

Delirium Trigger

Coheed and Cambria
The Second Stage Turbine Blade

Words & Music by Lindsay Kennedy

Dropped D
⑥=D

♩ = 75

E-Gt

1

f

T
A
B

4

1 2

T
A
B

7

T
A
B

9

T
A
B

Verse 1

Musical notation for Verse 1, measures 11-13. The guitar part features a consistent pattern of eighth notes on the 8th and 10th frets, with occasional bends and a key signature change to one sharp (F#) in measure 12. The P.M. symbols indicate the pick direction for each note.

Musical notation for Verse 1, measures 14-16. Measures 14 and 15 continue the eighth-note pattern with a key signature change to two sharps (F# and C#) in measure 15. Measure 16 concludes the section with a key signature change to one sharp (F#).

Musical notation for Verse 1, measures 17-18. Measure 17 continues the eighth-note pattern, and measure 18 ends with a double bar line and repeat dots.

"Remember..."

Musical notation for the "Remember..." section, measures 19-20. Measure 19 features a melodic line with a key signature change to one sharp (F#). Measure 20 contains a triplet of eighth notes (marked 3x) followed by a quarter rest and a quarter note with an accent (>).

Musical notation for Verse 1, measures 21-23. Measures 21 and 22 continue the eighth-note pattern with a key signature change to one sharp (F#) in measure 22. Measure 23 concludes the section with a key signature change to one sharp (F#).

59

P.M.-----

T
A
B

0—8—7—0—10—0—7—8—10—9—10—12 | 0—8—7—0—10—0—7—8—10—9—10—12

61

P.M.-----

T
A
B

0—8—7—0—10—0—7—8—10—9—10—12 | 0—8—7—0—10—0—7—8—10—9—10—12

"Oh dear God"

63

P.M.-----

T
A
B

0—8—7—0—10—0—7—8—10—9—10—12 | 12 12 12 12 13 13 10 13 0
12 12 12 12 13 13 10 13 0
10 10 10 10 13 13 10 13 0

65

T
A
B

↑ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10

67

4x

T
A
B

↑ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10 ↑ 10 ↓ 10

4x

12 12 12 12 13 13 10 13 0
12 12 12 12 13 13 10 13 0
10 10 10 10 13 13 10 13 0

69

T
A
B