

# 2113

## Coheed and Cambria

Dropped D  
⑥=D

♩ = 78

**Intro**

E-Gt

The musical score for the guitar intro consists of four systems, each with a staff of music and a corresponding guitar tablature (TAB) line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 78. The first system is labeled 'Intro' and begins with a dynamic marking of 'f'. The first measure has a '1' above it. The second system starts with a '3' above the first measure. The third system starts with a '5' above the first measure. The fourth system starts with an '8' above the first measure. The TAB lines use numbers 4, 5, 7, and 8 to indicate fret positions. Some measures in the third and fourth systems include slurs and a '7' with a slash through it, indicating a slide. The piece ends with a double bar line and a wavy line indicating a fade-out.

1

*f*

3

5

8

w/ Phaser

Verse

11

5 8 5 8 5 8 5 8 5 8 5 8 5 8

This system contains measures 11 and 12. Measure 11 is a single measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 12 is a single measure with the same notation as measure 11. Below the staff is a guitar tab with two lines, T and B. The notes are: 5 8 5 8 5 8 5 8 5 8 5 8 5 8.

12

5 8 5 8 5 8 5 8 5 8 5 8 4 7 4 7 4 7 4 7 4 7 4 7

This system contains measures 13 and 14. Measure 13 is a single measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 14 is a single measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tab with two lines, T and B. The notes are: 5 8 5 8 5 8 5 8 5 8 5 8 4 7 4 7 4 7 4 7 4 7 4 7.

14

4 7 4 7 4 7 4 7 4 7 4 7 5 8 5 8 5 8 5 8 5 8 5 8

This system contains measures 15 and 16. Measure 15 is a single measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 16 is a single measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tab with two lines, T and B. The notes are: 4 7 4 7 4 7 4 7 4 7 4 7 5 8 5 8 5 8 5 8 5 8 5 8.

16

5 8 5 8 5 8 5 8 5 8 5 8 5 8 4 7 4 7 4 7 4 7 4 7

This system contains measures 17 and 18. Measure 17 is a single measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 18 is a single measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tab with two lines, T and B. The notes are: 5 8 5 8 5 8 5 8 5 8 5 8 5 8 4 7 4 7 4 7 4 7 4 7.

18

4 7 4 7 4 7 4 7 4 7 4 7 5 8 5 8 5 8 5 8 5 8 5 8

This system contains measures 19 and 20. Measure 19 is a single measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 20 is a single measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tab with two lines, T and B. The notes are: 4 7 4 7 4 7 4 7 4 7 4 7 5 8 5 8 5 8 5 8 5 8 5 8.

