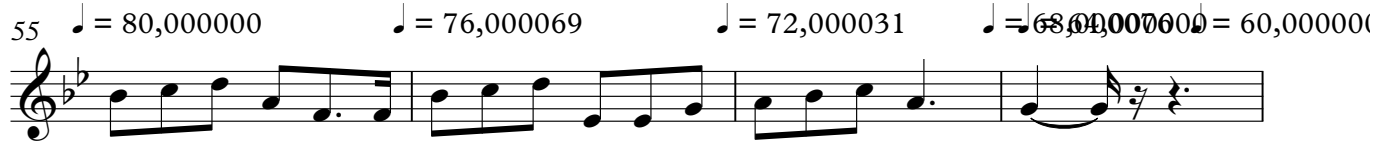
43



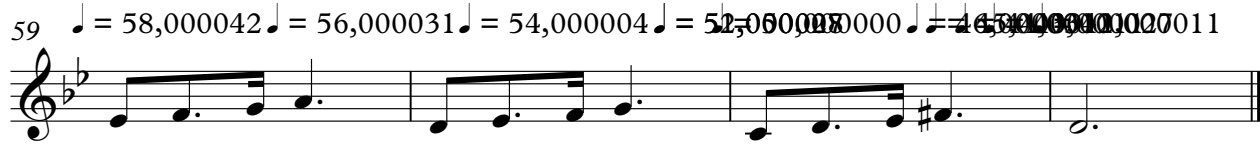
49



55



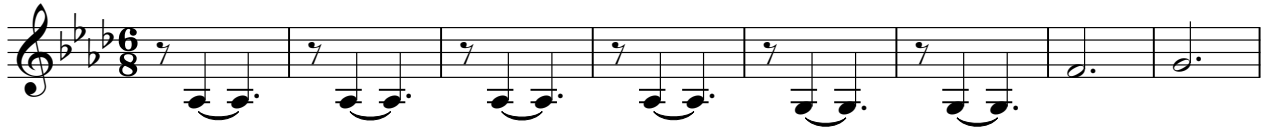
59



sequenced by GP (2000)

Papillon - Papillon

♩ = 80,000000



9



16



22



30



36



42



50

♩ = 80,000000



56

♩ = 76,000069 ♩ = 72,000031 ♩ = 66,000000 ♩ = 58,000000 ♩ = 54,000000 ♩ = 51,000000 ♩ = 47,000000 ♩ = 44,000000 ♩ = 41,000000 ♩ = 38,000000 ♩ = 35,000000 ♩ = 32,000000 ♩ = 29,000000 ♩ = 26,000000 ♩ = 23,000000 ♩ = 20,000000 ♩ = 17,000000 ♩ = 14,000000 ♩ = 11,000000



Bassoon

Papillon - Papillon

♩ = 80,000000

9

16

23

29

36

42

49

56

♩ = 76,000069 ♩ = 72,000031 ♩ = 68,000000 ♩ = 58,500000 ♩ = 52,000000 ♩ = 47,000000

Horn in F

Papillon - Papillon

♩ = 80,000000

9

16

22

27

33

38

43

51

♩ = 80,000000

56

♩ = 76,000069 ♩ = 72,000031 ♩ = 68,000000 ♩ = 64,000000 ♩ = 60,000000 ♩ = 56,000000 ♩ = 52,000000 ♩ = 48,000000

Baroque Trumpet

Papillon - Papillon

♩ = 80,000000

2

8

3

16

22

27

4

36

42

48

3

♩ = 80,000000

56

♩ = 76,000069 = 72,000031 = 68,000000 = 64,000000 = 60,000000 = 56,000000 = 52,000000 = 48,000000 = 44,000000 = 40,000000 = 36,000000 = 32,000000 = 28,000000 = 24,000000 = 20,000000 = 16,000000 = 12,000000 = 8,000000 = 4,000000 = 0,000000

Trombone

Papillon - Papillon

♩ = 80,000000

10

Musical staff 10: Bass clef, 6/8 time signature. Measure 10 starts with a whole rest. Measures 11-14 contain chords with eighth notes.

15

Musical staff 15: Bass clef. Measures 15-22 contain various chords and rests.

23

Musical staff 23: Bass clef. Measures 23-31 contain chords and rests.

32

Musical staff 32: Bass clef. Measures 32-36 contain eighth notes and chords.

37

Musical staff 37: Bass clef. Measures 37-42 contain eighth notes and chords.

43

Musical staff 43: Bass clef. Measures 43-49 contain eighth notes and chords.

50

Musical staff 50: Bass clef. Measures 50-54 contain eighth notes and chords.

55

♩ = 80,000000 ♩ = 76,000000 ♩ = 68,000000 ♩ = 60,000000 ♩ = 52,000000 ♩ = 44,000000

Musical staff 55: Bass clef. Measures 55-61 contain eighth notes and chords.

