

Phenomenon - Phenomenon

♩ = 89,999954

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

This system of music features five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second and third staves are for Acoustic Guitar (Nylon), with the second staff containing a long, sustained chord. The fourth staff is for Acoustic Bass, and the fifth staff is for Muted Electric Guitar, both showing complex rhythmic patterns with many rests.



3

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

This system continues the musical score with five staves. The Drums staff shows a consistent rhythmic pattern. The Acoustic Guitar (Nylon) staves feature more active melodic and harmonic lines. The Acoustic Bass and Muted Electric Guitar staves continue with their respective rhythmic parts, including some chordal textures.

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)



Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

7

3

3

9

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 9 and 10. Measure 9 starts with a drum pattern of two eighth notes followed by a quarter note, then a quarter rest followed by a quarter note. The guitar parts feature a mix of chords and single notes, with some muted notes indicated by 'x' marks. The acoustic grand piano part has a melodic line with some grace notes. Measure 10 continues the drum pattern and guitar accompaniment, with the acoustic grand piano part providing a harmonic foundation.



10

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 10 and 11. Measure 10 continues the drum pattern and guitar accompaniment. Measure 11 features a more complex drum pattern with a triplet of eighth notes. The guitar parts continue with various chordal textures and melodic lines. The acoustic grand piano part has a long, sustained chord in the first half of the measure, followed by a melodic phrase.

11

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This system contains measures 11 through 14. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The two Acoustic Guitar (Nylon) parts play a melodic line with chords, while the Acoustic Bass and Muted Electric Guitar provide a steady harmonic accompaniment. The Acoustic Grand piano part has a light, rhythmic accompaniment.



12

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This system contains measures 15 through 18. The Drums part continues with the same eighth-note pattern. The Acoustic Guitar (Nylon) parts play a melodic line with chords, while the Acoustic Bass and Muted Electric Guitar provide a steady harmonic accompaniment. The Acoustic Grand piano part has a light, rhythmic accompaniment.

13

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for Acoustic Guitar (Nylon), with the second staff featuring complex chordal textures and some grace notes. The fourth staff is for Acoustic Bass, providing a steady bass line. The fifth staff is for Muted Electric Guitar, showing a rhythmic pattern of eighth notes. The bottom staff is for Acoustic Grand piano, with a melodic line that includes grace notes and rests.



14

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 14 and 15. The score is arranged in six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for Acoustic Guitar (Nylon), with the second staff featuring complex chordal textures and some grace notes. The fourth staff is for Acoustic Bass, providing a steady bass line. The fifth staff is for Muted Electric Guitar, showing a rhythmic pattern of eighth notes. The bottom staff is for Acoustic Grand piano, with a melodic line that includes grace notes and rests.

15

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in six staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Acoustic Guitar (Nylon), featuring a series of chords and melodic lines. The third staff is another Acoustic Guitar (Nylon), with a more active melodic line. The fourth staff is for Acoustic Bass, providing a low-frequency accompaniment. The fifth staff is for Elec. Guitar (Muted), showing a rhythmic pattern of muted notes. The bottom staff is for Acoustic Grand, with a melodic line that includes some grace notes. A double bar line is present at the end of measure 16.



16

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in six staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Acoustic Guitar (Nylon), featuring a series of chords and melodic lines. The third staff is another Acoustic Guitar (Nylon), with a more active melodic line. The fourth staff is for Acoustic Bass, providing a low-frequency accompaniment. The fifth staff is for Elec. Guitar (Muted), showing a rhythmic pattern of muted notes. The bottom staff is for Acoustic Grand, with a melodic line that includes some grace notes. A double bar line is present at the end of measure 18.

17

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This system contains measures 17 and 18. The Drums part features a consistent pattern of snare and bass drum hits. The Acoustic Guitar (Nylon) parts show complex chordal textures with various articulations like slurs and accents. The Acoustic Bass and Muted Electric Guitar parts provide a rhythmic and harmonic foundation, with the bass line featuring a triplet in measure 18. The Acoustic Grand piano part plays a steady accompaniment with eighth notes and rests.



18

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This system contains measures 18 and 19. The Drums part continues with the established pattern. The Acoustic Guitar (Nylon) parts feature more intricate chordal work, including slurs and accents. The Acoustic Bass and Muted Electric Guitar parts continue their rhythmic and harmonic support. The Acoustic Grand piano part has a more active role in measure 19, with a series of chords and melodic fragments.

