

# The Lying Lies & Dirty Secrets Of Miss Erica Court

Coheed And Cambria

Good Apollo, I'm Burning Star IV - Volume 1: From Fear Through The Eyes Of Madness

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 168

**Intro**

E-Gt

1

*f*

T  
A  
B

7 5 7 5 7 5 6 4 6 6 9 9 9 7 5

4

T  
A  
B

7 5 7 5 7 5 6 4 6 6 9 9 9 7 5

**Verse**

6

T  
A  
B

7 5 7 5 7 5 6 4 6 6 9 9 9 7 5

8

T  
A  
B

7 5 7 5 7 5 6 4 6 6 9 9 9 7 5

10

T  
A  
B

7 5 7 5 7 5 6 4 6 6 9 9 9 7 5

12

T  
A  
B 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 6 4 | 6 4 | 6 4 | 9 7 | 9 7 | 9 7 | 7 5

14

T  
A  
B 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 6 4 | 6 4 | 6 4 | 9 7 | 9 7 | 9 7 | 7 5

16

T  
A  
B 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 6 4 | 6 4 | 6 4 | 9 7 | 9 7 | 9 7 | 7 5

18

T  
A  
B 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 6 4 | 6 4 | 6 4 | 9 7 | 9 7 | 9 7 | 7 5

20

T  
A  
B 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 6 4 | 6 4 | 6 4 | 9 7 | 9 7 | 9 7 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5

23

T  
A  
B 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5

27

TAB

5 7 5 7 5 7 5 7 9 5 7 5 9 7 5 5 7 9 5 7 5 9 7 5 5 X 7 5

**Pre Chorus**

30

TAB

4 6 4 6 7 6 7 6 4 6 7 7 9 9 9 9 9 9

33

TAB

5 7 5 7 5 7 5 5 4 6 4 6 7 6 6 4 6 7 7 9

**Chorus**

36

TAB

9 9 9 9 9 9 7 7 7 7 7 5 6 6 6 6 6 6

39

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

42

TAB

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

46

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

49

TAB

6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

52

Verse

TAB

9 9 9 9 9 9 6 6 6 6 6 6 7 7 7 7 6 4

7 7 7 7 7 7 6 6 6 6 6 6 5 5 5 5 5 4

55

TAB

6 6 9 9 9 7 7 7 7 7 7 6 6 6 9 9 9 7

4 4 7 7 7 5 5 5 5 5 4 4 4 7 7 7 5

58

TAB

7 7 7 7 7 6 6 6 9 9 9 7

5 5 5 5 5 4 4 4 7 7 7 5

60

TAB

7 7 7 7 7 6 6 6 9 9 9 7

5 5 5 5 5 4 4 4 7 7 7 5

62

Musical notation for measures 62-63. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes with rests. The bottom staff shows guitar tablature with fret numbers: 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 6 4 | 6 4 | 6 4 | 9 7 | 9 7 | 9 7 | 7 5.

64

Musical notation for measures 64-65. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes with rests. The bottom staff shows guitar tablature with fret numbers: 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 6 4 | 6 4 | 6 4 | 9 7 | 9 7 | 9 7 | 7 5.

66

Musical notation for measures 66-67. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes with rests. The bottom staff shows guitar tablature with fret numbers: 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 6 4 | 6 4 | 6 4 | 9 7 | 9 7 | 9 7 | 7 5.

68

Musical notation for measures 68-69. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes with rests. The bottom staff shows guitar tablature with fret numbers: 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 6 4 | 6 4 | 6 4 | 9 7 | 9 7 | 9 7 | 7 5.

70

Musical notation for measures 70-71. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes with rests. The bottom staff shows guitar tablature with fret numbers: 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 6 4 | 6 4 | 6 4 | 9 7 | 9 7 | 9 7 | 7 5.

72

Musical notation for measures 72-73. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes with rests. The bottom staff shows guitar tablature with fret numbers: 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 6 4 | 6 4 | 6 4 | 9 7 | 9 7 | 9 7 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5.

75

TAB 7-7 7-7-7 7 7-7 7-7-7 7 7-7 7-7-7 7 7-7 7-7-7 7

5-5 5-5-5 5 5-5 5-5-5 5 5-5 5-5-5 5 5-5 5-5-5 5

79

TAB 7-7 7-7-7 9 7-7 9-7-7 9 7-7 9-7-7 X 7

5-5 5-5-5 7 5-5 7-5-5 7 5-5 7-5-5 X 5

**Pre Chorus**

82

TAB 6-6 7 6 4 6-7 7-9 9-9 9-9-9 9

4-4 4-7 6 4 6-7 7-9 7-7 7-7-7 7

85

TAB 7-7 7-7-7 7 6-6 7-6 4 6-7 7-9

5-5 5-5-5 5 4-4 4-7 6 4 6-7 7-9

**Chorus**

88

TAB 9-9 9-9-9 9 7-7 7-7-7 7 6-6 6-6-6 6

7-7 7-7-7 7 5-5 5-5-5 5 4-4 4-4-4 4

91

TAB 6-6 6-6-6 6 6-6 6-6-6 6 6-6 6-6-6 6

4-4 4-4-4 4 4-4 4-4-4 4 4-4 4-4-4 4

94

T  
A  
B

7-7 7-7-7 7 7-7 7-7-7 7 9-9 9-9-9 9 9-9 9-9-9 9

5-5 5-5-5 5 5-5 5-5-5 5 7-7 7-7-7 7 6-6 6-6-6 6

98

T  
A  
B

6-6 6-6-6 6 6-6 6-6-6 6 6-6 6-6-6 6 6-6 6-6-6 6

4-4 4-4-4 4 4-4 4-4-4 4 4-4 4-4-4 4 4-4 4-4-4 4

101

T  
A  
B

6-6 6-6-6 6 7-7 7-7-7 7 7-7 7-7-7 7 7-7 7-7-7 7

4-4 4-4-4 4 5-5 5-5-5 5 5-5 5-5-5 5 5-5 5-5-5 5

104

**Bridge**

T  
A  
B

9-9 9-9-9 9 9-9 9-9-9 9 6-6 6-6-6 6 6-6 6-6-6 6 6-6 6-6-6 6

7-7 7-7-7 7 6-6 6-6-6 6 4-4 4-4-4 4 4-4 4-4-4 4 4-4 4-4-4 4

107

T  
A  
B

6-6 6-6-6 6 6-6 6-6-6 6 6-6 6-6-6 6 6-6 6-6-6 6

4-4 4-4-4 4 4-4 4-4-4 4 4-4 4-4-4 4 4-4 4-4-4 4

110

T  
A  
B

7-7 7-7-7 7 7-7 7-7-7 7 9-9 9-9-9 9 9-9 9-9-9 9

5-5 5-5-5 5 5-5 5-5-5 5 7-7 7-7-7 7 6-6 6-6-6 6

114

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

117

TAB

6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

120

**Outro**

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 4

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 4

123

TAB

6 6 9 9 9 7 7 7 7 7 7 6 6 6 9 9 9 7

4 4 7 7 7 5 5 5 5 5 5 4 4 4 7 7 7 5

126

TAB

7 7 7 7 7 6 6 6 9 9 9 7

5 5 5 5 5 4 4 4 7 7 7 5

128

TAB

7 7 7 7 7 6 6 6 9 9 9 7 7 (7) (7)

5 5 5 5 5 4 4 4 7 7 7 5 5 (5) (5)



133

T  
A  
B (7)  
(5)