Trombone

Papillon - Papillon

♩ = 80,000000

10

15

23

32

37

43

51

♩ = 80,000000

56

♩ = 76,000069 ♩ = 72,000031 ♩ = 64,000000 ♩ = 58,000000 ♩ = 54,000000 ♩ = 52,000000 ♩ = 50,000000 ♩ = 48,000000

Tuba

Papillon - Papillon

♩ = 80,000000

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains six measures of music, each starting with a fermata over a quarter note followed by eighth notes.

8

Musical staff 2: Bass clef, key signature of three flats. The staff contains eight measures of music, primarily consisting of quarter notes and eighth notes.

16

Musical staff 3: Bass clef, key signature of three flats. The staff contains eight measures of music, including some beamed eighth notes and a key signature change to two flats at the end.

23

Musical staff 4: Bass clef, key signature of one flat (B-flat). The staff contains eight measures of music, including quarter notes and eighth notes.

31

Musical staff 5: Bass clef, key signature of one flat. The staff contains eight measures of music, including quarter notes and eighth notes.

37

Musical staff 6: Bass clef, key signature of one flat. The staff contains eight measures of music, including quarter notes and eighth notes.

43

Musical staff 7: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains eight measures of music, including quarter notes and eighth notes.

51

♩ = 80,000000 ♩ = 76,000069

Musical staff 8: Bass clef, key signature of two flats. The staff contains eight measures of music, including quarter notes and eighth notes.

57

♩ = 72,000031 ♩ = 68,000000 ♩ = 58,000021 ♩ = 52,000008 ♩ = 27,000000 ♩ = 11

Musical staff 9: Bass clef, key signature of two flats. The staff contains eight measures of music, including quarter notes and eighth notes, ending with a double bar line.

Percussion

Papillon - Papillon

♩ = 80,000000

21

Musical staff 21: Percussion notation in 6/8 time. It starts with a whole rest for 8 measures, followed by a 7-measure rest, then a series of sixteenth notes with bracketed groups of 6 and 3 notes.

23

Musical staff 23: Percussion notation starting with a snare drum symbol, followed by a series of dotted quarter notes.

31

Musical staff 31: Percussion notation consisting of a series of dotted quarter notes.

37

Musical staff 37: Percussion notation consisting of a series of dotted quarter notes.

43

Musical staff 43: Percussion notation with sixteenth notes and bracketed groups of 6 notes.

46

Musical staff 46: Percussion notation with sixteenth notes and bracketed groups of 6 notes.

48

Musical staff 48: Percussion notation with sixteenth notes and bracketed groups of 6 notes.

49

Musical staff 49: Percussion notation with sixteenth notes and bracketed groups of 6 notes.

51

Musical staff 51: Percussion notation with sixteenth notes and bracketed groups of 6 notes.

54

♩ = 80,000000

♩ = 76,000069

Musical staff 54: Percussion notation with sixteenth notes and bracketed groups of 6 notes.

V.S.

2

Percussion

57 $\text{♩} = 72,000031$ $\text{♩} = 64,000000$ $\text{♩} = 58,056002$ $\text{♩} = 54,095000$ $\text{♩} = 50,000080$ $\text{♩} = 44,000000$ 1 1

The image shows a musical staff for a percussion instrument. Above the staff, there are two rhythmic notations: a quarter note followed by the number 72,000031, and another quarter note followed by the number 64,000000. Below these, there are four groups of rhythmic notations, each consisting of a quarter note followed by a numerical value: 58,056002, 54,095000, 50,000080, and 44,000000. The staff itself contains a series of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. The notes are positioned on the first line of the staff. The numerical values are likely representing the duration of the notes in a specific time signature.

Acoustic Bass

Papillon - Papillon

♩ = 80,000000

8

16

23

31

37

43

51

♩ = 80,000000 ♩ = 76,000069

57

♩ = 72,000031 ♩ = 68,400000 ♩ = 58,600000 ♩ = 55,600000 ♩ = 52,600000 ♩ = 50,000000 ♩ = 47,000000 ♩ = 44,000000

Viola

Papillon - Papillon

♩ = 80,000000

6

11

17

23

29

35

41

47

♩ = 80,000000

♩ = 76,000069

53

V.S.

Viola

Papillon - Papillon

♩ = 80,000000

9

16

23

29

35

42

47

53

♩ = 80,000000 ♩ = 76,000069

57

♩ = 72,000031 ♩ = 68,000000 ♩ = 58,000053 ♩ = 52,000000 ♩ = 49,000000 ♩ = 47,000000 ♩ = 45,000000

Viola

Papillon - Papillon

♩ = 80,000000



9



16



23



29



35



42



47



53

♩ = 80,000000 ♩ = 76,000069



57

♩ = 72,000031 ♩ = 68,400076 ♩ = 58,600042 ♩ = 54,250000 ♩ = 50,000000 ♩ = 46,300000



Violoncello

Papillon - Papillon

♩ = 80,000000



6



12



18



23



29



35



41



46



53

♩ = 80,000000 ♩ = 76,000069 ♩ = 72,000031



V.S.