19

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand



20

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

21

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand



22

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

23

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand



24

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

25

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: Drums, two Acoustic Guitar (Nylon) staves, Acoustic Bass, Elec. Guitar (Muted), and Acoustic Grand. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Acoustic Guitar (Nylon) staves have complex chordal textures with many beamed notes. The Acoustic Bass staff has a melodic line with some triplets. The Elec. Guitar (Muted) staff has a similar melodic line with triplets. The Acoustic Grand staff has a sparse, rhythmic accompaniment. A double bar line is present between measures 25 and 26.



26

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 27 and 28. It features the same six staves as the previous block. The Drums staff continues with eighth notes and 'x' marks. The Acoustic Guitar (Nylon) staves show more complex chordal textures. The Acoustic Bass and Elec. Guitar (Muted) staves have melodic lines with some triplets. The Acoustic Grand staff has a sparse, rhythmic accompaniment. A double bar line is present between measures 27 and 28.

27

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand



28

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

29

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This system contains measures 29 through 32. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The two Acoustic Guitar(Nylon) parts play complex chords and melodic lines, with the upper part often featuring triplets. The Acoustic Bass and Elec. Guitar(Muted) parts provide a harmonic foundation with sustained chords and moving bass lines. The Acoustic Grand piano part plays a rhythmic accompaniment with eighth notes and rests.



30

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This system contains measures 30 through 33. The Drums part continues with the same eighth-note pattern. The Acoustic Guitar(Nylon) parts feature more intricate chordal textures and melodic runs. The Acoustic Bass and Elec. Guitar(Muted) parts maintain their harmonic support. The Acoustic Grand part continues with its rhythmic accompaniment, showing some syncopation.

31

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This system contains measures 31 and 32. The Drums part features a consistent pattern of snare and bass drum hits. The two Acoustic Guitar (Nylon) parts play complex chordal textures with various accidentals. The Acoustic Bass and Muted Electric Guitar parts provide a harmonic foundation with sustained chords and moving lines. The Acoustic Grand piano part plays a melodic line with grace notes and rests.



32

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Perc. Organ

Acoustic Grand

Detailed description: This system contains measures 32 and 33. The Drums part continues with the same pattern. The Acoustic Guitar (Nylon) parts feature more intricate chordal work. The Acoustic Bass and Muted Electric Guitar parts maintain their harmonic support. The Perc. Organ part enters in measure 32 with a melodic line. The Acoustic Grand piano part continues its melodic role with grace notes.

33

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Perc. Organ

Acoustic Grand



35

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Perc. Organ

37

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand



38

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

39

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand



40

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

41

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 41 and 42. It features six staves: Drums, two Acoustic Guitar (Nylon) staves, Acoustic Bass, Elec. Guitar (Muted), and Acoustic Grand. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Acoustic Guitar (Nylon) staves contain complex chordal and melodic lines. The Acoustic Bass staff provides a steady bass line. The Elec. Guitar (Muted) staff shows muted notes. The Acoustic Grand staff features a melodic line with some grace notes.



42

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 42 and 43. It features six staves: Drums, two Acoustic Guitar (Nylon) staves, Acoustic Bass, Elec. Guitar (Muted), and Acoustic Grand. The Drums staff continues with the same rhythmic pattern. The Acoustic Guitar (Nylon) staves show more intricate melodic and harmonic development. The Acoustic Bass staff maintains the bass line. The Elec. Guitar (Muted) staff continues with muted notes. The Acoustic Grand staff has a long, sustained note in the first measure of the second system, followed by a melodic line.

43

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: Drums, two Acoustic Guitar (Nylon) staves, Acoustic Bass, Elec. Guitar (Muted), and Acoustic Grand. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The guitar and bass staves contain complex chordal and melodic lines. The Acoustic Grand staff has a treble clef and contains sparse notes.



44

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: Drums, two Acoustic Guitar (Nylon) staves, Acoustic Bass, Elec. Guitar (Muted), and Acoustic Grand. The Drums staff continues with the same rhythmic pattern. The guitar and bass staves show more intricate chordal textures. The Acoustic Grand staff has a treble clef and contains notes corresponding to the other instruments.