20

TAB

5 8 5 8 5 8 5 8 5 8 5 8 | 4 7 4 7 4 7 4 7 4 7 4 7

22

TAB

4 7 4 7 4 7 4 7 4 7 4 7 | 5 8 5 8 5 8 5 8 5 8 5 8

24

TAB

5 8 5 8 5 8 5 8 5 8 5 8 | 4 7 4 7 4 7 4 7 4 7 4 7

26

**Pre Chorus**

TAB

4 7 4 7 4 7 4 7 4 7 4 7 | 8 8 8 8 8 8 8 8 8 8 8 8 7 8 8 8 8 8 8 8 8 8

28

TAB

8 8 8 8 8 8 8 8 8 8 8 8 7 8 8 8 8 8 8 8 8 8 | 5

30

T  
A  
B

32

T  
A  
B

34

T  
A  
B

36

T  
A  
B

w/ Phaser

38

Verse

T  
A  
B

40

T  
A  
B

42

T  
A  
B

44

T  
A  
B

46

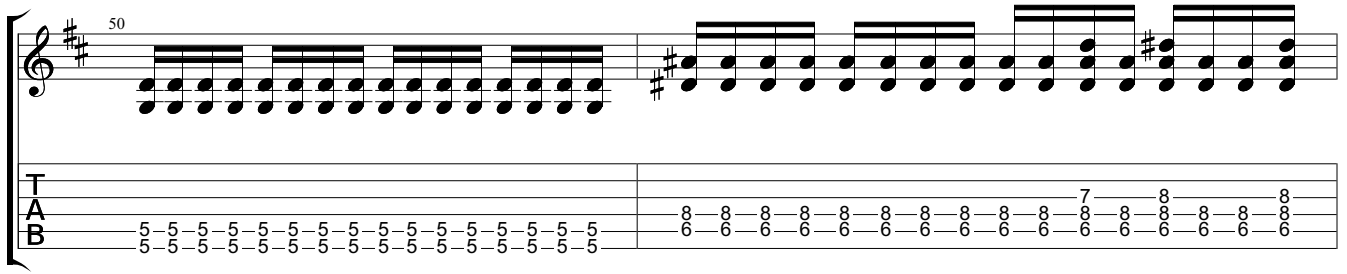
**Pre Chorus**

T  
A  
B

48

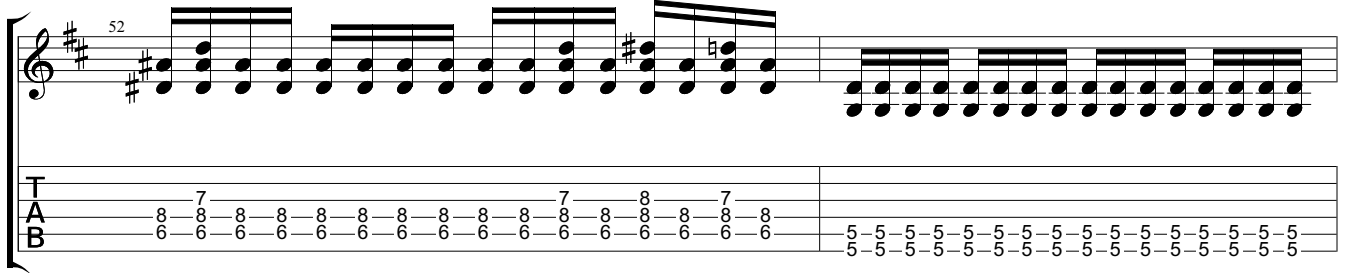
T  
A  
B

50



Musical notation for measures 50-51. Measure 50 contains a continuous eighth-note accompaniment. Measure 51 features a melodic line with a key signature change to one sharp (F#) in the second measure. The guitar tab below uses numbers 5 and 8 to indicate fret positions.

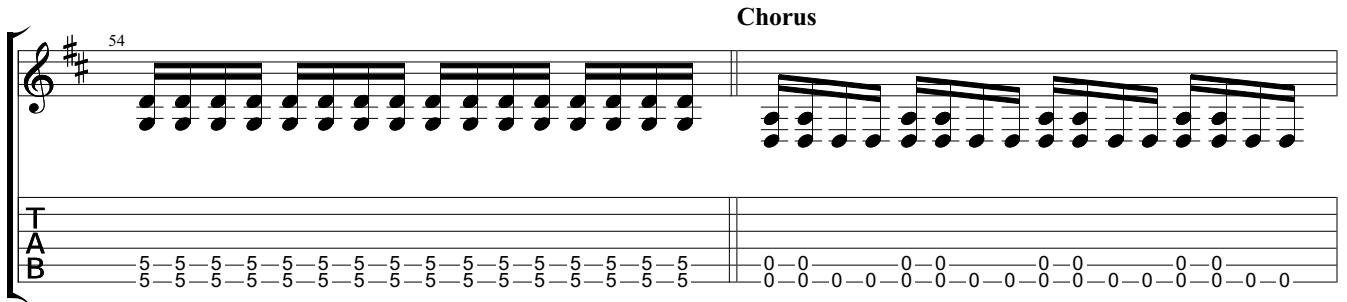
52



Musical notation for measures 52-53. Measure 52 has a melodic line with a key signature change to two sharps (F#, C#) in the second measure. Measure 53 continues the eighth-note accompaniment. The guitar tab includes numbers 7 and 8 for fret positions.

