

Neverender

Coheed and Cambria
The Second Stage Turbine Blade

Words & Music by Lindsay Kennedy

Standard tuning

♩ = 150

E-Gt

The first system of music is in 6/4 time, marked with a first ending bracket (1). It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with grace notes. The bass line is shown in tablature with fret numbers: 6-4, 6-4, 6-0, 6-0, 4-0, 4-0, 7-5, 7-5, 0. A dynamic marking of *f* is present. The system concludes with a 2/4 time signature change and a P.M. (pick) marking: P.M.-----|.

The second system continues the piece, marked with a third ending bracket (3). It maintains the 6/4 time signature and key signature. The bass line tablature is: 6-7, 4-4, 4-4, 0-0, 7-5, 7-5, 0. The system ends with a 2/4 time signature change and a P.M. marking: P.M.-----|.

The third system is marked with a fifth ending bracket (5). It continues the melodic and harmonic progression. The bass line tablature is: 6-4, 6-4, 6-0, 6-0, 4-0, 4-0, 7-5, 7-5, 4-0. The system concludes with a 2/4 time signature change and a P.M. marking: P.M.-----|.

The fourth system is marked with a seventh ending bracket (7) and a repeat sign. It features a 4x repeat sign at the end of the system. The bass line tablature is: 6-4, 6-4, 6-0, 6-0, 4-0, 4-0, 7-5, 7-5, 4-0. The system ends with a 2/4 time signature change, a P.M. marking, and a final 4x repeat sign: P.M.-----| 4x.

(not muted)

26

TAB 4 4 4 4 2 2 2 2 | 7 7 7 7 7 | 6 6 6 6 6

B 0 0 0 0 0 0 0 0 | 5 5 5 5 5 | 5 5 5 5 5

Chorus

29

TAB | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

32

TAB 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6 | 6 6 6 6 9 9 9 9

B 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 4 4 4 4 7 7 7 7

35

TAB 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Intro

38

TAB 7 7 7 7 7 7 7 7 | 11 11 11 11 | 8 9 7 7

B 5 5 5 5 5 5 5 5 | 9 9 9 9 | 6 7 5 5

40

TAB 7 7 | 4 4 4 4 4 6 6 6

B 5 5 0 | 2 2 2 2 2 4 4 4

(muted)
Verse 2

Musical notation for measures 42-44. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note F#4, followed by quarter notes G4 and A4. A double bar line with repeat dots follows. Measure 43 is a whole note chord of F#4-G4-A4. Measure 44 is a whole note chord of F#4-G4-A4. The guitar tab below shows measure 42 with frets 4, 5, 4, 0. Measures 43 and 44 show a 6-4 pattern across all strings.

Musical notation for measures 45-47. Measures 45 and 46 are whole note chords of F#4-G4-A4. Measure 47 is a whole note chord of F#4-G4-A4. The guitar tab below shows a 6-0 pattern for measures 45 and 46, and a 4-0 pattern for measure 47.

Musical notation for measures 48-50. Measure 48 is a whole note chord of F#4-G4-A4. Measures 49 and 50 feature a melody with eighth notes and rests. The guitar tab below shows a 4-0 pattern for measure 48, and 7-5 patterns for measures 49 and 50.

Musical notation for measures 51-53. Measures 51 and 52 are whole note chords of F#4-G4-A4. Measure 53 is a whole note chord of F#4-G4-A4. The guitar tab below shows a 6-4 pattern for measures 51 and 52, and a 6-0 pattern for measure 53.

Musical notation for measures 54-56. Measures 54 and 55 are whole note chords of F#4-G4-A4. Measure 56 is a whole note chord of F#4-G4-A4. The guitar tab below shows a 6-0 pattern for measures 54 and 55, and a 4-0 pattern for measure 56.

Musical notation for measures 57-59. Measure 57 is a whole note chord of F#4-G4-A4. Measures 58 and 59 feature a melody with eighth notes and rests. The guitar tab below shows 7-5 patterns for measure 57, 6-7 patterns for measures 58 and 59, and a 4-5 pattern for measure 59.

60

TAB

63

(not muted)

TAB

66

Chorus

TAB

69

TAB

72

1

TAB

75

2

Bridge

TAB

78

TAB

82

TAB

85

TAB

Intro

88

TAB

90

P.M.-----!

TAB

92

P.M. - - - - |

TAB 4 6 6 6 / 2 4 4 4

6 6 6 6 / 4 4 0 0

4 4 7 7 / 0 0 5 5

94

P.M. - - - - |

TAB 4 6 6 6 / 2 4 4 4

11 11 11 11 / 9 9 9 9

8 9 7 7 / 6 7 5 5

96

TAB 7 7 0 / 5 5 0

4 4 4 4 / 2 2 2 2

4 6 6 6 / 2 4 4 4

98

TAB 4 5 4 5 / 4 5 4 5

11 11 11 11 / 9 9 9 9

8 9 7 7 / 6 7 5 5

100

TAB 7 7 0 / 5 5 0

4 4 4 4 / 2 2 2 2

4 6 6 6 / 2 4 4 4

Chorus

101

3x

TAB 4 5 4 5 / 4 5 4 5

2 2 2 2 / 0 0 0 0

2 2 2 2 / 0 0 0 0

2 2 2 2 / 0 0 0 0

2 2 2 2 / 0 0 0 0

2 2 2 2 / 0 0 0 0

105

TAB

2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

108

TAB

6 6 6 6 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

4 4 4 4 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

111

2

Bridge

TAB

9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 11 11 11 11 11 11 11 11

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9

114

TAB

11 11 11 11 12 12 12 12 | 11 11 11 11 9 9 9 9 | 6 6 6 6 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

117

TAB

11 11 X X 11 | 11 11 11 11 12 12 12 12 | 11 11 11 11 9 9 9 9

9 9 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

120

Some harmonizing here, but not live

TAB

6 6 6 6 2 2 2 2 | 11 11 11 11 9 9 9 9

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

124

T
A
B

6 6 6 6 2 2 2 2 | 11 11 X X 11 | 11 11 11 11 12 12 12 12 | 11 11 11 11 9 9 9 9

X X X X X X X X | X X X X | 0 0 0 0 0 0 0 0 | X X X X X X X X

128

T
A
B

6 6 6 6 2 2 2 2

X X X X X X X X