45

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This system of musical notation covers measures 45 through 48. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The two Acoustic Guitar (Nylon) parts play complex chordal textures with various articulations like slurs and accents. The Acoustic Bass part provides a steady bass line with some syncopation. The Muted Electric Guitar part follows a similar rhythmic pattern to the bass. The Acoustic Grand piano part plays a delicate accompaniment with many grace notes and slurs.



46

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This system of musical notation covers measures 49 through 52. The Drums part continues with the same eighth-note pattern. The Acoustic Guitar (Nylon) parts feature more complex chordal textures, including some triplets and slurs. The Acoustic Bass part maintains a steady bass line. The Muted Electric Guitar part follows a similar rhythmic pattern. The Acoustic Grand piano part plays a delicate accompaniment with many grace notes and slurs.

47

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Acoustic Grand



48

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

49

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand



50

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

51

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the first five measures of a musical system. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitar (Nylon) parts consist of chords and melodic lines. The Acoustic Bass part provides a low-frequency accompaniment. The Elec. Guitar (Muted) part is played with a muted sound, creating a percussive effect. The Acoustic Grand part features a melodic line with various intervals and accidentals.



52

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the next five measures of the musical system. The Drums part continues with a similar pattern of eighth notes. The Acoustic Guitar (Nylon) parts show more complex chordal structures and melodic development. The Acoustic Bass part maintains its accompaniment role. The Elec. Guitar (Muted) part continues with its percussive accompaniment. The Acoustic Grand part features a melodic line with a prominent sustained note in the first measure.

53

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 53 and 54. The score is arranged in a grand staff with six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for two Nylon Acoustic Guitars, with the second staff featuring a melodic line and the first staff providing harmonic accompaniment. The fourth staff is for Accoustic Bass, and the fifth staff is for Elec. Guitar(Muted), both providing bass support. The sixth staff is for Acoustic Grand piano, which has a melodic line in measure 53 but is silent in measure 54. A double bar line is present between measures 53 and 54.



54

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in a grand staff with six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Acoustic Guitar(Nylon) and is mostly silent, with a few notes in measure 54. The third staff is for another Acoustic Guitar(Nylon), featuring a melodic line. The fourth staff is for Accoustic Bass, and the fifth staff is for Elec. Guitar(Muted), both providing bass support. The sixth staff is for Acoustic Grand piano, which is silent in measure 54 and has a few notes in measure 55. A double bar line is present between measures 54 and 55.

55

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Acoustic Grand



56

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

57

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand



58

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

59

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand



60

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

3

61

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This musical score block covers measures 61 and 62. It features six staves: Drums, two Acoustic Guitar (Nylon) staves, Acoustic Bass, Elec. Guitar (Muted), and Acoustic Grand. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The guitar staves contain complex chordal and melodic lines. The Acoustic Grand staff has a treble clef and contains a melodic line with various note values and rests.



63

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This musical score block covers measures 63 and 64. It features six staves: Drums, two Acoustic Guitar (Nylon) staves, Acoustic Bass, Elec. Guitar (Muted), and Acoustic Grand. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The guitar staves contain complex chordal and melodic lines. The Acoustic Grand staff has a treble clef and contains a melodic line with various note values and rests.

64

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand



65

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Perc. Organ

66

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Perc. Organ



68

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Perc. Organ

70

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Perc. Organ

Detailed description: This block contains the musical notation for measures 70 and 71. It features six staves: Drums, two Acoustic Guitar (Nylon) staves, Accoustic Bass, Elec. Guitar (Muted), and Perc. Organ. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Acoustic Guitar (Nylon) staves have treble clefs and a key signature of one sharp (F#). The Accoustic Bass staff has a bass clef. The Elec. Guitar (Muted) staff has a bass clef and contains mostly whole rests. The Perc. Organ staff has a treble clef and contains block chords. A double bar line is present between measures 70 and 71.



71

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Perc. Organ

Acoustic Grand

Detailed description: This block contains the musical notation for measures 71 and 72. It features seven staves: Drums, two Acoustic Guitar (Nylon) staves, Accoustic Bass, Elec. Guitar (Muted), Perc. Organ, and Acoustic Grand. The Drums staff continues the rhythmic pattern. The Acoustic Guitar (Nylon) staves have treble clefs and a key signature of one sharp. The Accoustic Bass staff has a bass clef. The Elec. Guitar (Muted) staff has a bass clef. The Perc. Organ staff has a treble clef. The Acoustic Grand staff has a treble clef and contains mostly whole rests. A double bar line is present between measures 71 and 72.