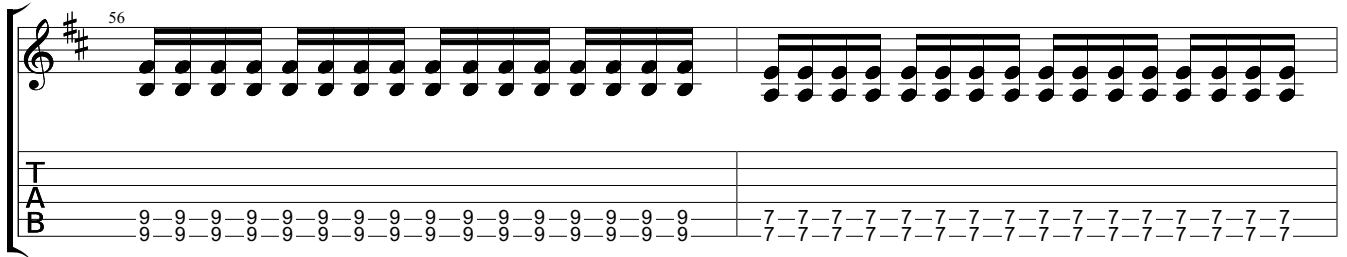
54

**Chorus**



Musical notation for measures 54-55, labeled as the Chorus. Measure 54 continues the eighth-note accompaniment, while measure 55 features a melodic line. The guitar tab uses numbers 5 and 0 for fret positions.

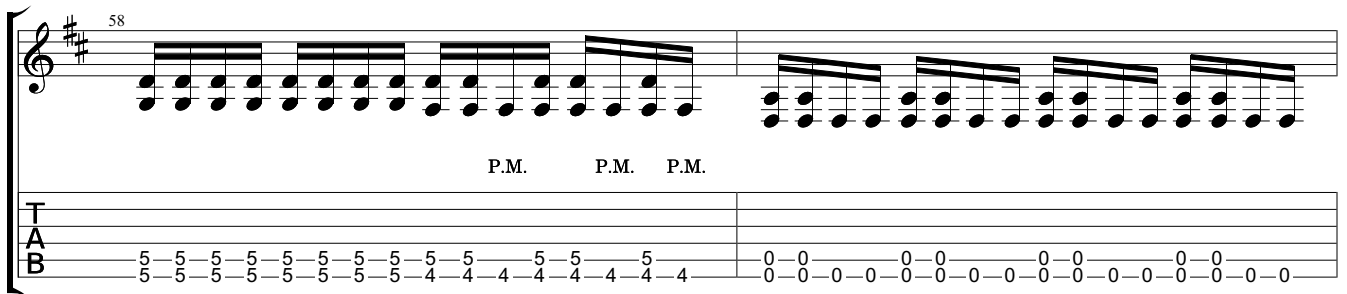
56



Musical notation for measures 56-57. Measure 56 continues the eighth-note accompaniment. Measure 57 features a melodic line. The guitar tab uses numbers 9 and 7 for fret positions.

58

P.M. P.M. P.M.



Musical notation for measures 58-59. Measure 58 continues the eighth-note accompaniment. Measure 59 features a melodic line with a key signature change to one sharp (F#) in the second measure. The guitar tab uses numbers 5, 4, and 0 for fret positions.

60

TAB

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

62

P.M. P.M. P.M.

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 4-4 4-4 4-4 4-4 5-5 5-5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

64

TAB

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

66

**Guitar Solo 1**

P.M. P.M. P.M. A.H.

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 4-4 4-4 4-4 4-4 5-5 5-5 0 0 7-9 5-5 5-5 5-5 0-7 0-6 7

69

A.H.

TAB

9-11-12 0-0 0-0 12-11-9 12-10 9 12-10 7-9 5-5 5-5 5-5 0-7 0-6 7

71

A.H.

