

Cuts Marked in the March Of Men

Coheed and Cambria

Standard tuning

♩ = 178

Intro

E-Gt

f

T
A
B

4-4	4-4-4	0-0	2-2-2	4-4	4-4-4	2-2-0-0	4-0
-----	-------	-----	-------	-----	-------	---------	-----

T
A
B

4-4	4-4-4	0-0	2-2-2	4-4	4-4-4	2-2-0-0	4-0
-----	-------	-----	-------	-----	-------	---------	-----

Verse

T
A
B

4-4	4-4-4	0-0	2-2-2	4-4	4-4-4	2-2-0-0	4-0
-----	-------	-----	-------	-----	-------	---------	-----

T
A
B

4-4	4-4-4	0-0	2-2-2	4-4	4-4-4	2-2-0-0	4-0
-----	-------	-----	-------	-----	-------	---------	-----

T
A
B

4-4	4-4-4	0-0	2-2-2	4-4	4-4-4	2-2-0-0	4-0
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21

TAB

4	4								
4	4	4	4	4	0	0	2	2	2
2	2				4	4			4
									2
									2
									0
									0
									4
									0

25

TAB

4	4								
4	4	4	4	4	0	0	2	2	2
2	2				4	4			4
									2
									2
									0
									0
									4
									0

29

TAB

4	4								
4	4	4	4	4	0	0	2	2	2
2	2				4	4			4
									2
									2
									0
									0
									4
									0

33

TAB

4	4								
4	4	4	4	4	0	0	2	2	2
2	2				4	4			4
									2
									2
									0
									0
									4
									0

37

TAB

4	4								
4	4	4	4	4	0	0	2	2	2
2	2				4	4			4
									2
									2
									0
									0
									4
									0

Pre Chorus

41

TAB

2	4	4	4	7	7	7	9	9	9	14	14	12	12	12	12	12	12	12	12
0	2	2	2	5	5	5	7	7	7	12	12	10	10	10	10	10	10	10	10

45

P.M. P.M. P.M.

TAB

2 4 4 4 7 7 7 9 9 9 14 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12

0 2 2 2 5 5 5 7 7 7 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10

49

P.M. P.M. P.M.

TAB

2 4 4 4 7 7 7 9 9 9 14 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12

0 2 2 2 5 5 5 7 7 7 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10

53

P.M. P.M. P.M.

TAB

2 4 4 4 7 7 7 9 9 9 14 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12

0 2 2 2 5 5 5 7 7 7 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Chorus

57

TAB

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

61

TAB

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

TAB

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

69

T
A
B

7-7-7-7-7-7 7-7-7-7-7-7 5-5-5-5-5-5 5-5-5-5-5-5

5-5 5-5 3-3 3-3 3-3 3-3 3-3 3-3

73

T
A
B

7-7-7-7-7-7 7-7-7-7-7-7 9-9-9-9-9-9 9-9-9-9-9-9

5-5 5-5 7-7 7-7 7-7 7-7 7-7 7-7

77

T
A
B

7-7-7-7-7-7 7-7-7-7-7-7 5-5-5-5-5-5 5-5-5-5-5-5

5-5 5-5 3-3 3-3 3-3 3-3 3-3 3-3

81

T
A
B

7-7-7-7-7-7 7-7-7-7-7-7 9-9-9-9-9-9 9-9-9-9-9-9

5-5 5-5 7-7 7-7 7-7 7-7 7-7 7-7

85

Bridge

T
A
B

7-7-7-7-7-7 7-7-7-7-7-7 5-5-5-5-5-5 5-5-5-5-5-5

5-5 5-5 3-3 3-3 3-3 3-3 3-3 3-3 7-5-5-5

90

T
A
B

4-7-7 3-5-5 5-4 5-4 7-5-5-5 4-7-7 3-5-5

96

T
A
B

5-4 5-4 5-4 7-5-5-5 4-7-7 3-5-5 5-4 5-4 5-4

101

Interlude

T
A
B

7-5-5-5 4-7-7 3-5-5 5-4 5-4 5-4 11-11 12-12 11-11 12-12

106

T
A
B

11-11 12-12 11-11 12-12 12-12 12-12-14 11-11 12-12 11-11 12-12 11-11 12-12

110

3x

T
A
B

11-11 12-12 11-11 12-12 12-12 12-12-14 11-11 12-12 11-11 12-12 11-11 12-12

114

T
A
B

11-11 12-12 11-11 12-12 12-12 12-12-14 11-11 12-12 11-11 12-12

Interlude Pt.2

121

T
A
B

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

125

T
A
B

7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

129

T
A
B

7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

133

T
A
B

7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

137

T
A
B

7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

141

T
A
B

7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

145

T
A
B

7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

149

T
A
B

Pre Chorus
153

P.M. P.M. P.M.

T
A
B

157

P.M. P.M. P.M.

T
A
B

161

P.M. P.M. P.M.

T
A
B

165

P.M. P.M. P.M.

T
A
B

Outro - Chorus

169

Musical notation for measures 169-172. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note chords. The guitar tab below shows fingerings: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5 for measures 169-172. Measures 171 and 172 include higher frets (9) and triplets (7-7-7).

173

Musical notation for measures 173-176. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note chords. The guitar tab below shows fingerings: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5 for measures 173-174. Measures 175 and 176 include triplets (3-3-3) and a 5-fret chord.

177

Musical notation for measures 177-180. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note chords. The guitar tab below shows fingerings: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5 for measures 177-178. Measures 179 and 180 include higher frets (9) and triplets (7-7-7).

181

Musical notation for measures 181-184. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note chords. The guitar tab below shows fingerings: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5 for measures 181-182. Measures 183 and 184 include triplets (3-3-3) and a 5-fret chord.

185

Musical notation for measures 185-188. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note chords. The guitar tab below shows fingerings: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5 for measures 185-186. Measures 187 and 188 include higher frets (9) and triplets (7-7-7).

189

Musical notation for measures 189-192. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note chords. The guitar tab below shows fingerings: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5 for measures 189-190. Measures 191 and 192 include triplets (3-3-3) and a 5-fret chord.

193

T
A
B

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7

197

T
A
B

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 5 (5) (5) (5) (5)