73

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This system of musical notation covers measures 73 through 76. It features six staves. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Acoustic Guitar (Nylon) staves contain complex chordal textures with many beamed notes. The Acoustic Bass staff provides a steady bass line. The Elec. Guitar (Muted) staff shows muted chords. The Acoustic Grand staff has a melodic line with some rests.



74

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This system of musical notation covers measures 77 through 80. It features six staves. The Drums staff continues the rhythmic pattern. The Acoustic Guitar (Nylon) staves show more intricate chordal work. The Acoustic Bass staff has a more active bass line. The Elec. Guitar (Muted) staff continues with muted chords. The Acoustic Grand staff is mostly empty, with only a few notes at the beginning.

75

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: Drums, two Acoustic Guitar (Nylon) staves, Accoustic Bass, Elec. Guitar (Muted), and Acoustic Grand. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The guitar and bass staves contain complex chordal and melodic lines with various articulations like slurs and accents. The Acoustic Grand staff has a more rhythmic, percussive feel with many rests.



76

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves: Drums, two Acoustic Guitar (Nylon) staves, Accoustic Bass, Elec. Guitar (Muted), and Acoustic Grand. The Drums staff continues with the same rhythmic pattern. The guitar and bass staves show more intricate chordal textures and melodic movement. The Acoustic Grand staff continues with its rhythmic pattern, including some sustained notes.

77

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand



78

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

79

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Acoustic Grand



80

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Accoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

81

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Acoustic Grand

Detailed description: This system of musical notation covers measures 81 and 82. It features six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for Acoustic Guitar (Nylon), with the second staff showing a melodic line and the first staff showing chords. The fourth staff is for Acoustic Bass, and the fifth is for Muted Electric Guitar, both showing bass lines. The bottom staff is for Acoustic Grand piano, showing a sparse melodic line. A double bar line is present at the end of measure 81.



82

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

Acoustic Bass

Elec. Guitar(Muted)

Perc. Organ

Acoustic Grand

Detailed description: This system of musical notation covers measures 83 and 84. It features six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for Acoustic Guitar (Nylon), with the second staff showing a melodic line and the first staff showing chords. The fourth staff is for Acoustic Bass, and the fifth is for Muted Electric Guitar, both showing bass lines. The bottom staff is for Acoustic Grand piano, showing a sparse melodic line. The Perc. Organ staff is empty.

83

Drums

Acoustic Guitar(Nylon)

Acoustic Guitar(Nylon)

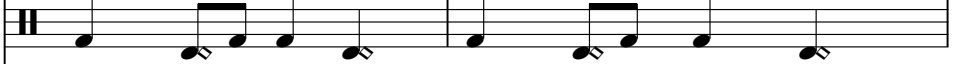
Acoustic Bass

Elec. Guitar(Muted)


Perc. Organ

Acoustic Grand

Drums



Acoustic Guitar(Nylon)



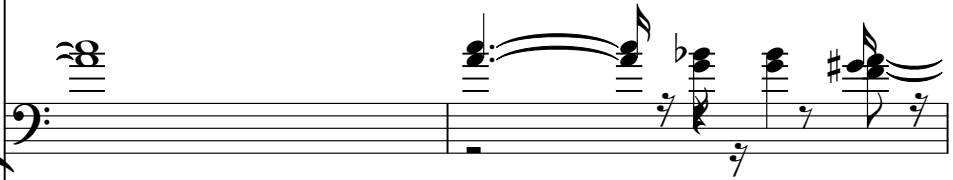
Acoustic Guitar(Nylon)




Acoustic Bass



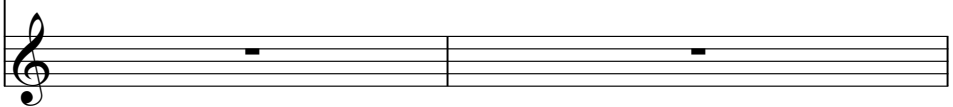
Elec. Guitar(Muted)