TAB

9 11-12 0-0-0 12-11-9 12-10 9 12-10 7-9-5-5-5-5-0-7 0-6-7

73

A.H.

TAB

9 11-12 0-0-0 12-11-9 12-10 9 12-10 7-9-5-5-5-5-0-7 0-6-7

75

Interlude

TAB

9 11-12 0-0-0 12-11-9 12-10 9 12-10 3-2 3-2 3-2 3-2 3-5 3-2-0

77

TAB

3-2 3-2 3-2 3-2 3-5 3-2-0 5-5 7-7 4-4 5-5-7-7 5-5-3-3-0-0



79

TAB

5-5	7-7	4-4	5-5	7-7	5-5	3-3	0-0	3-2	3-2	3-2	3-2	3-5	3-2	0
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	---

81

TAB

3-2	3-2	3-2	3-2	3-5	3-2	0	5-5	7-7	4-4	5-5	7-7	5-5	3-3	0-0
-----	-----	-----	-----	-----	-----	---	-----	-----	-----	-----	-----	-----	-----	-----

83

**Rock**

TAB

5-5	7-7	4-4	5-5	7-7	5-5	3-3	0-0	0	0	3	0	3	2	0	1	3	0	0
-----	-----	-----	-----	-----	-----	-----	-----	---	---	---	---	---	---	---	---	---	---	---

let ring-----

87

TAB

0-0-0	X-X-0	0-0-0	3	5	10	0-0-0	X-X-0	0-0-0	3	5	10	0	3	5	10	0
-------	-------	-------	---	---	----	-------	-------	-------	---	---	----	---	---	---	----	---

90

TAB

0	3	0	3	2	0	1	3	0-0-0	X-X-0	0-0-0	3	5	10	0-0-0	X-X-0	0-0-0	3	5	10
---	---	---	---	---	---	---	---	-------	-------	-------	---	---	----	-------	-------	-------	---	---	----

let ring-----

93

T  
A  
B

0-0-0 X-X-0-0 0-3-5-10 1-1-1 X-X-1-1-1 3-5-10  
 0-0-0 X-X-0-0 0-3-5-10 1-1-1 X-X-1-1-1 3-5-10  
 0-0-0 X-X-0-0 0-3-5-10 1-1-1 X-X-1-1-1 3-5-10

95

T  
A  
B

1-1-1 X-X-1-1-1 3-5-10 0-0-0 X-X-0-0 0-3-5-10  
 1-1-1 X-X-1-1-1 3-5-10 0-0-0 X-X-0-0 0-3-5-10  
 1-1-1 X-X-1-1-1 3-5-10 0-0-0 X-X-0-0 0-3-5-10

97

T  
A  
B

0-0-0 X-X-0-0 0-3-5-10 1-1-1 X-X-1-1-1 3-5-10  
 0-0-0 X-X-0-0 0-3-5-10 1-1-1 X-X-1-1-1 3-5-10  
 0-0-0 X-X-0-0 0-3-5-10 1-1-1 X-X-1-1-1 3-5-10