Perc. Organ

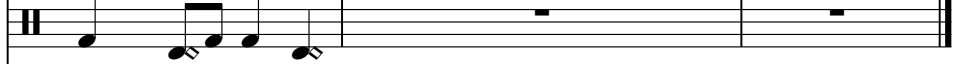


Acoustic Grand




The image shows a musical score for six instruments: Drums, Acoustic Guitar (Nylon), Acoustic Bass, Elec. Guitar (Muted), Perc. Organ, and Acoustic Grand. The score is written in two systems of two measures each. The Drums part features a steady rhythm of eighth notes. The Acoustic Guitar (Nylon) parts show various chordal and melodic patterns. The Acoustic Bass part provides a bass line with eighth notes. The Elec. Guitar (Muted) part has a muted sound with some chordal textures. The Perc. Organ and Acoustic Grand parts are mostly silent, indicated by rests.

Drums



Drum notation for measures 89-91. Measure 89 features a snare drum on the first beat and a bass drum on the second and third beats. Measures 90 and 91 are marked with a whole rest, indicating no drum activity.

Acoustic Guitar(Nylon)



Acoustic Guitar (Nylon) notation for measures 89-91. Measure 89 has a whole rest. Measure 90 begins with a quarter note G4, followed by a triplet of eighth notes (F#4, G4, A4), and ends with a quarter note G4. Measure 91 has a whole rest.

Acoustic Guitar(Nylon)



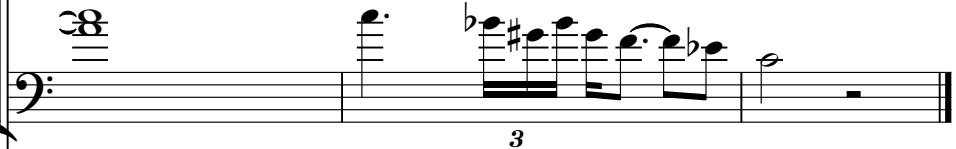
Acoustic Guitar (Nylon) notation for measures 89-91. Measure 89 has a whole rest. Measure 90 begins with a quarter note F#4, followed by a quarter note G4. Measure 91 has a whole rest.

Acoustic Bass



Acoustic Bass notation for measures 89-91. Measure 89 has a triplet of eighth notes (G2, F#2, G2). Measure 90 has a quarter note G2. Measure 91 has a whole rest.

Elec. Guitar(Muted)



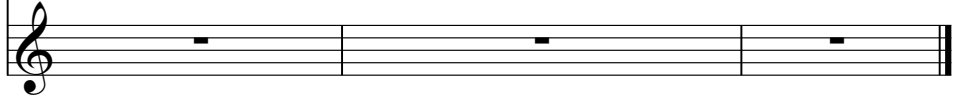
Electric Guitar (Muted) notation for measures 89-91. Measure 89 has a whole rest. Measure 90 has a quarter note G4. Measure 91 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4.

Perc. Organ



Percussion Organ notation for measures 89-91. All three measures (89, 90, and 91) contain whole rests.

Acoustic Grand



Acoustic Grand notation for measures 89-91. All three measures (89, 90, and 91) contain whole rests.

Phenomenon - Phenomenon

Drums

♩ = 89,999954

V.S.

Drums

44

Musical notation for measures 44-47. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

48

Musical notation for measures 48-51. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

56

Musical notation for measures 56-59. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

60

Musical notation for measures 60-63. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

64

Musical notation for measures 64-67. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

68

Musical notation for measures 68-71. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

72

Musical notation for measures 72-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

76

Musical notation for measures 76-79. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

84



88



Acoustic Guitar(Nylon)

Phenomenon - Phenomenon

♩ = 89,999954

V.S.

Musical score for Acoustic Guitar (Nylon), measures 46 to 88. The score is written in treble clef with a key signature of one flat (Bb). The music consists of a single melodic line with various chordal accompaniments. Measure numbers are indicated at the beginning of each line: 46, 50, 55, 60, 64, 68, 73, 78, 83, and 88. The notation includes chords, single notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 88.

Musical score for Acoustic Guitar (Nylon), measures 31 to 55. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent chords and melodic lines. Measure 36 includes a triplet of eighth notes. Measure 48 features a double bar line. The score concludes with a final chord in measure 55.

Musical score for Acoustic Guitar (Nylon), measures 58-84. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Chords are frequently used, with some measures containing multiple chords. The piece concludes with a final measure (84) featuring a long, sustained note.

V.S.

Phenomenon - Phenomenon

Acoustic Bass

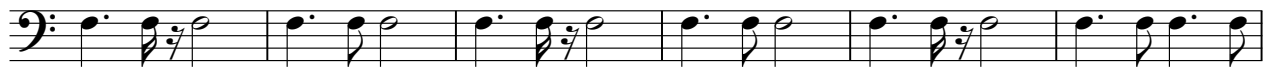
♩ = 89,999954



5



10



16



22



27



32



37



42



47



V.S.

52



57



62



66



70



75



79



84



88



Phenomenon - Phenomenon

Elec. Guitar(Muted)

♩ = 89,999954

6

10

13

15

17

19

22

24

26

V.S.

2

Flec. Guitar (Muted)

28

31

34

36

39

42

44

46

48

50

52 Elec. Guitar (Muted)

54

56

59

61

64

67

70

73

76

V.S.

4

78

Elec. Guitar (Muted)

80

83

87

Acoustic Grand

Phenomenon - Phenomenon

♩ = 89,999954

8

11

13

15

18

21

23

25

28

30

V.S.

32 2

37

39

41

43

46

49

51

53

55

Detailed description: This image shows a page of musical notation for an acoustic grand piano. The page is numbered '2' in the top left corner and 'Acoustic Grand' in the top center. The music is written on ten staves, each beginning with a measure number: 32, 37, 39, 41, 43, 46, 49, 51, 53, and 55. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed eighth notes and sixteenth notes, often with slurs. A double bar line with a repeat sign is present at the end of measure 32. A fermata is placed over a note in measure 41. A triplet of eighth notes is marked with a '3' above and below the notes in measure 55. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 43 and 46. The overall style is that of a classical piano piece.

57



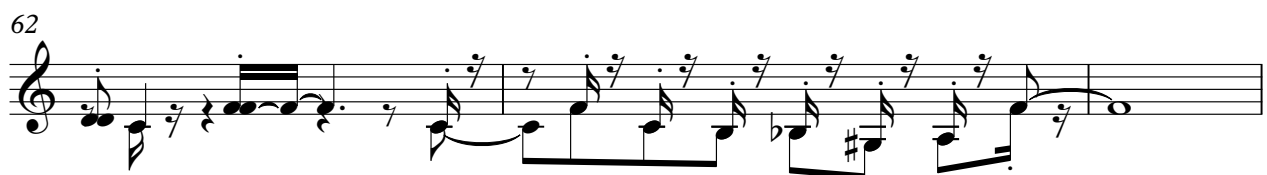
Musical staff 57: Treble clef, starting with a series of eighth notes and a triplet of eighth notes.

59



Musical staff 59: Treble clef, featuring a triplet of eighth notes and various rhythmic patterns.

62



Musical staff 62: Treble clef, continuing the melodic line with eighth notes and rests.

65



Musical staff 65: Treble clef, starting with a whole rest followed by eighth notes and a triplet.

75



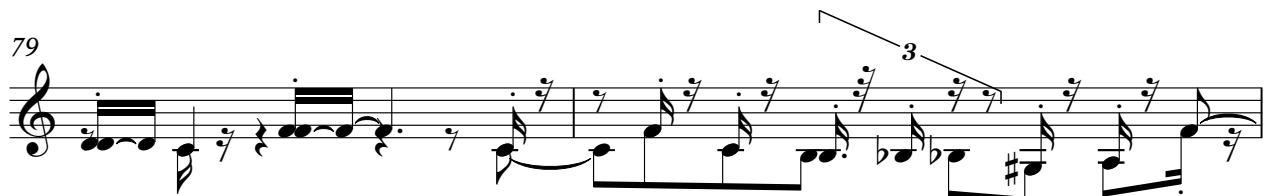
Musical staff 75: Treble clef, featuring a series of eighth notes and a half note.

77



Musical staff 77: Treble clef, containing a triplet of eighth notes and other rhythmic elements.

79



Musical staff 79: Treble clef, featuring a triplet of eighth notes and various rhythmic patterns.

81



Musical staff 81: Treble clef, continuing the melodic line with eighth notes and rests.

84



Musical staff 84: Treble clef, consisting of a whole rest followed by a double bar line.