99

T  
A  
B

1-1-1 X-X-1-1-1 3-3-3 3-3-3  
 1-1-1 X-X-1-1-1 3-3-3 3-3-3  
 1-1-1 X-X-1-1-1 3-3-3 3-3-3

**Guitar Solo 2**

100

T  
A  
B

0-2-4-0-5-7-9-0 0-2-4-0-4-5-7-5-4-0

101

T  
A  
B

102

T  
A  
B

103

$\text{♩} = 110$        $\text{♩} = 110$        $\text{♩} = 110$

T  
A  
B

105

T  
A  
B

107

T  
A  
B

109

TAB

T	0	5	7	8	8	7	5	7	7	0	5	7	8	8	7	5	7	3	0
A	0	5	7	8	8	7	5	7	7	0	5	7	8	8	7	5	7	3	0
B	0	5	7	8	8	7	5	7	0	0	5	7	8	8	7	5	7	3	0

$\text{♩} = 110$   $\text{♩} = 80$   
Time Consumer

111

TAB

T	0	5	7	8	8	7	5	7	7	0	2								
A	0	5	7	8	8	7	5	7	7	0	2								
B	0	5	7	8	8	7	5	7	0	0	2								

113

let ring let ring let ring let ring

TAB

T	5	7	7	5	7	7	5	7	5	5	5
A	5	7	7	5	7	7	5	7	5	5	5
B	5	7	7	5	7	7	5	7	5	5	5

115

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

T	10	10	11	11	11	10	10	10	10	10	10
A	8	10	8	10	8	10	8	10	8	10	10
B	10	10	10	10	10	10	10	10	10	10	10

117

let ring let ring let ring let ring

TAB

T	11	8	11	8	11	8	11	8	11	8	11
A	8	10	8	10	8	10	8	10	8	10	10
B	8	10	8	10	8	10	8	10	8	10	10



J = 78

Musical notation system 1: Treble clef, key signature of one flat. Measure numbers 129-130. Includes guitar tablature with fret numbers (0, 7, 8).

Musical notation system 2: Treble clef, key signature of one flat. Measure numbers 131-132. Includes guitar tablature with fret numbers (5, 7, 8).

J = 132

J = 132

Musical notation system 3: Treble clef, key signature of one flat. Measure numbers 133-134. Includes guitar tablature with fret numbers and 'X' marks for natural harmonics.

J = 132

J = 132

Musical notation system 4: Treble clef, key signature of one flat. Measure numbers 135-136. Includes guitar tablature with fret numbers and 'X' marks for natural harmonics.

J = 78

Musical notation system 5: Treble clef, key signature of one flat. Measure numbers 137-138. Includes guitar tablature with fret numbers (0, 7, 8).

139

Musical notation for measures 139 and 140. The key signature has one flat. The melody consists of eighth notes. The guitar tab below shows fingerings: 5-5 for measure 139, and 5-5-7-7-8-8-5-5-6-6-8-8-6-6-5-8 for measure 140.

TAB  
5  
5 5

5 5 7 7 8 8 5 5 6 6 8 8 6 6 5 8

J= 78

141

Musical notation for measures 141 and 142. The key signature has one flat. The melody consists of eighth notes. The guitar tab below shows fingerings: 8-8 for measure 141, and 8-8-7-8 for measure 142.

TAB  
8  
6 6

8 8 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
6 6

143

Musical notation for measures 143 and 144. The key signature has one flat. The melody consists of eighth notes. The guitar tab below shows fingerings: 5-5 for measure 143, and 5-5-7-7-8-8-5-5-6-6-8-8-6-6-5-8 for measure 144.

TAB  
5  
5 5

5 5 7 7 8 8 5 5 6 6 8 8 6 6 5 8

Chorus

145

Musical notation for measures 145 and 146. The key signature has two sharps. The melody consists of eighth notes. The guitar tab below shows fingerings: 0-0 for measure 145, and 9-9 for measure 146.

TAB  
0  
0 0

9  
9 9

147

Musical notation for measures 147 and 148. The key signature has two sharps. The melody consists of eighth notes. The guitar tab below shows fingerings: 7-7 for measure 147, and 5-5 for measure 148.

TAB  
7  
7 7

5  
5 5

P.M. P.M. P.M.

149

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

151

T  
A  
B

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

P.M. P.M. P.M.

153

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

155

T  
A  
B

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

P.M. P.M. P.M.

157

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9





181

$\text{♩} = 60 \text{ rall.} \dots \text{♩} = 50$        $\text{♩} = 50 \text{ rall.} \text{♩} = 25$

let ring ----- |      let ring ----- |

TAB

3	1	3-5-3-5-3-5	3	1	3	1	3	1	3-5-3-5-3-5				
3		0	3		0	1	0	3		0	0	0	(0)
3		0	0	0	3		3	0		0	0	0	